

CLAUDE COX

A Centenary Miscellany



Catalogue 210



CLAUDE COX

Old & Rare Books ABA, ILAB, PBFA

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Catalogue 210 - Christmas 2020 A Centenary Miscellany

(Code-word Rectory means: Send from catalogue 210 items no..)

Born on November 5th, 1920 (always 'Guy' as a child), my father met my mother at Latymer School, Edmonton, where they were taught classics by Arnold Muirhead who sparked their interest in antiquarian books. Allegedly the School's first Oxford graduate, Claude Cox found happy refuge in the many antiquarian bookshops of the pre-war city of dreaming spires. After a naval war and brief return to civvy street, he found a more rewarding career in the RAF Education Branch before taking early retirement and starting Claude Cox Old & Rare Books in 1975.

I had stumbled into my own teaching career in 1973 but was keen to join the fledgling venture after 3-year stints at the other Latymer (Upper in Chiswick) & Bradford Grammar. So in 1979 Claude & Joan took on a junior partner with young children & no visible means of support!

Curiously, Arnold Muirhead had made his own escape from teaching into bookselling in the year of my birth (1951) and carved out a fine niche as a scholar bookseller specializing in Education, Cobbett, William Pickering and literature & the history of ideas in general. Initially dismissive of my father's chances of success at bookselling, Arnold offered unstinting support once his former pupil and long-time friend (& customer!) made his determination clear.

I joined the partnership after a modest apprenticeship with Badger Books (one catalogue issued while teaching at Latymer Upper) and Sotheby's Hodgson Rooms whose sale days coincided with an afternoon off in my first year of teaching. Fred Snelling, who had been at school with my parents, took me under his wing and introduced me on the rostrum to the delightfully kind & charming Lord John Kerr (and then the much-missed Stagg & Frank Herrmann) who were to found Bloomsbury Book Auctions, my home from home for nigh on 25 years.

The 1982 takeover of Tom Cook's College Gateway Bookshop in Silent Street, Ipswich, completed the rather chaotic mould from which Claude Cox Books has evolved. Sue Cox joined the partnership to manage the shop once our children were in full-time primary school and left when they flew the nest to university and our marriage foundered. My parents retired in the early '90s and shuffled off this mortal coil in 2003 & 2006 respectively. Having lived over the shop for a few years, I returned to The White House and the business eventually followed. To a sole trader well into middle age, the shop had less appeal (we had always been primarily catalogue booksellers - six a year for quite a while) despite the excellent support of Stephen Boswell, Jo Atkinson & Martin Crook through the noughties, and later the delightful Jaz Higgs on Saturdays. Amy Drayson served a part-time apprenticeship with a view to taking over the shop but when the blinkered banks failed to provide modest financial support, it was sold and the College Gateway was no more.

A new chapter opened somewhat below the radar when my good friend, Victoria ('Tor') Gipps started working part-time as cataloguer, collator, general factotum & moral supporter. Dog-walks, pub lunches, Strictly bingeing & Aldeburgh Cinema visits metamorphosed magically into a life shared completely two years back and in Autumn 2019 we commenced the long slow move of the business from The White House to The Old White Hart in Saxmundham where chaos now reigns supreme.

This very wide-ranging catalogue of largely recent acquisitions reflects in many ways the various threads from which our provincial bookselling business has evolved. For the first time we offer a brief index to aid navigation through the miscellany.

- 1 **ALMACK, Edward.** Bookplates. Forty-two illustrations. Methuen & Co., 1904 **£15**
FIRST EDITION, 16mo. (150 x 110mm); pp.viii,180; 42 plates; original blue cloth, gilt; top edge gilt, others uncut; a little rubbed.
- 2 **ALVAREZ, Jose** Andre Putman. A Designer Apart. Thames and Hudson, 1990 **£25**
FIRST EDITION, folio, pp.279; 330 illustrations, 219 in colour; very good in dust-wrapper.
- 3 **ANDREWS, Lancelot.** Praecipua Privatae Quotidianae. Graece et Latine. Editio altera et emendatio. Gulielmi Pickering, 1848 **£85**
Pp.xii,375; a very nice copy in contemporary tan divinity calf, ruled in blind, crimson morocco label; inscribed 'Gulielmus Hale. No. 27', Barrow Hill bookplate & John Porter's book label. Edited by Peter Hall whose English translation appeared in 1830 & '39. Well printed by Thos. White with Greek & Latin text on facing pages, but lacking the flair of the third edition, printed by Whittingham, which appeared in 1848. Keynes p.50*.
- 4 **ANGUS, William.** The Seats of the Nobility and Gentry in Great Britain and Wales. In a Collection of Select Views Engraved by W. Angus. From Pictures and Drawings by the most Eminent Artists, With Descriptions of each View. W. Angus, Gwynne's Buildings, Islington, 1787-1815 **£350**
FIRST EDITION, Large Paper, landscape folio (230 x 290mm), engraved title, letterpress contents leaf and 63 plates, each with accompanying letterpress description; some light spotting & off-setting but generally well preserved in original crimson roan-backed marbled boards, paper label; extremities rubbed and a little worn but serviceable and attractively unsophisticated. Neat pencilled note at head of front pastedown: 'John Beresford's copy Ashmole End', miniature 'R.T.' monogram garter bookplate and later label of Iain Bain. Published at four guineas (Lowndes notes 'Prints 2l 2s, Proofs 5l 5s'). Engraved by William Angus after drawings by Frederick Ponsonby Bessborough, Paul Sandby, Robert Adam, Thomas Malton, Samuel Howitt, Humphry Repton, William Watts, Charles Tomkins & others. Cox III 178.

- 5 **ARKWRIGHT, John S.** The Supreme Sacrifice And Other Poems in Times of War Skeffington and Son Ltd, 1919 **£25**
FIRST EDITION, pp.xvi,78; 10 illustrations. Specially bound presentation copy signed by author. A good copy in original gilt-lettered crimson leather, short splits in hinges but sides secure. Inscribed, 'A. F. Horn from John S Arkwright Decr 1919'.
- 6 **ARLOTT, John.** Alletson's Innings. Epworth Press, 1957 **£45**
FIRST EDITION, no.192 of 200 copies, numbered & signed by the author; pp.40; 4 plates & folding score-sheet analysis; very good in original green buckram. Inscribed 'To Alec E. Whitcher, who may well have seen it all himself: in tardy appreciation of 'Sportsman's Club' and with every good wish for 1958. Edward ' Whitcher's collection of sporting biographies from the worlds of cricket, football, boxing & athletics was published in January 1947 to raise funds for Brighton & Hove Albion FC.
- 7 **ARTMONSKY, Ruth.** A snapper up of unconsidered trifles. A Tribute to Barbara Jones. Artmonsky Arts, 2008 **£30**
FIRST EDITION, 4to., pp.144; illustrations throughout in colour & line; very good in dust-wrapper.
- 8 **ATLAS. STARLING, Thomas.** Biblical Annual or Scripture Cabinet Atlas... Published for the Proprietors by Mr. Bull, 1834. [with] A New General Index, exhibiting... all that is Geographically and Historically interesting in The Holy Scriptures... Mr. Bull, 1832 **£220**
Engraved title, preface & contents leaves, 24 hand-coloured engraved maps, letterpress title & 119 pp. gazetteer. First and final leaves foxed but maps clean; original blind-stamped green morocco, edges rubbed, neatly rebacked with morocco label. Inscribed, 'Edward Grimwade from his friend John Sabine as an expression of esteem Jan 1st 1834.' Copac lists just four copies, variously dated 1832 & 1833, despite the 'Annual' tag, no further volumes were issued.
- 9 **AUSTEN, JANE. TODD, Janet. [Editor]** Jane Austen. New Perspectives. Women & Literature New Series Volume 3. Holmes & Meier, New York, 1983 **£45**
FIRST EDITION, pp.(8)293(3); very good in slightly worn dust-wrapper.
- 10 **BAMFYLDE, John.** Poems. Edited and introduced by Roger Lonsdale. Oxford, The Perpetua Press, 1988 **£65**
FIRST EDITION, pp.80; no.41 of 300 copies signed by the editor; frontispiece portrait; a fine copy in original buckram & buff wrapper. Comprises 'Sixteen Sonnets' [1778], five other poems published in Bamfylde's lifetime and 15 previously unpublished poems.
- 11 **BARING-GOULD, Sabine.** Richard Cable The Lightshipman by the Author of 'Mehalah' 'John Herring' 'Court Royal' etc. In three volumes. Smith, Elder, 1888 **£350**
FIRST EDITION, 3vol., pp.(6)319; (6)302(2)advert, leaf; (6)290 + 6pp. publisher's catalogue; a good untrimmed set in original blind-decorated brown hard-grain cloth, lettered in black & gold; corners bumped & a little rubbed, inner hinges reinforced but generally well preserved. Decidedly scarce in any condition, especially so in original cloth sans lending library paraphernalia. Not in Sadleir nor Wolff.
- 12 **BAUDIN, Fernand.** L'Effet Gutenberg.a typographie au service du lecteur. Editions du Cercle de la Librairie [Tours] 1994 **£55**
FIRST EDITION, 4to., pp.467 pp., illustrations & facsimile pages throughout; front inner hinge a little shaken, otherwise well preserved in original boards & dust-wrapper. 500 years of typography surveyed, including chapters on Plantin, Moxon, Fournier, Baskerville, Bodoni, Thibaudeau, Morison, Tschichold & Zapf.

- 13 **B.B. [D.J. WATKINS-PITCHFORD]** A Summer on the Nene by 'B.B.' Illustrated by D.J. Watkins-Pitchford. Kaye & Ward, 1967 **£40**
FIRST EDITION, pp.159; colour frontis. & full-page and vignettes illustrations in line throughout; a very good copy in slightly rubbed dust-wrapper.
- 14 **BECKETT, Samuel, CAMUS, Albert & Others. ROSSET, Barney & ALLEN, Donald [Editors]** Evergreen Review. Volume 1 Number 3. Grove Press, New York, 1957 **£25**
FIRST EDITION, pp.160; extremities a little rubbed but a good copy in pictorial card wrapper. Includes: Becket - From an Abandoned Work; Camus - Reflections on the Guillotine; Ionesco - The Photograph of the Colonel; poems by Carlos Williams, O'Hara & others.
- 15 **BECKFORD, William.** Recollections of an Excursion to the Monasteries of Alcobaca and Batalha. By the Author of 'Vathek'. Richard Bentley, 1835 **£180**
FIRST EDITION, pp.x,228; frontispiece portrait; a good large copy of this attractive production in contemporary half calf, morocco label; extremities rubbed but sound & attractive. Garter ex libris Warwick Castle Book Room.
- 16 **BEWICK. [JACKSON, John]** Thomas Bewick wood engraver. Newcastle upon Tyne 1753-1828. [from A Treatise on Wood Engraving, 1839] The Signet Press, Greenock, 1956 **£20**
Pp.20(4); frontispiece portrait & 12 vignette wood-engravings by Bewick, printed from the original blocks; a very good copy of this early Tom Rae production in slightly faded original green card wrappers (minor nick a head of backstrip fold); printed in black & green. Ex libris the Bewick expert Iain Bain.

SIGNED DELUXE EDITION

- 17 **BEWICK, Pauline.** Pauline Bewick's Ireland. An Artist's Year. Methuen, 1990 **£220**
FIRST EDITION, sm.4to., No.54 of 80 deluxe copies signed & with a sketch on the limitation page by the artist; pp.192; illustrations in colour throughout; a fine copy in deluxe half morocco, crimson silk sides & pictorial slip-case. Presentation letter to Frank Collieson from the publisher laid in. The diary of a year in the artist's cottage 'in the bottom of a valley in South Kerry', with vibrant sketches & water-colours throughout.
- 18 **BEWICK. WILLIAMS, Gordon R.** Fantasy in a wood-block Or what occurred when John James Audubon, the naturalist, visited with Thomas Bewick, the wood-engraver, in the year 1827... with a print taken by R. Hunter Middleton from the wood-block which Bewick was engraving at the time. Chicago, The Caxton Club, 1972 **£35**
500 copies printed for members of the club; pp.(4)18; wood-engraved frontis. printed from the block, 3 plates; fine in cloth-backed decorated boards, glacine wrapper. Presentation note from the author to Iain Bain laid in.
- 19 **BIDWELL, W.H.** Annals of an East Anglian Bank. Norwich, Agas H. Goose, Rampant Horse Street, 1900 **£85**
FIRST EDITION, pp.(4)vi(2)411; frontispiece & 42 half-tone plates; a very good copy of this scarce history of Gurney's bank in original green cloth, tope edge gilt, others uncut, endpapers neatly renewed. Suffolk Bibliography 1228.
- 20 **BIGELOW, Charles [Editor]** Fine Print on Type. The Best of Fine Print Magazine on Type and Typography. Lund Humphries, 1989 **£20**
FIRST EDITION, folio, pp.(8)148; illustrations & type specimens throughout; a very good copy in dust-wrapper. 35 essays by an impressive assemblage of typographers.

- 21 **BLACK PENNELL PRESS. McQUEEN, Andrew; MAXWELL, Donald; MAXWELL, Robert & MUNRO, Neil.** Four Tales of the Clyde. Selected and introduced by Thomas Rae. Illustrated by Crawford Paterson. Printed & published by The Black Pennell Press, Greenock, 1983 **£20**
FIRST EDITION, no.152 of 200 copies, pp.48; printed in black & blue with illustrations in line; a handsome production handset in Caslon OF and printed letterpress on Glastonbury laid paper; very good in printed boards, glazine wrapper.
- 22 **BLATCHLY, John. MacCULLOCH, Diarmid.** Miracles in Lady Lane. The Ipswich Shrine at the Westgate. J.M. Blatchly, Ipswich, 2013 **£12**
FIRST EDITION, 500 copies printed: landscape 8vo., pp.(4)92(2); illustrations throughout; new in pictorial boards. A fascinating investigation into the wonders & miracles of Our Lady of Ipswich whose shrine in Lady Lane was a major pilgrimage site in the early 16thC.
- 23 **BLISS, Douglas Percy.** A History of Wood-Engraving. With one hundred and twenty illustrations. Spring Books, 1964 **£15**
4to., pp.xvi(2)263; illustrated throughout from Block Books to Ravilious & Hughes-Stanton; edges & margins browning but a good copy of this facsimile reprint in original boards & frayed dust-wrapper.

PRESENTATION COPY TO THE AUTHOR'S WIFE

- 24 **BLOOM, The Rev. J.H.** Notices Historical and Antiquarian, of the Castle and Priory at Castleacre, in the County of Norfolk. with twenty-three illustrations by Sly, Vizetelly and Ninham, from original drawings by Mr. Charles Wright. Pelham Richardson, 1853 **£180**
FIRST EDITION, pp.xvi,312; four engraved plans, frontispiece & 10 other india proof mounted etched plates, engraved vignettes & initial letters throughout; a very good copy in contemporary deluxe morocco, elaborately gilt in rococo style on sides & backstrip, all edges gilt; inner hinges renewed, extremities a little rubbed but a handsome copy. Inscribed 'Mrs J.H. Bloom, In tribute of the understanding Affection and Esteem (through weal and woe) of the Author.' Subsequently passed on to 'My dear daughter Sarah from her affectionate Mother - F. Bloom - August 1895.' The first study of the Norman castle, twelfth-century Cluniac priory and later medieval parish church at Castle Acre in Norfolk. The local vicar (& Chaplain in Ordinary to the Earl of Sussex), Bloom had recently excavated parts of the priory ruins, and provides a useful account of his discoveries and the state of this architecturally important site.

EARLY CELEBRATION OF VACCINATION

- 25 **BLOOMFIELD, Robert.** Good Tidings; or, News from the Farm. A poem. Printed for Vernor and Hood...Longman and Rees, 1804 **£220**
FIRST EDITION, 4to. Large Paper (235 x 175mm.), pp.37; a very nice copy of the deluxe issue on heavy 'J. Ruse 1802' laid paper; contemporary half rose calf, marbled sides, lettered in gold along backstrip; neat contemporary initials & signature of J.H. Bloxham. Scarce in this large format; Jenner's discovery of vaccination is celebrated by Bloomfield who had seen his brother's family reduced by smallpox. Cranbrook & Hadfield 4.
- 26 **BOCCACCIO, Giovanni.** Ten Tales from The Decameron. Illustrated by Edmondo Lucchesi. Privately Printed [for The Mandrake Press] 1930 **£45**
No.173 of 500 copies (for UK); 4to., pp.88; full- & half-page illustrations from linocuts throughout; a very good copy in original cloth-backed marbled boards, paper label. Printed in Poliphilus on Old York Parchment. The text based on S.W. Orson's 1896 revision of the anonymous translation of 1741.

27 **BOLTON, Claire.** DELITTLE 1888-1988. The first years in a century of wood letter manufacture 1888-1895. [Written and printed by Claire Bolton.] The Alembic Press, Oxford, 1988 **£85**
FIRST EDITION limited to 145 numbered copies on Zerkall rough paper; sm.4to., pp.63; specimens from 19 founts including two tipped-in folding specimens on coloured papers; lower corners lightly bumped, otherwise very good, uncut in cloth-backed printed boards. A history of the early days of the firm by Claire Bolton with extracts from the Day Book.

28 **BOLTON, Claire.** The Fifteenth-Century printing practices of Johann Zainer, Ulm, 1473-1478. Printing Historical Society, 2016 **£35**
FIRST EDITION, pp.xvi,289; half-tone illustrations throughout; as new in printed linen-backed boards.

29 **BORLEY. HENNING, A.C.** Haunted Borley foreword by Elizabeth Goudge 'Anima est forma corporis.' Colchester. Printed [for the author] by E.N. Mason, [1949] **£38**
FIRST EDITION, pp.56; 7 half-tone illustrations; very good in slightly sunned pictorial printed card covers. An account of 'The Most Haunted House in Britain' by the Rector of Borley cum Liston, Essex, recording some of the unexplained antics of the poltergeist and the strange experiences of himself and others, together with histories of the church and the Waldegrave family.

FEMALE EDUCATION

30 **[BOUILLY, Jean Nicolas]** Nouvelle Morali. Tradotte dal Francese. A Uso Della Gioventu [Six tales selected from 'Contes à ma fille' by J. N. Bouilly. The translator's preface signed: A. Z.] In Chiswick: Stampato da C. Whittingham; per C.S. Arnold, Covent Garden, 1824 **£120**
FIRST EDITION, pp.viii,118 + advert. leaf; a very good uncut copy in original blue boards, sometime rebacked in tan calf, lettered in gold; worn at extremities but sound. Well printed in large types; a scarce work; WorldCat located Cambridge & St Andrews copies only. With prefaces in English & Italian. 'Having read with much pleasure Contes à ma fille... I determined to translate into Italian a few of the stories which appeared the most easy for young beginners in that language, now considered a necessary branch of female education... If this small selection should prove useful to the Young Ladies for whose improvement it was designed, the object of the Translator is fully answered. A.Z.' Ex libris John Porter.

31 **[BRAND, Stewart]** The Last Whole Earth Catalog. access to tools. Portola Institute Inc. Penguin Books, 1971 **£85**
FIRST EDITION, folio, (370 x 275mm), pp.447; illustrations throughout; original pictorial printed card wrappers featuring the iconic Earthrise photo taken from Apollo 8 'that established our planetary facthood and beauty and rareness (dry moon, barren space) and began to bend human consciousness.' captioned 'Evening. Thanks again.' from Harold Morowitz's *Energy Flow in Biology*. Edges slightly rubbed, light age-browning but far better preserved than usually found. Classic product of the American counterculture, 'The magazine featured essays and articles, but was primarily focused on product reviews. The editorial focus was on self-sufficiency, ecology, alternative education, 'do it yourself' (DIY), and holism, and featured the slogan 'access to tools'. Wikipedia. Haight-Ashbury, where are you now?

32 **BRETT, Simon.** Bookplate for Brian North Lee. One of 45 proof pulls of Brett's 'Ganymede' design, signed & numbered by the artist. [1990s] **£15**
Oval wood-engraving on Zerkall mould-made paper, 105 x 75mm (maximum); fine. 'Simon sent a series of eight sketches, and the one I preferred was a variation on Girodet's Endymion... After I sent prints as gifts to friends it was distinctly educational and amusing to receive such a variety of responses. Several - all men - thought the male nudity shocking, despite the fact that the composition is, as I'd wished, entirely classical and not in the least erotic.' BNL in 'My Personal Bookplates'.

- 33 BREWER, Thomas.** *Memoir of the Life and Times of John Carpenter, Town Clerk of London in the reigns of Henry V. and Henry VI. and founder of The City of London School: With an appendix of documents, and particulars of benefactions to the school.* Printed [for the Author] by Arthur Taylor, 1856 **£45**
FIRST EDITION, pp.xvi,184,11; two tinted litho. plates & extra wood-engraved view of the school tipped in at front; errata slip at end; a good uncut copy of this well produced account with generous margins; original blue blind-stamped cloth by Westleys with their ticket; short splits in hinges but secure. Endpaper inscribed 'With the Author's best complts.' Brewer was Secretary of the City of London School.
- 34 BROOKE, Rosalind B.** *The Image of St. Francis.* Cambridge, 2006 **£65**
FIRST EDITION, sm.4to., pp.xvi,524; 9 colour & 76 monochrome plates; 12 text figures; a fine copy in dust-wrapper. An important study of St Francis's image as recorded in literature, documents, architecture and art. Brooke explores how stories told by Francis's companions were at once brilliantly vivid portrayals of the man as well as guides to the Franciscan way of life. After his death the great monument erected to him in the Basilica at Assisi came to reflect in stone.
- 35 BUCHAN, John.** *The Courts of the Morning.* Hodder and Stoughton Ltd, 1929 **£85**
FIRST EDITION, pp.405 + 6pp listing author's other works; good copy in original blue cloth, faded and a little marked, with black lettering; worn pictorial dust wrapper with loss at head of backstrip & foot of rear, but substantially present.

DELUXE PINK SILK WITH ROCOCO DECORATION

- 36 CAMMARANO, Salvatore. [after Corneille]** *Poliuto. Tragedia Lirica in tre atti. Musica di Gaetano Donizetti. Milano Coi Tipi di Francesco Lucca [1850?]* **£45**
12mo., 170 x 110mm., pp.32; well preserved in original pink silk with gilt rococo embossed paper frame on upper cover; silk worn from backstrip fold & corners but generally well preserved for such a fragile item. Cammarano was Donizetti's go-to librettist from 1835, Lucia de Lammermore their greatest success. Poliuto was completed in 1838 but first performed ten years later in Naples.
- 37 CANNON, Isidore Cyril.** *The Composer in London. The Rise and Fall of a Labour Aristocracy.* St Bride Library, 2011 **£35**
FIRST EDITION, pp.xvi,285; 18 illustrations & facsimiles; very good in original pictorial boards. Published at £50.
- 38 CARRACCI, Annibale. POSNER, Donald.** *Annibale Carracci. A study in the reform of Italian painting around 1590. [In two volumes]* Phaidon, 1971 **£175**
FIRST EDITION, 2vol., folio; pp.xiv,183; (6)351; 467 monochrome & 10 colour plates; a very good set in lightly rubbed dust-wrappers of this important study & catalogue raisonné.
- 39 CATCHPOLE, Margaret. DONKIN, Nancy.** *Margaret Catchpole. Illustrated by Edwina Bell. Australians in History Series.* Collins, Sydney, 1974 **£25**
FIRST EDITION, 4to., pp.64; illustrations in line throughout; very good in slightly soiled pictorial dust-wrapper. A rather fuller & truer account than Cobbold's. Scarce in Europe.

EXCEPTIONAL SET IN ORIGINAL BOARDS

- 40 CAVENDISH, George. SINGER, Samuel Weller [Editor]** *The Life of Cardinal Wolsey. and Metrical Visions, from the original autograph manuscript. with notes and other illustrations by Samuel Weller Singer. [In two volumes.]* Chiswick: from the Press of C. Whittingham; for Harding, Triphook, and Lepard, 1825 **£150**
FIRST EDITION, 2vol., 300 copies printed; pp.xxvii(5)344; lxxii,304; 5 engraved portraits, 'facsimile of the Original Autograph MS' and 3 other plates; a near fine uncut set (vol.II unopened) of this deluxe production on heavy 'Balston 1822' laid paper; original boards,

paper labels, slip-case. Section 'Q' in vol.II browned as usual. Contemporary label of 'Lunn's Classical Library, Soho Square, London', advert. slip for Dibdin's Library Companion tipped-in; ex libris John Porter. The best edition of this important primary source for the English Reformation with much additional material to the very corrupt original printing of 1641. Edited with authority by Singer and including Hunter's essay proving the authorship of Wolsey's friend and Gentleman Usher.

LARGE PAPER COPY

- 41 CAVENDISH, George. SINGER, Samuel Weller [Editor]** The Life of Cardinal Wolsey, and Metrical Visions, from the original autograph manuscript. with notes and other illustrations by Samuel Weller Singer. [In two volumes.] Chiswick: from the Press of C. Whittingham; for Harding, Triphook, and Lepard, 1825 **£450**
FIRST EDITION, LARGE PAPER COPY (50 printed), 260 x 150mm., 2vol., pp.xxvii(5)344; lxxii,304; 5 engraved portraits, 'facsimile of the Original Autograph MS' and 3 other plates; minor spotting of title openings but a near fine set of the deluxe issue on wove paper in contemporary full black morocco, lettered in gold, all edges gilt, modern marbled slip-case; ex libris Thomas Rokewode Gage of Hengrave Hall, Edward Craven Hawtrey & John Porter. Lowndes L396; The best edition of 'one of the most interesting and valuable specimens of biography in the English language' by Wolsey's Gentleman Usher. Beautifully printed at the Chiswick Press. Selling for circa 5 guineas soon after publication, a modern 'labour value' of c £4000!
- 42 CELLARIUS. Cristoph.** Geographia Antiqua: being a complete Set of Maps of Antient Geography, beautifully engraved from Cellarius [by R.W. Seale] On Thirty-three Copper Plates. Designed for the Use of Schools, and of Gentlemen who make the Antient Writers their Delight or Study, Printed for J.F. and C. Rivington... and B. Law, 1785 **£280**
Landscape folio, 420 x 255mm, title leaf & 33 engraved maps; a little dusty but generally well preserved in modern drab wrappers. The first London edition of 1742 accompanied a translation of Dufresnoy's text, but the atlas alone was subsequently reprinted every 10 years or so until 1831, for a variety of publishers. Usually bound as a quarto with folded double-page maps, this copy presents the maps unfolded; title slightly creased at head with minor loss at one corner, well clear of text.
- 43 CHARLEMAGNE. MICHEL, Francisque. [Editor]** Charlemagne. An Anglo-Norman poem of the twelfth century. Now first published with an introduction and a glossarial index. William Pickering, Techener, Paris, 1836 **£85**
FIRST EDITION, 250 copies printed; pp.(6)cxvi,148; facsimile plate of the original ms.; well printed on good paper with large margins by Whittingham; a very good uncut copy in original cloth, paper label, backstrip uniformly faded, inner hinges reinforced; marbled card slip-case. Keynes p.79, Porter 138, this copy.
- 44 CHUBB, Thomas.** The Printed Maps in the Atlases of Great Britain and Ireland, A Bibliography 1579-1870. And Bibliographical Notes on the Map Makers, Engravers and Publishers. The Homeland Association Ltd., 1927 **£150**
FIRST EDITION, pp.xxvii,479 (inc. index); frontis. & 31 half tone plates. A very good copy in original green cloth, lettered in gold. Bank of England Library & Literary Association bookplate and neat number on front pastdown & title verso but a very good copy of this standard reference.
- 45 CLARE. HATTON, David.[Editor]** Clare Suffolk. An account of Historical Features of the Town, its Priory and its Parish Church. The Author, 2001 **£24**
Second edition, revised, A4; pp.viii,164; illustrations throughout; very good in ring-bound card covers; scarce. Full of good things despite the amateur production values.

- 46 **CLARE, John. GENTLEMAN, David [Illustrator]** Selected Poems and Prose. Chosen and edited by Eric Robinson and Geoffrey Summerfield. With wood-engravings by David Gentleman. Oxford University Press, 1967 **£20**
FIRST EDITION, pp.xxxviii(2)214; title vignette & 4 other wood-engravings; a very good copy of this well-produced and important edition in pictorial dust-wrapper (a little frayed). 'The text is everywhere taken from the original manuscripts...'
- 47 **CLIFFORD, Anne. SACKVILLE-WEST, Vita.** The Diary of the Lady Anne Clifford. with an introductory note by V. Sackville-West. Heinemann, 1923 **£65**
FIRST EDITION, pp,lxvi,112; frontispiece & 3 other portraits, folding genealogy at end; a very good uncut copy in original brown cloth, gilt, & repaired dust-wrapper (slight loss). VS-W's essay occupies a third of the total book.
- 48 **COLNEIS & CARLFORD. POOR LAW.** An Act for the better Relief and Employment of the Poor, within the Hundreds of Colneis and Carlford, in the County of Suffolk. Printed by Charles Eyre and Andrew Strahan, Printers to the King..., 1790 **£15**
Folio 312 x 200mm, pp.(2)(467-)506; a good clean copy with large margins, disbound from an annual volume of Acts. 'A local Act of 1756 established the Colneis & Carlford Hundred Incorporation, the first of many such rural Suffolk incorporations to be set up in the following twenty-five years. By 1758, the Incorporation, which comprised 28 parishes, had built a "House of Industry" at Nacton. Most of the site was donated by a private benefactor, Admiral Vernon, who also loaned the sum of £1,000 towards the cost of the scheme. The building and furnishings cost over £4,500 but within four years the poor rates had been halved and £2,000 saved.'
- 49 **CONRAD, Joseph.** The Rover. Doubleday, Page and Company, New York, 1923**£30**
FIRST EDITION, pp.(8)286; a good copy in original blue cloth and gilt lettering; front hinge slightly loose. Good dust wrapper, a little worn.
- 50 **COOKERY. SKUSE.d and edited by Bush & Co Ltd].** Skuse's Complete Confectioner. Revised and edited by W.J. Bush & Co Ltd. Thirteenth Edition. W.J. Bush & Company, Ash Grove Works, Hackney, 1957 **£35**
Pp.xi,344 + 30 'memoranda'; a very good copy in original blue cloth, gilt. 'A practical guide to the manufacture of Boiled Goods, Caramels, Centres, Chocolates, Coco-nut Work, Creams, Drops, Fondants, Fudges, Jellies, Gums, Nougats, Pralines; and to the art of sugar boiling in all its branches, based on the results of practical work'.
- 51 **COOPER, Emmanuel, FIELDING,Amanda.** Walter Keeler. The Gallery Ruthin Craft Centre, 2004 **£30**
FIRST EDITION, pp.108; very good copy in laminated card covers. Illustrated throughout. Inscribed by artist, "To Mick with best wishes Walter Keeler 7 May 2005 RCA London".
- 52 **[CORNWALLIS, Caroline]** A brief view of Greek Philosophy from the Age of Socrates to the coming of Christ. William Pickering, 1844 **£30**
FIRST EDITION, pp.(4)119 + advert. leaf for Small Books on Great Subjects series of which this is no. VI; a very good uncut copy in original blue cloth, paper labels on upper cover & backstrip (the latter browned & rubbed); ex libris John Porter, early ownership signature of 'P.J. Jackson, yellow bookseller's ticket of Alexr. Padon, Edinburgh. Not recorded by Keynes. Porter 550.
- 53 **CORY, Isaac Preston.** Metaphysical Inquiry into the method objects and result of ancient and modern philosophy. William Pickering, 1833 **£65**
FIRST SEPARATE EDITION, 500 copies printed; pp.(4)222 + advert. leaf; a good uncut copy in handsome modern full green morocco; well printed on good paper; ex libris James Wadmore & John Porter. Not recorded by Keynes nor listed in P&C 708, Porter 185/6. Much enlarged from the original appearance of Cory's Inquiry 'in a more condensed form in 1831, as an Appendix to a collection of Ancient Fragments.' [Note on verso of title].

LARGE PAPER COPY

- 54 COWLEY, Abraham.** Prose Works including his essays in prose and verse. William Pickering, 1826 **£220**
 FIRST EDITION, LARGE PAPER COPY (220 x 140mm), one of 20 such? pp.(4)xli,238; a remarkable unopened copy of this attractive 'wreath' edition printed by Maurice on ribbed paper; original dark green cloth with embossed 'petal' design which we have not seen before; short splits in lower hinge, lacking (morocco) label but generally well preserved; ex libris John Porter. Includes Cowley's 'Proposition for the Advancement of Experimental Philosophy'. The standard edition is decidedly scarce and this is the first copy of the very rare LP issue which we have handled in 45 years. Porter Collection 192 (this copy) purchased at the John Hayward Sale, Sotheby's 14th March, 1966, lot 100. Keynes pp.17 & 61 (with useful note re. LP size). Not in P&C 708
- 55 CROUCH, Archer Philip.** Silvertown and neighbourhood (including East and West Ham) Thomas Burleigh, 1900 **£20**
 FIRST EDITION, pp.95 + advert.; 16 half-tone plates & large folding map in pocket at end; a good copy in lightly marked & faded original cloth.
- 56 [CROWLEY, Aleister, STURGES, Mary D'Este]** Book Four by Frater Perdurabo and Soror Virakam [Aleister Crowley and Mary D'Este Sturges] Wieland & Co., 33 Avenue Studios, South Kensington, [1913] **£350**
 FIRST EDITION [2nd. issue wih publisher's address], sm.4to., 140 x 140mm., pp.x,94 + order form for Part II - 'Magick'; frontispiece sepia gravure photo of the naked old charlatan sitting in the water on a Greek beach, one other illustration ('A good position for meditation') & text figure; slight dust-soiling but generally well preserved in original cloth-backed printed boards
- 57 CUBAN REVOLUTION. [PICART, Jimenez Mario.]** Album de la Revolución Cubana 1952 - 1959 Revista Cinegrafico / Editorial Echevarria, Habana, [1959] **£375**
 FIRST EDITION, landscape folio, 220 x 300mm, pp.(32); 268 numbered coloured cards + 3 revolutionary flag cards, each 55 x 75mm, mounted in album; coloured pictorial card covers. The poor quality paper has browned & frayed at edges with some short tears but generally well preserved for such a fragile item. Issued with every can of Felices marmalade according to advert. on back cover though apparently also found in [Felices?] cereal packets. The story of the Cuban Revolution told in garish four-colour comic book fashion. A copy of this rare ephemeral item, 'taken out of Cuba in 1959 by the boy who collected the stickers', sold at Sotheby's New York (June 26, 2000, lot 28) for an astounding \$12,500 against an estimate of \$12-15,000. This brought several more copies out of the woodwork and I found this one in Léon for the apparent bargain of 300 euros. But the going rate has settled nearer to \$500 in recent years. *See illustrations on back cover.*
- 58 CURIOSA.** Le Chichi. Illustrations d'apres nature. Paris, Librairie Offenstadt, [1903]**£45**
 Landscape folio (240 x 320mm), pp.(24); 75 illustrations in line & half-tone, the latter from heavily re-touched photographs, several images per page; light dust-soiling and a little creased at edges but generally well preserved in original pictorial wrappers. Edwardian soft porn avec 'légendes suggestives...' WorldCat locates just a single copy at Erfgoedbibliotheek Hendrik Conscience, Antwerp.
- 59 DANIEL PRESS. PARKER, Dr Joanna.** The Daniel Press. Extract from a talk to The Wynkyn De Worde Society given by Dr Joanna Parker Librarian, Worcester College, Oxford 24 June 1995. Wynkyn De Worde Society, 1996 **£10**
 FIRST EDITION, pp.(8); 3 facsimile illustrations; fine in stiff wrapper. Designed & typeset by Caroline Archer.

- 60 DARWIN, Erasmus.** The Temple of Nature; or, The Origin of Society: A Poem, with philosophical notes. Printed for J. Johnson... 1803. [Now reprinted in facsimile with an introductory note by Desmond King-Hale.] The Scolar Press, 1973 **£35**
4to., pp.(14)174(2)124; engraved frontispiece; a good copy of this well-produced facsimile of the Glasgow University copy in original cloth & frayed dust-wrapper.
- 61 DAWSON, Charles E.** His Book of Bookplates, consisting of 24 original designs. [With a foreword by Esther Wood.] Otto Schulze, Edinburgh, 1907 **£45**
FIRST EDITION, limited to 325 copies; sm.4to., pp.(12), tipped-in frontis. plate in green & gold and 23 other plates in Dawson's various styles (from Nicholson to Jessie King), printed on rectos only; some spotting of covers, prelims & gutter-margin but well preserved in original printed wrappers (a little worn at head & tail of backstrip).

AUTHOR'S COPY

- 62 DELEN, A.J.J.** Les Artistes Collaborateurs de Christophe Plantin. Antwerp, Musée Plantin-Moretus, [1921] **£35**
FIRST EDITION, folio, pp.41; woodcut illustrations throughout; some light spotting but well preserved in contemporary cloth-backed marbled boards (extremities rubbed but sound), original printed green wrappers bound in. 'Tiré a part du fascicule du Musée du Livre'. The author's copy, signed & dated on fly-leaf, interleaved with blanks with occasional annotation thereon; manuscript leaf & two printed leaves laid in.
- 63 DESMAZIÈRES, Erik. BROWNE, Sir Thomas.** Musaeum Clausum ou Bibliotheca Abscondita. Avec quatre gravures d' Érik Desmazières. [Traduit pour la première fois en français par Clarisse Barthélemy at annoté par Patrick Mauriès.] Paris, Les Presses de Serendip, 2009 **£1,200**
FIRST EDITION, folio (265 x 190), no.22 of 65 copies (+ 10 specials), signed by the artist; pp.(44); 1 double-page & 3 full-page etchings with tissue guards; printed in Didot on 120 gms Hahnemühle handmade paper 'sur les presses de l'atelier Dutrou'; a fine set of unbound sections, printed stiff wrapper, decorated card folder & slipcase; as issued. First published posthumously in 1684, Browne's 'Sealed Library' essay comprises brief descriptions of supposed, rumoured or lost books, pictures, and objects.

PROOF ETCHING, SIGNED & NUMBERED

- 64 DESMAZIÈRES, Erik.** A Cabinet of Rarities. Antiquarian Obsessions and the Spell of Death. With a text by Patrick Mauriès. Limited Collectors Edition with Print. Thames & Hudson, 2012 **£950**
FIRST EDITION, No.40 of 40 deluxe copies, signed by artist & author, with proof etching with aquatint of the frontispiece portrait of Thomas Browne, numbered & signed by the artist, in card portfolio & slip-case containing print & book; 4to., pp.110; illustrations throughout, many in colour, some folding; fine in original cloth, dust-wrapper & original mailing box. An important account of Desmazières work with bibliography, exhibitions and list of works.
- 65 DICKENS, Charles. MOZLEY, Charles [Illustrator]** The Bagman's Story. [from Chapter XIV of The Pickwick Papers. Printed for the Friends of George Rainbird and Ruari McLean, December 1953] **£20**
250 copies printed on Millbourn hand-made paper at the Shenval Press; pp.(2)16 + colophon; 7 illustrations in line printed in brown & black; a very good copy in light green printed boards (with A Receipt for Punch on rear cover); Rainbird & McLean Christmas card laid in. From the library of Ruari McLean.

PRESENTATION COPY

- 66 DISNEY, Molineux. TURNBULL, William.** Claim of Molineux Disney, Esq. to the Barony of Hussey. [Presented to His Sacred Majesty, and the Lords in Parliament assembled] 1680. with Remarks by W.B.D.D. Turnbull Esq. Advocate, FSA Scot. Edinburgh [Printed for Private Distribution] 1836 **£55**
FIRST EDITION limited to 40 copies; 1g.8vo. (225 x 135mm), pp.65; well printed by Edinburgh Printing Company in large types on a heavy wove paper with large decorated woodcut initials; a very good uncut copy in original blue cloth, paper label (rubbed); inscribed to 'William Dickson Esqr. from his friend WMTurnbull 19 July 1836'.

PRESENTATION COPY

- 67 DODDS, Andrew.** East Anglia Drawn. [with a foreword by Ian Collins.] Stoke by Nayland, Jardine Press, 1987 **£35**
FIRST EDITION, no. 364 of 500 copies; pp.32; half-page & vignette drawings throughout with accompanying text in the author's hand; very good in pictorial dust-wrapper. Inscribed, 'with best wishes - Andrew Dodds to celebrate your 82nd birthday 31st March 2001'. 26 vignettes & half-page sketches from Aldeburgh to Walberswick with accompanying text.
- 68 DONNE, John.** Devotions with two sermons. To which is prefixed his life by Izaak Walton. William Pickering, 1840 **£65**
1250 copies printed, pp.cviii,227; engraved frontispiece (enlarged from Marshall's engraving in the 4th ed. 1634), monumental title in red & black; a scarce & attractive edition of an author close to Pickering's heart, with a bibliographical note by the publisher. Original blue cloth, paper label (small chip at top corner), contemporary ticket of 'Croydon, Bookseller, Torquay'; a very nice uncut copy in modern marbled slip-case. Ex libris John Porter with his note on the correct folding of prelims. section. Keynes Donne 41; W.P. p.63. The first printing since the 17thC.
- 69 DONNE, M.A.** The Sandwich Islands and their people. Society for Promoting Christian Knowledge, [1866] **£110**
FIRST EDITION, 12mo., pp.188; 6 wood-engraved plates (with some neat watercolouring); original brown cloth decorated in gold & blind, lacking final free endpaper; 1867 prize label; extremities a little rubbed but a sound copy of this uncommon early account prompted by Queen Emma's visit to Britain. Evidently the only edition, Copac locates just four copies.
- 70 DOWDING, Geoffrey.** Factors in the Choice of Type Faces. Wace & Company, 1957 **£30**
FIRST EDITION, pp.xiv,132; illustrations in the text; a very good copy of this excellent primer; original blue boards, backstrip faded.
- 71 DUNHAM, Joanna.** Amy K. Browning, 1881-1978: An Impressionist in the Women's Movement. Boudicca Books, Saxmundham, 1995 **£22**
FIRST EDITION, 4to., pp.54; over 70 illustrations in colour & monochrome; lower corner creased, otherwise well preserved in pictorial card wrappers. Excellent study by the artist's great-niece of this hitherto neglected Suffolk painter.
- 72 DWIGGINS, W.A.** A Technique for dealing with Artists. Press of the Woolly Whale, New York, 1941 **£35**
FIRST EDITION, 170 x 130mm., pp.(32); Press device in red on title & various decorations in text; printed in Dwiggin's Electra type 'with special cursive italic' on Andria laid paper; very good in original cloth, paper label; ex libris Chauncey Hawley Griffith.

- 73 **[EGERTON, Francis, Earl of Ellesmere]** Memoir of the Duke of Wellington. Reprinted from 'The Times' of Sept. 15, 16, 1852. Longman, Brown, Green, and Longmans, 1852 **£45**
FIRST EDITION in book form; pp.128; original green cloth lettered in gold; extremities worn but sound. Contemporary oval stamps of the Cambridge Union Society with two attractive labels: 'Presented to the Union Society by An Hon. Mem[ber].'; 'Union Society. This book may be kept 14 days. Any member detaining this volume beyond the period above mentioned, shall incur a penalty of three-pence per day.' Presumably presented by the author (although he was an Oxford man).
- 74 **EISENSTEIN, Elizabeth L.** The printing press as an agent of change. Communications and cultural transformations in early-modern Europe. [In 2 volumes] Cambridge, 1979 **£85**
FIRST EDITION, 2vol., pp.xxii,450; (6)(451) -794; a very good set in the dust-wrappers.

A CELEBRATION OF CONTEMPORARY WOOD-ENGRAVING

- 75 **EVANS, George Ewart.** Ask the Fellows who cut the Hay. Introduction by Alun Howkins. Wood engravings by Harry Brockway Anthony Christmas David Gentleman Miriam Macgregor Howard Phipps Peter Reddick & George Tute. Ploughman's Parrot Press, 1999 **£350**
DELUXE EDITION limited to 56 copies (this un-numbered), lg.8vo., pp.153 + colophon; 20 wood-engravings including reaper vignette by Harry Brockway which is used to excellent effect in repetition on the decorated boards of the binding; printed in Joanna at the Libanus Press on Zerkall mould-made paper, this one of 56 specially bound in morocco-backed decorated boards with slip-case in matching decorated paper and a separate portfolio of proofs of the wood-engravings, each signed by the artist; backstrip uniformly faded, otherwise a fine copy of this excellent edition entirely deserving of this deluxe treatment.
- 76 **FARMER, John S.** A Genealogical Register of the First Settlers of New-England; [Lancaster, Mass., 1829.] Reprinted with additions and corrections by Samuel G. Drake. [1847. Now reprinted in facsimile by] Genealogical Publishing Co., Baltimore., 2001 **£25**
Pp.351(4); very good in original navy buckram, gilt.
- 77 **FASCISM.** Hail, Hitler! The Nazi Speaks to The World. Illustrated by Mendoza. [Extracts from National-Socialist writings. The introduction signed: V.] Christophers, 1934 **£30**
FIRST EDITION, pp.93(3); frontispiece & various vignettes in line; light spotting but a sound copy in original yellow cloth, lightly soiled, backstrip browned.
- 78 **FEAVER, William.** Lucian Freud. New York, Rizzoli, 2007 **£85**
FIRST EDITION, lg.4to., pp.488; colour plates throughout; a fine copy of this monumental study in original cloth, dust-wrapper & slip-case; postcard laid in from the designer, Robert Dalrymple, to Iain Bain.
- 79 **FINCHAM, Henry W.** Artists and Engravers of British and American Book Plates. A Book of Reference for Book Plate and Print Collectors. Kegan Paul, 1897 **£45**
FIRST EDITION, 1050 copies printed; 4to., pp.xvi,135; 74 bookplates illustrated on 24 plates; original decorated cloth, soiled & worn at extremities but sound; Stoke Newington Library bookplate & neat stamps on title & foot of plates. 'Details of more than 1500 artists and engravers who have signed about 5000 plates... A few foreign engravers have been included in those cases where they have executed plates which come within the scope of this list, and the book plates of foreigners are also included when they are the work of British or American artists.' An essential reference.

- 80 FLEECE PRESS. ARDIZZONE, Edward. YORKE, Malcolm.** To War with Paper & Brush. Captain Edward Ardizzone, Official War Artist. Fleece Press, 2007 **£175**
FIRST EDITION limited to 700 copies, landscape format; pp.169 + colophon; 124 illustrations, many in colour including several tipped-in plates; new in buckram with paper label, slip-case. An attractive addition to the Ardizzone canon, the illustrations expertly produced and presented. Presentation inscription, prospectus & presentation letter to IB from Simon Lawrence. PRESENTATION COPY
- 81 FLEECE PRESS. BLYTHE, Ronald.** First Friends. Paul and Bunty, John and Christine - and Carrington. The Fleece Press, 1997 **£180**
FIRST EDITION limited to 300 copies, folio, pp.175 + colophon; illustrations in line, monochrome & colour throughout, including many tipped-in; a fine copy of this handsome work in original cloth-backed Paul Nash-patterned boards, paper label, and slip-case. The story of four Slade School students; Dora Carrington, Paul Nash, his brother John and Christine Kuhlenthal, who came together as students just before the outbreak of World War I. Ronald Blythe, who was to become a close friend of John & Christine Nash, draws heavily from letters, photographs, drawings and paintings to construct an intimate portrait of these friends and the time in which they lived. Subsequently a trade edition best-seller.
- 82 FLEECE PRESS. FREEDMAN, Barnett.** Tone, texture, light and shade. A Barnett Freedman Picture Album. Introduced by Ian Rogerson. The Fleece Press, 2011 **£225**
FIRST EDITION, folio, limited to 250 copies; pp.140 + colophon; one original lithograph and illustrations in colour throughout, many tipped-in and ten folding; fully captioned and with an informative introductory essay by Professor Rogerson; very good in crimson cloth-backed decorated boards, paper label, by the Fine Book Bindery; note from the compiler/publisher laid in. A wonderful celebration of Freedman's work, his vibrant colours faithfully reproduced by J.W. Northend.
- 83 FLEECE PRESS. PELLEW, Claughton.** Ploughshare & Hayrick. The Life and Work of Claughton Pellew and Kechie Tennent. [by] James Methuen-Campbell. The Fleece Press, 2019 **£450**
FIRST EDITION, 4to., one of 55 DELUXE Copies (& 280 standard); pp.286; tipped-in folding colour-printed frontispiece, tipped-in proof pull of 'Amsterdam', printed from the original wood-block; richly illustrated throughout in colour & monochrome including many tipped-in plates; new in buckram-backed pictorial boards, paper label. This deluxe issue with additional portfolio containing four large illustrations, hand-printed from the original blocks by Simon Lawrence in 1987; red cloth drop-back box, paper label. A fine celebration of these neglected artists with a thoroughly researched & documented biography. The colophon records the original plan for 'quarter imitation vellum' binding & three extra plates whereas a buckram binding & four extra plates were supplied in the event.
- 84 FLEECE PRESS. PELLEW, Claughton.** Ploughshare & Hayrick. The Life and Work of Claughton Pellew and Kechie Tennent. [by] James Methuen-Campbell. The Fleece Press, 2019 **£225**
FIRST EDITION, 4to., one of 280 standard copies (+55 deluxe)); pp.286; tipped-in folding colour-printed frontispiece, tipped-in proof pull of 'Amsterdam', printed from the original wood-block; richly illustrated throughout in colour & monochrome including many tipped-in plates; new in buckram-backed pictorial boards, paper label. A fine celebration of these neglected artists with a thoroughly researched & documented biography.
PRESENTATION COPY
- 85 FREDERIKSEN, Erik Ellegaard.** Knud V. Engelhardt. Arkitekt & Bogtrykker. Kobenhavn, Forening for Boghaandvaerk, Arkitektens Forlag, 1965 **£30**
FIRST EDITION, 4to., pp.128 + colophon; illustrations in line & half-tone throughout on several papers; a handsome tribute to this accomplished designer in original printed wrappers. Inscribed by the author to Ruari McLean, 'In memory of a nice stay in London January 73'.

- 86 GASTMANS, Andre. [Editor]** Mark Severin Graphiste / Grafisch Ontwerper / Graphic Designer Sint-Martens-Latem, Uitgeverij De Dijle / Editions de la Dyle, 1993 **£120**
FIRST EDITION, 1g.4to., pp.214 + colophon; illustrations in line & half-tone throughout, many in colour; a very good copy in dust-wrapper of this scarce tribute to Severin's many & varied talents. Includes sections on book illustration, wood & copper-engraving, ex libris, &c. with detailed catalogues, chronologies & indexes. Contributors include the editor, Erik & Geoffrey Severin, David Chambers, Thomas Owen & Arno Piechorowski.
- 87 GIDE, André [Editor] BLAKE, William.** William Blake 1757-1827. L'Imprimerie Union à Paris, 1947 **£45**
FIRST EDITION, pp.42; no.1550 of 2000 copies; good copy in lightly rubbed pictorial paper wrappers, backstrip faded.
PRESENTATION COPY
- 88 GIEDION-WELCKER, Carola.** Contemporary Sculpture. An Evolution in Volume and Space. Selective Bibliography by Bernard Karpel: Modern Art and Sculpture. New York, George Wittenborn, 1955 **£85**
FIRST EDITION, 4to., pp.xxxii,328; half-tone illustrations throughout; a good copy in original blue cloth, backstrip faded & worn at head but sound; pictorial dust-wrapper (featuring Naum Gabo's 'Linear Construction in Space', 1949), worn with loss at head of backstrip. Naum Gabo's copy, inscribed to him on half-title by the publisher with large crayon abstract drawing: 'A cheer to the Gabo's [sic] from the Wittenborn's 12/28/55'. Volume 12 in Wittenborn's 'Documents of Modern Art' series.
- 89 GILES, J.A. [Translator]** The Works of Gildas and Nennius. The Works of Gildas, surnamed the wise. Translated from the Latin by J. A. Giles, LL.D. [with] The History of the Britons; of Nennius. Revised and augmented from the translation of the Rev. W. Gunn. James Bohn, 1841 **£85**
FIRST EDITION, pp.(8)102(2); xli(3)43; coloured litho. frontis. to first work, titles in red & black; bound Roxburghe-style in original tan morocco-backed glazed boards, uncut, (as issued); extremities rubbed, otherwise well preserved. Part of Bohn's 'Monkish Historians' series. Faint ownership inscription 'R. Ivof Parry, Pwllheli' on title.
- 90 GILPIN, William S.** Practical Hints upon Landscape Gardening: with some remarks on domestic architecture as connected with scenery. Second Edition. Printed for T. Cadell..., 1835 **£165**
Pp.xxii,235 (1); 16 lithographed plates; original blind-stamped green cloth, lettered in gold; backstrip a little faded but an attractive copy, uncut & largely unopened; 5mm snag at centre of bottom margin, well clear of the text. Nephew of his 'picturesque' namesake and a protégé of Uvedale Price, Gilpin was an artist & drawing master before turning to landscape design around the time of Repton's death in 1818. Becoming one of the leading landscape architects of the time, his more notable projects include Scotney Castle in Kent, Wolterton Hall in Norfolk & Blayney Castle in Co. Monaghan, Ireland.
- 91 GLAZIER, Louise M.** Animals' Tags and Tails. Written and pictured by Louise M. Glazier. Elkin Mathews, Vigo Street nigh The Albany, [1910] **£85**
FIRST EDITION, 12mo., 130 x 100mm., pp.35; woodcut title (repeated on wrapper) & 15 woodcut illustrations in the Crawhall / Nicholson / Lovat Fraser tradition; a good uncut copy in original pictorial drab wrappers. More often found in the cloth-bound version. Nelson 1910.29 gives publication cost as 1/6d without specifying binding. 'Most animals end in a tail that can wag. And a moral that ends up a tale is its tag.' Charming words & pictures from this accomplished artist whose death in 1917 cut short a burgeoning career. Her Book of Thirty Woodcuts and several bookplate designs were published by the Unicorn Press. Houfe 318. *See illustration inside back cover.*

- 92 GOULBURN, Edward Meyrick**, *The Pursuits of Fashion. A Satire*. Fourth Edition, with considerable alterations and corrections. Printed for John Ebers, 1812 **£45**
12mo., 180 x 115; pp.iv,144; a very nice large copy in contemporary half calf, marbled sides & edges, backstrip elaborately gilt in rococo style, morocco label; contemporary ex libris of Charles Porter & later label of John Porter (Leo Wyatt). An immediate bestseller despite the displeasure of what the Author calls *The Tweedish Review*.

ORIGINAL WOOD BLOCKS - SEVERAL UNPUBLISHED

- 93 GREENAWAY, Kate**. Seven original wood-blocks as engraved by Edmund Evans, initialled 'KG' with inked captions on verso of blocks & paper label catalogue numbers. From the collection of the late Iain Bain. [Edmund Evans, 1880s?] **£1,750**
Seven boxwood blocks in very good condition, four with waste not cleared so presumably never printed, published nor recorded. Each block with paper catalogue label & ink manuscript caption on verso of block. The collection comprises:
16441 'Give Me'. 111 x 93mm. signed 'KG' in reverse bottom right of block.
16446 'Try to learn fast' [?] 75 x 69mm. signed 'KG' in reverse bottom right of block.
16456 'I want my dinner' 83 x 62mm. signed 'KG' in reverse bottom right of block. Waste not cleared.
16458 'There was once a little boy who was a sad coward' 82 x 85mm. signed 'KG' in reverse bottom right of block. Waste not cleared.
16471 'It is wiser to prevent a quarrel' [?] 83 x 62mm. signed 'KG' in reverse bottom right of block. Waste not cleared.
16477 Standing mother cradling small child, both wearing bonnets & long gowns. 89 x 43mm. Waste not cleared. signed 'KG' in reverse bottom right.
16492 Four children (ring a roses?) with trees behind. 85 x 110mm. signed 'KG' in reverse bottom right.
Edmund Evans reminisced with fondness of his relationship with KG. Her father John 'was an assistant engraver with Ebenezer Landells during my term of seven years there: we were very good friends. Years after he told me of his daughter's drawings on wood she made for Cassell & Co., for their 'Little Folks'. These blocks presumably date from the end of the decade of Greenaway's greatest success with the Evans 'Toy' books. After the huge sales of *Language of Flowers*, *Marigold Garden*, &c., 'the innumerable imitators and caricaturists as I must call them [caused] the sale of her books [to] fall off, so that it did not pay me to produce them, as I had to pay K.G. five pounds for every drawing, large or small, she made for me, then return the original drawings to her.' *See illustration inside front cover*.
- 94 GRIGSON, Geoffrey**. *Under the Cliff and other poems*. Routledge, 1945 **£45**
FIRST EDITION, pp.44; 17 plates; a good uncut copy in original cloth-backed boards & dust-wrapper (lightly soiled & defective at backstrip); signed by the author on fly-leaf. Grigson's second published work; 'at once sensual, rational, exact and economic...'
- 95 HAGUE & GILL. BROWNING, Robert**. *Bishop Blougram's Apology*. [Printed by Rene Hague & Eric Gill at Pigotts... with copper-plate etching by Denis Tegetmeier.] Sheed & Ward, 1931 **£55**
200 copies printed, 16mo., pp.(48); etched frontispiece by Tegetmeier and large press device by Gill on colophon; some light spotting throughout but a sound copy in original yellow buckram, lettered in gold along backstrip, top edge gilt on the rough. The fifth book of the press. printed in 8pt Joanna on handmade paper. Davis p.10; Physick 759.
- 96 HAMBURGER, Michael**. *Philip Larkin A Retrospect*. Enitharmon Press, 2002 **£45**
FIRST EDITION, no.38 of 90 copies signed by the author; pp.42(3); very good in decorated card covers, paper label.
- 97 HARDY, W.J.** *Book-Plates*. Kegan Paul, 1897 **£20**
Second Edition (enlarged), pp.xvi,240; etched plate in brown - 'Everard Green, Rouge Dragon by G.W. Eve' & 43 plates in line; uncut in original green cloth, top edge gilt; a little rubbed but sound.

ORIGINAL PROOFS LAID IN

- 98 HASSALL, Joan. BURNS, Robert.** The Poems of Robert Burns. Selected and with an introduction by DeLancey Ferguson. Decorated with Wood Engravings by Joan Hassall. Limited Editions Club at The University Press, Glasgow, 1965 **£95**
EDITION LIMITED to 1500 copies signed by the artist; lg. 8vo., pp.xxii(2)191 + colophon; 2 coloured & 75 vignette wood-engravings, 4 rules & 2 borders; a very good copy in green leather-backed boards incorporating oval medallion portrait of Burns in upper cover, slip-case (rubbed). Laid in are proof pulls from the artist's collection of ten of the engravings. Chambers 82.
- 99 HENRY II. MICHEL, Francisque. [Editor]** Anglo-Norman poem on the Conquest of Ireland. From a manuscript preserved in the Archiepiscopal library at Lambeth Palace. With an introductory essay on the history of the Anglo-Norman conquest of Ireland by Thomas Wright. William Pickering, 1837 **£110**
FIRST EDITION, 250 copies printed; pp.viii,lx,185; facsimile plate of the original ms.; well printed on good paper with large Targins by Whittingham; a very good copy in later 19thC. full crimson morocco, inner gilt dentelles, all edges gilt, by L. Tripon; blind stamp on fly-leaf of 'Auguste Fontaine, librairie, 35 Passage Panoramas'. Porter 180 (this copy); not in Keynes.
- 100 HEPPENSTALL, Rayner.** Sebastian. J.M. Dent, 1937 **£20**
FIRST EDITION, pp.vi,62; a nice copy in original cream boards & dust-wrapper.
- 101 HERVY, William. CORDER, Joan [Editor]** The Visitation of Suffolk 1561. Part I & II. Transcribed & edited by Joan Corder. [In 2 volumes] Harleian Society, 1981/4 **£55**
FIRST EDITION, 2vol., pp.xii,206(4); vi(207-)469(6); folding map & two facsimile plates; a very good set in original cloth of this authoritative edition; inscribed by the author to John Blatchly 'with sincere thanks for much help and many kindnesses over the years...'
- 102 HIGGENS. BURROWS, George.** Two Broadside Ballads composed by George Burrows, Southsea. Hove, Sussex. Hand printed at The Oak, Ash and Thorn Press, 1938 **£45**
FIRST EDITION, no.2 of 25 copies; pp.(12); wood-engraved vignettes & type ornaments; well printed on Abbey Mills Greenfield laid paper; a very good copy in slightly soiled original cloth-backed decorated boards, paper label. *See illustration back cover.*
- DEDICATION COPY no.1 of 12
- 103 HIGGENS, Geoffrey.** Diary. With a reminiscence of London for each month. Hove, Sussex, Printed by Geoffrey Higgs, 1928 **£85**
FIRST EDITION, no.1 of 12 copies printed, signed by the author/printer; 28 leaves of which title, dedication & 12 monthly texts are printed, the remainder blank interleaves; well printed with red initials on heavy hand-made paper; uncut in morocco-backed decorated boards, printed paper label. Dedicated to 'Kathleen [Moore] as a Reminder of our rambles round Town', the author's partner whose copy this was. Additional manuscript verse, presumably by Kathleen Moore, on interleaf following September. *See illustration back cover.*
- 104 HIGGENS, Geoffrey. [Editor]** The Delphic. The Journal of the Apollo Arts Club. [Issues nos. 1-6] June 1928 - May 1929. Hove, Sussex. Geoffrey Higgs, two Lawrence Road, 1928/9 **£65**
FIRST EDITION., issues 1-6 (all published) each 8-12pp.; woodcut & line illustrations throughout including bookplate designs; well preserved in holland-backed decorated boards, paper label; original printed wrappers bound in. Produced by Higgs and his partner Kathleen Moore with contributions in prose & verse by Elizabeth Tatchell, Joseph Coates, Charles Bain, Hubert Leslie, G.D. Wray & others. Not listed in WorldCat nor JSTOR.

PRESENTATION COPY

- 105 HIGGENS, Geoffrey.** Gods a'Begging. A sentimental play in one act. Hove, Sussex, Set and Printed by hand at Two Lawrence Road, 1930 **£65**
FIRST EDITION, no.2 'of the edition of six special copies', signed by the author/printer; 16mo. (150 x 110mm) pp.(36); 3-colour print, captioned & signed by Higgens, tipped-in at front; well printed, 'on a Press named Oak, Ash & Thorn', on heavy hand-made paper; calf-backed printed boards, paper label; extremities rubbed but sound. Inscribed 'To Kathleen [Moore] from Geoffrey 7.2.30'. 50 further copies were issued in cloth-backed boards.
- 106 HIGGENS, Geoffrey.** Songs and Translations. Hove, Sussex, Printed by Hand at 2 Lawrence Road, 1931 **£45**
FIRST EDITION, no.2 of 50 copies, signed by the author/printer; 16mo. (150 x 110mm) pp.(24); well printed, 'on a Hand Press Oak, Ash & Thorn', on heavy hand-made paper; calf-backed printed boards, paper label; hinges worn but sound. *See illustration back cover.*
- 107 HIGGENS, Geoffrey.** Songs and Translations. Hove, Sussex, Printed by Hand at 2 Lawrence Road, 1931 **£35**
Printer's proof copy marked 'out of series' on colophon; 16mo. (150 x 110mm) pp.(24); on machine-made paper, several pages pasted over as the author/printer decided final arrangement of poems; batik wrappers, printed paper label, lightly soiled.

PRESENTATION COPY

- 108 HILTON YOUNG, E., Lord Kennet Of The Dene.** Verses A Muse At Sea & Others. Sidgwick & Jackson, 1935 **£30**
Reprinted from 1919 edition with additions, pp.(6)44; a good copy in original cloth and dust wrapper, slightly browned. Signed, autograph presentation letter in envelope laid in, to Lady Rayleigh; 'Thinking about you and Gerald I have remembered some verses I wrote long ago when one who I loved best in the world was missing... yours ever Kennet.'
- 109 HOBBS, Major H.** John Barleycorn Bahadur. Old Time Taverns in India. Published by H. Hobbs, 21, Old Court House Street, Calcutta, January, 1943. **£45**
FIRST EDITION, pp.(8)304; frontispiece; well preserved in original black-lettered green cloth; extremities rubbed but sound. Endpaper pencilled inscription: 'An occasional peep at the way our predecessors filled in their time as citizens of No Clean (?) City. To Frank from May April 1943.' This privately published edition was sufficiently popular to warrant a trade edition which Thacker, Spink & Co. published the following year. A book of such eccentricity that only the British Raj could have produced.
- 110 HOCKNEY, David. SPENDER, Stephen [& many others]** Hockney's Alphabet. Drawings by David Hockney & Written contributions edited by Stephen Spender. faber and faber for the Aids Crisis Trust, 1991 **£65**
FIRST EDITION, folio, pp.(120); 27 full-page designs (mostly in colour) by Hockney to accompany text by as many different contributors: Joyce Carol Oates, Iris Murdoch, Paul Theroux, Gore Vidal, Norman Mailer, Seamus Heaney, Martin Amis, Erica Jong, Ian McEwan, Nigel Nicolson, Margaret Drabble, Craig Raine, William Boyd, V.S. Pritchett, Doris Lessing, William Golding, Arthur Miller, Ted Hughes, Kazuo Ishiguro, Julian Barnes, John Updike, Susan Sontag, Anthony Burgess, Douglas Adams and Patrick Leigh Fermor. An unpublished letter by T.S. Eliot was given by Valerie Eliot and Lord Norwich donated a 19th century alphabet poem. A very good copy in pictorial dust-wrapper.
- 111 HODGKINSON, Clement.** Australia, from Port MacQuarie to Moreton Bay; with descriptions of the natives, their manners and customs; the geology, natural productions, fertility, and resources of that region; first explored and surveyed By order of the Colonial Government. T. and W. Boone, 1845 **£650**
FIRST EDITION, pp.viii,243; frontispiece, 7 other plates & engraved map, 4 & 8pp. publisher's catalogues inserted at front & back; a good uncut copy in original blind-stamped

green cloth, rebacked; extremities rubbed & a little worn, edges, margins & plates browned but generally a clean unsophisticated copy in original state; contemporary label of W. Rushmer's [ms. amendment to J. Parkinson] Circulating Library... London Road, Lowestoft, but no other library marks. Arriving in Australia in 1839, Hodgkinson bought into a cattle station near Kempsey, north of Sydney. Hired a year later by the NSW government to survey and explore the north-eastern areas of New South Wales, he eventually became Victorian Assistant Commissioner of Crown Lands and Survey from 1861 to 1874.

HAND-COLOURED WOODCUTS

- 112 HODGSON, Ralph.** Silver Wedding and Other Poems. Printed by the Boerner Printing Co., Minerva, Ohio, for the author [late Flying Fame] 1941 **£35**
FIRST EDITION, 16mo., 155 x 105mm, pp.20; well preserved in original printed wrappers; 12 woodcut vignettes, all hand-coloured. sold for 25 cents or 50 hand-coloured in the time-honoured chapbook formula of 'penny plain tuppence coloured'.
- 113 HODNETT, Edward.** Five Centuries of English Book Illustration. Scolar, 1988 **£25**
FIRST EDITION, folio, pp.(10)365; 6 colour plates & 200 illustrations in text; a very good copy in dust-wrapper of this excellent survey which incorporates a catalogue of 2700 'significant English illustrated books'.
- 114 HOGARTH, Paul.** The Artist as Reporter. Gordon Fraser, 1986 **£45**
FIRST EDITION, lg.4to., pp.192; illustrations throughout; very good copy in dust-wrapper. Two large Hogarth exhibition posters laid in with detailed TLS from Paul Hogarth to RM praising his 'album-biography' of Nicolas Bentley and wondering 'if you would be at [all] interested in perhaps writing/editing a similar volume about my humble self?'
- 115 HOPPE, E.O. KING, Richard.** The Book of Fair Women. Cape, 1922 **£210**
FIRST EDITION limited to 560 copies, this marked 'Presentation', sm.4to., pp.27(3) + colophon; 32 tipped-in photogravure plates from photographs by Hoppé with captions on facing page; printed at Curwen Press; a good copy of this scarce work in original cloth-backed decorated boards, paper labels; lightly rubbed & soiled, a little wear at extremities but sound. From the library of author & publisher John Hadfield.
- 116 HOURS PRESS. LOWENFELS, Walter.** Apollinaire. An Elegy. Paris, Hours Press, 1930 **£110**
FIRST EDITION, folio, limited to 150 copies, signed by the author, this copy 'for Desmond MacCarthy'; pp.(4)16(2) + colophon; set & printed by hand on heavy hand-made paper; a good uncut copy in leather-backed yellow boards with design by Yves Tanguy; sides a little soiled & rubbed; extensive insect damage along hinges but sound & backstrip unscathed. Inscribed 'With love to Kathleen [Moore] in the hope that she will find in it more than did (evidently) Desmond MacCarthy. Geoffrey [Higgins].' Cunard
- 117 HOWE, Ellic.** Nostradamus and the Nazis. A Footnote to the History of The Third Reich. Published privately by Arborfield, 1965 **£25**
FIRST EDITION, pp.138(6); 18 plates & tail-piece; very good in pictorial limp cloth.
- 118 HUTTON, Edward.** The Cities of Spain. With 24 illustrations in colour by A. Wallace Rimington [& others]. Methuen & Co., 1906 **£25**
FIRST EDITION, pp.xv,324 (incl. index); double-page sketch map, 24 colour & 20 half tone plates. A nice copy in contemporary full tan morocco, gilt, all edges gilt; extremities rubbed but sound.
- 119 HUXLEY, Aldous.** Crome Yellow. Chatto & Windus, 1921 **£25**
FIRST EDITION, pp.(4)323; a good uncut copy of Huxley's first novel in modern tan morocco-backed boards.

- 120 HUXLEY, Aldous. PIRANESI, G.B. [Illustrator]** Prisons. With the 'Carceri' etchings. Critical study by Jean Adhemar. The Trianon Press, 1949 **£110**
Lg. 4to., (340 x 280mm); 1000 copies printed (+ 212 signed by Huxley); pp.36; frontispiece & 17 etched plates (VII in two states *as issued*) loose in folder at end; original printed boards differentially browned, paper label, inner hinges sometime reinforced, tear in flap of folder at end, but sound, the plates in very good state. Huxley characterises Piranesi's fantastical etchings as 'the nearest 18th century approach to abstract art.
- 121 HUXLEY, Julian [Editor]**. T.H. Huxley's Diary Of The Voyage of H.M.S. Rattlesnake. Chatto & Windus, 1935 **£35**
FIRST EDITION, pp.viii,372 inc frontis and index + fold-out map at end, 11 plates; cream cloth boards are a little rubbed and marked but generally well-preserved. Gift annotation at front and pencilled notes at end, with occasional pencil notes within the text.
- 122 HYDE, Catherine, Marchioness Broglio Solari.** Letters... containing a sketch of her life, and recollections of celebrated characters. With notes. William Pickering, 1845 **£55**
FIRST EDITION, 250 copies printed; pp.xii,142; 4pp. adverts. at front; printed by Whittingham with type ornaments; a good uncut copy in original brown cloth, paper label (browned & a little worn at edges), backstrip lightly faded; bookseller's ticket of John Camden Hotten. Decidedly scarce in original cloth, not recorded by Keynes. The author was 'one of the maids of honour to the Princess Lamballe'.
- 123 IMAGE. HARLING, Robert [Editor]** A Quarterly of the Visual Arts. Edited by Robert Harling. Nos. 1-8 [all published]. Art & Technics, Summer 1949-1952. **£180**
8 issues, each c.80pp. & profusely illustrated; a very good set in original card covers & printed dust-wrappers (slightly rubbed); with 'Image Postscript, an occasional supplement' laid in nos.1,2,3,4,5 & 7. The successor to Alphabet & Image with a wealth of good articles by suitably qualified authors on Mulready, Minton, Moore, O'Connor, Piper, Buckland Wright, Hughes-Stanton, Ardizzone, Sickert, &c., and Balston's survey of English Wood-Engraving 1900-1950.
- 124 IRAN. EBTEHAJ, G.H.** Guide Book on Iran. 42 illustrations and 3 maps. Second Edition. Printed at Imprimerie Pharos Tehran [1935] **£45**
Pp.(16)476(18) errata & adverts.; two large folding sketch-maps & half-tone illustrations throughout. Somewhat shaken but sound & generally well preserved in original red cloth, some corners creased, extremities rubbed & a little worn but sound; ownership inscription 'Orme Ashton Teheran 20/10/36' on pastedown. Significantly enlarged from the original 'Guide Book on Persia' of [1931?]
- 125 JACOBI, C.T.** A Portion of The Library of the late C.T. Jacobi of The Chiswick Press. Catalogue Two. Ifan Kyrle Fletcher, 26 Old Bond Street. Spring 1938 **£25**
Pp.20; 401 items; original green printed wrappers lightly dust-soiled; rusted staples removed with resulting marks, otherwise well preserved. The second section comprises 'A Hundred Books printed in a hundred years by The Whittinghams and C.T. Jacobi at The Chiswick Press 1796-1895.
- 126 JAMES, Montague Rhodes.** A Warning to the Curious and other Ghost Stories. Edward Arnold, 1925 **£250**
FIRST EDITION, pp.200; a good copy in slightly marked original printed grey cloth, neatly re-backed with original backstrip laid down, inner hinges reinforced; ex libris John M. Blatchly.

- 127 JAMES, M.R.** Wailing Well. Stanford Dingley The Mill House Press 1928 **£450**
 First separate edition; no.92 of 157 copies; sm.4to., pp.(6)21 + colophon; enlarged Bewick 'hanging man' vignette on title; printed by Robert Gathorne-Hardy and Kyrle Leng on heavy hand-made paper; very good in slightly marked original rose & sand buckram, lettered in gold, uncut; backstrip faded as usual. Written for the entertainment of the Eton College Scout Troup when M R James was Provost and perhaps the grisliest of his creations.
- 128 JENSEN, Georg. TAYLOR, David A., LASKEY, Jason W.** Georg Jensen. Holloware The Silver Fund Collection. The Silver Fund, 2003 **£110**
 FIRST EDITION, folio; pp.404; colour plates throughout; a very good copy in dust-wrapper of this essential reference for the Georg Jensen Silversmithy.
- 129 JERICHO PRESS. COAKLEY, J. F. [Editor]** O Sacred Head. A Passiontide Hymn. Texts & music with an introduction by John W. Oakley, Thomas S. Hansen, Carl D.N. Klein, and the editor. [The Jericho Press] Oxford, 2003 **£95**
 Lg.8vo., no.13 of 60 copies 'for Lindsay Newman'; pp.(6)12(14); vignette title-page wood-engraving by Simon Brett; printed in purple & black Monotype Octavian & Ehrhardt on Zerkhall mould-made; fine in canvas boards, lettered along backstrip. The pages with four musical settings, Paul Gerhardt's 17thC. German text and translations by James Alexander and Robert Bridges are cut horizontally to allow different pairings of music & text. A proof pull of Simon Brett's title-page vignette, from the original block, laid in.
- 130 JERICHO PRESS. COAKLEY, J.F.** The Hebrew Types of the Jericho Press. A specimen with notes. Ely, [The Jericho Press] 2010 **£45**
 FIRST EDITION limited to 60 numbered copies; pp.(8)25 + colophon leaf; errata slip; red title vignette; new in gilt-lettered cloth. The first publication following the move to Ely.
- 131 JERICHO PRESS. DENNIS, Rodney G. [Translator]** The Epistle of Secrets. Translated from the Latin of Paulus de Heredia... and Edited by J.F. Coakley. The Jericho Press, Oxford, 1998 **£30**
 150 numbered copies (90 for sale); pp.(4)iv,44 + colophon; title & device in blue; printed on Zerkall mould-made in Joanna with Hebrew in Stam and Monotype Mayer (here first used); fine in original blue cloth, lettered & blocked in gold. 'One of the earliest texts of Christian kabbalah', first printed in Latin, 1487/8, but never reprinted; 'this is its first translation into any modern language'.
- 132 JERICHO PRESS. HUNTER, Erica C.D. [Editor & Translator]** An Amulet for the binding of guns, spears, swords, daggers and all implements of war. Edited & Translated from a Syriac manuscript in the John Rylands Library. Jericho Press [Oxford] 1992 **£15**
 200 copies printed; 130 x 90mm; pp.(2)8 + colophon; printed in red & black with hand-coloured illustration; very good in printed card covers, one of a few so bound, most copies were issued in wrappers Syriac text in Drugulin's Tertia Nestorian type.
- 133 JOHNSON, A.F.** Selected essays on books and printing. Edited by Percy H. Muir. Van Gendt & Co., Amsterdam, 1970 **£45**
 FIRST EDITION, sm.folio, pp.xiv,489; illustrations & facsimiles throughout, mostly full-page; a good copy in slightly frayed dust-wrapper. A fine production from Mardersteig's Stamperia Valdonega; with much on type & ornament especially of the 16th & 17th centuries.
- 134 KALASHNIKOV, Anatolii Ivanovich.** The Dostoyevsky Suite. Ten wood engravings by Anatolii Ivanovich Kalashnikov. With an introduction by W.E. Butler. The Primrose Academy, 1995 **£180**
 FIRST EDITION, limited to 135 numbered copies, signed by the artist & editor; pp.(16) + colophon, one black & ten full-page wood-engravings with colour, printed on rectos only; printed at the Rampant Lions Press on Zerkall mould-made paper; new in buckram-backed decorated boards & slip-case.

PRESENTATION COPY

- 135 KAMENKA, Eugene.** Utopias. Papers from the annual symposium of the Australian Academy of the Humanities. Oxford University Press, Melbourne, 1987 **£75**
FIRST EDITION, pp.(8)193; 30 half-tone plates; very good in dust-wrapper. Presentation copy inscribed 'For Elizabeth [Short] in gratitude. Eugene. Canberra Sept 87.'
- 136 KAVANAGH, Julia.** Woman in France during the Eighteenth Century. In two volumes. G.P. Putnam's Sons, 1893 **£85**
FIRST EDITION, LARGE PAPER COPY, no.44 of 100 sets on handmade paper; 2vols., pp.viii(2)232; vi(2)259; 10 engraved plates with captioned tissue guards; a very good uncut copy of this deluxe production in original vellum-backed blue cloth, backstrips a little darkened; ex libris George Kitchin (by F.C. Tilney).
- 137 KETTON-CREMER, R.W.** Delaval Lord Hastings and The Norfolk Agricultural Station. The Norfolk Agricultural Station, Sprowston, 1957 **£25**
FIRST EDITION, pp.16; portrait frontpiece; a very good copy in original printed boards of this scarce account. Author's presentation inscription to 'M[argaret] & C[arey] E[vans] from W.K.C.' Clarke & Gretton A23.
- 138 KING'S LYNN. HILLEN, Henry J.** History of the Borough of King's Lynn. [In two volumes.] Norwich, Printed [for the Author] by the East of England Newspaper Co., Ltd., 1907 **£135**
FIRST EDITION, 2vols., pp.(10)449; (450-)964 + addenda leaf; 12 plates + illustrations in line; a good copy of his massive labour of love in original green cloth, gilt; extremities rubbed but sound; ownership stamp of Herbert Gallienne Lemmon 12 Jul. 1939.
- 139 KIPLING, Rudyard. HORACE. Rudyard.** Kipling's Horace. Carminibus Nonnullis Q. Horatii Flacci nonnulla Adiunximus quae ad Illius Exemplar... Edited by Charles Carrington. The Methuen Press, 1978 **£45**
FIRST EDITION, no.458 of 500 copies, signed by the editor; pp.xxviii,115; very good copy of this deluxe edition on Arches mould-made paper, leatherette-backed marbled boards, slip-case. Kipling's annotated Horace with original poems, translations & comments, here printed for the first time in Latin & English, with a long introduction by his biographer.
- 140 KLINGSPOR, Karl.** Uber Schonheit von Schrift und Druck. Erfahrungen aus funfzigjahriger Arbeit. Georg Kurt Schauer, Frankfurt, 1949 **£35**
FIRST EDITION, pp.156 + colophon; illustrations, specimen page & facsimiles throughout, many tipped-in, some in colour, some folding; very good in printed dust-wrapper. A handsome celebration of the work of Klingspor over fifty years.
- 141 LABOUCHERE, Norna.** Ladies' Book-plates. An illustrated handbook for Collectors and Book-lovers. George Bell, 1895 **£65**
FIRST EDITION, pp.x(4)358 + colophon; ten plates & numerous illustrations throughout; a good copy of this scarce early history of women's bookplates and women designers, including Kate Greenaway, Edith Greene & Agnes Castle; original green silk cloth, top edge gilt, others uncut; extremities worn but in rather better than this fragile binding is usually to be found.
- 142 [LANGLAND, William?]** The vision and the creed of Piers Ploughman. Newly imprinted. [Edited by Thomas Wright.] William Pickering, 1842 **£85**
500 copies printed; 2 vol., pp.xlix(3)272; (4)(273-)629; title & folding frontispiece in red & black; a handsome set of this uncommon edition in original green cloth, paper label, uncut & unopened; remarkably well preserved; ex libris John Porter. Edited with an introduction & glossary by Thomas Wright, this was the first edition based on the B text since 1561 - Whitaker's 1813 edition was of the very different C text. Keynes 85. Porter 385 - this copy.

- 143 LAURENTIEV, Alexander.** Alexander Rodchenko. Photography 1924 - 1954. Knickerbocker Press, New Jersey, 1996 **£35**
First English Edition, Lg.4to., pp.344; over 400 photos, some in colour; very good in dust-wraper. Text in English. German & French.

PRESENTATION COPY

- 144 LAWRENCE, John.** A Selection of Wood Engravings. Camberwell Press, 1986 **£250**
FIRST EDITION, 100 copies printed, large folio (385 x 290mm), pp.48(6) index & colophon; title vignette, 24 magnificent full-page illustrations & 127 others, many half-page, all printed from the original wood, lino or vinyl blocks according to Peter Guy's prefatory note. A fine copy in original morocco-backed decorated boards; signed by Lawrence and inscribed to fellow illustrator 'Fritz [Wegner]; with affectionate greetings - out of series.' Illustrations for 21 books and five collections of miscellaneous designs including bookplates, invitations, labels & other one-off blocks. We carry a large stock of proof wood- engravings by John Lawrence, many signed & numbered by the artist. Further details available on request.
- 145 LAWRENCE, John.** Sketchbook Drawings. With a Recorded Commentary By John Lawrence Compiled and Edited By Tom Colverson and an Introduction By Peter Guy. Previous Parrot Press 1991 **£35**
No.19 of 175 copies, signed by Lawrence & Guy; 64 leaves french-folded; illustrations in line throughout; a very nice copy in original pictorial boards.
- 146 LAWRENCE, T.E.** Out of Context. [Quotation from Lawrence, wood-engraved portrait by George Buday, accompanying notes by Simon Brett and Miles Wigfield.] Quenington, Reading Room Press, 2012 **£15**
'About 120 copies printed', pp.(12); wood-engraved vignette; title in blue with Bawden ornaments in green; fine in printed wrappers. Hand-printed on an Albion press in Bembo on Magnani paper.
- 147 LAWRENCE, T.E. SILK, Dennis.** T.E. Lawrence and Siegfried Sassoon. A Friendship. Quenington, The Reading Room Press. 2010 **£35**
FIRST EDITION limited to 120 numbered copies; pp.22; wood-engraved frontispiece by Jim Westergard; a fine copy in original cloth-backed printed boards.
- 148 LE FANU, J. Sheridan.** In a Glass Darkly. With numerous illustrations by Edward Ardizzone. Peter Davies, 1929 **£110**
FIRST EDITION, pp.viii,382; full-page & vignette illustrations throughout; a good copy in first state binding of black cloth, lettered in gold; extremities rubbed but generally well preserved. An early commission for Ardizzone of which he was justly proud. The text is that of the original three-decker collection of 1872.
- 149 LEWIS, John.** Printed ephemera. The changing uses of types and letterforms in English and American printing. Antique Collector's Club, 1990 **£30**
SECOND & BEST EDITION, 4to., pp.(4)288; 713 facsimile plates, many in colour; a very good copy in the dust-wraper. First published in 1962, this edition adds a new foreword and reproduces many items in colour for the first time.
- 150 LEWIS, Wyndham.** The Role of Line in Art. With six drawings to illustrate the argument. Edited and with an introduction by Paul W. Nash. The Strawberry Press, Witney, 2007 **£110**
FIRST EDITION limited to 156 copies (+ ten specials); 4to., pp.37(3); 12 plates (6 in colour) of Lewis's drawings; hand-printed on Zerkall mould-made paper with titling & initials in red; a handsome production in russet cloth, decorated in gold, and slip-case. Written in 1938 for the Corvinus Press but never issued, the sheets and plates having been destroyed by

bombing in May 1941. This edition has been recreated from the sole surviving copy, with an historical introduction by the printer.

- 151 LIVERPOOL. THOMPSON, David P.** The Strangers Vade Mecum; or Liverpool Described. A Guide to every object of interest in the town and its vicinity together with the Cheshire coast. H. Greenwood, Liverpool, 1854 **£45**
FIRST EDITION, 16mo., 165 x 105mm., pp.(12)xii,196;56 adverts.; large folding plan, engraved plan of St. George's Hall & 3 fine engraved views by Rock & Co.; original pictorial card covers, neatly re-backed; some corners creased but generally a well preserved copy of this quality guide to Liverpool in its pomp, produced for visitors to the 24th Meeting of the British Association for the Advancement of Science, held in the city in 1854. Now scarce and not reprinted until a facsimile edition in 2001. *See illustration inside front cover.*

PRESENTATION COPY

- 152 LOFTHOUSE, Nat.** 'The Lion of Vienna' Nat Lofthouse 50 years a legend. As told to Andrew Collomosse. Foreword by Tom Finney. Edinburgh, Sportsprint, 1989 **£35**
FIRST EDITION, pp.x,98; 48 halftone illustrations; very good in dust-wrapper. Inscribed 'To John. Best Wishes Nat Lofthouse' on half-title.

- 153 LOTHINGLAND. HERVEY, Lord John [Translator]** The Hundred Rolls and extracts therefrom, Made by Authority, 2nd Edward I. County of Suffolk. Lothingland. [Edited by Lord Francis Hervey] S. & W.J. King, Ipswich, 1902 **£32**
FIRST EDITION, pp.xiv,121; a good copy of this uncommon item in contemporary cloth, extremities worn but sound. Ex libris Frederick Walter Dendy & later ownership mark of Suffolk schoolmaster, historian & collector W[allace] M. Morfe. The editor provides 4pp. preface and general, place & person indexes. SB 6536.

- 154 LOW, David.** 'with all faults' introduction by Graham Greene. Tehran, The Amate Press [i.e David Low Booksellers Ltd, Oxford]. 1973 **£30**
FIRST EDITION, pp.xviii,118; 16 illustrations; a very good in pictorial dust-wrapper; inscribed on half-title 'mea culpa' nevertheless Hopefully! and sincerely David Low.' Two typed letters, signed, from Low to his customer Elizabeth Short in Canberra, discussing various aspects of the book and other book-selling reminiscences, in 1981.

- 155 LUIDL, Philipp. HUBER, Helmut.** Typographical Ornaments. Blandford Press, 1985 **£15**
First UK Edition, pp.368; facsimile illustrations throughout; very good in dust-wrapper.

DESIGNER'S COPY

- 156 LUKE, Saint.** The Nativity according to Saint Luke. Illustrated by J.F. Doeve. Designed and produced for the friends of George Rainbird and Ruari McLean, Christmas 1954 **£25**
500 copies printed; sm.4to., pp.(16); seven full-page & two vignette illustrations in line by Doeve; printed in red & black at the Curwen Press; a very good copy in original pictorial cloth-backed boards & dust-wrapper; pictorial Christmas card from Rainbird McLean laid in. From the library of the designer Ruari McLean, with his label.

- 157 MABEY, Richard.** Flora Britannica. With photographs by Bob Gibbons and Gareth Lovett Jones. Sinclair-Stevenson, 1996 **£35**
FIRST EDITION, 4to., pp.480; over 500 colour photographs; a very good copy in the dust-wrapper of this important reference.

- 158 MACK, Robert Ellis. [Editor]** Little Folk's Spice, for all who are nice. Illustrated by Harriett M. Bennett, Walter Langley, Helena Macguire and others. Written by Fred E. Weatherley, Mrs Macquoid... Mrs Molesworth and others. Nuremberg, Ernest Nister, [1893] **£65**
FIRST EDITION, 4to., c.200pp; chromolithograph frontispiece & 11 other fine colour plates; sepia illustrations in text throughout; margins browned but well preserved in original cloth-backed pictorial boards; inner hinges cracked by secure. Includes illustrated poem, 'The Day they played at Cricket', and a fine cats' school colour plate in the style of Louis Wain: 'The Pussy who couldn't spell Mouse'.
- 159 MARREN, Peter.GILLMOR, Robert. GILLMOR, Robert.** Art of the New Naturalists. Forms from Nature. Collins, 2009 **£50**
2nd. impression, corrected, pp.ix,310 (incl. index); illustrated throughout in colour & occasional half tone plates. A very good copy in pictorial boards, with blue title band.
- 160 MATISSE, Henri. ELDERFIELD, John.** Henri Matisse. A Retrospective. With 592 illustrations, 320 in colour. Thames and Hudson, 1992 **£45**
FIRST EDITION, 4to., pp.479; illustrated throughout, mostly full-page; a very good copy of this massive study.
- 161 MILLER & RICHARD.** Typefounders catalogue [for 1873]. Reprinted in facsimile by Bloomfield Books, 1974 **£30**
Unpaginated (c.200 leaves); very good in blue cloth-backed wrappers, paper label. A useful facsimile of this extensive specimen which includes many pages of equipment, vignettes, ornaments & borders.

FINE UNSOPHISTICATED COPY IN ORIGINAL BOARDS

- 162 [MILLER, Hugh]** Poems, written in the leisure hour of a Journeyman Mason. Inverness: Printed by R. Carruthers, 1829 **£320**
FIRST EDITION, pp.(4)268; inscribed on half-title 'To P.C.M[iller?]' from his father Alister Nov/[18]63' with small circular ink blot offsetting to facing free end-paper, otherwise a very good copy, uncut, in original boards, paper label (lightly browned & rubbed); preserved in green silk folder & green morocco book-form box, lettered in gold. Neat blue pencilled note: '+ Hugh's father' at foot of p.256 relating to the 18th stanza of 'Elegy written at sea': 'Round Albyn's western shores a lonely skiff...' The rare first book of verse by the eminent geologist, folklorist & evangelical, which attracted support from Leigh Hunt among others. Printed at the Inverness Courant for the author & published anonymously. In later years Miller is said to have regretted its publication and bought up copies to destroy them. We have not identified P.C.M. & Alister but the annotation and very deluxe morocco box might suggest a close family connection with the author. Jackson p.547. Johnson 610.
See illustration inside back cover.
- 163 MIRRLEES, Hope.** A Fly in Amber. being an extravagant biography of the romantic antiquary Sir Robert Bruce Cotton. Faber, 1962 **£45**
FIRST EDITION, pp.395; 5 plates; a good copy in lightly soiled dust-wrapper of this surprisingly uncommon account.

LARGE PAPER COPY - EX LIBRIS FRANCES CURRER

- 164 MORE, Sir Thomas.** The History of King Richard the Third. A new edition, revised and corrected [by Samuel Weller Singer]. From the Press of C. Whittingham, Chiswick: for R. Triphook, 1821 **£220**
One of 25 Large Paper copies (255 x 155mm.), pp.xiv(2)241(3); engraved portraits of Richard III & Edward V on india paper (the latter somewhat foxed); wood-engraved tail-pieces; well printed for Singer by Whittingham on Charles Wise wove paper; a very good uncut copy in original Roxburghe-style glazed crimson boards, attractive modern re-back in green morocco retaining original morocco label; ex libris Frances Mary Richardson Currer.

- 165 MORISON, Stanley.** Politics and Script. Aspects of authority and freedom in the development of Graeco-Latin script from the sixth century B.C. to the twentieth century A.D. The Lyell Lectures 1957. Edited and completed by Nicolas Barker. Oxford, 1972. **£25** FIRST EDITION, pp.361; 187 illustrations & facsimiles; a very good copy in price-clipped dust-wrapper.
- 166 MORRIS MOTORS LIMITED.** Morris Cars for 1931. 40 page illustrated catalogue of available models. Great Britain and Northern Ireland Edition. 1st September, 1930. Morris Motors Limited, Cowley, Oxford, 1930 **£45** 4to., 280 x 215mm., pp.40; illustrations throughout; rusty staples have been removed, several creased corners have been straightened, otherwise well preserved in original buff printed wrappers. 21 models of Morris cars are featured: 5 chassis (from £100 for the Morris Minor); 2 vans and an 8 h.p. fire tender (£170). Car prices range from £125 for the Minor Two-Seater (Fabric) to £340 for the 18 h.p. Isis Six saloon.
- 167 NICOLAS, Nicholas Harris.** Observations on the State of Historical Literature, and on The Society of Antiquaries... [bound with] Refutation of Mr. Palgrave's Remarks in reply to 'Observations on the State of Historical Literature.' With Additional facts relative to the Record Commission and Record Offices. William Pickering, 1830/31 **£165** FIRST EDITIONS of both works; pp.x(2)advert.212; iv198(2)xxiv; errata slip inserted after advert. leaf in first work; good copies in contemporary half tan calf, morocco labels; upper hinge neatly renewed; book label of journalist & editor, Ian Jack. Elected to the Society of Antiquaries in 1824, Nicolas' efforts to reform its constitution were blocked by other members. His 'Observations.' attacked the Record Commission and the cost of the works it produced provoking Palgrave's defence which is answered here in a campaign which led to the establishment of a select committee to inquire into the Public Records in 1836. 'A very sprightly exchange. commended to all connoisseurs of controversial literature.' A.N.L. Munby. Scarce items, not recorded by Keynes; the Chiswick Press ledgers record the printing of 500 copies of the original work and 750 of the Refutation. Porter 470.
- 168 NICOLL, Allardyce.** Stuart Masques and the Renaissance Stage With One Hundred and Ninety-seven Illustrations. George G Harrap & Co Ltd, 1937 **£35** FIRST EDITION, pp.224 inc frontispiece and index. Good copy in black cloth, gilt lettering on spine and frayed dust wrapper. Some foxing on extremities. Ownership signature.
- 169 ORANGE, James.** The Chater Collection. Pictures relating to China, Hongkong, Macao, 1655-1860; with historical and descriptive letterpress. Thornton Butterworth 1924 **£650** FIRST EDITION, 4to. (310 X 245mm), Limited to 750 copies (this unnumbered); pp.528; gravure frontis., 5 maps (3 folding), 18 colour & 70 monochrome plates (with multiple images); original green cloth rubbed and a little faded but sound, endpapers renewed; a light dampstain affects bottom margins throughout. The collection of 430 historical pictures and engravings relating to China, given to the colony by Sir Catchick Paul Chater, was catalogued by its curator, James Orange, in 1924. Dispersed and largely destroyed during the Japanese occupation, just 94 pieces, now in the Hong Kong Museum of Art, are known to survive.
- 170 OSLEY, A.S.** Scribes and Sources. Handbook of the Chancery Hand in the Sixteenth Century. Texts from the Writing-Masters selected, introduced and translated... with an account of John de Beuchesne by Berthold Wolpe. Faber and Faber, 1980 **£15** FIRST EDITION, pp.291; 22 full-page illustrations and facsimiles & over 450 illustrations in text; a very good copy in slightly worn dust-wrapper.
- 171 OWEN, J.A.** Annals of a Fishing Village. Drawn from the notes of 'A Son of the Marshes'. Edited [written] by J.A. Owen. New Edition. William Blackwood, 1892 **£30** Second Edition, pp.viii,261 + 24pp. publisher's catalogue; original cloth, lightly rubbed, backstrip a little soiled but sound. Southwold ex libris of Donald & Irene Horwood. A few of these Suffolk tales had been published in magazine form, this collection first appeared the previous year.

- 172 PEASENHALL. GARDINER, William.** The Trial of William Gardiner (The Peasehall Case) Edited by William Henderson. Notable British Trials Series. William Hodge, 1934 **£40**
FIRST EDITION, pp.xii,332; 5 plates; original red cloth a little marked, backstrip faded, but sound. NBT vol.63. A full account of the abortive trial of Methodist preacher Gardiner for the murder of pregnant Rose Harsent at the Suffolk Assizes, Ipswich. One of the few cases in British history when a verdict has not been given. Suffolk Bibliography 1759.
- 173 PERPETUA PRESS. RIDLER, Anne.** Italian Prospect. Six Poems. Oxford, The Perpetua Press, 1976 **£65**
FIRST EDITION, lg.4to., no.53 of 75 copies, pp.(18), hand-printed in Bembo with Blado italic titling on F.J. Head hand-made paper, fleuron ornaments in red; very good in stiff paper wrappers, printed paper label. The second production of Vivian Ridler's revived press.
- 174 PICASSO. KAHNWEILER, Daniel Henry.** The Sculptures of Picasso. Photographs by Brassai. Rodney Phillips & Co., 1949 **£60**
FIRST EDITION, folio, pp.(16) + 218 plates, many full-page; very good in original cloth-backed pictorial boards.

FINE STUDY OF A NEGLECTED ENGRAVER

- 175 PILKINGTON, Margaret.** [A Study of her Wood-Engravings & Life] 1891 - 1975, [With essays by David Blamires & Patricia Jaffé and a catalogue of her engraved work by Sarah Hyde.] The Hermit Press, 1995 **£110**
FIRST EDITION limited to 200 numbered copies; pp.113 + colophon; 38 wood engravings printed from the original blocks and two illustrations from line-block reproduction; fine in buckram-backed boards with additional engraving in panel on upper cover. An excellent study & catalogue of the work of this little-known artist who was a pupil of Noel Rooke, correspondent of Lucien Pissarro, close friend of Gwen Raverat and director of the Whitworth Gallery where she built up an important collection of Nash, Gill, Hughes-Stanton, Ravilious & others.
- 176 PIPER, John [Illustrator], WORDSWORTH, William.** A Guide through the District of the Lakes in the North of England... with illustrations by John Piper and an Introduction by W.M. Merchant. Rupert Hart-Davis, 1951 **£45**
FIRST EDITION, pp.174; sketch-map and 10 monochrome headpiece illustrations by Piper; a nice copy in pictorial dust-wrapper of this uncommon item.
- 177 POE, Edgar Allan.** The Works of Edgar Allan Poe. Including the Choicest of His Critical Essays. Now First Published in This Country. With A Study on his Life and Writings from the French of Charles Baudelaire. Sketches of Poe's school near London, now first identified, portraits and facsimiles. Chatto and Windus, [1872] **£120**
FIRST EDITION, pp.viii,676 + frontis, 32pp.publisher's catalogue at end, dated July 1876; edited with a preliminary note by John Camden Hotten. A good copy in original green cloth, gilt; a little wear at head and tail of backstrip, extremities lightly rubbed but generally well-preserved. Title lightly foxed; one gathering roughly opened at head. The first appearance in English of the essay by Baudelaire who introduced Poe to a French audience which held him in as high, if not higher esteem than readers in America and England.
- 178 POMEROY, Jane R.** Alexander Anderson, 1775-1870, Wood Engraver And Illustrator, an Annotated Bibliography. New Castle, Oak Knoll Press, American Antiquarian Society, 2005 **£180**
FIRST EDITION, 3vol., 4to., pp.lxxxvi,2514; over 1000 illustrations in line; a fine set of this massive study with detailed biography of the father of American wood-engraving; original blue cloth & slip-case. 2322 entries include separate prints, almanacs, fiction, travel, children's books, poetry, Bibles, religious tracts, medical texts, and broadsides; indexes of authors & titles, printers, publishers & booksellers, artists & engravers.

- 179 PRINTING INK. ANDREWS, E.C.** Ink Secrets for Pressmen. Philip Buxton, Inc. 1928 **£20**
Sixth Edition, 12mo., pp64; decorations in green; well preserved in original decorated boards; Library Rules of D.C. Thomson & Co. Ltd. pasted to endpaper but evidently never used. First published in 1907, 'we are printing ten times the number of the original edition [for] every printer and pressman in the United State....' Evidently much used as now decidedly uncommon.
- 180 PRITCHARD, V.** English Medieval Graffiti. Cambridge, 1967 **£35**
FIRST EDITION, 4to., pp.xii,196; 227 text illustrations; very good in slightly frayed dust-wraper; scarce.
- 181 RAMPANT LIONS PRESS. LYKIARD, Alex.** Lobsters. Cambridge Sebastian Carter, 1961 **£45**
FIRST EDITION 'about 100 copies on different papers'; 12mo. (180 x 112mm), pp.(24); frontis. portrait by Christopher Angeloglou; hand-set in 16pt Fairbank italic with display in 12pt Egyptian expanded; printed in single leaves & 'perfect' bound at the Press; a very good copy in original pictorial wrappers designed by Rackstraw Downes. Carter 18.
- 182 RAMPANT LIONS PRESS. SKINNER, Martin.** Old Rectory or The Interview. Prologue in Two Concurrent Scenes. [with] The Session in Seven Scenes. [with] Epilogue in Seven Scenes. Rampant Lions Press, Cambridge, 1970, '73 & '77. **£65**
FIRST EDITIONS limited to 300, 200 & 150 copies; sm.4to.,3vols, pp.(6)21; (6)54; (6)29 + colophon in each volume; printed in 14pt. Ehrhardt on Saunders mould-made paper with Fry's Ornamented titling in sepia; a very good uncut set of Skinner's long philosophical poem in differently coloured Ingres boards, paper label. The author had been introduced to the Press by John Betjeman. Carter 39.
- 183 RAVEN, John James.** The Church Bells of Suffolk, a chronicle in nine chapters, With a Complete List of the Inscriptions on the Bells, and Historical Notes. Jarrold and Sons, 1890 **£110**
FIRST EDITION, no 245 of 500 copies in Super Royal Octavo (+ 50 Imperial); pp.xvi,266; 8 plates & 91 vignette wood-engravings; a nice copy in original maroon cloth, gilt, top edge gilt, others uncut; slight wear at head & tail of backstrip & rubbing at extremities. Ex libris Frederic Walker Joy, H.W. Burnett, Joan Corder & John Blatchly (inscribed 'From Joan 27 Feb 2004'. SB 2260.
- 184 REECE, Stanley.** Bookplate for Brian North Lee. Proof pull on heavy 'Passion Hand Made 2000' paper of Reece's fine copper-engraved heraldic plate. [c2000] **£15**
130 x 80mm (maximum image size) on 200 x 150mm paper; fine. One of the last designs commissioned by Brian North Lee.
- 185 REED, Talbot Baines.** A History of the Old English Letter Foundries. With notes historical and bibliographical on the rise and progress of English Typography. A new edition revised and enlarged by A.F. Johnson. Dawson's of Pall Mall, 1974 **£30**
Lg.8vo., pp.xiv,400; folding frontispiece and 95 figures & facsimiles in text; a very good copy in original buckram (slight rubbing of extremities). The best edition of this classic study.
- 186 REINER, Imre.** Woodcut / Wood Engraving. A contribution to the history of the art. St Gall, Switzerland Zollikofer & Company, 1947 **£15**
FIRST EDITION, 1g.4to., pp.112; 156 illustrations & facsimiles; a very good copy in original open-weave cloth, corners lightly bumped.

- 187 RENTON, Michael.** 'His Hands Magic' Michael Renton (1934 - 2001) Wood Engraving Lettering Heraldic & Graphic Design. The Lettering & Commemorative Arts Trust, Snape 2015 **£20**
FIRST EDITION, pp.144; 123 colour & monochrome illustrations; fine in printed card covers. A handsome tribute with sections on wood engraving, lettering & bookplates. Essays by Renton, John Nash, Simon Langsdale, Harriet Frazer, Simon Brett, Angela Lemaire & Canon Keith Walker.
- 188 BENSLEY PRINTED. ROGERS, Samuel.** The Pleasures of Memory, with other Poems. A New Edition. [with half-page & vignette engravings after Thomas Stothard.] Printed by Thomas Bensley for T. Cadell and W. Davies, 1810 **£35**
Sm.8vo., pp.(8)187; 16 vignettes & tail-pieces by Stothard at his most charming; light browning but a good copy of this attractive edition, well printed on good quality 'Whatman 1807' paper. Isaac p.26; contemporary full black morocco, lettered & ruled in gold. IB
- 189 ROSENBERG, Léonce.** Bulletin de L'Effort Moderne. [Eight issues of this important Modernist periodical.] Paris, Editions de L'Effort Moderne, 1925/26 **£450**
Eight issues, nos. 15, 19, 20, 21, 24, 27, 28 & 29; a few backstrip folds with short splits but generally well preserved in original stapled coloured pictorial wrappers (two different designs, both by Georges Valmier). Nos. 15, 19 & 20 with 16pp. text & 8 leaves plates, subsequent issues were reduced to pp.8 & 4 leaves of plates. Contributors include: C. Carmeligh, P. Bourgeois, C F. del Marle, Van Doesburg, A. Gleizes, P. Mondrian, A. Ozenfant, M. Raynal, P. Reverdy, L. Rosenberg, with reproductions photographiques d'oeuvres de G. Braque, J.B. Bracelli, J. Csaky, V, F. del Marle, Juan Gris, A. Herbin, F. Leger, H. Laurens, P. Picasso, L. Survage, G. Severini, G. Valmier. Printed slip announcing reduced quantity of each issue (without compromising quality or increasing price) laid in issue 21, Janvier, 1926. Forty issues appeared in total, 1924-27. *See illustration back cover.*
- 190 [Ruggle, Charles]** Ignoramus. Comoedia coram Regia Maiestate Jacobi Regi Angliae. &c. London: [Thomas Purfoot for] I. S[pencer] 1630 **£220**
FIRST EDITION, 12mo. (118 by 65mm); pp.(2)187; engraved frontis. (trimmed); several leaves cropped with little loss; title grubby with early ownership marks, extensive old ms. notes on final blank; contemporary calf, backstrip gilt in compartments, lacks label, hinges cracked but sides held on cords; Armorial ex libris of John Putland; various other ownership marks on fly-leaf. The first printing of this satire of common lawyers modelled on Giovanni Battista della Porta's 1596 comedy La Trappolaria, which was in turn derived from Plautus. Ruggle's play was performed before King James in 1615. Greg II, L8(a); STC 21445.
- 191 RUXNER, Georg & Sigmund FEYERABEND.** Thurnier Buch. von Anfang, Ursachen, Ursprung, und Herkommen der Thurnier im heyiligen Romischen Reich Teutscher Nation. Nurnberg, Karl R. Pawlas, 1964 **£110**
Folio, no.20 of 1000 copies; pp.(6)671(3); folding insert & illustrations throughout from woodcuts by Jost Amman; a very good copy in original tan leather, gilt; minor snag; without loss, at foot of backstrip. A well-produced facsimile of the revised and enlarged third edition of Ruxner's account of the tradition of medieval tournaments in the Holy Roman Empire, published in 1566 by Sigmund Feyerabend in Frankfurt.

PRESENTATION COPY

- 192 SAGE, Kay.** the more I wonder. poems. New York, Bookman Associates, 1957 **£350**
FIRST EDITION, pp.64; a very good copy in original printed cloth and pictorial dust-wraper designed by the author (lightly worn at extremities). Katherine Linn Sage, the American author and surrealist, was the wife of Yves Tanguy and friend of Miriam & Naum Gabo whose copy this was; inscribed 'To Miriam and Gabo, still wondering Kay 1957'.

- 193 SCHUBERT, Franz.** Franz Schubert's Letters and other writings. Edited by Otto Erich Deutsch and translated by Venetia Savile with a foreword by Ernest Newman. Faber & Gwyer, 1928 **£30**
FIRST EDITION, pp.143; a good copy in dust-wrapper (frayed). A typically attractive and significant product of this short-lived imprint founded in 1925 by Sir Maurice and Lady Gwyer and the young Geoffrey Faber, fellow All Souls College, Oxford. Four years later, the partnership ended. Searching for a name with a ring of respectability, Geoffrey hit upon the name 'Faber and Faber', although there was only ever one of him.
- 194 SEUPHOR, Michel.** La sculpture de ce siecle. Dictionnaire de la sculpture moderne. Neuchatel, Editions du Griffon, 1959 **£85**
FIRST EDITION, 4to., pp.372 + colophon; monochrome illustrations throughout; very good in original embossed yellow silk & torn dust-wrapper (with minor loss). Inscribed 'Hommage sympathetique a Monsieur Naum Gabo. M[arcel] Joray' (the publisher). Gabo merits several textual references & illustrations and a full-page biographical entry.
- 195 SHARP, Thomas.** Oxford Replanned. Architectural Press for Oxford City Council, 1948 **£18**
FIRST EDITION, pp.224; illustrations, plans & drawings (some folding, some in colour) throughout; a good copy in original blue cloth. A detailed attempt to resolve a conflict which continues to this day though the bisection of Christchurch Meadow by a new road has long since left the agenda. Presentation note from Ruari McLean laid in.
- 196 SHAW, John [Editor]** The Loes and Wilford Poor Law Incorporation, 1765-1826: 'A Prison with a Milder Name'. The Boydell Press, 2019 **£30**
FIRST EDITION, pp.liv,502; 8 plates, 10 maps, tables & graphs; as new in dust-wrapper. Between 1660 and 1841, some 149 'corporations of the poor' were created in England through local acts. By uniting a number of parishes, these corporations hoped to deal more effectively with the growing problem of pauperism. Suffolk Records Society vol.LXII.
- 197 SIDNEY, Sir Philip. GRAY, William [Editor]** The Miscellaneous Works. With a Life of the Author and Illustrative Notes by William Gray Esq., of Magdalen College, and the Inner Temple. Printed and Published by D.A. Talboys, Oxford, 1829 **£55**
FIRST EDITION, pp.x,70,329 + errata slip; prelims. slightly darkened towards edges but a well preserved copy of this deluxe production with large margins; contemporary half maroon roan, marbled sides, top edge gilt; early presentation inscription on fly-leaf. Uniform in style with the Oxford English Classics issued by Talboys & Wheeler in association with William Pickering from 1825-28. Contains all Sidney's works except Arcadia and the Psalms and some letters here published for the first time; scarce.
- 198 SITWELL, Edith.** Rustic Elegies. Duckworth, 1927 **£25**
FIRST EDITION, pp.(2)94(2) notes; frontis; a good copy in slightly worn dust-wrapper, some foxing to extremities.
- 199 SMITH, William [Henry]** I Sir William Crichton. II Athelwold. III Guidone. Dramas. William Pickering, 1846 **£110**
FIRST COLLECTED EDITION, 12mo., pp.(8)226 + advert. leaf; attractively printed by Whittingham, a pretty copy of this scarce item in later 19thC crimson half morocco, lettered in gold, top edge gilt, others uncut, by Maclehose, Glasgow; from the collection of John Porter. Not recorded by Keynes, 'Sir William Crichton' was published for the first time in this collected edition which appends the poems 'Solitude' and 'The Last Poet'.
- 200 SNAPE. IRVING, R.A.** Snape. The short history of a Suffolk village. W.S. Cowell, Ipswich [For the author] 1948 **£25**
FIRST EDITION, pp.(2)45; frontispiece sketch-map; well preserved in printed card wrappers. A scarce pamphlet history, reprinted in 1966, this original edition is extremely scarce. Ruth Irving lived at 'The Wadd', Snape. SB 7274.

- 201 SOOP, Hans.** The Power and the Glory. The Sculptures of the Warship Wasa. Kungl. Vitterhets Historie och Antikvitets Akademien, Stockholm, 1992 **£35**
Second Edition, revised; 4to., pp.(8)271; 374 half-tone figures, 20 colour plates; large folding scale drawing at end; very good in dust-wrapper.
- 202 SQUIRRELL, Leonard.** Practice in Water-Colour. Pitman, 1950 **£45**
FIRST EDITION, sm.4to., pp.viii,36(4) adverts.; six colour & 12 black & white plates; a very good copy in slightly frayed dust-wrapper. Suffolk scenes include: Ipswich, Rushmere & Framlingham. Laid in is a 4pp. autograph letter from 'Merrydown, Witlesham' dated 11 Dec. 1971: from Squirrel to Gordon Goodwin, who has highlighted one paragraph: 'I've been pleased to see that your firm has taken over Mr. Barker's timber yard at Witlesham as a sawmill, with a very nice sign-board at the entrance - something in really good taste for a change...'
- 203 STANBROOK ABBEY PRESS. BELLOC, Hilaire.** A Remaining Christmas. [With foreword by Anthony Jebb, wood-engravings & line illustrations by Phillida Gili.] Stanbrook Abbey Press, Worcester, 1976 **£60**
400 copies (this one of 300 on Chariot Creamy Cartridge with Bohemia covers); pp.x(2)xii(2); 5 vignette illustrations; very good in printed red card wrappers (edges bruised). First published in 1928, Belloc's grandson provides an introduction to this memoir of King's Land, his childhood home. Butcher A33.

SIGNED MANUSCRIPT VERSE LAID IN

- 204 STEPHENS, James.** The Hill Of Vision. Maunsel & Co, 1912 **£45**
FIRST EDITION, pp.viii,131(2) adverts; a very good copy in original buckram-backed boards, backstrip darkened. 3-stanza manuscript verse 'Paternoster', signed 'James Stephens 1938', laid in at end (marginal tape marks).

SIGNED BY THE AUTHOR

- 205 STERNE, Laurence.** The Life and Opinions of Tristram Shandy, Gentleman. Vol. VII [bound with] Vol. VIII. Printed for T. Becket and P.A. Dehont, in the Strand, 1765 **£165**
FIRST EDITIONS, cr.8vo., 155 x 98mm, pp.(2)160; (2)156 + final blank; vol. VII signed by the author, 'L. Sterne' at head of B1 as usual; contemporary calf, extremities rubbed; neatly re-backed retaining original morocco label & corners repaired. Published in nine volumes, 1759-67; vols. I-IV by Dodsley, 1759-61, when Sterne quarrelled with his publisher and gave vols V-IX (1762-67) to Beckett and Dehont. Tristram's popularity prompted so many pirated editions that Sterne signed volumes V, VII & IX as proof of authenticity.

LARGE PAPER COPY

- 206 SURREY, Earl of & WYATT, Sir Thomas.** The Poetical Works. [In two volumes]. William Pickering, 1831 **£285**
FIRST EDITION, one of 250 sets on Large Paper; 2vol., (195 x 120mm), pp.cxiv,190; xii,290; engraved portrait in each volume; a fine set of this attractive deluxe version of Nicholas Harris Nicolas's Aldine Poets edition; full crimson morocco, gilt, all edges gilt, by Holloway, (c.1860); marbled card slip-case; ex libris Dudley Coutts Marjoribanks, 1st Lord Tweedmouth, with his (Harry Rogers designed) monogram circular bookplate; Earl of Derby, Knowsley Hall sale [to] H.S. Linfield, 1977, then John Porter: Porter Collection 582. 'Probably bound by Andrew Shaw for Marseille Middleton Holloway', signed 'M.M. Holloway, London'. Keynes p.90*. Marjoribanks (1820-94) was chairman of Meux Brewery and MP for Berwick. A keen dog-fancier, his kennels were primarily responsible for breeding the golden retriever.

- 207 SUTTON, Frederick Heathcote.** A short account of Organs Built in England from the Reign of King Charles the Second to the present time. J. Masters, 1847 **£85**
FIRST EDITION, pp.xxvi(2)117, including five full-page wood-engraved plates of organs; printed by Whittingham in large Caslon Old Face within double-ruled border; elaborate title border of caryatids, cherubim, organ pipes & flowers; a good copy of a charming & uncommon work; original cloth, paper label (browned & rubbed); hinges & extremities a little worn but sound. Ex Libris Guy Michell (1919).
- 208 SWINBURNE, Algernon.** Mr Whistler's Lecture on Art. [13-leaf facsimile of Swinburne's original manuscript.] This essay is said to have caused the estrangement between Whistler and Swinburne, which continued until Whistler's death. The Bibliophile Society [of Boston 1905] **£35**
FIRST EDITION; printed leaf & 13-leaf facsimile on blue paper; well preserved in lightly soiled & rubbed original cream & blue buckram folder.
- 209 SWINBURNE, H. Lawrence. WILKINSON, Norman L., [illustrator].** The Royal Navy. With some notes on the costume of the sailors of the past by Commander Charles N. Robinson, R.N. illustrated by J. Jellicoe. Adam and Charles Black, 1907 **£60**
FIRST EDITION. Pp.xx,378 inc index; 61 colour plates with captioned guards. Original blue pictorial boards, gilt; extremities rubbed, first & last leaves browned & lightly marked but a clean copy.
- 210 SYMONDS, John Addington.** Wine, Women, and Song. Medieval Latin Students' Songs. Now first translated into English verse. With an essay... Chatto & Windus, 1884 **£35**
FIRST EDITION, pp.(8)183; uncut in original vellum, lettered in red & black; contemporary ex libris of George Kitchen [F.C. Tilney]; a nice copy of this well produced anthology on 'Spalding Maker 1884' hand-made paper.
- 211 TARR, John C., FRSA, MSIA.** John Day, Printer to the English Reformation, 1522 - 1584 [Author's original fair copy manuscript, sent with accompanying letter to the editor of The British Printer for publication in two instalments.] Villa Catalina... Mallorca, September 1953 **£135**
220 x 160mm., drab card ring-bound 'Bloque Espiral' exercise book of 44 numbered leaves written on rectos only in Tarr's attractive script + list of six 'suggested illustrations' with sources & letter to the editor of The British Printer. 'My dear Reg, Herewith the manuscript... I have chosen the illustrations from what I hope is an accessible source to you. It would... be fairly easy to obtain photostats... from the British Museum.' Of a previous article, 'The story of Black Letter', 'I should like three copies, if possible, and I hope you will not mind if I mention that I am quite concerned about the safe return of the original material of the illustrations...' It may well have ended in tears as Tarr's article on Day was eventually published in The Library, Dec., 1962 [Series V, vol. XVII, no.4]. This might explain the neat correction of Tarr's address on cover from the Villa Catalina, Mallorca, to Casa Juan... Granada, Spain.'
- 212 THOMSON, James.** The Seasons & Castle of Indolence. William Pickering, 1830 **£45**
250 copies printed with large margins, 196 x 122mm, pp.cxxviii,292; engraved frontispiece portrait (slightly spotted) & four head-pieces; a nice copy in 19thC. half morocco, marbled sides, top edge gilt, others uncut; ex libris C.J. Peacock & John Porter. Porter Catalogue 594 - this copy. Effectively a large paper version of the second volume of the Aldine Works.
- 213 THRING, Edward.** Borth Lyrics. Illustrations by C. Rossiter engraved by Dalziel Brothers Uppingham, John Hawthorn, 1881 **£38**
FIRST EDITION, sm.4to., pp.32; errata & advert' slips; title vignette & 8 plates in line; a very good copy in slightly marked original blue cloth gilt, all edges gilt. The headmaster's verse account of the Uppingham School trip to Borth on the Welsh coast in 1876, prompted by a typhoid outbreak which temporarily closed the school. A high point in Thring's career, he saw the year's exile as a rejuvenating process, which restored some of the school's original ideals.

- 214 TORCH PRESS. HARPER, Henry Howard.** Boethius and Dante with Echoes and Love Laments of the early Italian renaissance. Printed Privately for the Author by The Torch Press, Cedar Rapids, Iowa, 1930 **£35**
4to., 255 x 195mm., pp.55; fine etched frontispiece by W[illiam] H[arry] W[arren] Bicknell of Dante on the banks of the Arno (?); well printed on Dutch hand-made [Boston] 'Bibliographical Society' paper; original printed wrappers lightly soiled & worn at extremities but sound.
- 215 TOURNOUR, Sister Margaret. BURNETT, David.** Sister Margaret Tournour. With three wood-engravings by the artist and a poem dedicated to her by George Mackay Brown. Black Cygnet Press, Durham, 2003 **£35**
FIRST EDITION, 150 copies printed on Zerkall mould made paper by Alan Anderson at the Tragara Press; pp.32; frontispiece and two other wood-engravings; very good in stiff blue wrapper, paper label.
- 216 TROTT, Michael.** The Life of Richard Waldo Sibthorp. Evangelical, Catholic and Ritual Revivalism in the Nineteenth-Century Church. Sussex Academic Press, 2005 **£25**
FIRST EDITION, pp.xii(2)250; 17 illustrations; very good in dust-wrapper.
- 217 TSCHICHOLD. BURKE, Christopher.** Active Literature. Jan Tschichold and New Typography. Hyphen Press, 2007 **£30**
FIRST EDITION, 4to., pp.335; colour illustrations throughout; very good in original boards.
- 218 TSCHICHOLD, Jan. McLEAN, Ruari.** Jan Tschichold: Typographer. Lund Humphries, 1975 **£25**
FIRST EDITION, 4to., pp.160; illustrations throughout, many in colour. A very good copy in slightly frayed dust-wrapper.
- 219 TURNER, William.** Transfer Printing on Enamels, Porcelain and Pottery. Its Origin and Development in the United Kingdom. Chapman and Hall, New York, 1907 **£25**
FIRST EDITION, pp.xiv,175 inc frontis, bibliography and index, illustrated throughout in half tone plates; in original green boards with gilt lettering, slightly bumped on extremities. Intermittent light foxing, a little shaken but sound. Ex libris with ownership signature.
- 220 TUSSEER, Thomas.** Five Hundred Points of Good Husbandry. With an Introduction by Sir Walter Scott and a Benediction by Rudyard Kipling incorporated in a Foreword by E.V. Lucas. James Tregaskis, 1931 **£75**
500 copies printed on Batchelor's handmade paper by Maynard & Bray at the Raven Press; sm.4to., pp.xii(2)336; pictorial woodcut title border; extremities a little rubbed but a very good copy of this handsome edition in original full tan calf by Bain, uncut.
- 221 TWYMAN, Michael.** A History of Chromolithography: Printed Colour for All. British Library, 2013 **£120**
FIRST EDITION, 1g.4to., pp.728; 'almost 800 illustrations' in colour, with a glossary, bibliography & index.; new in dust-wrapper. A remarkable tour-de-force and the culmination of a lifetime's study, the print-run was small and it is now out of print. 'A great book about a great subject. It deals with its history and practice in infinite but never boring detail. Twyman never loses touch with the social background that influenced its progress and which it did so much to colour, both literally and figuratively. It is not too much to say that chromolithography awoke a vast new public to the existence of colour as an element of life, rather than taking it for granted.' Nicolas Barker in Book Collector, Spring 2015.
- 222 TYPE SPECIMEN. WIMBLE & Co.** Australian Type Foundry. Type, Borders [& Ornaments] Cast on the American Point System. Sydney, Australia, F.T. Wimble & Co. Ltd. October, 1907 **£85**
Pp.(134); original blue cloth, lightly soiled & rubbed, re-backed retaining original backstrip. Not a pretty copy having been used as a scrapbook for recipes (now removed). The first 10

leaves have varying degrees of surface damage and staining but are largely decipherable. 'Our type is equal in every respect to that manufactured abroad... 87 & 89 Clarence Street.' Extremely scarce: WorldCat lists a [1904] specimen - State Lib. Victoria & Univ. of Sydney and [1917?] Victoria only, six specimens from the 1920s & '30s, but not this 1907 dated version.

- 223 VAUGHAN, Henry.** Silex Scintillans. Sacred Poems and Private Ejaculations. Pickering, 1847 **£65**
First Pickering edition, 1000 copies printed, pp.lxvii(5)231; printed by Whittingham with monumental title and woodcut initials & head-pieces; a very good copy of this uncommon title (despite the relatively large impression) in full red hard-grain morocco, all edges gilt, by [J.] Hollings; ticket of 'Wareing & Webb, Bookseller & Binder, Liverpool'; ex libris Aubrey de Vere, Curragh Chase Library (manuscript amendment to 'Monare'); John Porter Collection 607 - this copy. With a life by the Rev. H.F. Lyte; Keynes p.93*.

DELUXE PAPIER VÉLIN ISSUE

- 224 [WALPOLE, Horace]** Il Castello Di Otranto. Storia Gotica. In Londra, Presso Molini, Polidori, Molini e Co. Hay-Market; Ed I. Edwards, Pall-Mall. 1795 **£120**
FIRST EDITION of this translation (by George Sivrac), 205 x 125mm., pp.x(2)253 + Errori; bound without half-title, small marginal worm slit at head of title then small hole through first 7 leaves, otherwise well preserved in contemporary tan calf, backstrip gilt; extremities rubbed, hinges split but sides securely held. Hazen identifies three issues on paper of which this is the better 'on papier vélin, a heavier wove paper watermarked E[dmeads] & P[ine]. Well printed with large margins. Hazen 63/4 (2).
- 225 WALPOLE, Josephine.** Anna A Memorial Tribute to Anna Zinkeisen. Royle Publications Ltd, 1978 **£35**
FIRST EDITION, pp.72 inc index; limited edition, number 158 of 1000 copies, signed by author. A very good copy in pale olive cloth and gilt lettering. Illustrated throughout in half tone plates. Catalogue of the memorial retrospective exhibition at Deben Gallery in November 1978 laid in plus 2 postcards - one of Zinkeisen' painting 'Madonna and Child' and also 'Family Tree' exhibition info.
- 226 WESTHEIMER, David.** Von Ryan's Express. Doubleday & Co Inc, 1964 **£25**
FIRST EDITION, pp.(8)327; good copy in worn dustwrapper, some foxing to top edges. Ownership signature.
- 227 WHITTINGTON PRESS. CRAIG, John.** Britten's Aldeburgh with eighty-one engravings and three two-colour linocuts by the author. The Whittington Press, 1997 **£280**
FIRST EDITION limited to 440 numbered copies, signed by the author; folio, pp.(70); full-page & vignette wood-engravings throughout; 3 fold-out linocuts; a very good copy in original linen, decorated paper sides, paper label, matching slip-case; prospectus laid in; ex libris John Blatchly. A wonderful evocation of the land of Britten & Pears: Aldeburgh, Orford Ness & Shingle St., the river Alde & Sailors Path, Snape.
- 228 WHITTINGTON PRESS. CRAIG, John.** Venice. Whittington Press, 2015 **£395**
FIRST EDITION, folio, 285 numbered copies, this one of 60 specials with an additional suite of prints, signed by the author/artist; pp.(50) + colophon, printed one side only, french-folded, in Centaur & Arrighi on specially-made Zerkall paper; 80 wood-engravings & several linocuts, some with colour; several tipped in; new in half Oasis morocco, pictorial printed boards, additional prints in separate portfolio, the whole contained within matching slip-case. A fine companion to Craig's earlier 'Locks of the Oxford Canal' and 'Britten's Aldeburgh'.

- 229 WHITTINGTON PRESS. CRAIG, John.** Venice. Whittington Press, 2015 £235
FIRST EDITION, folio, 285 numbered copies, this one of 175, signed by the author/artist; pp.(50) + colophon, printed one side only, french-folded, in Centaur & Arrighi on specially-made Zerkall paper; 80 wood-engravings & several linocuts, some with colour; several tipped in; new in half 'Pirate leather', pictorial printed boards & slip-case. A fine companion to Craig's earlier 'Locks of the Oxford Canal' and 'Britten's Aldeburgh'.
- 230 WHITTINGTON PRESS. HOWES, Justin.** Typefounders at the Old Bailey. [Whittington Press for] Matrix, 2004 £28
FIRST EDITION, 160 copies printed (80 for Matrix 24); pp.(12); tipped-in type facsimile; printed in 14pt Caslon Large Face on Zerkall mould-made & bound in Jim Dine hand-made yellow card. A very good copy of the last work by talented book designer & type historian, Justin Howes, issued with the deluxe copies of Matrix 24.
- 231 WHITTINGTON PRESS. LISTER, R.P.** Allotments. Text and poems by R.P. Lister, wood-engravings by Miriam Macgregor. The Whittington Press, 1985 £155
FIRST EDITION, no.239 of 300 copies signed by author & artist; landscape format, pp.(32); 41 full-page & vignette wood-engravings; a very good copy of this charming collection; buckram-backed decorated boards & slip-case.
- 232 WHITTINGTON PRESS. RANDLE, John [Editor] MATRIX 34.** A Review for Printers & Bibliophiles. Whittington Press, Summer 2017 £130
FIRST EDITION limited to 660 copies; folio, pp.(6)168(2); illustrations in various media throughout including inserts, facsimiles, specimens & folding plates; new in printed stiff boards, dust-wrapper. Includes: 'Slugs for Poems' by Andrew Judd; "Tanya Schmöller, 1918-2016" by Nicolas Barker; "Marlborough Times, or a Cautionary Tale" by Patricia Low; "Samuel Tyszkiewicz & the Oficyna Florencka" by Tomasz Dawid Pichor; "Tolerating Englishmen" by Nick Gill; "Sheila HÅ nigsberg, 1925-2015" by Simon Brett; "The Engravings of Mark Arman" by James Freemantle; "Celebrating Aldus" by Enrico Tallone; "Designing & Making" by John Craig; "Christopher Whitfield's Diary" by Paul Whitfield; "Searching for Rudolf Koch" by Jerry Cinamon; "W.S. Cowell Ltd., the Press in the Butter Market, Ipswich" by Hugh Tempest-Radford; "The Manhattan Fine Press Book Fair" by John Randle; "Correspondence with Edward Bawden, 1972-1989" by Peyton Skipwith; &c. *We can also offer a complete set & many individual issues of Matrix.*
- 233 WILLEMENT, Thomas.** An account of the restorations of The Collegiate Chapel of St. George. Windsor. With some particulars of the heraldic ornaments of that edifice. William Pickering, 1844 £85
FIRST EDITION, 4to., pp.55; frontispiece & one other engraved plate by Henry Shaw; attractively printed in black & red with some black letter type; frontis. lightly offset but a good uncut copy in differentially faded original cloth, remains of paper label; pencilled ownership signature of 'T & R Oliphant'. A scarce study providing a detailed description of the state of the chapel before work was begun, and after his alterations. Willement also examined & recorded the vaulting's numerous heraldic bosses. not listed by Keynes who refers generally to Willement's heraldic works (p.37) but lists only one. Not in P&C 708. Porter 727 notes (150 copies?) of this standard edition (+ 25 LP).
- 234 WILLIS, John.** The Scrap Book. A Collection of Amusing Tales Anecdotes Sketches &c. &c. 'A thing of Shreds and Patches'. 'London' John Wikllis, Borrowdale 1821 £450
Manuscript prose miscellany, 200 x 130mm, pp.(10)302; elaborate calligraphic title with water-colour vignette; contemporary half calf, morocco label, re-backed preserving worn original backstrip, faint later but not recent ownership inscription of 'Martha Crawford' [the author's daughter perhaps?] at head of title. c80 pieces including: The Rose-Wood Trunk, The Rusty Nail, The Cockney's Journal, Escape from Prison, Wolf Hunting, Parody of a Poacher, &c., which would seem to be Mr Willis' original creations. Very much in the style of the regency Keepsakes & Mrs Sherwood, this volume must have kept the Willis family entertained through many a Lake District winter's night.

- 235 WOLF, Dr. Rudolf [Editor]** Altmeister der Druckschrift. D. Stempel, Frankfurt, 1940
£35
 FIRST EDITION, folio, pp.160 + colophon; frontispiece, facsimile pages & type specimens throughout; very good in original vellum-backed boards & card slip-case. 15 essays on master printers from Gutenberg to Unger via Jenson, Aldus Manutius, Garamond, Janson, Fournier, Baskerville, Bodoni, Didot & others, by several hands. A fine celebration for the Gutenberg quinqucentenary.
- 236 WORNELL, Gary. LANE, Peter [Editor]** Gary Wornell. Retrospective Works 1973-2008. Savion Kirjapaino, Finland, 2009
£45
 FIRST EDITION, pp.127; colour plates throughout, one folding; very good in decorative card covers; contemporary press cuttings and exhibition leaflets laid in.
- 237 WOTTON, Sir Henry. RALEIGH, Sir Walter & others.** Poems. Edited by the Rev. John Hannah. William Pickering, 1845
£45
 FIRST EDITION, 750 copies printed; pp.lxxvi,136; a good uncut copy in original cloth, paper label (slightly worn at extremities), backstrip faded. Printed by Whittingham with monumental head-pieces; Keynes p.96* & illus. p.108. Ex libris John Porter (catalogue 647 - this copy); earlier HS monogram bookplate, perhaps Henry Stevens of Vermont speculates JP but not a recorded Stevens plate. Not in Franks.
- 238 WYATT, Leo.** Leo Wyatt's Little Book of Alphabets with an Introduction by Michael Taylor. Printed and published by The Florin Press, 1985
£265
 FIRST EDITION, 150 numbered copies, initialled by the printer, Graham Williams; pp.(16) wood-engraved title + 12 leaves of alphabets printed in several colours from the original blocks on Barcham Green paper specially-made for The Florin Press and here used for the first time; a very good copy in original red lambskin-backed parchment boards, leather label, slip-case.
- .INSCRIBED BY THE DUCHESS OF YORK
- 239 YORK, Sarah Duchess of. [with] STONEY, Benita.** Victoria and Albert. Life at Osborne House. Weidenfeld and Nicolson, 1991
£30
 FIRST EDITION, 4to., pp.208; illustrated in colour & half-tone throughout; very good in dust-wrapper; inscribed 'To Brian, Sarah [née Ferguson], Dec 1993'.

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