

# CLAUDE COX

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## CATALOGUE 205 Spring 2016

**(Code-word MERCUTIO means: Send from catalogue 205 items no..)**

Catalogue 204 offers the less expensive general stock at clearance prices, while 205 collects our lower-priced stock from the Printing & the Art of the Book stock. Once again all books are listed at their original price but are now offered for

**£8 each or any three books for £20**

The code-word may not prove unduly indecipherable for lovers of Romeo & Juliet in this year of celebrations for the Bard.

Part I	Fine Printing & Book Production	Items	001-038
Part II	Printing, Typography & Book Production	Items	039-309

# All books are reduced to £8 each or 3 books for £20

## PART I - Fine Printing & Book Production

- 1 ABBOTT, Claude Colleer.** *Summer Love*. Printed for the Author, Oxford, 1958. FIRST EDITION, no.139 of 250 copies, signed by the author; pp.viii,83 + colophon; very good in printed wrappers; printed at Oxford. Laid in are the prospectus and a presentation letter from the author to Geoffrey Cumberlege who had retired as the OUP publisher in 1956. PRESENTATION COPY. **£20**
- 2 BOORDE, Andrew.** *The Wisdom of Andrew Boorde. Edited with an introduction and notes by H. Edmund Poole. Illustrated by A.E. Christopherson.* Printed by Falconer Scott at the Garswood Press and published by Edgar Backus, Leicester, 1936. FIRST EDITION, no.402 of 500 copies, hand-set in Caslon OF on Windmill mould-made paper; pp.63; full-page & vignette illustrations in line throughout; a very good copy in cloth-backed decorated boards, paper label; ex libris John Raymond Danson & 'A.D.H.' An abridged version of Boorde's *The Dyetary of Helth*, taken from the editions of 154?, 1562 & 1576. **£20**
- 3 CASSOWARY PRESS. WHITE, Kenneth.** *An Array for One. [Poems]* The Cassowary Press, New York City, 1933. FIRST EDITION, sm.4to., limited to 200 copies, hand-printed in Poliphilus type on a proof press by Jaynet and Alan Holden on Flemish Book mould-made paper; a good uncut copy in slightly marked original two-tone boards. **£15**
- 4 DICKENS.** *The Nonesuch Dickens. Retrospectus and Prospectus.* The Nonesuch Press, 1937. FIRST EDITION, pp.130(4); various illustrations & facsimiles; original cloth a little soiled & marked. Includes Arthur Waugh on 'Dickens & his Illustrators'; Hatton's 'Bibliographical List of Original Illustrations to the Works', and the prospectus for the Nonesuch edition.. **£15**
- 5 FURETIERE, A.** *Histoire de Lucrèce la Bourgeoise [Extraits].* René Jeanne, Imprimeur. A Paris, 1977. Limited to 150 copies for presentation only; pp.16 + colophon, woodcut frontispiece; loose in stiff paper wrapper as issued. **£15**
- 6 GOGMAGOG. COX, Morris.** *Paintings & Prints. [Illustrated exhibition catalogue.]* Katharine House Gallery. McWhirter, 2005. FIRST EDITION, sm.4to., pp.(28); colour illustrations throughout, many full-page; fine in pictorial card wrappers. 80 items including Gogmagog Press books; introductory essay by Bradford Haas. **£10**
- 7 GOLDEN HEAD PRESS. CAMMELL, Richard [& others]** *Raymond Lister. Five Essays by Richard Cammell Peter Foster Simon Lissim L.G.G. Ramsey Francis Warner.* [The Golden Head Press] Cambridge, 1963. FIRST EDITION limited to 200 copies; pp.(8)22 + 18pp of line & half-tone illustrations of Lister's work in wood-engraving, line-drawing, wrought-iron, &c.; a very good copy in original decorated stiff wrappers, paper label. **£15**
- 8 GOLDEN HEAD PRESS. CAMMELL, Richard [& others]** *Raymond Lister. Five Essays by Richard Cammell, Peter Foster, Simon Lissim, L.G.G. Ramsey, Francis Warner.* [The Golden Head Press] Cambridge, 1963. FIRST EDITION, no. 5 of 30 signed copies, specially bound in green buckram, gilt; pp.(8)22 + 8pp of line & half-tone illustrations of Lister's work in wood-engraving, line-drawing, wrought-iron, &c.; a very good copy; inscribed 'For Brian North-Lee [sic], who shares so many of my enthusiasms.' **£20**
- 9 GOLDEN HEAD PRESS. SCOTT-ADIE, Catherine.** *Poems.* The Golden Head Press, Cambridge, 1965. FIRST EDITION, pp.52; very good in original printed blue wrappers. **£12**
- 10 GORMACK, R.S.** *Diary for 1940.* Nag's Head Press Christchurch [New Zealand] 1986. FIRST EDITION limited to 225 copies, handset in Caslon; 12mo., pp.58 + colophon; a very nice copy in canvas boards, paper label & decorated dust-wrapper. **£12**
- 11 GRABHORN PRESS. LEVINSON, Harry.** *Catalogue of an Exhibition of the Work of Edwin and Robert Grabhorn of San Francisco...* American Institute of Graphic Arts, New York, 1942 FIRST EDITION, pp.30 + colophon; two half-tone portraits & various decorations in red; very good in decorated stiff paper wrappers. Over 100 books & pamphlets from the Press catalogued, with introductory pieces by David Greenhood, Edwin Grabhorn & Robert Grabhorn. **£15**
- 12 GRAYHOUND PRESS. GIBBON, Monk.** *A Ballad. Printed [with pochoir illustrations] by Ducros & Colas, Paris, for The Grayhound Press, Winchester, 1930.* No.305 of 500 copies, printed in Bodoni on Van Gelder hand-made paper; bifolium with four illustrations in line, hand-coloured through stencils; well preserved in dust-soiled original printed envelope. **£20**
- 13 GUIRO, Vincent. STRACHAN, Walter J. [Curator]** *Vincent Guiro. [Catalogue of an exhibition]* Taranman, 1975. 450 copies printed at Skelton's Press; pp.(16); 7 illustrations; very good in lightly sunned pictorial wrappers. Strachan contributes a biographical note & introductory essay. **£8**
- 14 HART, James D.** *Fine Printing. The San Francisco Tradition.* Library of Congress, Washington, 1985. 1000 copies printed;

pp.56 + colophon; 16pp. plates & facsimiles; a fine copy in stiff printed wrappers of this handsome production designed by Andrew Hoyem at the Arion Press, San Francisco. **£12**

- 15 JONES, George W. [Printer] JAY, Leonard.** *Si Monumentum Requirit, Circumspice. Notes on the Libraries of George W. Jones.* [Birmingham School of Printing] 1942. FIRST EDITION, sm.folio, pp.16; 4 full-page illustrations from pencil drawings, decorated title border; a good copy in original silk-sewn pictorial stiff wrapper. **£15**
- 16 KIT-CAT PRESS.** *Two items from the Press presented by Kenneth Hardacre to the typographer Walter Tracy.* Kit-Cat Press, Moreton-in-Marsh, 1990. Comprises: A Christmas Stocking. A few items from a commonplace book... Christmas 1990 - Five leaves of extracts within printed wrapper, set in different types on various tinted papers. Extracts from a Typographic Commonplace Book - Five sheets concertina-folded within printed wrapper. With typed letter, signed, from the printer thanking Walter Tracy for permission to reprint a paragraph from his 'Letters of Credit'. **£20**
- 17 KIT-CAT PRESS. HUGO, Victor.** *Man and his world in the Alphabet.* The Kit-Cat Press, Moreton-in-Marsh: 1991. 300 copies printed for private distribution; pp.(12); very good in original printed wrappers. **£15**
- 18 LANE CHRISTMAS BOOK. GILBERT, W.S.** *Selected Bab Ballads. With an introduction by Hesketh Pearson and a note on Gilbert as illustrator by Philip James.* Christmas, 1955 Limited to 1500 copies, pp.120; 11 collotype plates of sketches here first published; printed on pink Abbey Mills paper; original black cloth pictorially blocked in blue & gold, one corner just bumped. Gili 10 - 'a very pretty book.' From the library of John Hadfield. **£20**
- 19 LISTER, Raymond.** *The First Book of Theodosius called The Gate. Written and illustrated by Raymond Lister.* The Golden Head Press, Cambridge, 1962. FIRST EDITION, pp.18; a good copy in printed grey wrappers. **£8**
- 20 LISTER, Raymond.** *The Illuminator. A Tribute to Albert Cousins.* The Golden Head Press, Cambridge, 1966. FIRST EDITION limited to 250 copies; pp.(6)10; two colour & 8 other plates; a very good copy in original cloth-backed boards, paper label & plain dust-wrapper. Includes a check-list of works by Cousins. **£20**
- 21 NONESUCH PRESS. LAVER, James.** *Love's Progress or The Education of Araminta.* The Nonesuch Press, 1929. FIRST EDITION, folio, no.1421 of 1525 copies; pp.30; a very good copy in original marbled paper wrappers over boards, paper label, tissue wrapper. 'As much a typographical essay 'in the manner' as Laver's verse satire itself.' Meynell. Dreyfus 62. **£15**
- 22 NONESUCH PRESS. LAVER, James.** *A Stitch in Time; or Pride prevents a Fall.* Printed for the Nonesuch Press by Richard Clay, 1927. No.566 of 1525 copies; lg.8vo., pp.32; a very good copy in original marbled wrappers over board, paper label; slight wear at edges but well preserved. 'As much a typographical essay 'in the manner' as Laver's verse satire itself.' Meynell, 46. **£15**
- 23 NONESUCH PRESS. WILSON, Romer.** *Latterday Symphony.* Nonesuch Press, 1927. FIRST EDITION, pp.(8)137; original cloth-backed decorated boards; corners rubbed but a very good, uncut copy. Nonesuch Century 39 - the only title-page design to be used (with some modification) a second time. **£15**
- 24 PENMIEL PRESS. BURRETT, Edward.** *Swallow Time. [Folded broadsheet with drawings by Clarke Hutton.]* Penmiel Press, Esher, 1991. Limited to 50 copies; folio broadsheet folded to give 4pp., (385 x 285mm); full-page & vignette drawings by Clarke Hutton; printed in black & blue on Saunders mould-made rag paper. **£15**
- 25 PENMIEL PRESS. BURRETT, Edward.** *Three Christmas Cards designed & made by Edward Burrett.* [Penmiel Press, early 1990s] Three very different designs, each with printed text but undated (& unused); two c.220 x 160mm with Owl and Snowflake design (the later an ingenious piece of paper engineering), the third 270 x 65mm cut from gold card to make a free-standing Christmas tree. **£10**
- 26 PENMIEL PRESS. MILLICAN, John.** *Inherit All Things. [Designed & Printed by Edward Burrett at the Penmiel Press for]* Orchard Press, Esher, 1987. FIRST EDITION limited to 75 copies, signed & numbered by the author; pp.32, printed with type ornaments on tinted paper; a good copy in original coloured wrappers, printed paper label. **£15**
- 27 PENMIEL PRESS. MILLICAN, John.** *Mountains May Depart [Designed & Printed by Edward Burrett at the Penmiel Press for]* Orchard Press, Esher, 1983. FIRST EDITION limited to 105 copies, this one out of series; pp.32, printed with type ornaments on tinted paper; a good copy in original coloured wrappers, printed paper label. **£15**
- 28 PENMIEL PRESS. MILLICAN, John.** *Rivers in the Desert. Edited by Margaret George. [Designed & Printed by Edward Burrett at the Penmiel Press for]* Orchard Press, Esher, 1980. FIRST EDITION limited to 260 copies, numbered & signed by the author; pp.32, printed with type ornaments on tinted paper; a good copy in slightly marked original coloured wrappers, printed paper label. **£15**
- 29 PENMIEL PRESS. MILLICAN, John.** *To Aid the Soul's Strength. [Designed & Printed by Edward Burrett at the Penmiel*

*Press for*] Orchard Press, Esher, 1991. FIRST EDITION; pp.162, wood-engraved vignette by Diana Bloomfoeld on title; a good copy in original green stiff wrappers with pictorial design by Clark Hutton. **£10**

- 30 PENMIEL PRESS. ST.PAUL.** *What can sever us from His love? The Epistle of St. Paul, the Apostle to The Romans. A keepsake from the Penmiel Press*, 1993. Folio, limited to 65 copies, pp.(8); printed in blue & black Perpetua & Baskerville on Barcham Green handmade paper, with three large drawings by Clarke Hutton; very good in original printed blue stiff paper covers & decorated black wrapper. **£15**
- 31 RAMPART PRESS. BEECHER, John.** *Phantom City. [Illustrated with two woodcuts by Barbara Beecher.]* Rampart Press, Scottsdale, Arizona, 1961. FIRST EDITION, no.19 of 100 numbered copies, signed by the author (of a total edition of 400); pp.33 + colophon; frontispiece & colophon device woodcuts; hand-printed by the author & his wife in Palatino, Michelangelo & Erasmus types on Victorian text paper; a fine, uncut copy in original cloth, paper labels, acetate wrapper. 4pp. 'Homage to a Subversive' poem & prospectus laid in. **£20**
- 32 ROCKET PRESS. DE BIJL, Jordana.** *Salute to Celia Fiennes. Illustrated by John R. Smith. [Printed by Jonathan Stephenson at The Rocket Press for]* Melmillo [Oxford] 1983 FIRST EDITION, no.153 of 250 copies; pp.(20); title vignette & four full-page sepia illustrations in line; a fine copy of this handsome pamphlet in original pictorial card wrappers. **£12**
- 33 SMITH, John R.** *Bookish Quotations selected & illustrated by John R. Smith.* Printed & published by The Old Forge Press, 1997. FIRST EDITION limited to 250 copies; 12mo., pp.(16); four full-page linocuts printed in green; very good in printed wrappers. **£8**
- 34 ST JOHN ADCOCK.** *The Outcast. [Printed on hand-made paper by Harold Hobday with illustration by Margaret Hobday and issued to their friends at Christmastide]* 1931. 51 copies printed; pp.(16); full-page initial in red and illustration in line; a very good unopened copy in original blue printed wrappers. Inscribed, 'A Rough proof from a potential printer. With Christmas Greetings to A.J. [Symons]. Harold Hobday Stu. RIBA!' **£15**
- 35 STEPHENS, James. On Prose and Verse.** The Bowling Green Press, New York, 1928. 1000 copies printed by William Rudge, typography by Frederic Warde; 12mo., pp.41; paste marks at corners of endpapers, otherwise very good in decorated boards, glacine wrapper. **£12**
- 36 WHITTINGTON PRESS. CAVE, Roderick** *MATRIX 14 Offprint. One Day in Alpignano. A Visit to Alberto Tallone Editore.* [Whittington Press, 1994] Folio, pp.9; 2pp. of plates; very good in original wrappers, paper label; from the author's library. **£8**
- 37 WHITTINGTON PRESS. CAVE, Roderick** *MATRIX 25 Offprint. Notes from a Minute Book: The Shakespeare Head Press, 1925-30.* [Whittington Press, 2005] Folio, pp.14; tipped in photographic plate (two images); very good in original wrappers, paper label. **£8**
- 38 WHITTINGTON PRESS. GODINE, David.** *MATRIX 29 Offprint. David Godine: the Letterpress Years.* Whittington Press, [2010] Folio, pp.10 + 8pp. colour-printed insert with over 60 illustrations; fine in wrappers & printed label. A most interesting & entertaining account of high-quality book production in the final years of letterpress (as a commercial proposition). **£15**

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## PART II - Printing, Type, Typography, Bibliography & Books about Books

- 39 ABRAHAMS, Israel.** *By-Paths in Hebraic Bookland.* Jewish Publication Society of America, Philadelphia, 1920. FIRST EDITION, pp.371; 7 illustrations; light marginal water-staining but a sound copy in original cloth. **£10**
- 40 ALLEN, Edward Mornington.** *Harper's Dictionary of the Graphic Arts.* Harper & Row, 1963. FIRST EDITION, pp.(8)295; a very good copy in rubbed dust-wrapper. **£15**
- 41 APPLETON, Tony.** *A Typological Tally. Thirteen Hundred Writings in English on Printing History, Typography, Bookbinding and Papermaking.* Appleton, Brighton, 1973. FIRST EDITION, pp.94 + colophon; very good in dust-wrapper; inscribed by the author to 'Jimmy from Tony'. **£12**
- 42 ARCHER, John. BENNETT, Paul [Editor]** *Sagittarius: his book. Gathered for John Archer by his friends.* The Typophiles, New York, 1951. FIRST EDITION limited to 640 copies; pp.(12)93 + colophon; various illustrations & facsimiles; very good in slightly marked original cloth. Designed by John Fass with verbal & visual contributions from many of the leading players in US book production. **£15**
- 43 ARNOLD, Th. J.I.** *Bibliographie de l'oeuvre de Lucas Jansz Waghenaer.* N. Israel, Amsterdam, 1961. Pp.(134); a good copy in original tan buckram. Reprinted from the Bibliotheca Belgica, 1880-1890. **£15**
- 44 AUDEN. BLOOMFIELD, B.C.** *W.H. Auden A Bibliography. The early years through 1955. With a foreword by W.H. Auden.* University Press of Virginia, 1964. FIRST EDITION, pp.xxii,171; original cloth slightly marked but a good copy from the library of Percy Muir; review slip laid in. **£16**
- 45 BADARACCO, Claire Hoertz.** *Trading Words. Poetry Typography and Illustrated books in the Modern Literary Economy.* John Hopkins University Press, 1995. FIRST EDITION, pp.xvi,259 + colophon; 28 illustrations & facsimiles; a fine copy in the dust-wrapper of this fascinating study of developments in 20thC typography & book arts. **£12**
- 46 BAKER, William. ROSS, John C.** *Harold Pinter. A Bibliographical History.* The British Library, 2005 FIRST EDITION, pp.xl,323; 24 colour plates dustwrappers; some neat pencilled marginalia but a very good copy in dustwrapper. **£15**
- 47 BANKES, Henry. TWYMAN, Michael. [Editor]** *Treatise on Lithography. Reprinted from the 1813 and 1816 editions with an introduction and notes by Michael Twyman.* Printing Historical Society, 1976. Pp.xl(2),32,28; including 62 facsimile pages and 7 illustrations; fine copy in original green cloth, gilt. A useful facsimile of both editions of the earliest English treatise on lithography. Bridson & Wakeman D8 & D10 (original editions). Published at £12. **£6**
- 48 BARBER, Thomas S.** *The Sun Compendium for users of photo-process engraving. With notes on papers inks and machines used to ensure success.* Sun Engraving Co., 1929. FIRST EDITION, pp.viii,188; 24 coloured and 173 monochrome illustrations printed by several processes; marginal water-damage affects first section, otherwise well preserved in original cloth. **£15**
- 49 BARRETT, C. Waller.** *Italian Influence on American Literature. An Address and a Catalogue of an Exhibition of Books, Manuscripts and Art...* Grolier Club, New York, 1962. FIRST EDITION limited to 750 copies (+ 100 specials); pp.131 + colophon; 32 leaves of plates & facsimiles; printed in brown & black at the Spiral Press; a very nice copy in original cloth-backed boards, gilt, morocco label & slip-case. **£20**
- 50 BAUER, Dr Konrad F.** *Die schonsten Bucher des Jahres 1952. Bewertet nach Druck, Bild und Einband.* Borsenverein Deutscher Verleger - Und Buchhandler-Verbande, Frankfurt, [1952?] FIRST EDITION, pp.(8)42(4); printed by Stempel in red & black Palatino; well preserved in original wrappers. Details of 42 books, from Dante to Zapf, selected by the jury under the chairmanship of Dr Bauer who provides an introductory essay. **£15**
- 51 BECKFORD, William]** *A Dialogue in the Shades. Rare Doings at Roxburghe Hall. Printed in 1819 now reprinted in facsimile with an introduction.* Claude Cox, 1985. Edition limited to 250 copies; pp.(26); headpiece engraving of Caxton, Beckford and the bookseller William Clarke; fine in original marbled stiff paper wrapper, paper label. Two poems satirising the bibliomania of the Roxburghe sale of 1812 and the great book-collecting boom which it heralded, reproduced from an uncut copy of the scarce original. **£12**
- 52 BENTON, Megan L.** *Beauty and the Book. Fine Editions and Cultural Distinction in America.* Yale University Press, 2000. FIRST EDITION, pp.xii,323; 33 illustrations & facsimiles; very good in dust-wrapper. **£15**

- 53 BIGGS, John R.** *An Approach to Type*. Blandford Press, 1949 FIRST EDITION, 4to., pp.152; 40 text figures & 64pp. of type specimens with accompanying descriptions; a very good copy in frayed (repaired) dust-wrapper. **£12**
- 54 BIRLEY, Robert.** *Printing and Democracy*. Privately Printed [at Oxford University Press] for the Monotype Corporation, 1964. FIRST EDITION, pp.32; 8 half-tone plates; one corner lightly creased, otherwise well preserved in original printed wrappers. 'Designed as a pendant to the Printing and the Mind of Man exhibition.' **£10**
- 55 BLAND, David.** *The Illustration of Books*. Faber, 1951. FIRST EDITION, pp.160, coloured frontispiece & 45 other illustrations; very good in original cloth & remains of dust-wrapper; Ex Libris British Federation of Master Printers. **£15**
- 56 BLUMENTHAL, Joseph.** *Notes on Book Design and Printing in the Twentieth Century*. The Spiral Press, New York, 1965. FIRST EDITION limited to 400 copies; pp.20; very good in original printed wrappers. The text of a lecture the author was unable to deliver in the School of Library Service at UCLA. **£8**
- 57 BLUMENTHAL, Joseph.** *Typographic Years. A printer's journey through a half century 1925-1975*. Frederic Beil, New York, 1982. FIRST EDITION, pp.(8)153(2); 16pp. of facsimiles; very good in slightly frayed dust-wrapper. **£10**
- 58 BLUNT, Wilfrid.** *Sweet Roman Hand. Five hundred years of Italic Cursive Script*. James Barrie, 1952. Pp.100; 150 illustrations of handwriting; a very good copy in rubbed & chipped (repaired) dust-wrapper. **£12**
- 59 BOCKWITZ, Dr. Hans.** *Buch und Schrift. Zur Geschichte des Kuperferstichs und der Lithographie. Jahrbuch des Deutschen Vereins für Buchwesen und Schrifttum. V. Jahrgang 1931*. Buchwesen und Schrifttum zu Leipzig, 1931. Lg.4to., pp.50(4)19 + colophon; illustrations and facsimiles throughout; a good copy in lightly soiled printed wrappers, snag at bottom edge but sound; signed presentation slip from the author laid in. **£15**
- 60 BODONI. CIAVARELLA, Angelo.** *Bodoni Museum*. Artegrafica Silva, Parma, 1979. FIRST EDITION, pp.13 + colophon; portrait & 6 facsimiles; very good in printed wrappers. **£12**
- 61 BOOKBINDING.** *Bookbinding and Printer's Warehouse Work. Choice of Careers pamphlet no.49 issued by the Central Youth Employment Executive*. HMSO, 1960 Pp.28; half-tone illustrations throughout; very good in printed wrappers. **£8**
- 62 BOOKBINDING. ABBEY, Major J.R.** *An Exhibition of Modern English and French Bindings from the collection of Major J.R. Abbey*. The Arts Council, 1949. FIRST EDITION, pp.32; 16 plates; very good in lightly edge-rubbed original decorated wrappers. 131 items with detailed descriptions and biographical notes on the binders; with an introduction by Philip James. **£15**
- 63 BOOKBINDING. ABBEY, Major J.R.** *Modern British and French bookbindings from the collection of J.R. Abbey*. The Arts Council, 1965. FIRST EDITION, pp.28; 16 plates; very good in original decorated card covers. 125 items with detailed descriptions and biographical notes on the binders; with an introduction by Howard Nixon. **£15**
- 64 BOOKBINDING. GOODGER, F. [Editor]** *Bob the Binder's Progress*. The Grange Fibre Co. Ltd., Leicester, 1955. FIRST EDITION, landscape format; pp.(116); illustrations in line & half-tone throughout; first section creased in gutter margin, otherwise very good in original decorated Linson binding. A collection of comic advertisements issued over the previous four years to promote Grange Fibre's Linson binding material. **£15**
- 65 BOOKBINDING. MIDDLETON, Bernard [& others]** *Designer Bookbinders 1974*. [With Preface by Colin Franklin, Foreword by Bernard Middleton and Introduction by Howard Nixon.] Crafts Advisory Committee, 1974. Landscape format; pp.(16)prelims & 46pp. of bindings with accompanying catalogue & biographies of 17 binders; a good copy in pictorial card wrappers. **£12**
- 66 BOOKBINDING. RAMSDEN, Charles.** *Book-binders of the United Kingdom 1780-1840*. B.T. Batsford, 1988. Second edition, pp.250; 13 illustrations including bindings by Bailey, Birdsall, Dodge, Mackenzie and Ridge; as new in original cloth & dust-wrapper. **£15**
- 67 BORDIER, Henri & MABILLE, Emile. ROSENBLUM, Joseph [Translator]** *Prince of Forgers. [Une Fabrique de Faux Autographes, 1870]* Oak Knoll Press, 1998. FIRST EDITION of this translation; pp.xiv,202; illustrations & facsimiles; very good in the dust-wrapper. In February, 1870, Vrain-Denis Lucas was imprisoned for forging and selling over 27,000 historical letters to many of France's leading collectors. For 19 years Lucas had created fake letters to and from famous or historical figures, and profited greatly from it. Initially using quills, inks, papers, and historical styles of writing, his forgeries were accepted into the foremost collections in the nation, but his versatility, industry, and knowledge eventually got out of control. When he produced a host of letters written by Mary Magdelene to Lazarus, Cleopatra to Caesar, Pompey to Cato, in French (!), and boldly sold them to one of France's leading collectors, Lucas's audacity precipitated his downfall & exposure. **£15**
- 68 BORROW. WISE, T.J.** *A Bibliography of the Writings in prose and verse of George Henry Borrow*. Printed for Private

- Circulation, 1914.* Reprinted for Dawsons, 1966. Pp.xxii,316; many manuscript & title-page facsimiles; a very good copy in original cloth & dust-wrapper. Reduced from £20. **£10**
- 69 BOWERS, Fredson.** *Bibliography and textual criticism. The Lyell Lectures.* Oxford, Trinity Term 1959. Oxford, 1964. FIRST EDITION, pp.xii,207; a good copy in repaired & lightly marked dust-wrapper. **£15**
- 70 BOWYER, William. MASLEN, K.I.D.** *The Bowyer Ornament Stock.* Oxford Bibliographical Society, 1973. FIRST EDITION, sm.4to., pp.(4)59; 238 ornaments illustrated; very good in printed wrappers. **£8**
- 71 BRISTOL.** *A Catalogue of Books in the Bristol Reference Library printed in England, Scotland and Ireland and of English books printed abroad 1641-1700.* Corporation of Bristol, 1958. FIRST EDITION, pp.(6)208; several facsimile plates; a good copy in lightly soiled original printed card covers. **£12**
- 72 BROWNING. BARNES, Warner.** *Catalogue of the Browning Collection at the University of Texas.* 1966. FIRST EDITION, 1000 copies printed; pp.120; 5 facsimile plates; very good in dust-wrapper. **£18**
- 73 BUNGAY. MORAN, James.** *Clays of Bungay.* Richard Clay & Co., Bungay, 1978. FIRST EDITION, pp.160; 28 plates & genealogy; a very good copy in original buckram and slightly frayed dust-wrapper. **£15**
- 74 BUTLER & TANNER. RHODE, John.** *A hundred years of printing 1795-1895. Printed for Private Circulation.* Butler & Tanner, 1927 FIRST EDITION, pp.82; 12 plates & facsimiles and folding chart; some light spotting but well preserved in original cloth. **£20**
- 75 CAMBRIDGE. ACTON, Lord.** *Longitude 30 West. A confidential report to the Syndics of the Cambridge University Press. Printed to celebrate the twentieth anniversary of the establishment of the American Branch of Cambridge University Press, New York, 1969* FIRST EDITION, 1000 copies printed at The Meriden Gravure Co., pp.(34); facsimile of Acton's original manuscript of October, 1896; very good in original linen-backed printed boards; compliments slip of Ronald Mansbridge of CUP, New York, laid in. **£15**
- 76 CAMBRIDGE. ROBERTS, S.C.** *The evolution of Cambridge publishing.* Cambridge, 1956. FIRST EDITION, 4to., pp.x,67; 14 plates; very good in original cloth & dust-wrapper (spotted). The Sandars Lectures for 1954. 4pp. CUP 'Hints to other authors' laid in. **£20**
- 77 CAMBRIDGE. ROBERTS, S.C.** *The evolution of Cambridge publishing.* Cambridge, 1956. FIRST EDITION, 4to., pp.x,67; 14 plates; very good in original cloth. The Sandars Lectures for 1954. **£20**
- 78 CARROLL, Lewis. LOVETT, Charles.** *Lewis Carroll and The Press. An Annotated Bibliography of Charles Dodgson's Contributions to Periodicals.* The British Library, 1999. FIRST EDITION, pp.(10)117; facsimile illustrations in text; new in dust-wrapper. Published at £22.50, now reduced. **£10**
- 79 CARTER, John & POLLARD, Graham.** *The Firm of Charles Ottley, Landon & Co. Footnote to An Enquiry.* Rupert Hart-Davis, 1948. FIRST EDITION, pp.95, 3 facsimile plates; a good copy in original printed stiff paper wrapper of this further unravelling of the T.J. Wise forgery scandal. **£18**
- 80 CAXTON. SOMMERLAD, Michael.** *William Caxton. A Quincentenary Tribute.* Faculty of Arts, Colchester Institute, [1976] FIRST EDITION, folio, pp.14(8); facsimile woodblock frontispiece & three other facsimile plates of Caxton printing; a very good copy in original parchment-backed printed boards. **£12**
- 81 CAXTON. THOMPSON, Susan Otis [Editor]** *Caxton. An American Contribution to the Quincentenary Celebration.* The Typophiles, New York, 1976. FIRST EDITION, 1250 copies printed; pp.xvi,54 + colophon; several illustrations in line; a fine copy in the dust-wrapper; designed by Abe Lerner and printed at the Stinehour Press whence this copy was presented 'for Ruari & Toney from Rocky September 1976'. **£20**
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