

CLAUDE COX *Old & Rare Books*

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Visitors welcome by appointment to our book rooms & gallery at:

The White Hart, 18 High Street, Saxmundham, IP17 1DD

All books in the catalogue are 8vo., published in London unless otherwise stated. Every effort has been made to collate and describe books accurately, but any item may be returned for unmentioned defects. Prices do not include postage & insurance. Payments may be made by sterling bank transfer, cheque, Visa, Mastercard or PayPal.

Catalogue 212 – Autumn 2024

Semi-retirement and the joys of spending regular time in our northern Portuguese mountain retreat have delayed the production of this latest miscellany for two years but we hope that those who still enjoy a printed book catalogue will nevertheless welcome its arrival.

One day we really will revamp our website and send out regular email links to specialist catalogues. Private Press, Lettering & Type, Posters, Bookplates, Literature & History, &c. In the meantime we offer a humble miscellany of recent purchases.

Visitors to the York Book Fair on Sept. 13/14th will be very welcome at our stand 124 near the ground floor bar.

- 1 **ALCOTT, Louisa May.** The Journals. Edited by Joel Myerson and Daniel Shealy. Little Brown & Co., 1989 **£25**
FIRST EDITION, pp.xxviii,356; half-tone plates; a very good copy in dust-wrapper.
- 2 **ALLEN, Lewis M.** Printing with the Handpress. A Definitive Manual to Encourage Fine Printing through Hand-craftsmanship. New York Robert E. Krieger, 1976 **£30**
Lg.8vo., pp.78; line illustrations, decorations in red throughout; very good in original crimson faux-leather.; ex libris Simon Lawrence. A trade edition, printed offset from the Allen Press limited edition (140 copies, 1969).
- 3 **ALLEN, Paul.** Beresford Egan. An introduction to his work. Scorpion Press, 1966 **£30**
FIRST EDITION, pp.87; 20 plates; includes a bibliography of books & contributions to periodicals; very good in slightly frayed dust-wrapper.

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BODONI PRINTED

- 4 **ANACREON.** [Greek title]. Anacreontos Thioy Melh praefixo commentario quo poetae genus traditur et Bibliotheca Anacreonteia adumbratur. Parmae In Aedibus Palatinis [I.B. Bodonius] 1791 **£300**
150 copies printed on 'carta ducale', 8vo signed in 4s, 160 x 101mm with large margins; pp.(4)CXVIII,(2)111; a very nice copy of this beautiful edition printed in capitals throughout on fine laid paper; all edges gilt in contemporary green roan with gilt rules & decoration in blind; extremities rubbed but well preserved. Ownership inscription of 'Aug[ustus] Heard, China 1853' a Massachusetts merchant based in Canton who made a fortune in the opium trade. Earlier heraldic bookplates of Syston Park and Peter Hall. 'The editions of 1785 and 1791 are printed in capital letters, and more elegant and exquisitely finished productions cannot be conceived.' Dibdin. Brooks 422.
- 5 **AURIOL, George. FIELDS, Armond.** George Auriol. [With] Catalogue Raisonné by Marie Leroy-Crevecœur. Foreword by Phillip Dennis Cate. Gibbs M. Smith, Utah, 1985 **£20**
FIRST EDITION, 4to., pp.173; illustrations & facsimiles throughout, many in colour; a fine copy of this handsome account of the influential fin-de-siècle illustrator, designer & typographer.
- 6 **BACON, Francis Lord Verulam.** The two books of Francis Lord Verulam. Of the Proficiency and Advancement of Learning, Divine and Human. William Pickering, 1825 **£35**
First Pickering edition, pp.xvi,402; large folding chart; a very good uncut copy of the 'wreath' edition printed by Thomas White; original cloth uniformly faded to tan, paper label (rubbed); minor wear at head & tail of backstrip but a sound unsophisticated copy. The first of many editions of Bacon issued by Pickering, printed by White using Fry's 'Baskerville' on title. Keynes p.50.
- 7 **BADDELEY, John James.** The Aldermen of Cripplegate Ward from AD1276 to AD1900. J.J. Baddeley, 1900 **£30**
FIRST EDITION, pp.(6)viii,255(3); illustrations & facsimiles; original maroon cloth, gilt, backstrip faded but well preserved. Inscribed to 'Geo. Haysom Esq. with the compliments of the Author'. Apprenticed to his father as an engraver & die-sinker, Baddeley 'oversaw the transformation of his business from an artisan trade to an industrialised process employing hundreds in a single factory.' He became Lord Mayor in 1921.

PRESENTATION COPY

- 8 **BADDELEY, John James.** Cripplegate One of the twenty-six wards of the City of London. Printed for Private Distribution, 1921 **£35**
FIRST EDITION, 4to., pp.xx,339; illustrations throughout; a good copy in original russet buckram, backstrip faded, a little rubbed. Inscribed on presentation leaf to Mrs A.A. Wood.

WITH ADDITIONAL BEWICK ENGRAVING

- 9 **BAIN, Iain.** Iain Bain, 1934-2018 Remarks given at his Memorial Service at St Mary's Ashwell by Kirsty Anderson, Simon Lawrence, Nigel Tattersfield & Sarah Bauhan Upper Denby The Fleece Press 2022 **£120**
FIRST EDITION, 120 copies, this one of 33 with additional engraving; landscape 8vo., 146 x 190mm; seven wood-engravings, calligraphic bookplates & seven tipped-in illustrations; fine in cloth-backed marbled boards, paper label. Memorial service invitation and notes from the printer laid in. A pull of Bewick's 'Waiting for death' made by Iain Bain from the original block (in his possession) was tipped-in to 33 copies.

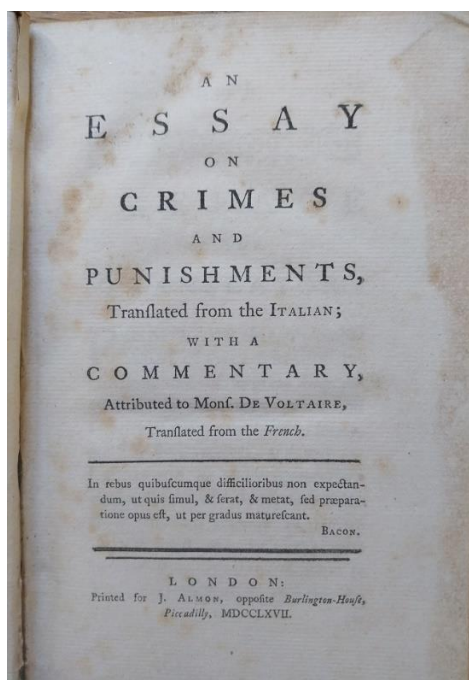
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- 10 BARBARIAN PRESS.** End Grain. Contemporary Wood Engraving in North America. Introductory Essays by Patricia Ainslie & Paul Ritscher. [With biographical notes on all the artists.] British Columbia, Crispin & Jan Elsted at Barbarian Press, 1994 **£1,750**
FIRST EDITION, no.224 of 250 copies (+ 50 specials & 130 for contributors); 4to., pp.(88) + 120 leaves of captioned engravings printed on rectos only, title vignette, leaf of the Elsteds' devices & Ursus pressmark on colophon; 'Concerning Commissions' slip at front & errata slip at end. A fine copy of this wonderful celebration of North American engraving in original blue linen-backed decorated boards & matching slip-case.
- 11 BARCLAY, Robert.** An Apology for the True Christian Divinity, As the same is Held Forth, and Preached, by the People, called in Scorn, Quakers: The Fourth Edition in English. Printed and Sold by T. Sowle, 1701 **£65**
Pp.(14)574(26) tables & advert, leaves; slight browning at edges but generally well preserved; final section misfolded but complete; contemporary panelled calf, modern reback, label & repair to corners, endpapers renewed. First published in Latin, Amsterdam 1676, as an elaboration of the grounds for holding the fundamental beliefs laid down in his earlier Theses Theologicae. Translated into English by Barclay in 1678, and regarded by Leslie Stephen as 'one of the most impressive theological writings of the century', the Apology nevertheless failed to arrest the persecution to which the Quakers were exposed. Having travelled extensively in Europe with William Penn and George Fox, Barclay was himself several times thrown into prison.
- 12 BARKER, Dudley.** Harvest Home. The Official Story of the Great Floods of 1947 and Their Sequel. HMSO 1948 **£35**
FIRST EDITION, sm.4to., pp.96; half-tone illustrations throughout; a very good copy in original pictorial wrappers.

INSCRIBED PRESENTATION COPIES

- 13 BASON, Fred.** Fred Bason's Diary [with] 2nd Diary [with] 3rd Diary [with] The Last Bassoon. Edited and Introduced by Nicolas Bentley, L.A.G. Strong, Michael Sadleir and Noel Coward. Wingate / Deutsch / Parrish, 1951-60 **£45**
FIRST EDITIONS of all but vol.1 (2nd. imp); all but vol.2 with characteristically long & self-mocking signed presentation inscriptions; 4vols., pp.176; 159; 184; 208; a good set of this entertaining memoir in the dust-wrappers (slight edge wear of vols.1-3).
- 14 BAWDEN, Edward.** A Bed in Chelsea. Edward Bawden's letters to Muriel Rose and others, edited and introduced by Gill Clarke. Upper Denby, The Fleece Press, 2023 **£190**
FIRST EDITION, 350 copies, 4to., pp.192 + colophon; beautifully & extensively illustrated, many in colour; new in cloth-backed decorated boards, paper label. Initially a friend of Charlotte Epton, who became Mrs Bawden, Muriel Rose developed a friendship with the whole Bawden family. Edward's letters to her, dating back to the 1930s, give us a very good view of his wartime work, of her Little Gallery, and in particular, their shared love of cats. FP 104
- 15 BAWDEN, Edward.** Green Parrots for Old Ladies. Edward Bawden's letters to his children edited by Simon Lawrence. Upper Denby, The Fleece Press, 2023 **£190**
FIRST EDITION, 330 copies, 4to., pp.296 + colophon; illustrated throughout with drawings from the letters, family photos, and relevant work by Edward, many in colour; new in cloth-backed decorated boards, paper label, uniform with 'A Bed in Chelsea'. The letters were pasted into scrapbooks by his son, Richard, and give a fascinating and engaging glimpse of the artist's family life, of Great Bardfield when it was an extraordinary artistic hub, and of childhood in the 1940s and 1950s. FP 103
- 16 BAWDEN, Edward. SKIPWITH, Peyton [Editor]** Tribute to Edward Bawden. [Catalogue of an exhibition] The Fine Art Society 7-31 July 1992. The Fry Art Gallery, Saffron Walden, 1992 **£20**
FIRST EDITION, pp.48; half-tone portrait, 14 colour plates & 3 illustrations in line; fine in decorated paper wrappers.

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- 17 **[BECCARIA, Cesare]** An Essay on Crimes and Punishments, translated from the Italian; with a commentary attributed to... Mons. De Voltaire. Printed for J. Almon, 1767 **£650**
First English Edition, pp.xii,179(1)lxxix (Voltaire's Commentary; a nice copy of this seminal work on criminology in contemporary full calf, backstrip gilt, morocco label; extremities rubbed but sound; ex libris Arnold Muirhead with his collation pencilled at end. First published anonymously at Livorno in 1764 as *Dei Delitti e Delle Pene*, the text was widely reprinted, with major impact on the development of criminal law, and the treatment of prisoners. The abolition of torture and capital punishment in many European nations may be traced to the work; Beccaria's writings formed the basis of the penal code of the French Revolution in 1791 and were cited in the debates around the founding of the US constitution and Bill of Rights. The English translation (1st published 1767) restored Beccaria's original format and included the commentary by Voltaire, endorsing the work and its principles, which did much to promote the book on the Continent. ESTC T138985. 'One of the most influential books in the whole history of criminology..' PMM 209. +
- 18 **BELL, Adrian. BECKER, Harry [Illustrator]** Corduroy [with] The Cherry Tree [with] Silver Ley. The Country Book Club, 1951 **£85**
3 vols., each c.200pp., illustrations in colour & half-tone throughout; a very good set of this celebrated edition of Bell's Suffolk trilogy; well preserved in original cloth & pictorial dust-wrappers (rubbed at extremities).
- 19 **BELL, John.** The Principles of Surgery. ...Also of The Duties of the Military and Hospital Surgeon. A New Edition, with commentaries, and a critical enquiry into the practice of surgery by Charles Bell. In four volumes with engravings and marginal illustrations. Thomas Tegg [& others] 1826 **£450**
4 vols., pp.xii,535 + advert.; viii,620; iv,432; viii,480; 5 colour & 26 monochrome engravings and illustrations in text by the author; a good uncut set in original boards, rebacked in green buckram preserving original printed paper labels (browned with minor loss). A distinguished and pioneering surgeon, Bell was also a talented artist and one of the few medical men to illustrate his own work. First published in 1801, this posthumous edition was much enlarged by Bell's brother Charles.

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- 20 BELLOC, Hilaire.** Ha'nacker Mill. Quenington, Reading Room Press, 2024 **£20**
FIRST EDITION, 120 copies printed in Bodoni & Caslon on Zerkall paper; pp.(12), wood-engraving by Keith Pettit 'commissioned by Anthony Baker of the Gruffyground Press for a project which faltered', & mounted colour photograph of the mill today. Fine in printed Hayle Mill Antique Rose wrappers.
- 21 BEWICK.** Ancient Historic Ballads. Newcastle, Printed & sold by D. Akerman and Sons, 1807 **£85**
FIRST EDITION thus; pp.(4)236; wood-engraved title vignette by Thomas Bewick; a nice production in handsome late 19thC half olive morocco, backstrip elaborately gilt in six compartments, by Ramage, top edge gilt, others uncut. Comprises: Thomas HULL, Richard Plantagenet; John TAIT', Cave of Morar; [Joseph BENSON] Battle of Flodden; Thomas PERCY, Hermit of Warkworth; Lady Elizabeth WARDLAW, Hardyknute. The anonymous editor provides extensive notes, comments & a glossary. Tattersfield TB 2.19, misleadingly characterises the collection as 'a mixture of original & traditional ballads', quoting the Monthly Review's similarly mistaken savaging of 'the two original contributions'.
- 22 BEWICK, Thomas.** A History of British Birds. The figures engraved on wood by T. Bewick. [In two volumes.] Printed by Edward Walker, for T. Bewick: Newcastle, 1816 **£220**
2vols., demy 8vo., pp.xxxviii [43-]330; xxii [19-]361; 223 figures of birds, 225 tailpieces & 12 text figures; the eccentric pagination is correct. Marginal repairs to final two leaves of vol.II, marginal worm slit through one section, otherwise a decent set in later 19thC stipple-grain brown cloth, lettered in gold; ex libris Rev. Geo. D. Mansfield. Tattersfield TBI.19, 1000 copies printed.
- 23 BEWICK, UGLOW, Jenny & TATTERSFIELD, Nigel.** Bewick's Matchem. in which one of Mr Bewick's earliest engravings is revealed. Quenington, The Reading Room Press, 2021 **£50**
FIRST EDITION, limited to 120 numbered copies; pp.(14), two vignettes & two illustrations; new in cloth-backed marbled boards. The 15-year-old Thomas Bewick, after the excitement of a day at the races, engraved an image of the famous racehorse Matchem on a copper medallion. Jenny Uglow's account is here augmented with a succinct essay by Nigel Tattersfield about both Bewick's apprenticeship engraving and the horse itself. Both side of the medallion, for many years obscured from public scrutiny, are illustrated.
- 24 BIGGS, John R.** Woodcuts, Wood-engravings, Linocuts and Prints by Related Methods of Relief Print Making Blandford Press, 1958 **£25**
FIRST EDITION, pp.176; 205 illustrations in line & half-tone, a few with colours; a very good copy of this excellent account in slightly frayed pictorial dust-wrapper.
- 25 BISHOP, Elizabeth.** The Complete Poems 1927 - 1979 Chatto & Windus The Hogarth Press, 1983 **£35**
First UK Edition, pp.(12)287; very good in dust-wrapper.
- 26 BISSE, Thomas.** The Beauty of Holiness in the Common-Prayer: As set forth in Four Sermons Preach'd at the Rolls Chapel. W[illiam] B[owyer] for Henry Clements at the Half-Moon in St. Paul's Churchyard, 1716 **£110**
FIRST EDITION, pp.(8)173, with the final blank; a very nice copy in contemporary sheep, morocco label. Bisse was the Preacher at the Rolls and Chaplain in Ordinary to George I. The Rolls Chapel was originally built in Chancery Lane with residential accomodation as a home for Jewish converts. The main residential building was demolished in 1717 to accomodate a new house for the Master of the Rolls – the chapel being used as a storehouse for the rolls of Chancery. ESTC T61221
- 27 BLACK PENNELL PRESS. RAE, Tom [Editor]** Songs of the Press & other poems relative to the Art of Printing. Black Pennell Press, Greenock, 1983 **£30**
FIRST EDITION, no.93 of 120 copies, printed in red & black in Caslon OF & Libra types on Van Gelder paper; pp.29; a very nice copy in original printed boards & glacine wrapper; with a preface by the printer.

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28 BLAKE, William. Songs of Innocence. With a prefatory letter by W.B. Yeats. Illustrated by Jacynth Parsons. The Medici Society, 1927 **£30**
First Edition thus, sm.4to., pp.xii,42(2); 12 colour plates with captioned guards and many vignettes in line; a very good copy of this charming edition in slightly frayed pictorial dust-wrapper (no loss). Immediately reprinted, this first edition is decidedly uncommon.

29 BLAMIRE, David. Adults Alphabets. Examples of English Press Alphabet Books from the last hundred years. Church Hanborough, Hanborough Parrot Press, 1990 **£220**
Folio, Patterned cloth covers, paper labels in clean, bright condition, housed in the matching slipcase, number XVII of XXV coloured editions, although not fully explained in the colophon there were 85 uncoloured, 85 coloured (25 fully and 60 only in part) Size: Large 4to. Signed By The Author.

FROM THE COLLECTION OF A.J.A. SYMONS

30 BOLITHO, T.G.G. The Origin of the name Bolitho. [Printed for the author, April 1928.] Paris Herbert Clarke, 1928 **£45**
FIRST EDITION, 4to., pp.(2)36; large folding frontispiece; original cloth-backed pictorial boards, some wear at corners but sound. Cuttings from the Telegraph & Mail of April 21st 1955 relating to Bolitho's conviction for theft of the Strasbourg edition of the Marseillaise from the BM. As 'unsaleable as Nelson's Column', on being sentenced to 21 months, Bolitho remarked 'I have actually done the British Museum some good because I have shown up a defect in their system'. Plus ca change...

31 BOOKBINDING. ABBEY, Major J.R. An Exhibition of Modern English and French Bindings from the collection of Major J.R. Abbey. The Arts Council, 1949 **£25**
FIRST EDITION, pp.32; 16 plates; 131 items with detailed descriptions and biographical notes on the binders; with an introduction by Philip James. Handsome morocco-backed cloth, lettered in gold, Cockerell endpapers, by Bayntun-Riviere of Bath; original stiff wrappers bound in.

32 BOROMINO, Francesco. Opera & Opus Architectonicum In Roma, 1720/25. [Reprinted in facsimile by] The Gregg Press, [1964] **£45**
Lg.folio, 560 x 400mm, pp.(4) 46 plates; (2)32 + 67 plates, several double-page, some folding; a good copy in lightly warped original buckram

33 BOSTOCK, James. A Catalogue of the wood engravings and other prints. Published to accompany the exhibition presented by Hilary Chapman at the 20th Century Gallery, 2002 **£20**
FIRST EDITION, pp.48; 75 illustrations, 4 in colour; very good in pictorial card covers; price-list, invitation and short ms note from HC lain in. Essays by Simon Brett & Hilary Chapman.

34 BOTZARITCH, Sava. Twenty-Five Caricatures. With an introduction by Sir Edmund Gosse. Elkin Mathews, 1926 **£85**
FIRST EDITION, 4to., 305 x 255mm., pp.xii + 25 leaves of plates with captioned tissue guards; very good in slightly marked original canvas-backed blue boards; signed by the artist on endpaper. Sava's subjects include: Arthur Conan Doyle, G.K.Chesterton, Sinclair Lewis, Arthur Machen, Benito Mussolini, David Lloyd George, George Bernard Shaw & Sybil Thorndike.

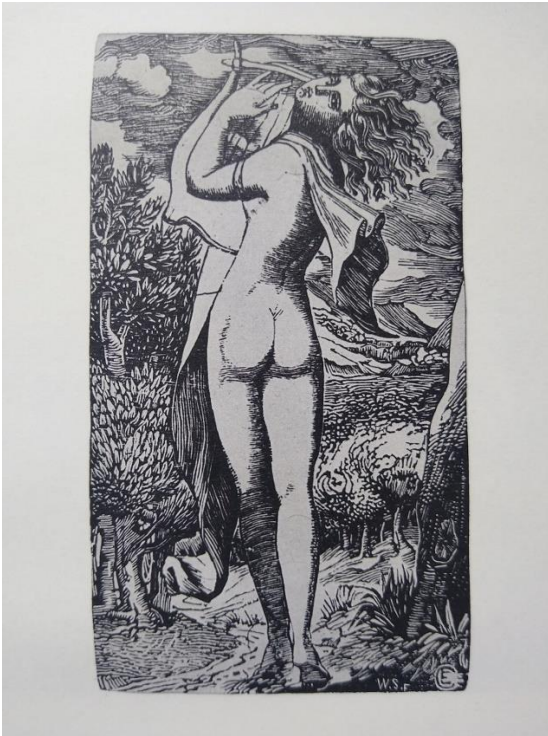
35 BRANDIS, Gerard Brender à. PATERSON, Allen P. To catch the light. Images of Royal Botanical Gardens, Hamilton, Ontario, Canada. With wood engravings by Gerard Brender à Brandis. Stratford, Ontario, Gerard Brender à Brandis, 1992. **£220**
No.24 of 55 copies, signed by author & artist/printer; 4to. 265 x 195mm; 41 leaves printed by hand in Libra type on hand-made all-rag paper, rectos only, with vignette & full-page wood engravings throughout; a fine, uncut copy, hand-bound in block-printed decorated linen and matching slip-case. A remarkable tour-de-force by the Dutch Canadian bookwright.

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- 36 BROCKWAY, Harry [& others] THOREAU, Henry David [& others]** A Wood Engraving and Its Poem comprising thirteen wood engravings with eleven poems and one piece of prose by Henry David Thoreau with an afterword by Sheila Honigsberg. [Printed at the Libanus Press for] The Society of Wood Engravers, 2005 **£30**
500 copies printed; pp.(32); frontispiece & 12 other full-page & vignette wood engravings by Harry Brockway, Ian Stephens, Margaret Tournour, Yvonne Skargon, Pam Pebworth, Abigail Rorer, Gerard Brender a Brandis, Ros Cuthbert, Miriam Macgregor, Simon Brett, Howard Phipps and Linda Holmes; a very good copy in printed stiff wrappers.
- 37 BROWN, John William.** The Life of Leonardo Da Vinci, with a critical account of his works. William Pickering, 1828 **£85**
FIRST EDITION, [?500 copies printed]; pp.xvi,256; engraved frontispiece & mounted vignette of the Last Supper (foxed as usual); a good uncut copy of this handsome edition printed by Bentley on laid paper in original glazed red calico, backstrip faded to brown, paper label (rubbed with small chip); ex libris Harold E. Matthews.. Believed to be the first book in which Pickering employed the Aldine dolphin & anchor device. Keynes p.20 & 55*; Porter 112; P&C 708/77.
- 38 BROWNING, Robert.** The Poems. Selected, edited and introduced by C. Day Lewis. Illustrated with wood engravings by Peter Reddick. Printed for the... Limited Editions Club at the University Printing House, Cambridge, 1969 **£65**
Edition Limited to 1500 copies, signed by the illustrator; pp.xviii,299 + colophon; wood-engraved vignette illustrations throughout; a very good copy of this handsome production, designed by John Dreyfus, in original leather-backed buckram with medallion portrait inlaid in upper cover & slip-case.
- 39 BROWNJOHN, Alan, HEAVEY, Seamus, STALLWORTHY, Jon. [Editors]** New Poems 1970-71 A P.E.N. Anthology of Contemporary Poetry Hutchinson, 1971 **£25**
FIRST EDITION, pp.112; very good in dust-wrapper. Includes: Abse, Auden, Fuller, Hughes, Larkin, MacBeth, Porter & Stevie Smith.
- 40 BUCKLAND WRIGHT.** The engravings of John Buckland Wright. Edited and with an introduction by Christopher Buckland Wright. Ashgate Editions... 1990 **£110**
FIRST EDITION, 4to., pp.160; 80 plates in line & half-tone (four in colour), some double-page; fine in cloth & dust-wrapper. Seven essays & appreciations with a preface by John Piper. The catalogue lists 172 wood engravings, 129 engravings on metal & 90 books (8 unpublished) with illustrations by B.W. (including 10 not listed by Reid). A fine production designed by Peter Guy.
- 41 BUCKLAND WRIGHT, Christopher.** Endeavours & Experiments. John Buckland Wright's essays in woodcut and colour engraving, together with other blocks remaining in his studio. The Fleece Press, Upper Denby, 2004 **£700**
FIRST EDITION, one of 60 copies specially bound with additional loose print of 'Cafe Dansant No.2' and two tipped-in three-block colour prints, The Red Room and The Blue Dress, edited by Ian Mortimer, from a total edition of 300; 1g.4to., pp.71 + colophon; 36 wood-engravings printed from the original blocks, 14 colour & 4 monochrome plates, tipped-in illustrations & additional print in separate printed canson paper folder. Fine in original vellum-backed, decorated paper boards based on a Buckland Wright design, & silk-cloth drop-back box, paper label. The fourth in the Press' fine series of books compiled from the wood-engravings left in JBW's studio at the time of his death, including fine colour work, bookplates & publishers' marks, nudes, & a fine series from Montparnasse. The extra-special Edition C with related FP ephemera laid in.
- 42 BURKE, Edmund. LAURENCE, Dr. French.** The Epistolary Correspondence Published from the original manuscripts [& edited by Richard Laurence]. Printed [by Luke Hansard] for C.and J. Rivington, 1827 **£45**
FIRST EDITION, pp.xxviii,305 + advert.; a good copy in contemporary half calf, marbled sides; head & tail of backstrip a little worn, lacking label, but sound. Burke's literary executor, Laurence had assisted Burke in preparations for the impeachment of Warren Hastings and continued to advise on his political & literary work until his death.

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- 43 BURNETT, David.** Six Poems. With wood engravings by Sister Margaret Tournour. Durham, Black Cygnet Press, 1995 **£40**
FIRST EDITION, pp.(20), eight fine wood engravings of various sizes; fine in Cockerel lmarbled wrappers over card, paper label. Printed at the Tragara Press for the author's Black Cygnet Press. Presentation copy to Simon Lawrence with accompanying letter: 'I find [Sister Margaret's] images very sympathetic to some of my poems, but I also think that she is a very fine artist and I do just wish that she was more widely recognised...'

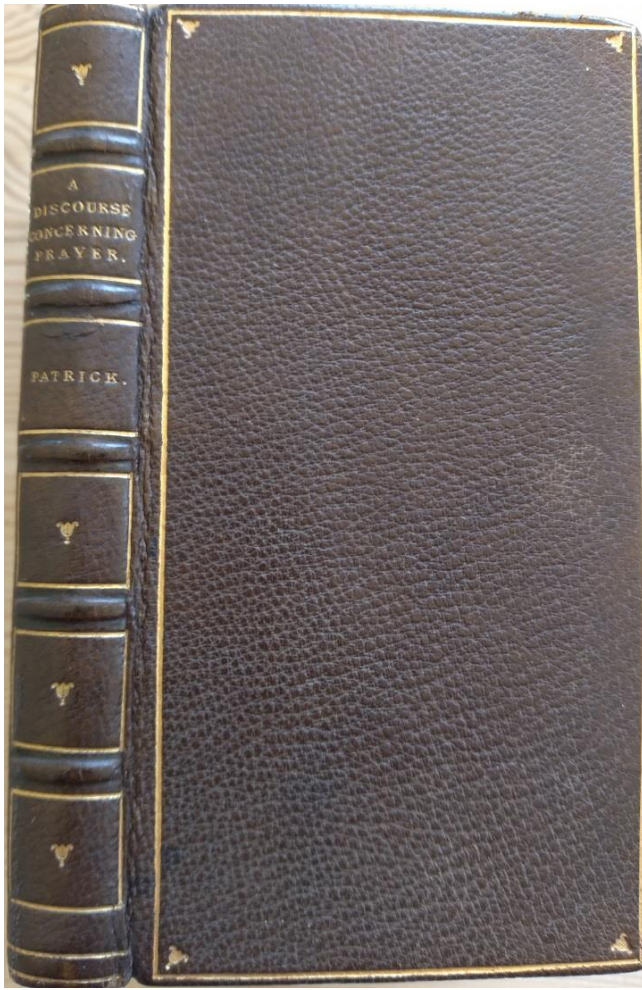


- 44 CALVERT, Edward.** Eleven Engravings. with a prefatory note by Raymond Lister. Cambridge, The Golden Head Press, 1966 **£55**
FIRST EDITION, 4to., 225 copies printed by Cotswold Collotype; pp.(8) + 11 plates; very good in buckram-backed boards, paper label, glacine wrapper; light crease to upper board. Heavily influenced by his mentor Blake's engravings for Thornton's Virgil, Calvert's entire published work on wood, produced 1827-31, is here reproduced.
- 45 CANTUS, Robin.** Looking at Life in an English Village. Edward Bawden and Great Bardfield. [with] an interview with Edward Bawden by Martin Gayford. Cambridge, Inexpensive Progress, 2022 **£25**
FIRST EDITION, landscape 8vo., pp.176; illustrations throughout, many in colour. Fine in pictorial laminated card covers.
- 46 CARADOC PRESS. FREEMANTLE, James.** A History of the Caradoc Press. Pinner, Private Libraries Association, 2016 **£15**
FIRST EDITION, pp.(4)128; illustrations in line & colour throughout. Essential account, well researched, with a bibliography of the 23 books & handlist of prospectuses.

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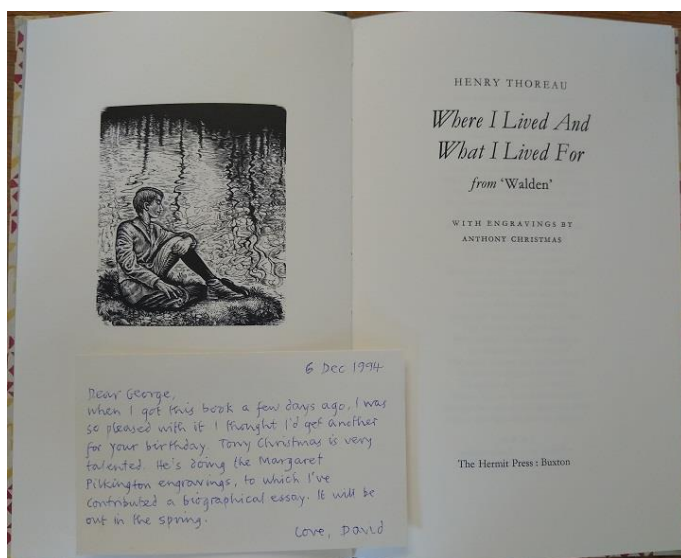
- 47 CARADOC PRESS. FREEMANTLE, James.** A History of the Caradoc Press. Pinner, Private Libraries Association, 2019 **£70**
FIRST EDITION in book form, limited to 100 copies, this one of 90 with original leaf from the Press tipped-in; pp.(4)128; illustrations in line & colour throughout; new in red silk, gilt. Well researched and beautifully presented. Incorporates a bibliography of the 23 books & handlist of prospectuses. A deluxe version of the work which originally appeared in the The Private Library.
- 48 CARROLL, Lewis.** The Hunting of the Snark. An Agony in Eight Fits. Illustrated by Harold Jones. Andoversford, The Whittington Press, 1975 **£150**
No.408 of 750 copies, signed by the artist; folio, pp.(12)45 + colophon; 15 full-page illustrations; printed in Caslon on heavy St Cuthbert's handmade; hand marbled endpapers by Solveig Stone; very good in original gilt buckram & slip-case. Ex Libris Simon Lawrence.
- 49 CARROLL, Lewis. COHEN, Morton N. GANDOLFO, Anita. [Editors]** Lewis Carroll and the House of Macmillan. Cambridge Cambridge University Press, 1987 **£25**
Pp.x,384; various illustrations lin line & half-tone; fine in dust-wrapper.
- 50 CHAMBERLAIN, Walter.** The Thames and Hudson Manual of Wood Engraving. Thames and Hudson, 1978 **£15**
FIRST EDITION, pp.192; 114 illustrations in line & half-tone; a very good copy in pictorial laminated card covers. Ex libris Simon Lawrence.
- 51 CHAPLIN, Jon.** Charles Chaplin 1907-1987. Artist, Engraver, Printmaker. With a catalogue of prints. Wetherby, Oblong, 2005 **£40**
FIRST EDITION, pp.182; illustrations in monochrome & colour and illustrated catalogue of 136 prints; very good in dust-wrapper. Illustrated catalogue for 2003 Chaplin exhibition of etchings & engravings at Hilary Chapman Fine Prints laid in.
- 52 CHAPPELL, William.** Old English Popular Music. A new edition with a preface and notes, and the earlier examples entirely revised by H. Ellis Wooldridge. [In two volumes] Chappell & Co., 1893 **£150**
No.42 of 100 copies on hand-made paper, 4to., 2vol., pp.xxiv,334; xii,220; facsimile fronts. & music throughout; a fine set of this handsome edition in original vellum-backed brown buckram, gilt, top edges gilt others uncut, by Leighton, Son & Hodge; speckled fading on sides but well preserved.

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- 53 CHRISTIAN CLASSICS. PATRICK, Simon.** A Discourse concerning Prayer... In two parts. Printed in the year 1705. Reprinted for William Pickering, 1848 **£65**
12mo., 145 x 75mm., pp.(4)viii,228; type ornament border & fleuron head-pieces; a very good copy in later 19th full tan morocco, ruled & lettered in gold, top edge gilt, others uncut. One of the few books printed by John Whittingham whose unbalanced mental state prevented his remaining in the printing business. The twelfth volume of Pickering's seventeen-work (18 vol.) Christian Classics. The Chiswick ledgers record 2000 copies printed of each title, but sales were poor and many went for wastepaper after the bankruptcy sales. Porter 163. Keynes p.57*. Scarce.

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- 54 CHRISTMAS, Anthony. THOREAU, Henry** *Where I Lived & What I Lived For*. [Illustrated with wood-engravings by the printer, Anthony Christmas.] Hermit Press, 1994 **£40**
200 copies (+ 10 specials) printed; pp.30; five vignette wood-engravings from the original blocks; printed in 12pt Garamond italic on Zerkall mould-made paper; a fine copy in cloth-backed patterned paper boards. Note from David Blamires laid in: '...so pleased with [this]. Tony Christmas is very talented. He's doing the Margaret Pilkington engravings, to which I've contributed a biographical essay. It will be out in the spring. Love, David'
- 55 CHURCHYARD, Thomas.** *The Benefit that Paper bringeth*, with a description & commendation of a Paper Mill now and of late set up (neere the towne of Darthford)... Printed at London 1500 [and now hand-printed with a new introduction by] Harrogate, W.F. Taylor at the Palliser Press, 1997 **£30**
No.10 of 100 copies printed in Goudy Text on paper 'handmade at the Press'; pp.(18) + colophon; woodcut frontispiece; very good in cloth-backed marbled boards, paper label.
- 56 CLAIRMONT, Claire & Charles.** *The Clairmont Correspondence. Letters of Claire Clairmont, Charles Clairmont and Fanny Imlay Godwin.* Edited by Marion Kingston Stocking. 1808 - 1870. [In two volumes] Baltimore, John Hopkins University Press, 1995 **£55**
FIRST EDITION, 2vol., pp.lxxx, 704; 28 portrait & facsimile illustrations; a fine set in dust-wrappers.
- 57 CLARK, Kenneth.** *The Other Side of the Alde.* [With four wood engravings by Reynolds Stone] Warren Editions, 2009 **£45**
500 copies printed litho from the original edition of 1968 in which Stone's Janet type was first used; pp.(16); very good in printed pictorial blue wrappers.
- 58 CLEMENS, Samuel.** *Mark Twain's Letters. 1853 - 1875.* [In six volumes]. Edited by Edgar Branch, Michael B. Frank, Harriet Eleanor Smith & others. Berkeley, University of California Press, 1988-2002 **£180**
FIRST EDITION, 6vols., each 6-900pp.; illustrated; a fine set in the dust-wrappers. The complete letters portion of the huge Mark Twain Papers project.

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- 59 CLOUGH, Arthur Hugh.** Correspondence. Edited by Frederick L. Mulhauser. [In two volumes] Oxford 1957 **£45**
FIRST EDITIONS, pp.xxiv,320; (6)(321-)656; a very good set in dust-wrappers.
- 60 COAKLEY, J.F. [Editor]** Elementale Quadrilingue. A philological type-specimen (Zurich 1654) Reproduced with a commentary by John Huehnergard, Geoffrey Roper, Alan D. Crown and the Editor. Oxford, The Jericho Press, 2005 **£50**
100 copies printed, folio, pp.(4)15 + colophon; folding broadside type specimen (590 x 390mm) in pocket at front; fine in original black cloth, lettered in gold. A fine production in 14pt Walbaum and 'various founders' types in the relevant languages from the Jericho Press collection', on Zerkall mould-made. J. J. Bodmer's 1654 broadside, supposedly a guide to reading Samaritan, Arabic, Hebrew and Syriac, by Johann Heinrich Hottinger, was primarily a specimen of types newly made by his punchcutter Balthasar Köblin. Only recently recorded from the possibly unique copy in the Houghton Library. This edition includes a same-size facsimile and an essay on Hottinger and the three new types: Arabic, Syriac and Samaritan.
- 61 COBBETT, William. COLE, G.D.H. & Margaret [Editors]** Rural Rides... together with Tours in Scotland... and Letters from Ireland. Edited with an introduction, notes, a biographical record of upwards of nine hundred persons mentioned, an index of places... With numerous vignettes by John Nash. [In three volumes.] Peter Davies, 1930 **£165**
Limited to 1000 sets (this unnumbered); 3vol., pp.xl,1064; 33 vignette illustrations in line by Nash (3 repeated on titles); a very good uncut & partly unopened copy of this justly celebrated edition; original cloth-backed marbled boards; corners slightly rubbed but rather better than usually found. Colvin 1.19.
- 62 COELHO, Rodrigo. PINHEIRO, Joana.** Manel Salgado. Risco. Colecao Arquitectos Portugueses. Serie 2. Aveleda, Portugal. Versa da Historia, 2013 **£25**
FIRST EDITION, sm.4to., pp.94(2); colour plates throughout; very good in pictorial card covers.
- 63 COOK, Olive. [but 'later found to be by someone she was teaching to write!]** The Pink House. A short story with a foreword by Philippa Pearce and copious illustrations by John Vernon Lord. Inky Parrot Press, 2002 **£30**
FIRST EDITION, limited to 300 copies; pp.(12); fine in pictorial stiff wrappers. The manuscript was found posthumously amongst Olive Cook's papers but attributed to her in error. When distributed to friends at her memorial service it was recognised by Mark Haworth-Booth as a story written by his daughter Emily, who had sent it to Olive Cook for advice. Presentation card from Dennis Hall laid in. SPAC 62.
- 64 COPE, Wendy.** Saint Hilda of Whitby: A Cantata. Ely The Jericho Press, 2018 **£20**
FIRST EDITION, limited to 100 copies, signed by author & illustrator; pp.(12), full-page frontispiece wood-engraving by Andy English; new in wrappers, printed label. Commissioned by St Hilda's College, Oxford, with music by Nicola Lefanu, for the College's 125th anniversary celebrations.
- 65 COWELL, W.S. ARTMONSKY, Ruth.** Do you want it good or do you want it Tuesday? The halcyon days of W.S. Cowell Ltd., Printers. Artmonsky Arts, 2012 **£25**
FIRST EDITION, 500 copies printed, oblong 8vo, (175 x 215mm), pp.106, 91 colour & 17 monochrome illustrations. New in original decorated card wrappers. A handsome account of one of the foremost 20thC printers of children's & illustrated books. Edward Ardizzone's Tim books, Barbar, Orlando, the Puffin Picture Books, John Lewis's Handbooks of Printing Types and Illustration, David Gentleman and the Limited Editions Club are just some of the series examined in detail. Geoffrey Smith & Noel Carrington contribute essays on Autolithography and Cowell's 'Plasticowell' plastic film lithography.

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- 66 COX, Morris.** Oneiric Sketchbook. Gogmagog Photocopy Library, 1986. Previous Parrot Press. 1995 **£75**
Second Edition, 47 copies printed by laser from the original Gogmagog edition of just 8 copies; 8 leaves prelims, 50 leaves of captioned dream-inspired line drawings + colophon; french-folded; a very good copy in original pictorial boards, paper label; edges lightly rubbed as usual - a fault of the binding paper when folded over boards. Not listed in SPAC as not creatively a true Parrot. 'A witty mixture of new drawing and Victorian cut-out is offered with captions but no comment.' Gogmagog 58 (original edition);
- 67 COX, Thomas.** A topographical, Ecclesiastical, and Natural History of [Suffolk. from: Magna Britannia et Hibernia... or, A New Survey of Great Britain...] In the Savoy, M. Nutt, 1700 **£75**
Sm.4to., pp.(171-)344; engraved distances table & folding engraved county map by Robert Morden (175 x 235mm); a good copy in 19thC. half green roan; rebacked retaining old backstrip & lettering piece; with 19thC additional title-page.
- 68 CRANE, Hart.** Letters of Hart Crane and his Family. Edited by Thomas S.W. Lewis. New York, Columbia University Press, 1974 **£18**
FIRST EDITION; pp.xxvi,675; facsimile plates; very good in repaired dust-wrapper.
- 69 CRANE, Stephen.** The Correspondence. Edited by Stanley Wertheim and Paul Sorrentino. [In two volumes] New York, Columbia University Press, 1988 **£75**
FIRST EDITION, 2vol., pp.xii,350, (6)(351-)773; very good in dust-wrappers.
- 70 CROW, Barbara.** An Acrobatic Alphabet. Wood-engravings by Barbara Crow. Andoversford, Whittington Press. 1986 **£65**
FIRST EDITION, 300 numbered copies; half-title, title + colophon and 26 leaves, french-folded, with captions on facing page; fine in original oversewn pictorial card covers & slip-case, paper label. Printed in Caslon on Zerkall Ingres & mould-made papers.
- 71 CRUSO, John.** Militarie Instructions for the Cavall'rie (being a facsimile of the edition of 1632) With explanatory notes and commentary by Brigadier Peter Young. Kineton, The Roundwood Press, 1972 **£24**
No. 842 of 1000 copies, 4to., pp.xxvii(10)108; 10 plates & several illustrations in line (some folding); a handsome facsimile in original buckram & pictorial dust-wrapper.
- 72 CURTIS, Simon.** Views and other poems with wood-engravings by Ian Stephens. Northampton, September Press, 1990 **£20**
FIRST EDITION, sm.4to., 500 copies printed by Alan Bultitude in Garamond on Zerkall mould-made; pp.36; 19 wood-engraved vignettes, printed from the wood; very good in printed wrappers repeating the title vignette.
- 73 DA SIENA, Augustino.** The 1568 Edition of his Writing Book in facsimile. With an introduction by Alfred Fairbank. The Merrion Press, 1975 **£30**
No.139 of 750 copies; sm.4to. pp.[104], additional colophon slip laid in; a fine copy of this handsome facsimile in dust-wrapper & original card mailing case, printed at Oxford from the BM copy in Monotype Poliphilus and Blado on Wookey Hole mould-made paper.
- 74 DALZIEL, George & Edward.** The Brothers Dalziel. A Record of Work 1840-1890. Foreword by Graham Reynolds. B.T. Batsford, 1978 **£25**
Sm.4to., pp.(8)xvi,359; full- and half-page illustrations throughout; a very good copy of this facsimile of the original edition of 1901, with new introduction, in original cloth, dust-wrapper & slip-case.

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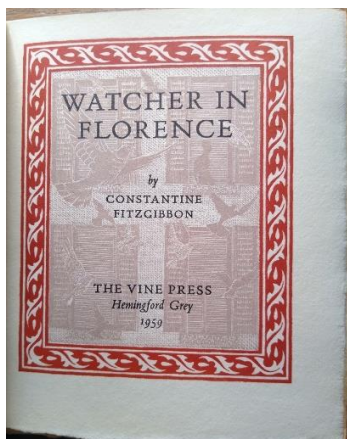
- 75 DODSLEY, Robert.** The Correspondence of Robert Dodsley 1733-1764 Edited by James E. Tierney. Cambridge University Press, 1968 **£55**
FIRST EDITION, pp.xxxviii,599; frontis. portrait; a fine copy in dust-wrapper of this essential source. Difficult to find in the original hardback edition.
- 76 DOUGLAS, Sylvester. (Lord Glenberrie)** The Diaries. Edited by Francis Bickley. [In two volumes] Constable, 1928 **£55**
FIRST EDITION, 2vol., pp.viii,416; (4)417; frontispieces; a good set in original blue cloth & buff dust-wrappers (worn). Lawyer, politician & diarist, Douglas became Chief Secretary for Ireland, 1793/4, and Lord of the Treasury in 1797. His appointment as Governor of the Cape of Good Hope in 1800, in return for an Irish peerage, was never taken up and he became Paymaster of HM Forces, paid from the Cape Treasury, though he never went there.
- 77 DOWSON, Ernest.** New Letters from Ernest Dowson. Edited & with a preface by Desmond Flower. Andoversford, The Whittington Press, 1984 **£50**
FIRST EDITION, no.4 of 200 copies, signed by the Editor; pp.(8)x,30 + colophon; tipped-in frontispiece of the Rothenstein portrait; a fine copy in hessian-backed decorated boards, paper label.
- 78 DREISER-MENCKEN.** Letters. The Correspondence of Theodore Dreiser & H.L. Mencken 1907 - 1945. [In two volumes] Philadelphia, University of Pennsylvania Press, 1986 **£25**
FIRST EDITION, 2vol., pp.xxiv,320; x(321-)843; 24 illustrations; very good in dust-wrappers.
- 79 [EACHARD, John]** The Grounds & Occasions of the Contempt of the Clergy and Religion Enquired into. In a Letter written to R.L. W. Godbid for N. Brooke, 1670 **£225**
FIRST EDITION, 16mo., 140 x 90mm, pp.(6)131(5)adverts, lacks A1 +2 (blank & licence leaf); title within double ruled borders with woodcut ornament; woodcut initials, decorative headpieces; ownership signature of 'Thomas Hawes 1688' at head of title; first & final leaves a little browned & soiled, otherwise well preserved in contemporary blind-ruled sheep, worn at corners and head of backstrip but sound. A satirical take on contemporary clergy, Eachard offers mocking illustrations of the absurdity and poverty of current pulpit oratory. 'A signal instance of a successful humorist who entirely failed as a serious writer.' Swift. Wing E50, ESTC R17191.
- 80 EGAN, Beresford. WOODHOUSE, Adrian.** Beresford Egan. [A centenary celebration of his life and work.] Leyburn, Tartarus Press, 2005 **£65**
FIRST EDITION, no.312 of 750 copies; lg.4to., pp.(6)164; 25 colour & 79 monochrome illustrations, many full-page, of Egan's macabre take on a Beardsleyesque version of art deco decadence; very good in slightly marked pictorial dust-wrapper.
- 81 ELSTED, Crispin.** The Holy Place. A poem... written in Assisi on the eight hundredth anniversary of St. Francis' birth... Steelhead, Jan and Crispin Elsted at Barbarian Press, 1983 **£35**
FIRST EDITION, pp.8, printed on one side only; title in green & tan with large wood-engraved design; fine in wrapper, printed paper label. An early production of the Press, 'printed as a greeting for the New Year for Friends and Subscribers...'
- 82 EMETT, Rowland.** Alarms and Excursions and other Transports transfixed by Emmet. John Murray, 1977 **£20**
FIRST EDITION, 4to., pp.(96); captioned drawings in line & half-tone throughout; a very good copy in pictorial dust-wrapper.
- 83 ENGLISH, Andy.** The Ship of the Fens. A gathering of wood-engravings of Ely Cathedral. Ely, The Jericho Press, 2019 **£55**
FIRST EDITION, limited to 80 copies, 260 x 180mm., pp.(28); title vignette & 20 vignette & full-page engravings (one folding); title in red & black; a fine showing of the range of the artist's work with accompanying text. New in gold-blocked red cloth.

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- 84 ENGLISH, Andy. GREGORY, Brother.** In Praise of Ely. Translated into English verse by Janet Fairweather. [With five wood-engravings by Andy English.] The Jericho Press, Ely, 2011 **£55**
FIRST EDITION, pp.(16); five vignette wood-engravings printed in green; printed in Monotype Octavian on Zerkall mould-made paper; new in gilt-lettered green cloth. 'Brother Gregory was a monk of Ely in the early twelfth century. His praise of Ely - its natural beauties as well as its abbey - is part of a Latin poem The Life and Miracles of St. Ætheldreda. The English translation by Janet Fairweather is illustrated with five wood-engravings by Andy English.' Chip Coakley.
- 85 ESCHER, M.C.** A Complete Catalogue of the Graphic Works. Including essays by Escher. General Editor J.L. Locher. With 606 illustrations, 36 in colour. Thames and Hudson, 1982 **£65**
First English Edition, lg.4to., pp.349; 606 illustrations (36 in colour); very good in dust-wrapper.
- 86 FARINGTON, Joseph.** The Diary of Joseph Farington. July 1793 - 1821. Edited by Kenneth Garlick and Angus Macintyre. [In 17 volumes.] New Haven, Yale University Press, 1978-98 **£265**
FIRST EDITION, 17 volumes; a very good set in the dust-wrappers (faded along backstrips). Farington kept a daily diary from July, 1793 until his death. With its emphasis on biography and anecdote it is an invaluable source on artists of the period and the internal workings of the Royal Academy. Farington knew the new industrialists in the Midlands, understood the internal workings of the East India Company, his wife's family gave him access to information on government policy, he attended the major political trials of the day, such as Warren Hastings's failed impeachment, and he followed William Wilberforce's anti-slavery campaign. The final (index) volume appends 'The Wye tour of Joseph Farington, 1803', transcribed with notes by John van Laun.
- 87 FARLEIGH, John.** Graven Image. An Autobiographical textbook. Macmillan,an Company, New York, 1940 **£30**
FIRST EDITION, pp.(8)388; illustrations & facsimiles throughout;a very good copy in original pictorial boards & dust-wrapper. Printed at The Curwen Press.
- 88 FARLEIGH, John. BROWN, W.J.** The Gods had Wings. Illustrations engraved in wood by John Farleigh. Constable, 1936 **£35**
FIRST EDITION, pp.316; 15 full-page engravings by Farleigh in a dramatic naturalistic / abstract style; a good copy in lightly dust-soiled pictorial wrapper.
- 89 FEAVER, William.** James Boswell Unofficial war artist. London Scotland Iraq 1939-1945. Muswell Press, 2007 **£30**
FIRST EDITION, landscape 8vo. 220 x 270mm, pp.136; illustrations in colour & monochrome throughout; fine in pictorial card covers. Drawings and paintings by James Boswell from the British Museum, Imperial War Museum and Tate Gallery collections, with introductory essay & catalogue of his 'drawings in print'.
- 90 FELJOO, Fernando.** Crack's Progress [with] Charlie's Progress. Loosely based on William Hogarth's 'A Rake's Progress' Written and illustrated with linocuts. Fables Competition and The Olive Cook Library Award Church Hanborough, Inky Parrot Press, 2004 **£35**
28 of 120 copies, signed by the author/illustrator; sm.4to., pp.(42); full-page illustrations on facing pages throughout; bound dos-a-dos in decorated russet boards. SPAC 66.
- 91 FELVER, Charles S.** Joseph Crawhall. The Newcastle Wood Engraver (1821-1896) De Luxe Edition. Frank Graham, Newcastle, [1972] **£25**
FIRST EDITION, pp.viii,144; illustrations in line & half-tone throughout; a good copy of this uncommon study in pictorial dust-wrapper; ex libris Simon Lawrence.

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- 92 FISHER, Richard Trott.** Three Poems. I Eleusinia, or The Soul's Progress. II Nimrod, the First Tyrant. III Sibylla Anglica. In two volumes. William Pickering, 1842 **£85**
FIRST EDITION, 2vol., pp.(6)200 + corrigenda slip; (4)190 + advert. leaf; vol.1 in handsome contemporary half morocco, gilt, top edge gilt, others uncut, by Riviere for B.M. Pickering; vol.2 in original brown cloth, paper label (rubbed & chipped but largely present), uncut. Extremely scarce; vol.1 is apparently a re-issue with new prelims of the 1836 anonymous edition of Eleusiana. Not in Keynes or P&C 708; Porter lists only the original 1836 issue of Eleusiana (250 copies printed). Pickering also published (anonymously) Fisher's Lays of Ancient Babyland in 1849.



- 93 FITZGIBBON, Constantine.** Watcher in Florence. Hemingford Grey, The Vine Press, 1959 **£55**
FIRST EDITION, limited to 150 copies on Millbourn hand-made paper; square format 145 x 115mm, pp.(2)63 + colophon; title with two-colour woodcut border & illustration by Reg Boulton; very good in original half morocco, marbled sides with gilt device, top edge gilt, others uncut, backstrip slightly faded. Inscribed by the author 'For Auntie Olive with love from Constantine. 9th August '60, Thornhill.' One of the most successful productions of the Press, the title-page is a triumph of which Peter Foster & John Peters were justifiably proud.
- 94 FLEECE PRESS. BUCKLAND WRIGHT, Christopher.** Endeavours & Experiments. John Buckland Wright's essays in woodcut and colour engraving, together with other blocks remaining in his studio. The Fleece Press, Upper Denby, 2004 **£240**
FIRST EDITION limited to 150 copies (+150 specials); lg.4to., pp.71 + colophon; 36 wood-engravings printed from the original blocks, 14 colour & 4 monochrome plates and tipped-in illustrations. New in original cloth-backed, decorated paper boards based on a Buckland Wright design, matching slip-case. The fourth in the Press' fine series of books compiled from the wood-engravings left in JBW's studio at the time of his death, including colour work, bookplates & publishers' marks, nudes, & a fine series from Montparnasse.
- 95 FLEECE PRESS. HANSARD, Luke.** The Auto-biography of Luke Hansard, written in 1817. Edited with an introduction and notes by Robin Myers, and wood-engraved illustrations by John Lawrence. Wakefield, The Fleece Press, 1991 **£150**
FIRST EDITION limited to 250 copies; oblong format, pp.156 + colophon; tipped-in coloured portrait & vignette wood-engravings by John Lawrence, together with a signed proof of one engraving in pocket at end; red silk-cloth-backed decorated boards, paper label & slip-case; prospectus laid in. A splendid collaboration in which Hansard's text is printed in full for the first time with excellent notes & commentary handsomely presented. Postcard & Christmas card from the printer/publisher Simon Lawrence, laid in.

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- 96 FLEECE PRESS. LAWRENCE, Stanley [& many others.]** Tales from Bleeding Heart Yard. Stories about Stanley Lawrence. The Fleece Press, [2001] **£135**
FIRST EDITION limited to 310 copies, this one of 200 with an extra wood-engraving by Barry Moser; 4to., pp.50(6); illustrated with 12 tipped-in photographs, two pieces of ephemera & seven vignette & full-page wood-engravings by Hilary Paynter, Leo Wyatt, Barry Moser, Anne Jope, Peter Forster & John Lawrence. Printed in Van Dijk on Zerkall paper; a fine copy in cloth-backed wood veneer boards, paper label; prospectus booklet laid in. A fine tribute to his grandfather by Simon Lawrence, including an autobiographical fragment by S.T.E. Lawrence himself, and contributions from Charles Dickens (extract from Little Dorrit on Bleeding Heart Yard), Ralph Steadman, Barry Moser, Stephen Saxe, Edward Bawden, Gordon Craig, John DePol, Monica Poole, & others from the world of wood-engraving & fine printing.
- 97 FLEECE PRESS. THOMAS, Helen.** A Memory of W H Hudson. Introduced by Myfanwy Thomas & illustrated by Michael Renton. Woolley, The Fleece Press, 1984 **£60**
FIRST EDITION limited to 150 copies (+40 specials); pp.(16), title page device & full-page wood-engraving of Hudson by Michael Renton; fine in blue boards, paper label. Printed in Caslon on Velin Arches paper. An edition of 340 was planned (as stated in the colophon) but only 190 completed, with printed slip to that effect laid in. FP7. Edward Thomas had formed a friendship with Hudson in 1906. His wife Helen here recalls meeting the naturalist & writer, just two days before he died.
- 98 FLEMING, Ian.** Casino Royale. Jonathan Cape, 1953 **£1,500**
Second Impression (same year as first), pp.218; original black boards, backstrip lettered in red with red heart motif on upper board; a few faint foxing spots affect prelims & fore-edge but a very good copy in new facsimile dust-wrapper. The first appearance of James Bond. Gilbert A1a(2).
- 99 FORWOOD, Sir William.** Reminiscences of a Liverpool Shipowner 1850-1920. Illustrated with 22 plates. Liverpool, Henry Young & Sons, 1920 **£35**
FIRST EDITION, pp.x,122(2); 22 half-tone plates; a good uncut copy in original blue cloth, lettered in gold; a little rubbed & marked but a sound copy of this uncommon maritime memoir.
- SIGNED BY THE ARTIST
- 100 FRASER, Eric. DAVIS, Alec.** The Graphic Work of Eric Fraser. The Uffculme Press, 1974 **£30**
FIRST EDITION, pp.vi,80; 55pp of illustrations in line & half-tone; very good in dust-wrapper; inscribed 'eric fraser 1975' on fly-leaf; includes a check-list of books & magazines illustrated, mural paintings and designs & drawings for industry.
- 101 FRENCH REVOLUTION.** Military Events of the late French Revolution; or, An Account of the Conduct of the Royal Guard on that occasion. By a Staff Officer of the Guards. From the French. The Second Edition. John Murray, 1830 **£65**
Pp.iv,119; title dust-soiled, otherwise well preserved; stab marks from original pamphlet issue, now in modern grey boards, paper label. Contemporary inscription, 'U[nited] S[ervices Club Library]' and later (faint) circular stamp of same at head of title. A translation of 'La Garde royale pendant les événemens du 26 juillet au 5 août 1830', attributed to Bermond de Vachères (Hippolyte Poncet de Bermond). Same year as 1st edition, a fifth appeared the following year.
- 102 FRENZEL, H.K. [Editor & Compiler]** Ludwig Holwein. With an introduction by Dr Walter F. Schubert. Translated by Herman George Scheffauer. Berlin, Phonix Illustrationsdruck und Verlag, 1926 **£220**
FIRST EDITION, 4to., 300 x 220mm; pp.74; 223 sepia plates & 65 tipped-in colour plates (one frayed at edges having been loose); a good copy in differentially faded blue cloth, gilt. A fine contemporary showing of the work of the prolific German poster artist. A pioneer of the Sachplakat style, Holwein trained and practised as an architect in Munich until 1911, when he moved to Berlin and switched to poster design.

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- 103 FRY, Roger.** Letters. Edited, with an introduction, by Denys Sutton. [In two volumes.] Chatto & Windus, 1972 **£45**
FIRST EDITION, 2vols., pp.xviii,366; viii(367-)-787; frontispieces & 117 illustrations in line & half-tone; a very good set in pictorial dust-wrappers (price-clipped).
- 104 FURNIVAL BOOKS.** A complete set of this attractive collection of illustrated short stories. In twelve volumes. William Jackson, 1930/32 **£360**
LIMITED EDITION, 550 numbered copies, signed by the authors; frontispiece & introduction to each volume; well printed on good paper at the Chiswick Press; various colours of buckram, top edges gilt, others uncut; some backstrips faded or darkened as usual but a very good set; etched ex libris of John Raymond Danson. Comprises: POWYS, T.F., The Key of the Field; BATES, H.E. The Hessian Prisoner; COPPARD, A. E. The Man from Kilsheelan; DAVIES, Rhys. The Stars, The World, and The Women; HANLEY, James. The Last Voyage; STRONG, L.A.G. The Big Man; MANHOOD, H.A. Little Peter the Great; WARNER, Sylvia Townsend. A Moral Ending and Other Stories; GARNETT, David. A Terrible Day; O'FLAHERTY, Liam, The Wild Swan and Other Stories; BENSON, Stella, Christmas Formula and Other Stories; COLLIER, John. Green Thoughts. Illustrators include Robert Gibbings, John Austen, R.A. Garnett, Frank C. Papé, Duncan Grant, Clare Leighton, Alan Odle, Tirzah Garwood [later Ravilious].
- 105 GALLICO, Paul.** Miracle in the Wilderness. A Story for Christmas. Illustrated by James & Anne Grahame-Johnstone. Andoversford The Whittington Press, 1975 **£180**
No.12 of 250 copies, signed by the author this one of 85 specials; pp.(6)28 + colophon; frontis. & 4 other full-age illustrations in line; fine in original full green morocco, gilt, top edge gilt others uncut; large Algonkin warrior armed & mounted, gold-blocked on upper cover, by Hunter & Foulis, Edinburgh, marbled endpapers by Solveig Stone. Printed in Caslon on (overweight) handmade paper from St. Cuthbert's Mill, Wookey Hole.
- 106 GARDINER, Rena.** The Story of Ely Cathedral. Designed and printed from hand-drawn lithographic plates by Rena Gardiner. Blandford Forum, Workshop Press, [1973] **£35**
FIRST EDITION, pp.49; lithographic illustrations in colour throughout; pictorial wrappers rubbed at edges but a nice copy.. Much reprinted, this original lithographed edition is hard to find in good order. .
- 107 GARRICK, David.** The Letters. Edited by David M. Little and George M. Kahrl. [In three volumes] Oxford University Press, 1963 **£45**
FIRST EDITION, 3vols., pp.lxxiv,1418; a good set in original cloth (two sides a little faded) & worn card slip-case.
- 108 GARRY, Charlene.** A Celebration. The Camberwell Press, 1996 **£55**
150 copies (15 specially bound); pp.(20); 3 tip-ins & various Basilisk Press devices; very good in decorated paper wrappers. Four essays by Garry on the Press & its bookshop; Anthony Rota's appreciation of the life 1932 - 89, and Peter Guy on 'Working with Charlene'.
- 109 GARTON, Robin [Editor]** British Printmakers 1855 - 1955 A century of printmaking from the Etching Revival to St Ives. Devizes, Garton & Co., 1902 **£60**
FIRST EDITION, 1g.4to., pp.x,126; 585 images, many full-page; a fine copy in dust-wrapper. Alphabetical listing of artists with biographies for over 400; 14 appendices include exhibitions, published prints and 'a complete catalogue of all known poster-prints'.
- 110 GAUNT, William & CLAYTON-STAMM, M.D.E.** William De Morgan Studio Vista, 1971 **£20**
FIRST EDITION, 4to., pp.176; illustrations in monochrome & colour; very good in frayed dust-wrapper.

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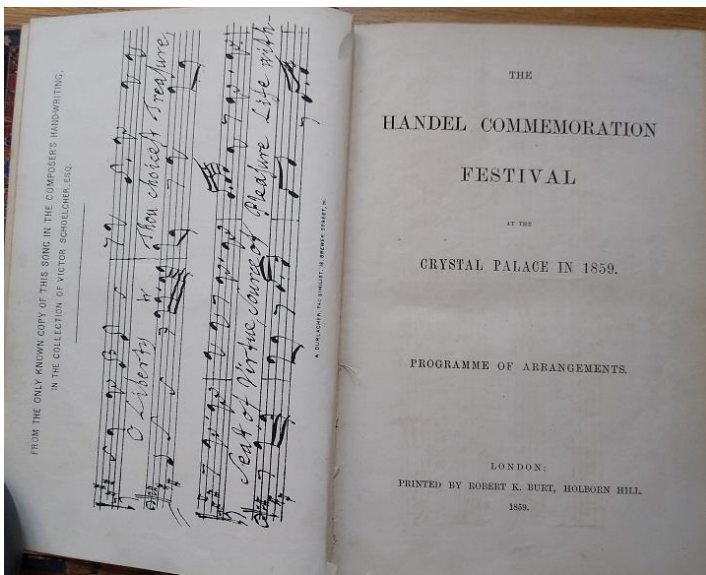
- 111 GIDE, André.** The Journals. Translated from the French with an introduction and notes, by Justin O'Brien. 1889 - 1949. [In four volumes] Secker & Warburg, 1947-51 **£60**
FIRST ENGLISH EDITION, 4vols., pp.xx,380,xix; vi,457,xx; vi,450,xx; x,341,xiv + errata slip; frontispieces; a very good set in the dust-wrappers (backstrips browned).
- 112 GILL, Eric.** The Engravings of Eric Gill. Facsimile reproductions of all the known engraved work of Eric Gill with an introduction by Douglas Cleverdon. Christopher Skelton, 1983 **£250**
FIRST EDITION limited to 1350 copies, folio; pp.512; over 1000 wood-engravings; a very good copy in original two-tone blind-decorated cloth & slip-case. Prospectus, invitation to launch & note on binding design in publicity letter to Iain Bain from the publisher on the same subject. Includes a survey of Gill's work as an engraver, a descriptive index & check-list of books containing engravings. A fine production by the artist's nephew.
- 113 GISSING, George.** Five volumes from the Enitharmon Series. Comprising: Gissing On Dickens, 1971 2nd ed. pp.(4)25; Henry Hick's Recollections of G., 1973, pp.(4)68; At Alderley Edge, 1971 2nd.ed. pp.(6)39; Letters to Edward Clodd, 1973, pp.120; G. On Fiction, 1978, pp.119 + erratum slip. Enitharmon Press, 1971-78 **£45**
Five volumes, 3vol. First Edition limited to 450 copies, 2vol reprints of 200 copies; very good copies in pictorial dust-wrappers.

FIRST USE OF GILL'S GOLDEN COCKEREL TYPE.

- 114 GOLDEN COCKEREL PRESS. COPPARD, A.E.** The Hundredth Story. With engravings by Robert Gibbings. The Golden Cockerel Press, 1931 **£65**
FIRST EDITION, no.790 of 1000 copies; pp.(4)58 + colophon; four wood-engravings by Gibbings; 'Notice to Subscribers' laid in. A very good copy in original green morocco-backed decorated paper (by Tirzah Ravilious); backstrip faded (as often) but a nice copy of this vulnerable binding. The first book use of the Golden Cockerel type designed for the Press by Eric Gill. Chanticleer 74.
- 115 GOULD, John.** The Birds of Great Britain. [In five volumes] Eric Maylin. 1980 **£35**
Five volumes, 180 x 125mm., fine colour plates throughout with text on facing pages; very good in green buckram & matching slip-case with mounted colour plate. First published the previous year in Germany; Sir Peter Scott provides a foreword to this English translation.
- 116 GRAHAM, Rigby.** Woodcuts and Words. With some thoughts on cutting by Rigby Graham and an Introduction by Michael Bown. Previous Parrot Press, 1994 **£85**
FIRST EDITION 242 copies signed by author & artist; 4to., pp.52(4); vignette, full- & double-page woodcuts throughout; a very good copy in original pictorial boards. SPAC 46.
- 117 GRAHAM, Rigby. YORKE, Malcolm.** Against the Grain. The Life and Art of Rigby Graham. Uppingham Goldmark, 2015 **£35**
FIRST EDITION, 1g.4to., 425 copies (+75 specials), pp.334 + colophon; illustrations in colour throughout; fine in dust-wrapper 'Impelled to produce work, he has to find a hard way to do so in a cramped bedroom, with makeshift equipment, by a painfully laborious method, using a woody medium which resists him all the way.... It can truly be said of Rigby Graham, man & artist, that he has always gone against the grain.'
- 118 GREEN, J. Barcham.** Papermaking by hand in 1953. Seaton, The Old School Press, 2017 **£85**
No. 26 of 130 copies on Barcham Green Finale paper; pp.18 + colophon; fine in printed 'Chatham Vellum' stiff paper wrappers, together with 16 high quality photographs taken at the BG works, contained within card folder by Ludlow Bookbinders. A handsome reprint of the original Barcham Green promotional pamphlet of 1953 with accompanying photographic illustrations from the original negatives so far better quality than the half-tone reproductions of the original pamphlet.

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- 119 GREER, Stan.** Lettercutting & Printmaking The Graven Image Press. 1981-2015 A Celebration. [Worcester] The Graven Image Press, 2022 **£45**
FIRST EDITION, A4 format; pp.(8)60(6); illustrations in colour throughout; ring-bound within pictorial hand-made card covers. A fine celebration of the work of this master letter-cutter & printer.
- 120 GROSS, Anthony. FRANCIS, Julian.** My Brush is My Sword. Anthony Gross, War Artist. Denby Dale, The Fleece Press, 2022 **£220**
FIRST EDITION, landscape format, 280 x 230mm; pp.173 + colophon; 330 copies ('about 320' in FP100), pp.175; line illustrations & colour plates throughout including several tipped-in; new in cloth-backed boards with marbled paper by Louise Brockman. FP100
- 121 HAMILTON, Dr Alexander.** Gentleman's Progress. The Itinerarium of Dr Alexander Hamilton 1744. Edited with an introduction by Carl Bridenbaugh. Chapel Hill, 1948 **£35**
FIRST EDITION, pp.xxxii,267; very good in slightly faded original cloth & defective dust-wrapper.
- 122 HAMILTON, James.** Wood Engraving & the Woodcut in Britain c.1890-1990. 1994 **£35**
FIRST EDITION, 4to., pp.224; illustrations in line throughout; very good in dust-wrapper. Includes four fascinating appendices: Gordon Craig on 'Mr Lacey Evans - A Wood Block Maker'; Sturge Moore's address to wood engravers in 1927; John Hassall to Agnes Miller Parker on how a wood engraver 'keeps her hands in trim'; Wood engravers' contracts: - between Thomas Robinson and Richard Mather, 1879; between The Gregynog Press and Gertrude Hermes, 1930.



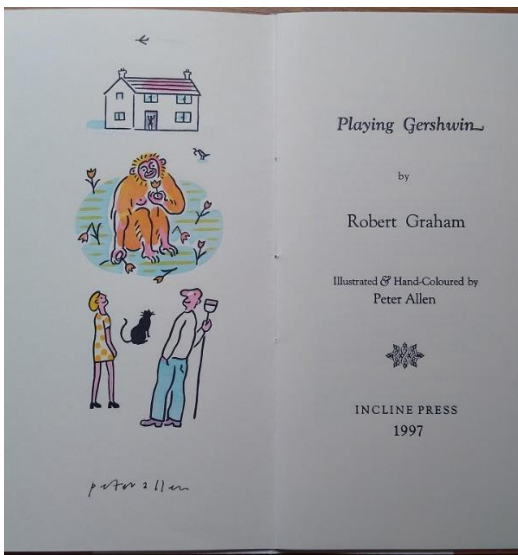
- 123 HANDEL Commemoration Festival** at the Crystal Palace in 1859. Programme of arrangements [by Robert K. Bowley. Bound with 14 other Crystal Palace concert programmes, Dec., 1874 to April 1878.] Printed by Robert K. Burt, 1859 **£65**
Fifteen pamphlets, each pp.16-32; the first with frontispiece facsimile of Handel's 'O Liberty thou choicest treasure' in the composer's hand; folding plan 'Comparative Dimensions of the Principal Orchestras [concert halls] of the Country' - at 16075 squ. feet the Crystal Palace could almost encompass all the other 12 venues! An impressive collection: the regular Saturday Concert programmes from 1875/6 included detailed programme notes with accompanying musical quotations. Contemporary half calf, marbled sides, rubbed but well preserved, ownership signature & bookplate of John S. Bumpus: 'scholar, author, antiquarian and the leading writer on church music and musicians of his time.

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- 124 HARRISON, Michael. RICHARDS, Alan [Illustrator]** A Choice of Churches with literary connections from Cornwall and Devon. Words written and selected by Michael Harrison with illustrations by Alan Richards. Treparrut Press, 2000 **£220**
FIRST EDITION, One of 36 deluxe copies, hand-coloured under the direction of the artist, specially bound in morocco backed pictorial boards with matching slip-case, signed by author & artist [from a total edition of 326]; folio, pp.46 + colophon; full-page and smaller scraperboard illustrations of great vigour & panache throughout; a fine copy. SPAC 58.
- 125 HASSELL, John.** The Camera; or Art of Drawing in Water Colours; with Instructions for Sketching from Nature, comprising the Whole Process of Water-coloured Drawing, Shadowing and Tinting a Complete Landscape W. Simpkin and R. Marshall 1823 **£165**
FIRST EDITION, pp.iv,32; 3 folding plates (1 hand-coloured); some light foxing but a good uncut copy in original boards, paper label; backstrip defective but sides secure. 'The Camera' is a revised edition of the 'Speculum' of 1806 with three similar folding plates.' Abbey Life 142.
- 126 HAYTER, Charles.** An Introduction to Perspective, Drawing and Painting in a series of Pleasing and Familiar Dialogues. 4th edition, enlarged and improved. Kingsbury, Parbury and Allen, 1825 **£120**
Pp.xxiv,300 + 16pp. publishers' catalogue (February 1827) at end; delightful engraved frontispiece, another plate of the target audience and 20 practical engravings, mostly folding; first & final sections foxed, otherwise a well preserved uncut copy in original boards, paper label. First published 1815, a sixth (& final) edition appeared in 1845.
- 127 H[ECKSCHER], M[aurice], Jr.** Letters Home. Gathered after a first year at Oxford. Arranged and edited by A[ugust] H[eckscher] II Glen Head, The Ashlar Press, 1935 **£35**
FIRST EDITION limited to 75 copies printed at The Walpole Press, Mount Vernon, New York; pp.viii,83 + colophon; title vignette & border in green; buckram-backed decorated boards lettered in gold, top edge gilt, others uncut. The publisher's copy (?) signed 'Maurice Hechscher' at head of front fly-leaf. A rather more interesting publication from the Long Island private press of Maurice & August Heckscher, than the more often seen, 'Tragic Fugue'.
- 128 HERMES, Gertrude.** A Florilege Chosen from the Old Herbals by Irene Gosse and illustrated with twenty wood engravings by Gertrude Hermes. Gresham Books, 1981 **£150**
No.127 of 250 copies; 4to., pp.(6) + 20 leaves of engravings, each with facing leaf of letterpress description; very good in original green leather-backed marbled boards 'hand bound by E.A. Weeks & Son'. Published to accompany the RA's Hermes retrospective and commemorate the 50th anniversary of the original edition which was the first book entirely illustrated with her engravings.
- 129 HERVEY, Lord Francis.** Glimpses of Suffolk in Past Times. County Business in the xvii Century. [Privately Printed for the Author] Bury St Edmunds, Bury Post Company, [1907] **£35**
FIRST EDITION, sm.4to., pp.11, printed two columns to the page; a very good copy in contemporary grained cloth, lettered in gilt along backstrip; ownership signature of Suffolk entomologist, writer & antiquary, 'Claude Morley, bought 20.xi.1926'. 'Old Scenes; Old Buildings; Old Families; Old Questions; Old Manners; and other old Rares and Expenses.' Fragmentary notes which had, perhaps, appeared first in the Bury Post. Suffolk Bibliography 749.
- 130 HOLBEIN, Hans.** Icones veteris Testamenti; illustrations of the Old Testament, engraved on wood, from designs by Hans Holbein. [Edited with an introduction by T.F. Dibdin.] William Pickering, 1830 **£110**
FIRST EDITION, pp.14 + 180 leaves printed on rectos only with ninety woodcuts engraved by John & Mary Byfield after Holbein; printed by Whittingham on Balston laid paper with large margins. Contemporary tan calf, backstrip gilt, morocco label; extremities worn, hinges cracked but sides secure; ex libris Iain Bain with [his?] pencilled note: 'Whittingham Ledgers show 1830 Jan. 25 500 [copies printed] + 25 I[ndia] P[aper]...' An uncommon and handsome book - Dibdin had praised the originals in his Bibliographical Decameron. Keynes 72*, Porter 338.

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- 131 HOLLAND, Peter.** Wood Engravings. Introduced by his sons John & Simon. The Whittington Press, 2021 **£200**
Limited to 70 numbered sets; portfolio 290 x 200mm, 8pp. booklet & 66 wood engravings from vignette to full-page, printed on rectos only of 45 leaves of Zerkall paper by Anna Parker who also designed the decorated paper for wrappers and clam-shell box (by Roger Grech). Edited & Introduced by Nigel Hamway. All the known engravings by the artist Peter Holland. He was a man committed to drawing and throughout his life filled numerous sketch books with views of towns, cities and individual buildings where his architectural training is very apparent, as well as detailed studies of plants and flowers. Inspired to engrave by his time as a student lodger with John & Elsie Farleigh at 36 Belsize Grove.
- 132 HOPPER, Edward. LEVIN, Gail.** Edward Hopper The Complete Prints. New York, W.W. Norton, 1979 **£30**
FIRST EDITION, 4to., pp.xii,116; 51 half-tone illustrations in text & 109 plates; very good in buckram-backed boards & dust-wrapper.
- 133 ILLUMINATION. WHARNCLIFFE Hours.** A fifteenth century illuminated prayer book in the collection of the National Gallery of Victoria Australia. With an introduction and commentaries by Margaret Manion. Thames & Hudson, 1981 **£35**
FIRST EDITION, pp.96; 32 facsimile plates in colours & gold and 7 comparative illustrations in half-tone; a very good copy of this accomplished facsimile in original silk cloth & matching slip-case.
- 134 INCLINE PRESS. BURNS, Jim.** The Five Senses. Wood-Engraved illustrations by Geri Waddington. Oldham, The Incline Press, 1999 **£75**
FIRST EDITION limited to 200 copies, this marked 'out of series'; pp.(6)12; endpaper vignette, head-piece & fine full-page wood-engraving of a sleeping tabby cat in book-strewn library; printed in Hadriano & Ehrhardt on Zerkall acid-free paper; fine in cloth-backed marbled boards with silver lettering.

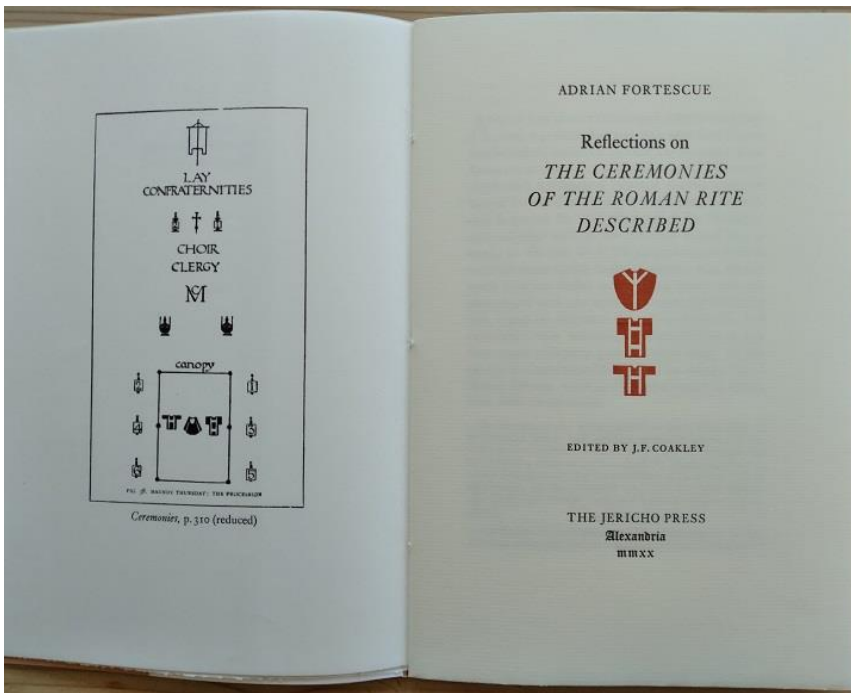


- 135 INCLINE PRESS. GRAHAM, Robert.** Playing Gershwin. Illustrated & hand-coloured by Peter Allen. Oldham, Incline Press, 1997 **£25**
Limited to 200 copies, numbered & signed by the author; frontispiece & two other pochoir linocut illustrations by Peter Allen; fine in printed pictorial wrappers.

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- 136 INCLINE PRESS. MOSS, Graham. WHALEN, Kathy.** Incline Press. A Brief Illustrated History for the Oxford Guild of Printers' Millenium Project. Oldham, Incline Press, 2000 **£65**
FIRST EDITION, this one of 75 specially bound for subscribers [this for Simon Lawrence]; pp.(16), tipped-in label & illustrations throughout in several colours; very good in cloth with marbled upper cover, paper label. Note to Simon Lawrence from Graham Moss laid in
- 137 INCLINE PRESS. SMITH, Deirdre Armes.** The First Wife. a voice for Katherine of Aragon. Wood engraved illustrations by Alan Smith. Oldham Incline Press, 2003 **£55**
FIRST EDITION limited to 160 copies, signed by author & illustrator, inscribed 'Simon's 1 vi 03'; 12mo. (180 x 100mm), pp.(72) + colophon; 17 full-page wood-engravings; fine in cloth-backed marbled boards, paper label.
- 138 INGRAM, James.** Memorials of Oxford. The engravings by John Le Keux from drawings by F. Mackenzie. [In three volumes]. Oxford, John Henry Parker, 1837 **£350**
FIRST EDITION, 4to., large paper copy 280 x 215mm, 3vols.; engraved plan & 100 steel-engraved plates by John Le Keux from drawings by architectural draughtsman Frederick Mackenzie; over 200 wood-engraved vignettes by Orlando Jewitt from drawings by W. A. De La Motte; some foxing, largely confined to first & final plates in each volume; original green cloth-backed boards, worn at edges but sound. Originally published in 50 parts, vols 1 & 2 describe colleges and principal buildings, vol. 3 the individual parishes. 8pp. Parker catalogue laid in offering individual plates at one shilling each
- 139 IPSWICH. GLYDE, John.** Illustrations of Old Ipswich. With Architectural Description of each subject and such Historical Notices as illustrate the Manners and Customs of previous ages in the old Borough... John Glyde, Ipswich, 1889 **£110**
FIRST EDITION, folio, (425 x 330mm), pp.(8)84(2)index; 12 photogravure plates on india paper mounted reproducing drawings by George Frost made in the early 19thC. A nice. clean copy of this deluxe production, printed on card, in contemporary half tan calf, neatly rebaked & inner hinges reinforced. SB 5505.
- 140 IRVIN, Albert.** Life to painting. [A monograph by] Paul Moorhouse. Lund Humphries, 1998 **£45**
FIRST EDITION, 1g.4to., pp.208; illustrations in colour throughout; a very good copy in pictorial dust-wrapper.
- 141 JAFFE, Patricia.** Women Engravers. Virago, 1988 **£25**
FIRST EDITION, 4to., pp.128; full-page and smaller wood-engravings throughout; a very good copy in dust-wrapper.
- 142 JEFFERIES, Richard.** Country Vignettes. Descriptive passages selected from the writings. With seven engravings by Anthony Christmas. Buxton, The Hermit Press, 1991 **£50**
FIRST EDITION, 4to., no.26 of 190 copies; inscribed by the author to fellow printer Simon Lawrence; pp.30 + colophon; two full-page & five other wood-engravings, three in colours; a very good copy in original rough silk, paper labels; prospectus laid in.
- 143 JENKINS, David.** [The Works of That Grave and Learned Lawyer Iudge Ienkins, Prisoner in Newgate. Published by I. Gyles, London, 1648] **£55**
12mo. (on half sheets, 120 x 70mm), pp.(3-)203; LACKING engraved portrait & title; six works bound together with separate title-pages (as issued), collective title A1 removed; early ownership signature torn from head of fly-leaf (but date - 1667 - survives); some erratic Friday afternoon pagination but collates complete from A2-H12, I 1-9 (verso blank). Worm damage in gutter margin of two gatherings just affects printed area, otherwise a remarkably fresh copy in contemporary tan sheep. A royalist, appointed judge just as the civil war started in 1642, Jenkins was unwavering in his support of Charles I and was charged with high treason in 1646. This was one of several publications that he issued while imprisoned.

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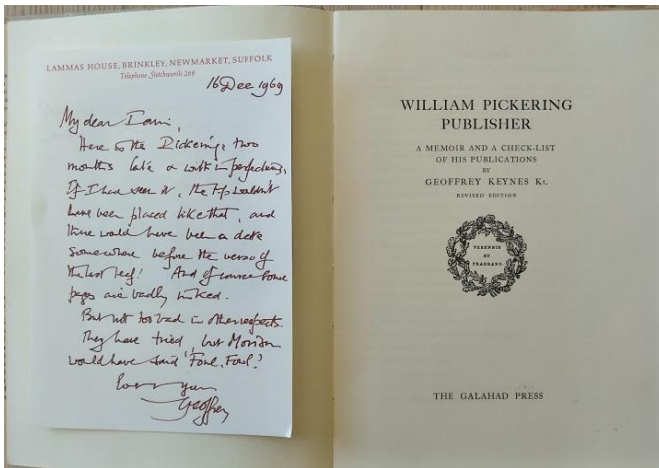
- 144 JERICHO PRESS. FORTESCUE, Adrian.** Reflections on The Ceremonies of the Roman Rite described. [In a letter to Stanley Morison, Nov., 1919] Edited by J.F. Coakley. Alexandria, The Jericho Press, 2020 **£20**
Edition limited to 40 numbered copies printed in Octavian and Ehrhard on Zerkall mould-made; pp.(8)6 + colophon; frontispiece diagram, title device in red; new in tan wrappers, printed paper label. 'Printed in self-isolation between Easter and Pentecost in the year of the epidemic 2000', the first fruit of the Press after the move from Ely to Virginia. Fortescue's 'Ceremonies of the Roman rite' became a standard liturgical handbook from its first publication in 1918, but he hated the book, and told his friend Stanley Morison so in many colourful words.

INDIA PAPER EDITION

- 145 JOYCE, James.** Ulysses. Hamburg, The Odyssey Press, December, 1932 **£135**
First Odyssey Press Edition, pp.792 + colophon; final leaf creased otherwise a good copy of this india paper edition, 'composed in Baskerville type, and printed on thin paper by Papier-Fabrik Zum Bruderhaus'; original cream linen, lightly soiled with ring mark on upper cover. 'The present edition may be regarded as a definitive standard edition, as it has been revised, at the author's request, by Stuart Gilbert.' Slocum & Cahoon A20.
- 146 KAROL, Eitan.** Charles Holden Architect. Donington, Shaun Tyas, 2007 **£85**
FIRST EDITION, sm.4to., pp.xii,510; 58 colour plates & 334 monochrome illustrations; a very good copy in dust-wrapper. The first book-length study of the prolific 20thC architect Charles Holden (1875-1960), who developed from an Arts & Crafts tradition to become the first great British Modernist architect.
- 147 KAT RAN PRESS.** Une short survey des second three titles avec accounts des first three books. Florence [Mass.] Kat Ran Press, 2002 **£15**
FIRST EDITION (421 of 1500 copies!); pp.(12); 3 plates; fine in green Fabriano wrappers. Fine printing from the private press of Michael & Katherine Russem.

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- 148 KEITH, W.J.** Richard Jefferies. A critical study. University of [Toronto Press, 1965 **£20**
FIRST EDITION, pp.199; very good in dust-wrapper.
- 149 KELTY, Mary Ann.]** Reminiscences of thought and feeling; by the author of Visiting my Relations. William Pickering, 1852 **£45**
FIRST EDITION, pp.iv,290, a good uncut copy in original blue cloth, paper label browned & rubbed with slight edge loss, final leaves a little browned, but generally well preserved. The discursive autobiography of an author best known for her novel The Favourite of Nature which was published in 1821. Uncommon; five copies only in NUC. Keynes p.74*, Porter 370.
- 150 KERIM, A.** Camera Studies in Iraq. Baghdad, Hasso Bros., c1925 **£350**
FIRST EDITION, landscape folio, 315 x 245mm.; 73 captioned photogravures on 50 card leaves (35 full-page); original imitation crocodile skin over bevelled boards, silk-tied; slight wear at hinges and head & tail of backstrip but in rather better condition than usually found due to the fragility of the binding style. A fine series of sepia photographic images of Basrah, Amarah, Baghdad, the Tigris, Babylon, and Mosul, illustrating the topography, costumes and daily life., in the years just prior to independence from Britain in 1932.
- 151 KERNER von MARILAUN, Anton. OLIVER, F.W. [Translator & Editor]** The Natural History of Plants. from the German. [In two volumes.] Blackie & Son, 1895 **£120**
First English Edition, 1g.8vo., 2vols., pp.xvi(2)errata,777; xvi,983; 16 colour plates & c2000 wood-engraved illustrations in text; a very good set in contemporary half green morocco, all edges gilt; backstrips a little faded. Kerner became professor of Natural History at the University of Innsbruck in 1860 and professor of Systematic Botany at the University of Vienna in 1878 where he was also Curator of the Botanical Gardens.

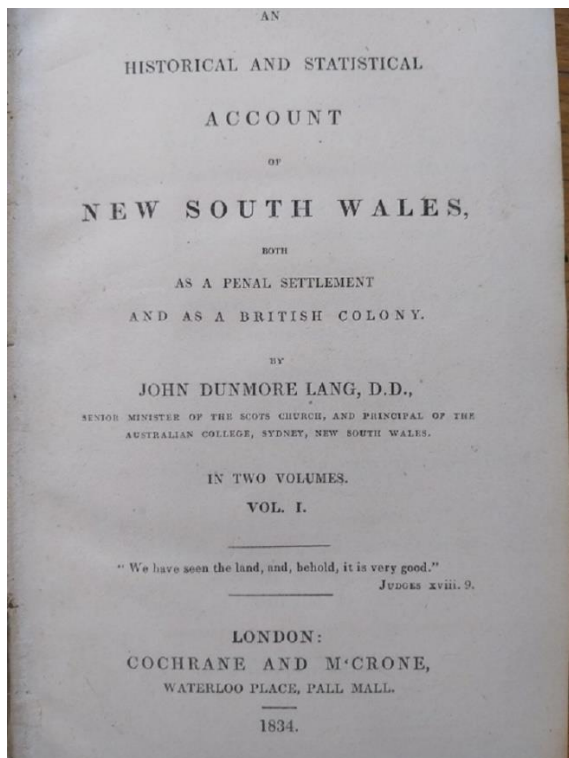


PRESENTATION COPY TO IAIN BAIN

- 152 KEYNES, Geoffrey.** William Pickering Publisher. A Memoir and a Check-List of his publications. Revised Edition. The Galahad Press, [1969.] **£110**
No 1 of 100 'special' copies, signed by the author; 4to., pp.125 + colophon; two page of devices & 37 facsimile title-pages; a very good copy in original canvas, lettered in gold, printed dust-wrapper. Further inscribed 'Iain Bain from Geoffrey Keynes with gratitude for his contributions'. Autograph letters from Geoffrey Keynes, John Porter, James Moran and Iain Bain himself, all bemoaning the poor production & design of the Galahad edition to varying extent, and other related ephemera, laid in. Having helped the author to update his 'Memoir' of WP, Iain Bain was embarrassed to be thanked for his help in Keynes' preface when the outcome fell so far short of what could have been achieved.

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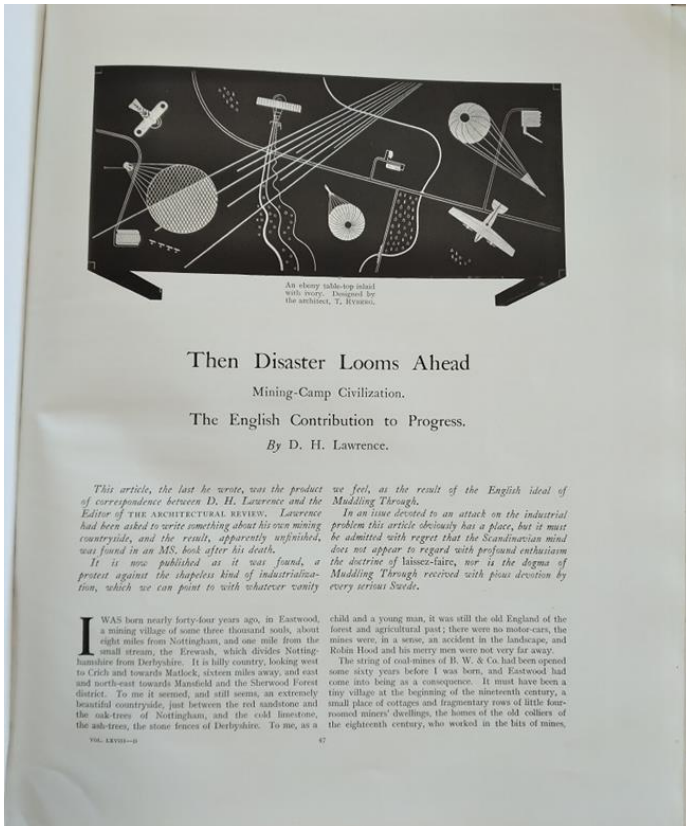
- 153 KEYNES, STALLWORTHY, Jon.** for Margaret Keynes 1890-1974. Burford, The Cygnet Press, 1975 **£25**
FIRST EDITION, no.40 of 100 copies, 'inscribed for Frank Collieson with good wishes from Jon Stallworthy'; pp.(8); additional printed leaf, 'for Margaret and Geoffrey Keynes', the dedicatory poem from 'Root and Branch', 1969; fine in green wrapper, paper label. Letter from the poet to Frank Collieson, 13 April 1977, laid in.
- 154 KING, Annie Randall.** An alphabet of deadly sins and lesser evils peculiar to the House and Garden. Devised and drawn by Annie Randall King. Preprandial Parrot Press, 1998 **£45**
FIRST EDITION, 98 copies, this one of 18 with additional hand-colouring 'under the supervision of the artist'; 32 leaves, french-folded, full-page illustrations in line throughout; pictorial boards slightly soiled but a nice copy of this entertaining alphabet 'published more as a warning than as a guide'.
- 155 LANG, Erwin.** Holzschnitte. [With essays by the author, Martin Lang, Johannes Spalt & a letter from Oskar Kokoschka.] Wien, Hochschule fur angewandte Kunst. 1990 **£25**
FIRST EDITION, 4to., pp.149; illustrations throughout; very good in printed card covers.



- 156 LANG, John Dunmore.** An Historical and Statistical Account of New South Wales, both as a penal settlement and as a British Colony. In two volumes. Cochrane and M'Crone, 1834 **£350**
FIRST EDITION, 2vol., pp.xiv,401; iv,443; large folding map of New South Wales with inset plan of Sydney, hand-coloured in outline; lightly tanned but a good set in contemporary half calf, marbled sides, backstrips gilt; rubbed but sound, vol.1 sometime rebacked retaining original backstrip, inner hinges reinforced. An important account, several times reprinted, this first edition is scarce. Ferguson 1806.

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- 157 LARKIN, Philip.** Tops. With a wood engraving by Christopher Wormell. [Printed by Sebastian Carter at Rampant Lions Press for] Sidcot, The Gruffhound Press, 2004 **£20**
Limited to 125 copies, signed by the artist; pp.(8), title vignette engraving; printed in Garamond & Optima on Fabriano Ingres paper at the Rampant Lions Press; fine in printed brown Canson wrapper. 'The engraving had been done nearly two decades before when... the edition was first planned after Larkin's death.' RLP 306.



- 158 LAWRENCE, D.H.** Then Disaster Looms Ahead. The English Contribution to Progress. [Article in The Architectural Review, August, 1930 **£35**
FIRST EDITION, folio, pp.(iii)-xciv (adverts.),(45-)100; 10 plates + tip-ins; numerous half-tone illustrations; bound without original wrappers in cloth-backed decorated boards, crimson morocco label. Asked to write about his own mining countryside by the editor of the Architectural Review, this article was the last Lawrence wrote. Found after his death, it is 'a protest against the shapeless kind of industrialization... the result of the English ideal of Muddling Through'. Somewhat incongruously it is the lead article in a special number devoted to Swedish architecture & design.
- 159 LAWRENCE, John.** The Four Seasons. Four wood engravings made in 1982 to illustrate The Magic Apple Tree by Susan Hill. Now issued by The Fleece Press, 1997 **£220**
No.46 of 120 sets, folio; 315 x 220mm; four large engravings printed from the wood on Zerkall, each signed by the artist; tinted Canson printed paper wrapper. FP46.

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- 160 LAWRENCE, Simon.** Cut to Impress. Woodblocks once belonging to Philip Norbury, Thomas Carnan, and John Newbery. Denby Dale, The Fleece Press, 2021 **£40**
FIRST EDITION, limited to 95 copies; nine accordion-fold pages showing ten eighteenth-century wood engravings printed from the original blocks, from a collection of over 600 woodblocks from the very first children's books. A short letterpress text augments the story of the blocks told in the miniature Woodcuts for good boys & girls, with four of the blocks present in both volumes. New in Louise Brockman marbled paper wrappers, paper label.

One of 20 copies with original 1925 prospectus leaf

- 161 LAWRENCE, T.E. EILERS, Charles.** A Shy Bird. The US Copyright Edition of Seven Pillars of Wisdom. Upper Denby The Fleece Press, 2018 **£950**
FIRST EDITION, 4to., 275 copies, this one of 20 special copies (17 for sale) with an original leaf from the 1925 prospectus for the London edition of Seven Pillars of 1926; pp.151; 42 illustrations; fine in original imitation vellum, blue card sides, morocco label; the original leaf in printed wrapper, the whole housed in blue cloth solander box, morocco label. Prior to his privately printed 1926 edition Seven Pillars in Britain, Lawrence was concerned to prevent a pirated US edition. He therefore had text printed there in an edition of 22 copies to establish copyright protection. Two copies were sent to the Library of Congress to establish publication, and the others were nominally offered for sale on the publisher's list but priced at a deterrent \$20,000 each. In fact 28 copies were made – none of them sold – and this book tells the complex, and intriguing story of the publication, while also tracing the history of each copy.

- 162 LEACOCK, Stephen.** Hoodoo McFiggin's Christmas. Illustrated by Phillida Gili. Wellingborough, Christopher Skelton, 1985 **£25**
FIRST EDITION, 145 X 110mm, 250 copies cloth-bound (400 wrapped); 38 leaves, french folded; illustrations in line throughout; printed at the September Press on Amalfi handmade paper; very good in red buckram, paper label, dust-wrapper (slightly foxed).

- 163 LILLEY, A.E.V. & MIDGLEY, W.** A Book of Studies in Plant Form with some suggestions for their application to design. Enlarged edition. Chapman & Hall, 1902 **£25**
Pp.xx,183(3)adverts.; full-page & vignette illustrations in line and half-tone throughout; a very good copy in original decorated cloth, edges a little rubbed, endpapers browned. Includes chapters on tiles, wall papers, stencilling, textiles, embroidery, gesso, borders. This sixth edition adds 'over 200 different suggestions for the treatment of fifteen of the plants' and a chapter on leather embossing (including bookbindings). The art nouveau binding design signed 'AEVL' by the author.

- 164 LISSITZKY, El. RAILING, Patricia.** About 2 Squares. [with] More About Two Squares. The MIT Press, Cambridge, Massachusetts, 1991 **£110**
2vols. 4to., pp.(22) facsimile of original 1922 Berlin edition with additional English version on tissue overlays; pp.56; Railing's illustrated study of El Lissitzky's first Suprematist book; very good in original pictorial card wrappers and matching card slip-case.

- 165 LONG MELFORD. BOOTHMAN, Lyn & PARKER, Sir Richard Hyde [Editors]** Savage Fortune. An aristocratic family in the early Seventeenth Century. The Boydell Press, Suffolk Records Society vol. XLIX, 2006 **£30**
FIRST EDITION, pp.lxxxviii.248; 9 colour & 9 half-tone plates & facsimiles; very good in slightly faded dust-wrapper. 83 documents connected to the lives of Sir Thomas (later Viscount) Savage and his wife Elizabeth (later Countess Rivers), who married in 1602 and whose homes included Melford Hall. The central document is a remarkable inventory of 1635-6, taken after Thomas died, listing the contents of Melford Hall in Suffolk, Rocksavage in Cheshire and a town house on Tower Hill, London. Published at £35.

- 166 LORCA, G.F.** Ten Poems. [Love Poems, chosen & illustrated with] Linocuts by Rebecca Owens. Hanborough Parrot Press, 1988 **£45**
FIRST EDITION, 150 numbered copies signed by the artist; 30 leaves + colophon, french-folded; a nice copy in striking pictorial boards.SPAC 29.

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- 167 LUCIE-SMITH, Edward. BASKIN, Leonard [Illustrator]** Beasts with Bad Morals. With drawings by Leonard Baskin. [Printed at the Skelton Press for] Leinster Fine Books., 1984 **£30**
FIRST EDITION limited to 500 numbered copies; 1g.8vo., pp.(52); 10 full-page illustrations by Baskin; a very good copy of this attractive edition of Lucie-Smith's comic verse in original cloth-backed boards.
- 168 MACDONALD, John CinC.** Field Exercise and Evolutions of The Army. As revised in 1833. W. Clowes and Sons, 1833 **£55**
Pp.xvi,336; 37 plates (2 folding) and 3pp. music showing 14 'Bugle Sounds'; contemporary half roan, ms. paper label rubbed & worn at edges, splits in backstrip but secure. Contemporary ownership signature & card of Captain Robert Shaw, Bengal Army.
- 169 MACGREGOR, Miriam [Illustrator]. COLERIDGE, Samuel Taylor.** Selected Poems. Edited and introduced by Richard Holmes. Engravings by Miriam MacGregor. The Folio Society, 2003 **£25**
FIRST EDITION, pp.xxxvi,372; full-page & vignette engravings throughout by Macgregor; very good in leather backed decorated boards & slip-case. A handsome edition in the tradition of George Macy's Limited Editions Club series.

Autograph Letter from Will Carter laid in.

- 170 MACKLEY, George.** Engraved in the Wood. a collection of wood engravings... with an appreciation by Ruari McLean and with a glimpse of the artist by Armida Maria-Theresa Colt. [Printed at the Rampant Lions Press for] The Two-Horse Press, 1968 **£320**
FIRST EDITION 4to., 300 copies signed by the artist, this marked 'out of series'; pp.18 + colophon booklet, list of engravings and 67 [of 68] loose leaves of engravings printed on rectos only with printed captions in sepia, 55 from the original blocks, the others from line blocks reproduced photographically from surviving prints - the original blocks having been lost. Printed on Saunders Wookey Hole paper in Zapf's Palatino; the whole housed in original solander box by Gray's of Cambridge. A fine set of this tour-de-force tribute from Rampant Lions Press, sadly LACKING 'Broken Willow' the first engraving in the set (reproduced in the Exeter Univ. Streatham Court Gallery Mackley exhibition catalogue of 1977. Evidently a set made up by Will Carter, the original edition having sold out; with accompanying ALS from Carter to a Mr Jones: 'To my embarrassment, I find that the set of Mackley prints which I thought I had, must have gone elsewhere. But I do have an out of series copy of the complete work [which] I am prepared to part with... for the same sum I mentioned...'

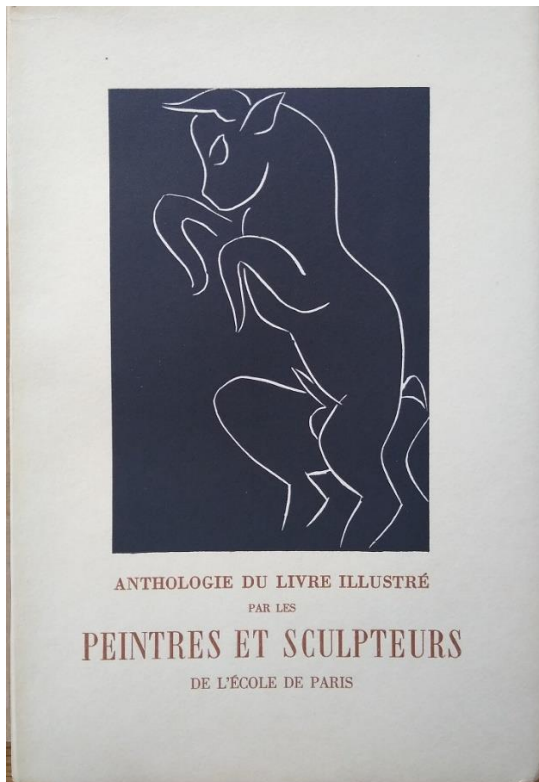
Signed proof laid in.

- 171 MACKLEY, George.** George Mackley wood engraver. [with essays by Monica Poole, Patricia Jaffe & others.] Gresham Books [Unwin Brothers] 1981 **£120**
FIRST EDITION, 4to., pp.136, illustrations throughout; signed proof of the frontispiece 'Cow Parsley' laid in together with a copy of Monica Poole's engraving Tribute to George Mackley and a typed note from the publisher; very good in deluxe binding of tan calf-backed marbled boards (as found in the 3vol. 'George Mackley Collection' which Gresham published in an edition limited to 250 sets).
- 172 MACKLEY, George.** Letters to a Child [by] George Mackley Artist and Wood Engraver 1900-1983. [Edited with an introduction by Pat Jaffé.] Fitzwilliam Museum, Cambridge, 1989 **£25**
FIRST EDITION pp.(32); fine in printed pictorial stiff paper wrappers. Nine letters sent to the young Deborah Jaffé by Mackley, written in his italic hand with accompanying sketches & wood-engravings; fine in printed wrappers.

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- 173 [MACRAY, William Dunn.]** A Manual of British Historians to AD 1600. Containing a chronological account of the early chroniclers and monkish writers, their printed works and unpublished mss. William Pickering, 1845 **£95**
FIRST EDITION, 500 copies printed; pp.xxiv,109 + erratum, 16pp. Pickering catalogue (with this work 'nearly ready') bound in at end; printed on Pouncey's hand-made paper, pike & ring device on title, wood-engraved criblé initials throughout; a most attractive production in original Roxburghe-style roan-backed crimson boards, lettered in gilt along backstrip; extremities rubbed but well preserved in original deluxe binding. Inscribed 'To. Sir Charles Young from the Publisher.' Early 20thC armorial bookplate of Gerald Gascoigne Lynde. A scarce item which seems not to have sold well despite its utility. Held in high regard by his contemporaries, Macray is best remembered for his 1868 history of the Bodleian, where he was General Superintendent of the New Catalogue. Not listed by Keynes who would have delighted in the typography. Porter 408, P&C 708/192.
- 174 MAILLOL, Aristide.** The Woodcuts. A Complete Catalogue with 176 illustrations. Edited by John Rewald. New York, Pantheon Books, 1951 **£45**
Lg.8vo., pp.xl + 162 illustrations in black or sepia, the majority on rectos only; very good in original cloth pictorially blocked in gold & pictorial dust-wrapper (a little chipped with loss at head of backstrip). A well-produced reprint of the 1943 first edition (limited to 500 copies).
- 175 MARDERSTEIG. MUSCARELLO, Pietro Paulo.** Algorismus. Trattato di aritmetica practica e mercantile del secolo XV. [Edited by Giorgio Chiarini. In two volumes. Printed by Mardersteig at the Stamperia Valdonega, Verona] Banca Commerciale Italiana, 1972 **£110**
FIRST EDITION, 750 copies, 2vol. pp.(6)383 + colophon; (10) 383 facsimile in colour lithography + colophon; fore-margin decoration, coloured decorated initials, illustrations, formuli in text & eight tables; beautifully printed on Magnani paper; green morocco-backed boards & slip-case, top edges gilt, others uncut; backstrips uniformly faded to tan as usually found. A handsome edition of this important and beautiful manuscript of 1478.
- 176 MARK, Jan.** Childermas. Mr and Mrs Johnson. Two Stories. Illustrated by Clive King. Inky Parrot Press 1984 **£45**
One of 125 'paperbound' (100 were case bound), numbered & signed by the artist; lg.8vo., pp.(32); full-page illustrations from King's pencil drawings; very good in pictorial card covers. Bound dos-a-dos so that each story begins at the beginning of the volume depending on its orientation. SPAC 14.
- 177 MARTIN, Douglas.** Charles Keeping. An Illustrator's Life. Julia MacRae Books, 1993 **£55**
FIRST EDITION, 4to., pp.256; over 150 illustrations, many in colour; a very good copy in dust-wrapper of this excellent study & bibliography. A versatile illustrator of books for children & adults, Keeping will perhaps be best remembered for his atmospheric portrayal of Dickens' London for the Folio Society,
- 178 MARVELL, Andrew.** The Press [that villainous engine] Woolley Fleece Press 1984 **£80**
FIRST EDITION limited to 250 copies; six wood engravings by Peter Forster; very good in marbled wrappers, pictorial paper label. A fine example of the wit of Forster's work. FP6.
- 179 MASEREEL, Frans.** the Idea [with] Story without Words. [Two] Novel[s] told in 83 / 60 woodcuts. The Redstone Press, 1986 **£25**
First English Edition, 160 x 115 mm.; two works printed dos-à-dos, pp.[158]; 163 full-page woodcuts; fine in dust-wrapper & original pictorial box with two flier/advert. leaves laid in. Originally published in Geneva 1920 & Munich, 1924.
- 180 MASSON, André** Drawings. 90 plates with an introduction by Michael Leiris. Thames and Hudson, 1972 **£45**
FIRST EDITION, lg.4to., pp.(28) + 90 full-page illustrations with facing captions; very good in dust-wrapper.

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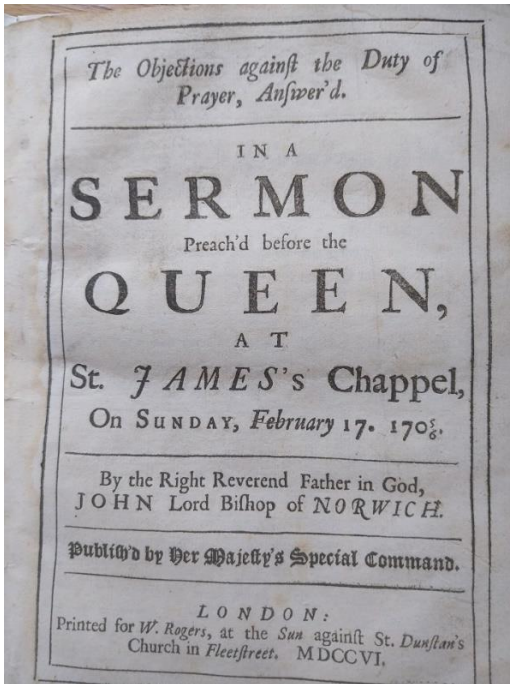
- 181 MATISSE, Henri.** Anthologie du Livre Illustré par les Peintres et Sculpteurs de l'École de Paris: Avant-Propos de Claude Roger-Marx. Comment j'ai fait mes livres par Henri Matisse. Catalogue établi par Albert Skira Geneva Editions Albert Skira, 1946 **£25**
FIRST EDITION, pp. xxiv,121; 91 half-tone plates; a very good copy in original pictorial card and tissue wrappers. An excellent alphabetical catalogue of 370 livres d'artiste & illustrated books, including Beaudin, Bonnard, Braque, Chagall, Chirico, Dali, Denis, Derain, Dufy, Ernst, Gauguin, Gris, La Fresnaye, Laprade, Laurencin, Laurens, Léger, Maillol, Manet, Marcoussis, Masson, Matisse, Miro, Pascin, Picasso, Redon, Rodin, Rouault, Roux, Roy, Segonzac, Toulouse-Lautrec, Vlaminck & Vuillard
- 182 MAYNARD, G.** Guide to the Olgivie Collection of British Birds, Collected in Suffolk and Scotland [by Fergus Monteith Ogilvie.] Ipswich Corporation Museum, 1928 **£35**
FIRST EDITION, pp.104; two portraits, plan & 19 plates; press cutting of 2.12.19 re. the collection laid in; slight wear at extremities but a good copy in original printed wrappers.

PRESENTATION COPY

- 183 MEYNELL, Viola. [Editor] COCKERELL, Sydney.** The Best of Friends. Further letters to Sydney Carlyle Cockerell. Rupert Hart-Davis, 1956 **£30**
FIRST EDITION, pp.308; 8 plates; a very good copy in original green cloth & dust-wrapper; inscribed to the biographer 'Christopher Sykes from Sydney Cockerell Kew 11 May 1960'. Correspondents include: Shaw, St.John Hornby, Sassoon, Freya Stark, Alec Guinness & Dame Laurentia McLachlan of Stanbrook Abbey.

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- 184 MONTGOMERY, L.M.** The Selected Journals. Edited by Mary Rubio & Elizabeth Waterston. [In five volumes] Oxford University Press, 1985 - 2004 **£150**
FIRST EDITION, 5 vols., each c.400pp., illustrations; a very good set in dust-wrappers (two a little worn at backstrip), margin edges toned from the indifferent paper used. Difficult to find complete.



- 185 MOORE, John, Bishop of Norwich.** The Objections against the Duty of Prayer, Answer'd, in a Sermon Preach'd before the Queen, at St. James's Chappel, On Sunday, February 17, 1705/6. Printed for W. Rogers, 1706 **£65**
FIRST EDITION, 4to., 190 x 155mm, pp.(4)49(2)adverts; light browning but generally well preserved in modern wrappers. Early ownership marks & scent recipe on blank verso of half-title. A renowned bibliophile, by the time of his death in 1714, Moore's collection of books and papers contained over 30,000 items. To celebrate his coronation, George I caused it to be purchased intact, at a cost of 6,000 guineas, and donated it to Cambridge University Library.
- 186 MOORE, Marianne.** The Pangolin and other verse. Printed at The Curwen Press with illustrations by George Plank.] The Brendin Publishing Company, 1936 **£120**
FIRST EDITION, limited to 120 copies; pp.(6)24 + colophon; 8 vignette illustrations by George Plank; original patterned paper boards a little worn; given by Harold S. Latham to the Free Public Library, N[ew]J[ersey], who have expressed their gratitude with ownership stamps on title and final leaf. wrote: 'The Pangolin' may be [Moore's] best poem; it is certainly one of the most moving, honest, and haunting poems that anyone has written in our century.' Randall Jarrell
- 187 MORGAN, Gwenda. GRAY, Thomas.** Elegy written in a country church-yard. With a foreword by Christopher Sandford and eight engravings by Gwenda Morgan. The Golden Cockerel Press, 1946 **£110**
No.740 of 750 copies; pp.20 + colophon leaf; six full-page, border, title vignette & head-piece wood-engravings by Gwenda Morgan; beautifully printed by the Chiswick Press on mould-made paper; a very nice copy of this justly celebrated edition in original buckram-backed marbled boards. Cockalorum 172.

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- 188 MORRIS, William.** On First Seeing Iceland. Tonbridge, Woodcraft Press, 1992 **£65**
FIRST EDITION, pp.(8), coloured lithograph frontispiece signed by the artist & numbered 67/100; hand set in Dante on Wookey Hole hand-made Wilcox paper; printed Fabriano Ingress wrapper, frontis. on Japanese mulberry paper. Published on 14th July 1992 to mark Owen Legg's departure for Iceland with the British Schools Exploring Society.
- 189 MORRIS, William. KELVIN, Norman [Editor]** The Collected Letters of William Morris. 1848-96. [Four volumes in five] Princeton University Press, New Jersey, 1984/96 **£400**
FIRST EDITION, 5vols., pp.lxiv,626(2); liv,921; lxvi,538; lviii,466; illustrations throughout; a very good set in the dust-wrappers (spines a little faded), of this monumental undertaking.
- 190 MORTON, James.** To Young Weavers. Being some Practical Dreams on the Future of Textiles. Bayard Press, 1927 **£40**
FIRST EDITION, pp.(20) +colophon; illustrations & decorations in several colours by Charles Paine; well preserved in pictorial card & matching card slipcase (broken but largely present). A remarkable colourful typographic mishmash with wonderfully decorated & arranged opening text page.
- 191 MOSLEY, James.** Handmade Type. Thoughts on the preservation of typographic materials. Published... on behalf of the Justin Howes Memorial Fund Oldham, Incline Press 2007 **£30**
FIRST EDITION, one of 50 copies for Friends of the Press with extra specimens of three typefaces printed from the original types in the St Bride Printing Library; pp.(4)ii,23 (4) + colophon; very good in stiff printed wrappers. The first of the annual lectures given in memory of the much-missed young historian of print & lettering.

AUTHOR'S COPY

- 192 MURRAY, David.** The Black Book of Paisley. and Other Manuscripts of the Scotichronicon With a Note Upon John De Burdeus or John De Burgundia, otherwise Sir John Mandeville, and the Pestilence. Paisley Alexander Gardner, 1885 **£250**
FIRST EDITION, Limited to 100 copies, this no.11 of 14 on Large Paper, 300 x 240mm, pp.(8)107; double-page facsimile frontispiece; a very good copy of this deluxe production in original half tan morocco, marbled sides, top edge gilt, others uncut. Author's ex libris & signature noting 'This was Wyllie Guild's subscription copy.' Murray had original subscribed only for an ordinary copy. Later bookplate of Peter Forbes.
- 193 NASH, John. ROTHENSTEIN, Sir John.** John Nash. Macdonald & Co., 1983 **£20**
FIRST EDITION, sm.4to., pp.128; illustrations in half-tone & colour throughout; a very good copy in the dust-wrapper. Includes a chapter on Nash's book illustrations.
- 194 NASH, Paul.** Outline. An autobiography and other writings. with a preface by Herbert Read. Faber & Faber, 1949 **£85**
FIRST EDITION, pp.271; two colour & 51 monochrome plates; very good in slightly rubbed John Nash-designed pictorial dust-wrapper. Royal Mail 26p postage stamp from 1982, featuring Nash's 'Cherry Orchard' textile design, laid in.
- 195 NEVILLE, Syllas.** The Diary 1767-1788 Edited by Basil Cozens-Hardy. Oxford University Press, 1950 **£25**
FIRST EDITION, pp.xvi,355; frontispiece & 4 other plates; a very good copy in slightly edge-worn dust-wrapper. 'Perhaps unique amongst diaries... an intimate record of a cultured man in three distinct phases: a young man about town, devoted to theatre & the arts, an advanced Whig... then a minor Norfolk squire... Driven by dwindling resources to qualify for a profession, he graduated with distinction in medicine from Edinburgh University.'

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- 196 NOBLE, T.C.** Memorials of Temple Bar; with some account of Fleet Street and the parishes of St. Dunstan and St. Bride. Diprose and Bateman [1869] **£35**
FIRST EDITION, sm.4to., pp.(2)140(2)index; a good uncut copy in original blind-stamped green cloth, lettered in gold.
- 197 NONESUCH PRESS. BURTON, Robert.** The Anatomy of Melancholy...by Democritus Junior. [In two volumes.] Illustrated by McKnight Kauffer. The Nonesuch Press, 1925 **£245**
2vol. folio; no.163 of 750 sets printed on specially-made Dutch paper at the Westminster Press in Monotype Plantin redesigned with long descenders for this edition; pp.xvi,299(1); (4)(301-)589; 200 illustrations by McKnight Kauffer (several used more than once); a good uncut set in original parchment-backed decorated paper boards; corners bumped & a little worn, edges browned with occasional marginal spotting. Kauffer's first work for the Press which caused much controversy, attacked by Gosse & 'stoutly defended' by Robert Fry. Dreyfus 28.
- 198 O'CASEY, Sean.** The Letters. 1910-1964. In four volumes. Edited by David Krause. Cassell, 1975-92 **£120**
FIRST EDITION, 4vols., pp.xxxii,972; xx,1200; xxx,688; xxx,610 illustrations in line & half-tone; a very good set in dust-wrappers. Sales of the last two volumes were relatively small and they are now decidedly difficult to find.
- 199 O'CONNOR, John.** A Pattern of People. Written and engraved by John O'Connor. Hutchinson, 1959 **£45**
FIRST EDITION, sm.4to., pp.79; 38 wood engravings, 28 full-page with additional colour; a very good copy in slightly scuffed pictorial dust-wrapper.
- 200 O'CONNOR, John [Illustrator] CHEETHAM, Hal.** La Vida Breve. With a foreword by John McLaughlin. Wood engravings by John O'Connor. Privately Printed [by Jonathan Stephenson at The Rocket Press, Blewbury, 1991] **£220**
FIRST EDITION, limited to 75 copies signed & dated by O'Connor; 1g.8vo., pp.173 + colophon leaf; a very good copy in original ochre canvas, paper labels; frontispiece & twenty-three other full-page & vignette engravings in various single colours by John O'Connor.
- 201 OWEN, Wilfred.** The Poems. A new edition including many pieces now first published, and notices of his life and work by Edmund Blunden. Chatto & Windus, 1931 **£220**
FIRST EDITION, pp.viii,135 + errata slip; portrait frontispiece with tissue guard; a good uncut copy of this important edition, well printed on Abbey Mills Greenfield mould-made paper; original maroon cloth, backstrip uniformly faded to tan as often found.
- 202 PALMER, Samuel.** The Letters. 1814 - 1881 Edited by Raymond Lister. In two volumes. Oxford, The Clarendon Press, 1974 **£45**
FIRST EDITION, 2vol., pp.xvi,1123; a very good set in pictorial dust-wrappers.
- 203 PALSSON, Hermann, EDWARDS, Paul. [Translators]** Egil's Head Ransom. [From Egil's Saga. Cut, designed and printed by Owen Legg] Tonbridge, Woodcraft Press February 2001 **£25**
no.6 of 100 copies signed by the printer/illustrator; sm.4to. 205 x 157mm, pp.24; two full-page two-colour linocuts; very good in printed card wrappers.
- 204 PAPER. GREEN, Maureen P.** The Green Family of Papermakers and Hayle Mill. Ann Arbor, The Legacy Press, 2018 **£40**
FIRST EDITION, pp.xvi,267(5); six colour plates, other illustrations & facsimiles throughout; fine in dust-wrapper.

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- 205 PARDOE, F.E. (Editor).** Marriage. A collection of quotations. [Edited & privately printed for Ceinwen Pardoe by fep 5xi88] 1988 **£28**
No.80 of 100 copies; hand-printed in red & black Bembo types on Lana mould-made paper; a fine copy, 16 leaves, french-folded & sewn Japanese-style into printed Canson Mi-teintes paper wrappers.
- 206 PARKER, Agnes Miller [Illustrator] BATES, H.E.** Down the River. With 83 Engravings on Wood. Victor Gollancz. 1937 **£35**
FIRST EDITION, 4to., pp.151; full-page and vignette illustrations throughout; a very good copy in original cloth.
- 207 PARKER, Agnes Miller. POWER, Rhoda.** How it Happened. Myths & Folk-tales. The illustrations are printed from Lino-cuts by Agnes Miller Parker. Cambridge University Press, 1930 **£25**
FIRST EDITION, sm.4to., pp.xii,189; 12 full-page & vignette illustrations; a nice copy in original pictorial canvas, faint splash marks but well preserved. Miller Parker's first venture into book illustration.
- 208 PAYNTER, Hilary. PORTER, Max.** The Hill. Any hill. Overlooking any town. Cheltenham, Nomad Letterpress & Beaufort Bookshop. 2023 **£65**
FIRST EDITION limited to 874 copies [+ 26 specials], 4to., 260 x 260mm; pp.29 + colophon leaf; pictorial title block, two vignettes and 8 medium & large wood-engravings by Hilary Paynter, printed direct from the original lemon wood blocks onto Zerkall mould-made paper (the last to come from the mill following its closure after the Ahr Valley floods). James Thomas of Beaufort Bookshop provides an afterword recalling the walk up Little Solsbury Hill with Porter & Paynter during which the project was born. New in pictorial Fabriano-covered boards, by Green Street Bindery.

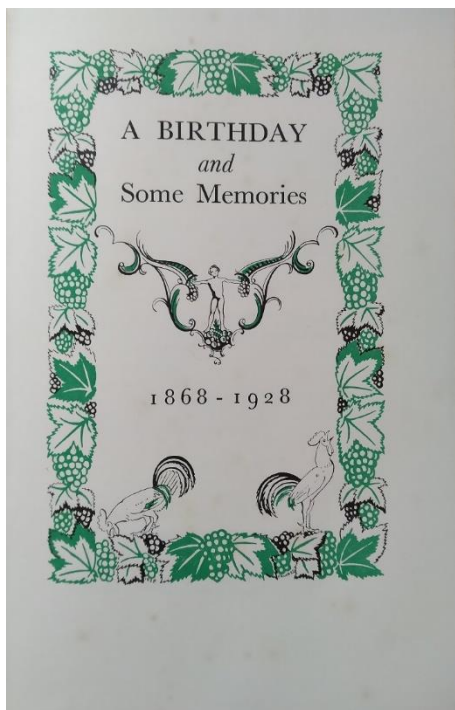
DELUXE EDITION WITH PROOF PLATES

- 209 PAYNTER, Hilary. PORTER, Max.** The Hill. Any hill. Overlooking any town. Cheltenham, Nomad Letterpress & Beaufort Bookshop. 2023 **£1,100**
FIRST EDITION, Letter I of 26 specials in full grey decorated morocco by Roger Grech; 4to., 260 x 260mm; pp.29 + colophon leaf; pictorial title block, two vignettes and 8 medium & large wood-engravings by Hilary Paynter, printed direct from the original lemon wood blocks onto Zerkall mould-made paper (the last to come from the mill following its closure after the Ahr Valley floods); portfolio of 10 proof wood-engravings within pictorial boards, the two volumes with matching decorated cloth solander box, morocco label. James Thomas of Beaufort Bookshop provides an afterword recalling the walk up Little Solsbury Hill with Porter & Paynter during which the project was born.
- 210 PENGUIN PARADE.** [First series complete in 11 volumes] New Stories, Poems, etc., by contemporary writers. Edited by Denys Kilham Roberts. Penguin Books 1937-45 **£65**
Nos. 1-11 (First Series complete); a well-preserved collection in original printed card covers (5 in dust-wrappers). Includes: H.E. Bates, Stella Gibbons, John Pudney, Vesey-Fitzgerald, Katherine Anne Porter. Sean O'Faolain. Illustrators include: Gwen Raverat, Douglas Percy Bliss, Gertrude Hermes & John Biggs. Penguin launched a second series of this popular anthology in 1947.
- 211 PENNELL, Joseph.** The Life and Letters. [Edited by] Elizabeth Robins Pennell. [In two volumes] Ernest Benn, 1930 **£35**
FIRST UK EDITION, 2vo., pp.xvi,349; viii,368; 40 illustrations & facsimiles; a very good set in original tan cloth. The US edition appeared the previous year.

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- 212 PLANTIN PRESS.** Missale Romanum Ex Decreto Sacrosancti Concilii Tridentini Restitutum... Antwerp Ex Typographia Plantiniana apud viduam Balthasaris Moreti, 1697 **£550**
4to., 265 x 200mm., pp.(62)632,cxxiii(2), LACKS HH8 (second & final leaf of index); title vignette, historiated initials & 7 fine copper-plates, printed in red & black throughout with plainsong music; a few tears without loss but generally well preserved in fine later binding (early 19thC?) of full tan calf, extensive blind-stamped decoration, heavy brass corner-pieces & clasps, endpapers renewed. Preserved in canvas slip-case.
- 213 POWERS, Alan.** The Art of an Art Historian. Church Hanborough Inky Parrot Press, 2018 **£135**
FIRST EDITION, folio, limited to 196 numbered copies, signed by the author; pp.161 + colophon; illustrations in colour throughout; a beautiful & fascinating study, produced in the Artist's Choice series style. Includes essays by Peter Davidson & Michael Hall. SPAC 98
- 214 PRIOR, Matthew.** Poems on Several Occasions. Eighteen poems. With an introduction by Richard Newnham and copious illustrations by Annie Newnham. Previous Parrot Press, 1993 **£45**
No.73 of 168 copies (from a total edition of 225); signed by editor & illustrator; 56 leaves, french-folded, printed in red & black with illustrations in line throughout, some hand-coloured; a nice copy of this energetic & witty production in original decorated boards.; prospectus laid in.
- 215 PUCKLE, James.** The Club; in A Dialogue between a father and son. [Edited with an introduction by S.W. Singer.] Printed [for Samuel Weller Singer] by John Johnson, 1817 **£85**
Pp.xvi(4)128; frontispiece, decorations & vignettes throughout engraved on wood by Branston, Thompson, White, Hughes & others after Thurston; a good copy in original blue cloth decorated in blind & gold by Bone; slight wear at extremities. Thurston's designs first appeared in a deluxe edition of 1817, but according to Singer, are shown to far better effect here due to the printing skills of Whittingham. Puckle's satirical study of 'characters to expose vice & folly' first appeared in 1711 but the enlarged fifth ed. of 1733 is reproduced here.
- 216 QUEEN, Ellery.** Queen's Quorum. A History of the Detective-Crime Short Story as Revealed By the 125 Most Important Books Published in This Field, 1845-1967 Greenhill Books, 1986 **£45**
First UK Edition, revised & expanded from the original; pp.x,146; frontispiece; very good in dust-wrapper.

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- 217 RACKHAM, SULLIVAN, FRASER & others.** A Birthday and Some Memories 1869 - 1928 [Sixty years of Eno's Fruit Salt advertising copy & illustration. Printed for Private Circulation.] J.C. Eno, Ltd., 1928 **£35**
FIRST EDITION limited to 2000 numbered copies; pp.60; seven full-page line illustrations 'specially drawn for Eno's' and 12 essays by T.P. O'Connor, Bernard Darwin, J.B. Morton 'Beachcomber', and others; well preserved in original buckram-backed boards, paper label; scarce.
- 218 RAE, Simon.** Allotment. with wood-engravings by Miriam MacGregor. [Printed at The Whittington Press] Prospero Poets, 1996 **£38**
FIRST EDITION, no.99 of 150 copies signed by author & artist; pp.(12) + colophon; one full-page & six smaller engravings; very good on Zerkall mould-made, illustrated boards.
- 219 RAMPANT LIONS PRESS.** KEYNES, Geoffrey Langdon. The twelfth of May 1917. Margaret Elizabeth Darwin. To celebrate their Golden Wedding... RSVP to Richard Keynes... Cambridge [Rampant Lions Press, May, 1967] **£35**
100 copies printed, pp.20(2); title with fleurons in sepia; fine in printed green wrapper & gold paper label. Speeches by the happy couple & a tribute by Christopher Cornford, Carter 67.
- 220 RATTLEDEN. OLORENSHAW, Rev. J.R.** Notes on the history of the Church and Parish of Rattlesden, in the County of Suffolk. Together with a copy of the Parish Registers from 1558 to 1758, and Index of the Marriages. Published by the Editor, 1900 **£80**
FIRST EDITION, no.17 of 200 copies printed; pp.xiv,379; 32 illustrations in line & half-tone; some spotting throughout; in rubbed & marked original red cloth, extremities worn but a sound & serviceable copy of a scarce work. Ownership signature of the Suffolk historian & antiquary, David Dymond. SB 7129.

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- 221 RAVERAT, Gwen. PRYOR, William [Editor]** Virginia Woolf & the Raverats. A different sort of friendship. Bath, Clear Books, 2003 **£220**
FIRST EDITION, no.160 of 500 copies, signed by the editor; pp.205 + colophon; illustrations & facsimiles throughout in line & colour of the art of the Raverats & original proof of Gwen's large wood-engraving, 'Vence, La Place en Ete', printed from the wood by Simon Lawrence, in card folder at end; very good in original buckram-backed marbled boards & matching slip-case. A number of the edition seem to have been issued without the engraving.
- 222 RAVERAT, Gwen. STONE, Reynolds.** The Wood Engravings of Gwen Raverat. Selected with an introduction by Reynolds Stone. Faber, 1959 **£100**
FIRST EDITION, 4to., pp.136; full-page & vignette wood-engravings throughout; a nice copy in original cloth & pictorial slightly frayed dust-wrapper. 'A large proportion of Gwen Raverat's engravings, printed for the most part from the original blocks.'
- 223 RAVERAT, Gwen. STONE, Reynolds.** The Wood Engravings of Gwen Raverat. Selected with an introduction by Reynolds Stone. Postscript and additional selection by Simon Brett. Cambridge, Silent Books, 1989 **£45**
FIRST EDITION, pp.160; a very good copy in the dust-wrapper. Though not printed from the original blocks as the 1959 edition, this enlarged account includes '19 further pages of prints' and improved versions of several images to replace 'poor magnesium block reproductions' in the original edition.
- 224 RAVILIOUS, Tirzah.** The Wood-Engravings of Tirzah Ravilious. Compiled by Anne Ullmann with recollections by Henry Swanzy and Robert Harling. Gordon Fraser, 1987 **£120**
FIRST EDITION, no.5 of 1000 copies; folio, pp.48; 42 wood-engravings, the majority full-page; very good in original stiff patterned paper wrappers after the artist's design for the Golden Cockerel 'Heartsease & Honesty' of 1935; backstrip slightly faded. A beautiful production, designed by Peter Guy.
- 225 RECKITT, Rachel. BISHOP, Hal.** Lost & Found. Rachel Reckitt's book illustrations, including the complete set of woodblocks engraved for The Mill on the Floss, & what was lost in their making. Risbury Th Whittington Press, 2010 **£135**
FIRST EDITION, no.162 of 225 copies; pp.xii,57 + colophon; 40 wood-engravings made in 1938 for an edition of Eliot's work commissioned by Paul Elek, but never published; very good in cloth-backed decorated boards, paper label, matching slip-case.
- 226 ROTHENSTEIN, Julian & BUDASHEVSKAYA, Olga [Editors]** Inside the Rainbow. Russian Children's Literature 1920-1935: Beautiful Books, Terrible Times. With a foreword by Philip Pullman. Redstone Press, 2013 **£40**
FIRST EDITION, folio, pp.312; illustrations throughout, many in colour; very good in pictorial boards. A wonderful album of Russian illustrated children's books with accompanying commentary.
- 227 ROWE, Elizabeth.** Devout Exercises of the Heart... Reviewed and published...by Isaac Watts. Woodbridge, Smith, [c1810] **£85**
16mo., 105 x 65mm., pp.192; title browned, ink marks on verso & following leaf; some browning throughout but a fair copy of a scarce edition; contemporary sheep, modern re-back & endpapers. First published posthumously in 1737. Johnson observed that while others 'tried to imitate the copiousness and luxuriance of Mrs. Rowe, they have laboured to add to her brightness of imagery [&] purity of sentiment'. Not recorded by Copey, not in JISC.

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AUTOGRAPH MS BOUND IN

- 228 RUSSELL, Miss [Jane] of Ashiesteel.** Former Lines of Road about Ashiesteel, &c. Reprinted from the Transactions of the Berwickshire Naturalists' Club. Pp.10 + plate of Scott's Oak. [With seven other pamphlets by the same hand.] Alnwick, Printed and Published by Henry Hunter Blair, 1893 **£45**
Eight pamphlets by Miss Russell, comprising: The English Claims to the Overlordship of Scotland, in connection with the death of Thomas a Becket. Pp.17; The Acquisition of Lothian by Northumbria. Probably a suppressed chapter of Bede. British Archaeological Assoc., 1891. pp.8; The name of Glasgow, and the History of Cumbria. BAA, 1890, pp.12; A recent discovery in Rome in connection with Mythology and Symbolism in Britain. BAA, pp.8; The Gaelic Element in the spoken language of the South of Scotland. Berwickshire Naturalists' Club, 1892. pp.11; The Vitrified Forts of the North of Scotland... BAA 1894, pp.18; The Classical and Medieval use of fortification of branches. Now known as the Zareeba. BAA, 1894, pp.10. 8pp. mss notes, 'Elfred and Guthorne', (by Miss Russell?) bound in a front. 8 pamphlets bound together in contemporary green cloth, gilt-lettered along backstrip, 'The English Claims etc.'
- 229 R.W. Barber.** An East Anglian Village; Epochs in the history of Chippenham (Cambs.) [Bury St Edmunds, Privately Printed for the Author] 1897 **£45**
FIRST EDITION 1g.8vo., pp.(4)37(3); a very good copy of this extremely scarce monograph in original red cloth lettered in gold, slight wear at head of backstrip. 3pp. autograph letter from the author to Sir Bernard Greenwell (of Bentley Hall Farm, Woodbridge) with his bookplate. Later book label of the distinguished Suffolk historian Joan Corder. Barber was Vicar of Thurston, Bury St Edmunds, having previously been the incumbent at Chippenham.
- 230 SALAMAN, Malcolm.** British Book Illustration yesterday and today. The Studio, 1923 **£35**
FIRST EDITION, sm.folio, pp.viii,175; 106 plates (16 in colour); original blind-stamped cloth, lettered in gold, top edge gilt, others uncut, a little marked but a nice copy of Salaman's survey of the golden age of British book illustration, from Millais to Harry Clarke.
- 231 SALAMAN, Malcolm** The Woodcut of To-Day at Home and Abroad. Edited by Geoffrey Holme. The Studio, 1927 **£30**
FIRST EDITION, folio, pp.viii,182; 8 tipped-in colour plates; numerous monochrome illustrations throughout; well preserved in original pictorial wrappers; backstrip worn with minor loss at foot.
- 232 SALAMAN, Malcolm C.** The New Woodcut. The Studio Special Spring Number 1930. The Studio, 1930 **£40**
FIRST EDITION, folio, pp.viii,176; monochrome illustrations throughout + 8 colour plates; a very good copy in original linen & slightly chipped pictorial dust-wrapper.
- 233 SANDERS, Rosie.** Cutting Edge. [Catalogue of an exhibition of flower paintings.] 5 - 21 June, 2008. Jonathan Cooper, Park Walk Gallery, 2008 **£35**
Sm.4to., pp.(34); 15 fine colour plates; very good in original pictorial card covers; CD rom in sleeve at end; price-list for the 17 watercolours laid in.

PRESENTATION COPY TO JOHN BLATCHLY WITH ADDITIONAL
MANUSCRIPT MATERIAL

- 234 SCARFE, Norman.** Suffolk in the Middle Ages. Studies in Places and Place-names, the Sutton Hoo Ship-burial, Saints, Mummies and Crosses, Domesday Book, and Chronicles of Bury Abbey. The Boydell Press, 1986 **£65**
FIRST EDITION, pp.xii,176; 25 half-tone plates and 13 maps & plans; a good copy of this important account in the dust-wrapper; Signed by the author and inscribed, 'For John and Pam, to whom Suffolk is inestimably indebted, with the author's love and infinite thanks. 28 Apr 86. Bookplate of Suffolk historian John Blatchly with two autograph letters from Scarfe discussing, inter alia, Blatchly's help with the book. Also publisher's invitation to the book launch.

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- 235 SCHAAP, Ella B.** Dutch Floral Tiles in the Golden Age and their botanical prints. Haarlem, H.J.W. Becht, 1994 **£25**
FIRST EDITION, 4to., pp.183; beautifully illustrated in colour & monochrome; parallel text in Dutch & English; very good in dust-wrapper.
- 236 SEARLE, Ronald.** Watteau Revisted drawings by Ronald Searle. [with] More Scraps in no particular order. With a foreword by Ipei Ito and an Afterword by Ben Shahn and Groucho Marx. Church Hanborough, Inky Parrot Press, 2008 **£85**
FIRST EDITION, no.204 of 246 copies, signed by Searle 2vols, pp.40,72; illustrations in line throughout; fine in pictorial wrappers & slip-case. SPAC 68.
- 237 SHAHN, Ben. [Illustrator.] BERRY, Wendell.** November Twenty Six Nineteen Hundred Sixty Three. Poem by Wendell Berry. Drawings by Ben Shahn. George Braziller, New York, 1964 **£25**
FIRST EDITION, landscape format, pp.(34); illustrations in line (one in colour) & lettering throughout by Shahn; a fine production on heavy paper of this response to the assassination of President Kennedy; very good in original printed canvas.
- 238 SHIRLEY, Rodney W.** Early Printed Maps of the British Isles. A Bibliography 1477 - 1650. Revised Edition. Holland Press 1980 **£35**
4to., pp.xxvi,188; 88 plates; very good in dust-wrapper. 670 annotated entries with 85 added to this first collected edition of the five parts originally issued by the Map Collectors' Circle. Author's presentation copy with inscription and accompanying autograph letter, signed.
- 239 SITWELL, Sacheverell.** Old Fashioned Flowers. Illustrated by John Farleigh. Country Life, 1948 **£38**
Second Edition, sm.4to., pp.(10)193; coloured pictorial title & 11 colour plates; decorations in line throughout; a very nice copy in frayed pictorial dust-wrapper.
- 240 SKARGON, Yvonne. MASLEN, Jim.** Yvonne Skargon wood engraver, illustrator & typographer. Upper Denby The Fleece Press, 2023 **£235**
FIRST EDITION, folio 340 x 220mm, 190 copies (+ 45 specials); pp.135; illustrations throughout in wood-engraving & half-tone, four folding & five tipped-in photographs; new in elephanthide-backed decorated boards, paper label. Includes memoirs by Sue Scullard, Elly Robinson, Miranda Mott and Andrew Davidson. A wonderful tribute to this accomplished artist of many talents. A leading wood engraver of the late twentieth century, Yvonne Skargon is particularly known for her landscapes, cats and an innate love of flowers and gardens. Taught by John O'Connor and Blair Hughes-Stanton at Colchester School of Art, she worked at Cowell's in Ipswich, before establishing her printmaking, and later a teaching career. A gifted typographer, she also produced 375 book jacket designs. FP105

DELUXE EDITION WITH PROOF ENGRAVINGS

- 241 SKARGON, Yvonne. MASLEN, Jim.** Yvonne Skargon wood engraver, illustrator & typographer. Upper Denby The Fleece Press, 2023 **£365**
FIRST EDITION, folio 340 x 220mm, one of 45 specials with additional folder of 38 proof wood-engravings from the Skargon archive; pp.135; illustrations throughout in wood-engraving & half-tone, four folding & five tipped-in photographs; new in elephanthide-backed decorated boards, paper label, housed with folder of engravings within a solander box, paper label. Includes memoirs by Sue Scullard, Elly Robinson, Miranda Mott and Andrew Davidson. A wonderful tribute to this accomplished artist of many talents. A leading wood engraver of the late twentieth century, Yvonne Skargon is particularly known for her landscapes, cats and an innate love of flowers and gardens. Taught by John O'Connor and Blair Hughes-Stanton at Colchester School of Art, she worked at Cowell's in Ipswich, before establishing her printmaking, and later a teaching career. A gifted typographer, she also produced 375 book jacket designs. FP105

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- 242 SKILTON, Charles.** The Brocks. A Family of Cambridge Artists and Illustrators. Charles Skilton Ltd., 1975 **£25**
FIRST EDITION, pp.184; colour frontis. & numerous illustrations in line & half-tone; a very good copy in dust-wrapper. Useful bibliography & other indexes.
- 243 SMART, Christopher.** Jeffrey. [Translated into Dutch by] Rudy Kousbroek met linsnede's van Olivia Ettema. 's-Gravenhage, Staten Hof Pers, 2004 **£65**
90 copies (+30 specials), signed by translator/editor & artist; pp.(28); striking feline illustrations throughout; a handsome production on Magnani paper from the private press of Jaap Schipper and Christianne Duchateau; very good in red cloth, lettered in gold.
- 244 SMEE, Alfred.** Elements of Electro-Metallurgy. Second Edition. Revised, corrected, considerably enlarged, illustrated with electrotypes and numerous woodcuts. E. Palmer... 1843 **£135**
Pp.xxx,338 + gold-printed electrotype frontis. & pictorial title; 40 illustrations in text; occasional marginal soiling but a well preserved uncut copy in original cloth by Westleys & Clark; re-backed retaining original backstrip. Ex libris Iain Bain with ms note from J[ohn] R[yder] returning the book after a six-year sojourn in his own library; 'I hope you haven't been thirsting for information on Electro-Metallurgy too often in the meantime.' Smee's enthusiastic researches into various aspects of electrical science including the art of electro-typing, seem to have overwhelmed his original profession of surgeon.
- 245 SOLLEYSSELL, Jacques de.** The Compleat Horseman: discovering the surest marks of the beauty, goodness, faults of horses: ... Made English from the Eighth Edition of the Original by Sir William Hope. The Second Edition, Corrected, R. Bonwick, J. Tonson & others, 1717 **£1,100**
Folio, 325 x 205mm, pp.(2)xliv,324; (2)xvi,300(4) table & index; engraved frontispiece & six folding plates; a good large copy in contemporary panelled calf, morocco label; extremities rubbed & a little worn, hinges cracked but sides firmly held on the cords; light browning throughout but a well preserved copy in original state. The standard work for over a century; its two parts on horse management and equine diseases. Solleysel draws on Greek and Latin writers and includes many extracts from Newcastle's book on horsemanship, which had become hard to find and expensive. Huth 22; Mellon / Posdeschi 41.
- 246 SPARROW, John. STONE, Reynolds.** Grave Epigrams. [Printed by Simon Rendall at Bembridge with a decoration by Reynolds Stone, 1974 **£35**
No.132 of 200 copies; sm.4to., pp.(30); uncut in original printed grey wrappers with oval vignette by Stone; a very good copy of this handsome production on hand-made paper; upper cover slightly marked.

ALS from Gillian Hopkins (née Spencer) laid in

- 247 SPENCER, Gilbert.** Memoirs of a Painter. Chatto & Windus, 1974 **£35**
FIRST EDITION, pp.224; frontis. & 10 other half-tone illustrations; very good in dust-wrapper. Ownership signature & pencilled notes of Spencer's pupil, the artist John Stanton Ward, with ALS to him from Spencer's daughter Gillian, dated Feb 3rd '79: 'I have heard from Sidney Hutchinson that you have kindly agreed to give the Address at my father's Memorial Service on March 13th. I am absolutely delighted that you feel able to do this as I know that my father was very fond of you and would have been very pleased...'
- 248 SPIEGEL, Marcus M.** Your true Marcus. The Civil War Letters of a Jewish Colonel. Edited by Frank L. Byrne and Jean Powers Soman. Kent, Ohio, Kent State University Press, 1985 **£25**
FIRST EDITION, pp.xii,353; illustrations & sketch-maps; very good in dust-wrapper.

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‘One of a very few copies specially bound.’

- 249 STERNE, Laurence.** Memoirs. A hitherto unrecorded holograph now brought to light in facsimile. Introduction and commentary by Kenneth Monkman. Cambridge, Privately Printed for The Laurence Sterne Trust, Shandy Hall, and to be sold by Heffers, Cambridge. 1985 **£85**
FIRST EDITION, no.7 of 20 copies for private distribution [& 500 standard copies]; pp.xxxii + 16pp. facsimile & fold-out transcription; fine in original full green morocco, gilt, & slip-case; ‘one of a very few copies which have been specially bound... for posterity’! Laid in is a typed letter, signed, from Kenneth [Monkman] to Frank [Collinson], thanking him for Heffers’ support with the publication & sale of the book.
- 250 STEVENS, William Bagshaw.** The Journal. Edited by Georgina Galbraith. Oxford, Clarendon Press, 1965 **£25**
FIRST EDITION, pp.xxvii,550; 5 plates + map & pedigree; very good in lightly worn & faded dust-wrappers. After Magdalen College, Oxford, Stevens taught at Repton, succeeding Dr. Prior as headmaster in 1779. A precocious poet, Stevens had published ‘Indian Odes’ at the age of nineteen and was welcomed into the Lichfield literary circle presided over by Anna Seward. His later work was less well received.
- 251 STEVENSON, Robert Louis.** The Letters. Edited by Bradford A. Booth and Ernest Mehew. [In eight volumes]. New Haven & London, Yale University Press. 1994/5 **£120**
FIRST EDITION, 8 volumes, each 4-500pp.; illustrations; a very good set of this definitive edition in original cloth & dust-wrappers.
- 252 STONE, Reynolds.** Iron & Stone. Photographs by Janet Stone. Introduced by Ian Archie Beck. Upper Denby, The Fleece Press, 2023 **£175**
FIRST EDITION, limited to 275 copies (230 for sale); 4to. 230 x 220mm.; pp.24 + colophon; 36 full-page & 7 other half-tone plates; text in Stone’s Janet type; new in cloth-backed Compton marbled paper boards, paper label. ‘Less well known are [Janet Stone’s] powerful images of Reynolds cutting letters in stone, as well as finished inscriptions before they were moved to their final location. Her ghostly, silent studies of Reynolds’ cherished collection of Albion and Columbian handpresses in the outbuildings are also included here. Janet and Reynolds’ son-in-law Ian Archie Beck has written a lovely introduction about meeting the family in early 1977, and describes the unassuming outbuildings where the stone was cut and the presses were kept.’ Simon Lawrence.
- 253 STONE, Reynolds. LEE, Brian North.** Reynolds Stone and His Engraved Ex Libris. [with] The Ex Libris Work of Takao Sano by Cliff Parfit. Volume Fifty-seven [of the] Year Book of the American Society of Bookplate Collectors and Designers. 1998 **£35**
FIRST EDITION, no.19 of 250 copies; 4to., pp.(4)86; 68 illustrations in line (Stone) & six tipped-in coloured ex libris, all signed by the artist, (Sano); very good in original printed wrappers.
- 254 SWIFT, Jonathan.** Journal to Stella. Edited by Harold Williams. In two volumes. Oxford, At the Clarendon Press, 1948 **£45**
First Edition thus, 2vol., pp.lxii,801; 7 plates & facsimiles; a nice set in slightly frayed dust-wrappers.
- 255 THACKER, Christopher.** Masters of the Grotto. Joseph & Josiah Lane. Illustrated by Jonathan Tetley. Tisbury, Compton Press, 1976 **£35**
No.135 of 500 Copies; pp.32; seven half-tone plates (one double-page); very good in Solveig Stone marbled paper wrappers, printed paper label. Handsome production by Humphrey Stone.

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- 256 THOMAS, Edward.** The Unknown Bird and Other Poems. Harvington, The Waseley Hills Press, 1998 **£35**
FIRST EDITION, no.10 of 10 copies; 145 x 175mm, 20 leaves printed on rectos only, title in red & black with fleuron ornaments, 9 poems each with decorated initial illuminated by hand in colours & gold; bound in Canson grey printed wrappers with yellow silk ribbon. Printed in 12pt Baskerville on a Farley proofing press. Small editions of W.H. Davies (1994) & Shakespeare's Sonnets (1995) were also produced by this short-lived press.
- 257 THOMAS, Edward.** Words into Wood. Eighteen poems [illustrated by] Eighteen Wood-Engravings [by eleven artists. Designed and printed letterpress by John Grice of the Evergreen Press for] The Edward Thomas Fellowship, 2010 **£85**
FIRST EDITION limited to 250 numbered copies; pp.(56); 18pp of wood-engravings (several with double images) by Simon Brett, Linda Holmes, Cordelia Jones, Paul Kershaw, Sarah Van Niekerk, Howard Phipps, Sue Scullard, Yvonne Skargon, Ian Stephens & Geri Waddington, and linocut portrait of Thomas by Robin Guthrie; printed in Garamond on Zerkall mould-made paper, a very good copy in original green cloth over boards by the Fine Book Bindery, In Memorium slip laid in. A surprisingly well balanced celebration of one of our great nature poets through the work of contemporary illustrators.
- 258 [THOMS, William J. Editor]** The History of George A Green; Pindar of the Town of Wakefield. William Pickering, 1827, **£85**
Pp.xx,57; a very nice copy of this handsome production, attractively produced on heavy laid paper with large margins; later issue binding of blind-stamped blue cloth, lettered in gold; slight wear at foot of backstrip. Thoms reprints Ballard's edition of 1706 with facsimile title-page, and provides a new introductory essay on the history of Yorkshire's Robin Hood. One of the eleven original parts of Thoms' Early English Prose Romances which were collected into 3 vols., 1827/8. c500 copies printed of which relatively few survive in the individual issue.
- 259 TIMBY, Sara [Curator]** The Orchid Observed. Five centuries of botanical illustration. An exhibit of books from the collections of William K. Glikbarg and the Stanford University Libraries. Stanford University Libraries 1983 **£20**
FIRST EDITION, pp.(2)96 + colophon; frontis. & 40 plates, several in colour; a nice copy of this attractive production.
- 260 TOLSTOY, Leo.** Diaries [In two volumes]. Edited and translated by R.F. Christian. The Athlone Press, 1985 **£45**
FIRST EDITION, 2vol., pp.xvi,396; (6)397-755; a very good set in dust-wrappers (of which spines are faded).

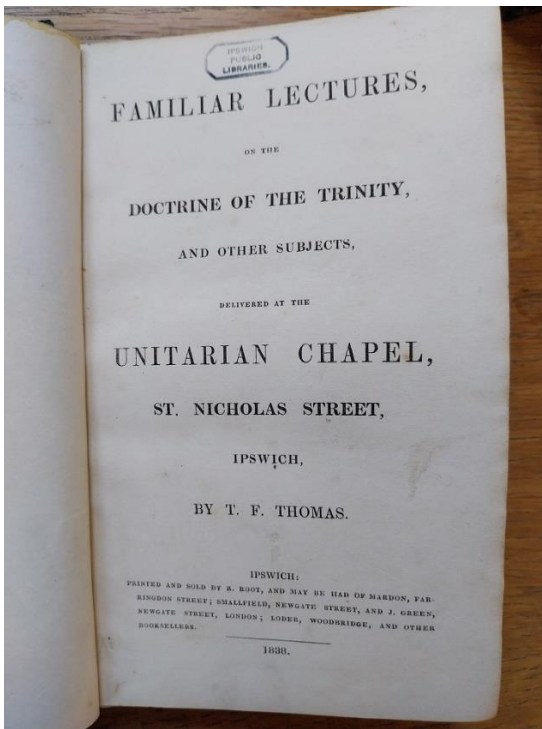
PRESENTATION COPIES

- 261 TOURNOUR, Sister Margaret.Illustrator] BURNETT, David.** Couples. Two poems with accompanying wood engravings by Sister Margaret Tournour. Black Cygnet Press, Durham, 1999 **£20**
FIRST EDITION limited to 150 copies; pp.(10); frontispiece & vignette wood-engravings; fine in original Ann Muir marbled wrappers, paper label. Presentation inscription from the author.
- 262 TOURNOUR, Sister Margaret.Illustrator] BURNETT, David.** The Hermitage in Snow. A poem. With two wood engravings by Sister Margaret Tournour. Black Cygnet Press, Durham, 1999 **£25**
FIRST EDITION limited to 100 copies; pp.(8); 2 wood-engraved vignettes of tree & leaf compositions; fine in original printed wrappers. Inscribed by the author: 'For Simon [Lawrence] with my best wishes from David. 12th July, 2001.'

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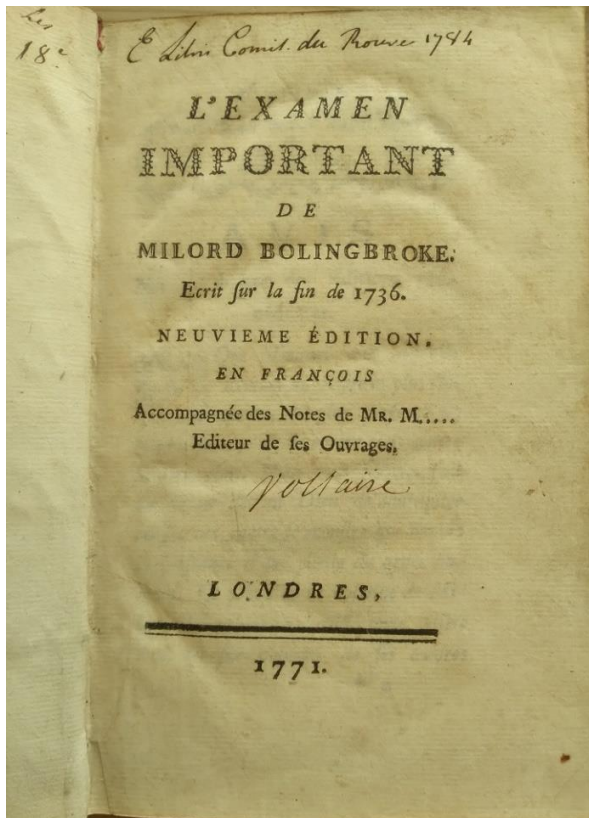
- 263 TSCHICHOLD, Jan. HOCHULI, Jost.** Sabon. [Three articles with accompanying illustrations & tipped-in specimens.] Designed and printed by Christopher Wakeling. Blackhill, Co. Durham, Corvus Works 2021 **£175**
Folio, no.62 of 90 copies; 390 x 275mm; pp.16,8,4; printed on Zerkall and Hahnemühle grey and green papers. 10 full-page tipped-in photographs & specimen pages on various papers; new in cloth-backed marbled boards, paper label. Comprises: I Jan Tschichold's 1967 essay for the Stempel typefoundry: 'Leben und Bedeutung: des Schriftschneiders Jakob Sabon' translated from the German; II the first English translation of Hochuli's review of 'Sabon: Neue Schrift', from Issue 2, Typografische Monatsblätter 1969; III 16pp showing the Stempel foundry cast Sabon at various sizes in sample settings, with texts by Tschichold, Dreyfus, McLean & Porchez. A real tour de force of book making which quickly went out of print.
- 264 TUCKER, Peter.** The Illustrated Editions of Candide. An Examination & Checklist by Peter Tucker with an introduction by Giles Barber. Church Hanborough The Previous Parrot Press, 1993 **£180**
FIRST EDITION, folio, no.8 of 185 copies, signed by the authors; 68 leaves, japanese-folded, illustrations throughout, including six tipped-in colour plates; very good in decorated fabric over boards, paper labels, pictorial slipcase; prospectus laid in. SPAC 43
- 265 UNDERWOOD, Leon.** His wood engravings. With an introduction by George Tute. Wakefield, Fleece Press, 1986 **£350**
FIRST EDITION, no.161 of 188 copies (+ 12 specially bound); lg.4to., pp.(16); frontispiece & 16 leaves of engravings + colophon vignette, all printed from the original blocks on heavy hand-made Barcham Green Sandwich paper; a fine copy in original morocco-backed sage paste paper boards, cloth slip-case, paper label.

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- 266 UNITARIAN. THOMAS, T.F.** Familiar Lectures, on the doctrine of the Trinity, and other subjects, delivered at the Unitarian Chapel, St. Nicholas Street, Ipswich, R. Root, 1838 **£45**
FIRST EDITION, pp.(8)200; a good uncut copy in original green cloth, head of backstrip sometime repaired, manuscript paper label; inscribed 'Horace B. Woodward From Chas. Moore of Bath'. small stamps of the Ipswich Free Library and faint accession stamp (withdrawn) of Ipswich Public Libraries on title verso. Both Moore & Woodward were Victorian geologists of some eminence who presumably also shared Unitarian beliefs. Decidedly scarce and not listed by Steward. Copsey BDPS 2234 lists the Ipswich Record Office copy.
- 267 UPDIKE. ISHAM, Norman M.** In Praise of Antiquaries. [Printed for the members of the Walpole Society by D.B. Updike, The Merrymount Press] Boston, The Walpole Society, 1931 **£45**
FIRST EDITION, 110 copies printed 'of which 35 are offered for sale'; pp.(8)22 + colophon; engraved portrait of John W. Barber; very good in original black buckram ruled in gold.
- 268 VERVLLET, Hendrik D.L. [Editor]** The Book through Five Thousand Years. Introduced by Herman Liebaers, Afterword by Ruari McLean [whose copy this was]. Phaidon, 1972 **£65**
FIRST EDITION, lg.4to., pp.496; 264 illustrations, many in colour; a good copy in original red cloth of this massive survey with essays by 23 contributors with much on illumination, manuscripts, binding & early printing.
- 269 VIOLLET LE DUC, E[ugene]** Cite de Carcassonne. Archives de la commission des monuments historiques publiee par ordre de Son Excellence M. Achille Fould. Paris Gide, Libraire-Editeur, [1858] **£225**
Folio, 530 x 355mm; pp.41(2); 36 large engravings after Le Duc, two double-page panoramas, several with multiple images; two printed wrappers bound in (one torn without loss); contemporary half crimson morocco, worn, covers detached. Some light spotting & soiling but a wonderful record of Viollet-le-Duc's massive & controversial 'restoration' of the medieval citadel.

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- 270 VOLTAIRE, Jean François Marie Arouet de.]** L'Examen Important de Milord Bolingbroke. Ecrit sur la fin de 1736. Neuvieme Edition, en François. Accompagnée des Notes de Mr. M.... Editeur de ses Ouvrages. Londres [Geneva] n.p. 1771 **£220**
Pp.viii,190(2)blank; type ornament headpiece, marginal snag without loss in two leaves, otherwise a good large copy in contemporary calf, morocco label; extremities rubbed & a little worn but sound, all edges gilt; 'E Libris Comit. du Roure 1784' in ms at head of title, note of authorship, 'Voltaire,' above imprint. First published in the 'Recueil Necessaire' of 1766 and then expanded in 1767. Apparently the second separate edition, this adds a 38th chapter though chap. IX is still omitted though a numbering error. A 'dixieme edition' appeared in 1776. Voltaire's attack on religious fanaticism, priests, and Catholicism pretends to be a translation of a letter from his old friend-in-exile Henry St. John. This edition adds an additional purported exchange of letters between Bolingbroke & 'Mylord Cornsburi' on pp.180-90. It was immediately added to the Index of Forbidden Books by the Catholic Inquisition. Bibliothèque Nationale Voltaire Catalogue 4100.
- 271 WADSWORTH, Edward. CORK, Richard.** The Graphic Work of Edward Wadsworth. [With an extended essay by Richard Cork & Complete catalogue of Wadsworth's graphic work by Jeremy Greenwood.] The Wood Lea Press, 2002 **£110**
FIRST EDITION, folio, limited to 450 copies (& 50 specials); pp.112 + addenda slip of 'Colnaghi cross references'; 109 illustrations in colour & 50 black-and-white; very good in original Wadsworth design decorated boards & slip-case; prospectus & addenda slip laid in. A complete illustrated catalogue of Wadsworth's graphic work comprising over 50 woodcuts, 5 lithographs, 2 etchings & 23 coloured engravings on copper. A beautiful production and authoritative catalogue raisonné.

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- 272 WALLER, J.G. & L.A.B.** A Series of Monumental Brasses from the 13th to the 16th Century. Drawn & engraved by J.G. & L.A.B. Waller, 1864. Reprinted 1975 with corrections and additions by J.A. Goodall. Phillips & Page, 1975 **£45**
No.228 of 500 copies, folio, pp.xxi(5)subscribers(2)xiv,123; 61 full-page plates; a very good copy in original brown cloth, large printed paper label. Designed by The Whittington Press.
- 273 WALSDORF, Jack [Editor]** Julian Symons Remembered. Collected by Jack Walsdorf and Kathleen Symons. Council Bluffs, Iowa, Yellow Barn Press, 1995 **£35**
FIRST EDITION, no.44 of 225 copies; pp.xi,55 + colophon; tipped-in frontis. portrait wood-engraving by Sandy Connors. A handsome production in Perpetua on Rives mould-made paper; untrimmed in cloth-backed marbled boards.
- 274 WEBB, Brian.** 103 Not Out David Gentleman's Stamps. put together with pleasure at Upper Denby, The Fleece Press, 2022 **£155**
330 copies printed, landscape format 110 x 148mm; pp.(36); c75 original stamps tipped-in together with other illustrations in colour; new in original faux parchment-backed decorated boards, paper label. A delightful tribute to the finest designed of postage stamps of his generation. 'Probably the last letterpress book printed at The Fleece Press'.
- 275 WEISSENBORN, Hellmuth.** The Joyful Year. An Anthology From the Garden of English Poetry and Prose. Decorated with Wood Engravings of Flowers Plants & Fruits by H. Weissenborn. The Acorn Press, 1947 **£25**
FIRST EDITION, pp.94; 12 full-page and numerous vignette & border engravings in green or russet; a good copy of this early work in original decorated grey cloth & pictorial dust-wrapper (a little chipped at edges).
- 276 WELCH, Denton.** The Journals. Edited by Michael De-la-Noy. New York, E.P. Dutton, 1984
FIRST EDITION, pp.xiv,378; facsimile illustrations; very good in pictorial dust-wrapper. **£25**
- 277 WHITTINGTON PRESS. BAGNOLD, Edith.** Letters to Frank Harris, & other friends. edited & with an introduction by R.P. Lister. The Whittington Press & William Heinemann, 1980 **£35**
FIRST EDITION, no.211 of 400 copies signed by the author; pp.xxviii,77 + colophon; 5 tipped-in illustrations; a fine copy of this handsome production, hand-set in 12pt. Caslon & printed at Whittingham on Arches mould-made paper; uncut, in original floral cloth, paper label, card slip-case (slightly rubbed); prospectus & contemporary review laid in.
- 278 WHITTINGTON PRESS. BIDWELL, John.** Mattioli's Herbal. A Short Account of Its Illustrations, with a Print from an Original Woodblock. Pierpont Morgan Library, New York and The Whittington Press, 2003 **£110**
FIRST EDITION, no.255 of 350 copies, 1g.4to., pp.(4)16 + colophon; large print from the original woodblock of asarum from Mattioli's Herbal of 1562, in pocket at end; a fine copy in original cloth-backed & edges decorated boards & matching slip-case.; prospectus laid in. Printed at Whittington for the opening of the Morgan Library's exhibition 'Picturing Natural History...', 12 Feb., 2003, this is one of 50 copies to bear a joint imprint.
- 279 WHITTINGTON PRESS. BLAKE, William [Illustrator]** On the Morning of Christ's Nativity. Milton's Hymn, with illustrations by William Blake and a note on the illustrations by Martin Butlin. The Whittington Press & Angscot Productions, 1981 **£120**
Folio, limited to 350 copies hand-set in Caslon on specially made Barcham Green hand-made paper; pp.xii,24 + colophon; headpiece vignette portrait & six full-page tipped-in colour plates after Blake's original watercolours for the Rev. Joseph Thomas (now at the Whitworth Gallery, Manchester), here reproduced in colour for the first time. A very good copy in original vellum-backed buckram with mounted colour plate & matching slip-case.

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- 280 WHITTINGTON PRESS. BUTCHER, David.** Pages from Presses Volume II Golden Cockerel, Gregynog, Shakespeare Head, Curwen, Nonesuch, Haslewood Books & Cresset. With a commentary by David Butcher. Risbury The Whittington Press. 2022 **£750**
FIRST EDITION, lg.4to., 180 copies, this one of 95 in half buckram with fourteen original paper leaves; pp.xvi,138 + colophon; new in half green buckram & matching slip-case. Printed in Walbaum on Czech Losin handmade paper.
- 281 WHITTINGTON PRESS. CRAIG, John.** Britten's Aldeburgh with eighty-one engravings and three two-colour linocuts by the author. The Whittington Press, 1997 **£325**
FIRST EDITION limited to 440 numbered copies, signed by the author; folio, pp.(70); full-page & vignette wood-engravings throughout; 3 fold-out linocuts; a fine copy in original linen, decorated paper sides, paper label, matching slip-case. A wonderful evocation of the land of Britten & Pears: Aldeburgh, Orford Ness & Shingle St., the river Alde & Sailors Path, Snape.
- 282 WHITTINGTON PRESS. KIPLING, Rudyard.** The Glory of the Garden. With linocuts [of Whittington Court garden] by Judith Verity. Whittington Press, 1989 **£165**
No.83 of 125 copies set in 24pt Caslon and printed on Oxford laid paper; lg.4to., 20 leaves printed one side only with full-page hand-coloured linocuts on each; concertina-bound in card wrappers with large oval hand-coloured linocut label and card slip-case; 4pp. prospectus laid in. A fine copy of this beautiful homage to the gardens at Whittington Court.
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