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CATALOGUE 208 Summer 2018

The Bookplate Library of Peter Lionel Allpress

(Code-word ALLPRESS means: Send from catalogue 208 items no..)

Peter Allpress came to bookplates relatively late in life. After Cambridge and a brief spell farming on the Isle of Wight with his brother, a career in the colonial service took him to Nigeria, the Cameroon and South Africa. Only in retirement, to the beautiful mountain village of Ordino in Andorra, were he and his wife Lucille able to pursue their cultural interests in Europe. He joined the Bookplate Society in 1979 and soon became a regular contributor to the Society's Newsletter & Journal.

As the bookplate collection developed, grateful editors received a steady stream of short pieces prompted by acquisitions he had found interesting enough to research. 'A fine armorer, it was in the field of badges, war cries, orders of chivalry and augmentations of honour as displayed in bookplates, that his most lasting work was done.' This interest in heraldry, medals & military records is apparent in the working library catalogued here. Likewise his collection of bookplates from several European countries prompted the acquisition of many major studies in Spanish, Portuguese, French & German.

Bookplates commissioned from Leo Wyatt and Richard Shirley Smith were featured in the Bookplate Journal and a profile of the man & his collection in the Newsletter of September 2002. After Peter's death in July 2014, Paul Latcham wrote a fitting tribute for the Spring 2015 Journal on which this writer has leaned heavily.

Our cover picture shows Peter with his wife Lucille in the library at Ordino.

The Bookplate Library of Peter Allpress
Bookplates, Heraldry, Medals & Books about Books.

- 1 **ABRAHAM, James Johnston.** *Lettsom. His Life, Times, Friends and Descendants.* William Heinemann, 1933 FIRST EDITION, lg.8vo., pp.xx,498; illustrations & facsimiles; a good copy in original blue cloth, top edge gilt; backstrip slightly faded. **£15**
- 2 **ALEXY, Zdenko G.** *Ex Libris Armales 1983 curriculum vitae adnexis contemporaneum de arte et scientia armorum bene meritorum. Tomus primus.* Sumptibus Hermanni Bohlau Successorum Vindobonae, 1984 No.187 of 500 copies, signed; pp.167; 72 tipped-in plates, some in colours & gold, with accompanying text on facing pages; very good in original crimson rexine, gilt. Intended as 'an international who's who of active heraldists', three volumes were issued 1984/6; text in French, English & German. **£28**
- 3 **ALEXY, Zdenko G.** *Ex Libris Armales 1985 curriculum vitae adnexis contemporaneum de arte et scientia armorum bene meritorum. Tomus primus.* Sumptibus Hermanni Bohlau Successorum Vindobonae, 1984 No.86 of 500 copies, signed; pp.180; 75 tipped-in plates, some in colours & gold, with accompanying text on facing pages; very good in original crimson rexine, gilt. Intended as 'an international who's who of active heraldists', three volumes were issued 1984/6; text in French, English & German. **£28**
- 4 **[ALLEN, Charles Dexter, & others]** *An Exhibition of Book-Plates February VII-XXVI*, by The Caxton Club, Chicago, 1898 Sm. 4to., (180 x 132mm), pp.26 + colophon; well preserved in silk-sewn printed wrappers, uncut. **£18**
- 5 **ALLEN, Charles Dexter.** *American Book-Plates. A guide to their study. With a Bibliography by E.N. Hewins.* Hacker Art Books, 1968 Pp.xiv,437; full-page & vignette illustrations throughout; a very good copy in original full blue buckram of this facsimile of the original edition of 1895. **£15**
- 6 **ALLEN, Charles Dexter.** *A classified list of Early American Book-Plates. ... To accompany an Exhibition at The Grolier Club, 1894. bound with:*
LEITAO, Joaquim. *Primeira Exposicao de Ex-Libris em Portugal. E De Tudo Se Lavrou Este Auto...* Tombo Historico, Lisbon, 1928 Two works bound together. ALLEN: pp.38; 18 plates; a very good uncut copy with original wrappers (a little rubbed & worn) bound in. LEITAO: no.62 of 150 copies, signed by the author & with signed presentation inscription on upper wrapper; pp.(4)32,lxxvi(10); illustrations; some browning due to poor quality paper, otherwise well preserved in printed wrappers. The two works bound together in cloth-backed marbled boards. **£45**
- 7 **ALMACK, Edward.** *Bookplates. With forty-two illustrations.* Methuen & Co., 1904 FIRST EDITION, 16mo. (150 x 110mm); pp.viii,180; 42 plates; a good copy in original blue cloth, gilt; top edge gilt, others uncut. **£15**
- 8 **ALPRESA, Frank.** *VI Congreso Europeo de Exlibris. 18 Exlibris Conmemorativos ofrecidos a los congresistas. [bound with 20 Exlibris. Selección entre los presentados al concurso Internacional.]* Barcelona, 1958 Two works bound together; lg.4to., I. limited to 200 copies, pp.(4) + 18 leaves of proof pulls in various techniques; 3 signed, 1 in colours; printed on specially watermarked heavy handmade paper. II. limited to 125 copies, pp.(2) + 20 leaves of proof pulls on various papers. Fine uncut copies in original yellow pictorial card covers; preserved in crimson leather-backed marbled boards. Both works include an 'Indice' list of artists, their countries & medium, first work also with title/colophon leaf which is NOT PRESENT in the second collection. **£300**
- 9 **AMERICAN BOOKPLATE SOCIETY.** *Ex Libris. Volume 1. [In four parts] July 1896 to April 1897.* The American Bookplate Society, Washington DC, 1897 FIRST EDITION, no.8 of 310 copies; pp.iv,136(4); plates throughout; a very good copy of this deluxe production, in contemporary half tan morocco, gilt, top edge gilt, others uncut; extremities a little rubbed. The first journal of the Society. **£65**

- 10 **AMERICAN SOCIETY Of Bookplate Collectors. ARELLANES, Audrey Spencer.** *Bookplates in the News, 1970-1985. A Collection of Sixty issues of the Newsletter of the American Society of Bookplate Collectors and Designers...* Gale Research, Detroit, 1986 4to., pp.xii,640; illustrations in line & half-tone throughout; very good in original decorated cloth. **£40**
- 11 **AMERICAN SOCIETY of Bookplate Collectors. ARELLANES, Audrey Spencer [Editor]** *Bookplates in the News. Numbers 61 - 123, 1985 - 2001.* American Society of Bookplate Collectors and Designers, 1985-2001 63 numbers, 4to., pp.(561-)1548 + prelims, indexes & associated ephemera; tipped-in bookplate specimens throughout; very good in buckram-backed marbled boards (61-78) and separate sheets as issued 79 -123). **£65**
- 12 **AMERICAN SOCIETY of Bookplate Collectors. ARELLANES, Audrey Spencer [Editor]** *Year Book(s). A collection of 17 Year Books, 1973 - 1998.* American Society of Bookplate Collectors and Designers, 1973-98 17 issues (including several 'doubles'), 4to., limited to 200-250 numbered copies; each issue c.5-80pp.; illustrations throughout including many tipped-in original bookplates; very good in original printed wrappers. The collection comprises volumes: 37-45 & 49-55 & 57. A high quality production featuring the work of most of the finest artists of the 20thC. Contributors include Brian North Lee, Cliff Parfit & Paul Latcham. **£150**
- 13 **AMWEG, Gustave.** *Les Ex-Libris de L'Ancien Eveche de Bale (Jura Bernois).* Editions de la Baconniere, Neuchatel, 1932 FIRST EDITION, no.202 of 222 copies (+15 specials); folio, pp.100 + colophon; illustrations throughout; faint waterstain in head margins, otherwise well preserved in crimson leather-backed marbled boards, original wrapper bound in. **£135**
- 14 **ANSELL, Robert.** *The Bookplate designs of Austin Osman Spare.* The Bookplate Society, 1988. No.292 of 500 copies; pp.35; illustrations throughout; a very good copy in pictorial wrappers. **£25**
- 15 **ANTIOCH BOOKPLATES.** *Antioch Bookplates. Book '34.* Antioch Bookplate Company, Yellow Springs, Ohio [1934] 4to., 12 card leaves with 132 tipped-in specimen bookplates; loosely inserted are: 4pp. Supplement of Zodiac Series, Price Card & other publicity material; later blue cloth with original printed card covers bound in. Splendid specimen book from this early college industry set up by Antioch College in the 1930s. Ernest Morgan, son of the President of Antioch College, recalls the hazards of a small business in the '30s in 'Ten Years in the Bookplate Business'. **£75**
- 16 **ARELLANES, Audrey Spencer.** *Bookplates. A Selective Annotated Bibliography of the Periodical Literature.* Gale Research, Detroit, 1971. FIRST EDITION, pp.xxxviii,474; pictorial endpapers & 81 bookplate illustrations; a very good copy in original red cloth. **£20**
- 17 **ARMORIAL BOOKPLATES.** *147 Examples of Armorial Book Plates. From various Collections. (Second Series.)* W. Griggs & Sons, 1892. FIRST EDITION, 4to., pp.(6); chromolithograph frontispiece & 146 plates of ex libris printed on tinted ground; contemporary half green morocco, top edge gilt, others uncut, upper cover detached. Neat pencilled notes on many plates. With index leaf & contents of original issue in 12 parts; a first series of 83 examples appeared in 1884. **£65**
- 18 **AUSTIN, Robert. GARLICK, K.J.** *Robert Austin 1895-1973. An exhibition of etchings, engravings, drawings and watercolours.* Ashmolean Museum, Oxford, 1980. Sm.4to., pp.44; 10 full-page & 7 smaller illustrations; very good in printed card wrapper. **£10**
- 19 **BACHER, Henri. PFLEGER, Alfred.** *Die Exlibris Henri Bachers. Mit einer Einfuhrung.* Elsass-Lothringische Wissenschaftliche Gesellschaft Strasburg, 1936 FIRST EDITION, 4to., pp.x,201; 74 wood-engraved plates (1 coloured); very good in printed wrappers, uncut. **£45**
- 20 **BADELEY, J.F.** *Bookplates. Being a lecture delivered to the Print Collectors' Club on Wed. Nov. 18th. 1925.* Print Collectors' Club. 1927 FIRST EDITION, no.361 of 500 copies (200 for sale); 4to., pp.68; 3 'original plates' & 32 collotype plates; very good in cloth-backed printed boards; extremities slightly rubbed. Neat ownership signature of 'E.L. Kidd, 1927'. **£35**

- 21 **BAKER, Hettie Gray. BAER, Carlyle S.** *Bookplates of Hettie Gray Baker. With descriptive comments...* The Hyacinth Press, Cleveland, 1947 FIRST EDITION, limited to 250 copies; pp.(16); 10 tipped-in bookplates in various sizes, inks & papers; unobtrusive oval blindstamp of 'N[ew] E[ngland] Historic Genealogical Society' on title & neat date stamps on covers & final blank but very nice in original silk-sewn card wrappers. **£38**
- 22 **BARCELONA.** *Circular para Nuestros Asociados. Asociacion de ExLibristas de Barcelona.* Grafica Minerva, Barcelona, 1951-1970 4 vols., lg.4o., limited to 250 numbered copies; nos.1-32 & 37-40; pp.211; xxxii,312; 256; xxix,152; 76; illustrations & full-page plates throughout including colour & some tip-ins; a fine set in crimson leather-backed marbled boards, original stiff wrappers bound in. Issued every six months until 1961 after which 'double numbers' appeared annually until publication ceased with no.39/40 for 1970. This collection lacks just the two double numbers 33/4 & 35/6 issued in 1967 & 1968. While individual issues come on the market from time to time, long runs are extremely hard to find. We have located just one complete set in WorldCat, at the University of Barcelona. **£850**
- 23 **BARNETT, P. Neville.** *Woodcut Book Plates. Coming Out Party Souvenir! Very Privately Printed at Sydney. Sixteenth October, Thirsty-Four.* [Beacon Press, Sydney, N.S.W. 1934] FIRST EDITION limited to 150 copies (this un-numbered & unsigned); pp.(32); 26 full-page illustrations of bookplates in various single colours, by Phyllis Shillito, Freda Robertshaw, George Hay & others. Very good in silk-sewn printed wrappers; ex libris Francis Wilbur Allen. Much humour at the expense of printers & book-makers; evidently a spoof prospectus for Barnett's more substantial book of Woodcut Book Plates which appeared later in the year. **£85**
- 24 **BARRETT, W.P.** *LV Book Plates. Engraved on copper from Designs by W.P. Barrett.* John and E. Bumpus, 1900 FIRST EDITION, no.93 of 260 copies, so inscribed & signed by the author; pp.(4)viii(2) + 54 plates, each with captioned guard leaf; well preserved in original vellum (spotted). **£165**
- 25 **BEATSON, Robert.** *A Political Index to the Histories of Great Britain and Ireland; Or, A Complete Register of the hereditary honours, public offices, and Persons in Office, from the earliest periods to the present time. The Second Edition, corrected, and much enlarged. In two volumes.* G.G.J. & J. Robinson, 1788 2vol., pp.xii,481(3)addenda, xvi (index); viii,392,20(4) table & errata; a good set in contemporary calf; backstrips worn with splits in hinges but sides secure; contemporary ex libris of Bertie, Duke of Ancaster (Franks 2393). **£85**
- 26 **BEDDINGHAM, P[hilip] C.** *The Bookplates of John William Lisle 1870-1927.* [Printed for the Author] 1976. FIRST EDITION, pp.(64); printed on rectos only; 21 full- and half-page illustrations; very good in green cloth, original card wrappers bound in. **£20**
- 27 **BEDDINGHAM, Philip. CARTER, Will. STONE, Reynolds.** *Concerning Booklabels. [with] Concerning Bookplates essays by Philp Beddingham.* Private Libraries Association, 1963/60. FIRST EDITIONS, pp.16; 14; very good copies, bound together in modern cloth, retaining original printed wrappers. Brian North Lee's tribute to Beddingham laid in. **£25**
- 28 **BEELS, C.H. PESKENS, J. Th. A.** *Heraldiek in het Exlibris.* Exlibriskring der Werelbibliotheek-Vereniging, Amsterdam, 1967 FIRST EDITION, pp.80; illustrations throughout; very good in printed wrappers over card. **£20**
- 29 **BERGHMAN, Arvid.** *ExLibris. Nagra ord om bruket av bokagaremarken.* Broderna Lagerstroms Forlag, Stockholm, 1936 FIRST EDITION, pp.76; 79 illustrations in line & half-tone; a good uncut copy in slightly frayed original printed wrappers. Inscribed to 'The Hon. George R. Bellew... with the author's compliments.' **£25**
- 30 **BERRY, William.** *Encyclopaedia Heraldica, or Complete Dictionary of Heraldry. [In three volumes.]* Published for the Author by Sherwood, Gilbert and Piper, [1828-30] FIRST EDITION, 3vol., 4to., pp.xii(764)275(3)addenda; (1026) with Directions to binder; (20); engraved title to each vol., Pedigree plate in vol.1 and 140 engraved plates in vol.3; some light browning but a good set in contemporary blue calf, gilt, double morocco labels; rubbed & a little worn at hinges, one board detached; ex libris Harry Browne & later signature of Geo. Fredk. Browne. A supplement, not here present, appeared in 1840. 'A valuable heraldic work... embrac[ing] the greater part of the contents of Edmondson and other writers, with much original matter.' - George Boase in DNB. **£240**

- 31 **BEWICK, DOBSON, Austin.** *Thomas Bewick and his pupils. With ninety-five illustrations. Chatto and Windus, 1884. [Reprinted in facsimile by] Singing Tree Press, Detroit, 1968 Pp.xviii,232; vignette & full-page illustrations throughout; a very good copy of this well-produced facsimile in original buckram.* **£15**
- 32 **BEWICK, TATTERSFIELD, Nigel.** *Bookplates by Beilby and Bewick. A Biographical Dictionary of Bookplates from the workshop of Ralph Beilby, Thomas Bewick and Robert Bewick 1760-1849. British Library, 1998. FIRST EDITION, pp.384; 400 illustrations in line from the original wood & copper engravings; very good in frayed dust-wrapper. An important study of the several hundred bookplates produced in the Bewick workshop over 75 years with detailed biographical information on their owners.* **£30**
- 33 **BIBLIOTECA DEL EXLIBRISTA. CATASUS, Juan; LOPEZ, Luis Bardon; COLLART, Albert.** *Los Ex Libris de Frank Alpreso [with] Don Mariano Pardo de Figueroa [with] Los Ex Libris Espanoles [with] Heraldica y Ex Libris de Inglaterra [2vol] Las Actuales Bibliotecas Privadas Madrilenas [2vol] Julio Fernandez Saez [with] Gianni Mantero. Biblioteca del Exlibrista, Barcelona, 1954 - 65 FIRST EDITIONS, volumes 1-9, no.4 of 100 sets for subscribers; each volume 50-150pp.; illustrated throughout with many tip-ins and engravings printed from the original blocks or plates; a very good set of this deluxe production, untrimmed in original printed card wrappers.* **£450**
- 34 **BISHOP, Percival J.G.** *South African Bookplates from the Percival J.G. Bishop Collection. With a preface by R.F.M. Immelman... Introduction and notes by F.L. Alexander... Index by P. J.G. Bishop. A.A. balkema, Amsterdam / Cape Town, 1955 FIRST EDITION, limited to 500 copies; pp.108; 70 plates, 27 tipped-in; very good in original maroon cloth.* **£55**
- 35 **BLANCO, Leonardo. CLEMENTE, Enriqueta.** *Blasones Aragoneses en el Antiguo Palacio de Los Condes de Sastago de Zaragoza. Fernando el Catolico, Zaragoza, 1997 FIRST EDITION, folio, pp.90(2); illustrations in line & colour throughout; very good in printed card wrapper.* **£15**
- 36 **BLATCHLY, John.** *The Bookplates of George Wolfe Plank and a selection of his book illustrations. With a foreword by John Craig. The Bookplate Society, 2002. FIRST EDITION limited to 250 copies (50 only for sale); lg.8vo., pp.viii,96; illustrations of nearly a hundred bookplates designs & several book illustrations; new in illustrated stiff paper covers. A fascinating and thoroughly researched account of this little-known book artist. Born Gettysburg in 1883, he sailed in 1914 to England where he stayed until his death in 1965. Initially much influenced in his bookplate work by Gordon Craig, his book illustrations included Vita Sackville-West's The Land & Family History (jacket), Benson's The Freaks of Mayfair and work for HD, Molly Keane & Marianne Moore.* **£15**
- 37 **BLATCHLY, John.** *East Anglian Ex-Libris. Bookplates and labels made between 1700 and the present day. The Bookplate Society, 2008. FIRST EDITION limited to 400 copies; folio, pp.128; over 260 illustrations & facsimiles throughout (16 in colour); new in laminated pictorial card covers.* **£18**
- 38 **BLATCHLY, John.** *Some Suffolk and Norfolk Ex-Libris. Bookplates and Labels relating to East Anglian Owners, Artists and Printers. The Bookplate Society, 2000. FIRST EDITION limited to 450 copies (200 for sale), folio, pp.(6)154; illustrations throughout; printed card wrappers a little rubbed & soiled. A well produced survey with biographical notes & effective index.* **£15**
- 39 **BLATCHLY, John. CRAIG, Edward Gordon.** *The Bookplates of Edward Gordon Craig. The Bookplate Society, 1997. FIRST EDITION limited to 430 copies; sm.4to., pp.vi,129 + colophon; coloured frontispiece & 202 facsimiles of all bookplates described (some in several states). An excellent study with detailed notes on each plate; a good copy in original wrappers, several cuttings laid in.* **£24**
- 40 **BLUM, Dr. Gernot.** *Die Kunst des erotischen Exlibris. 265 Abbildungen davon 13 in Fabre. Verlag Claus Wittal, Wiesbaden, 1986 FIRST EDITION, pp.272; 13 colour & 252 line & half-tone illustrations; very good in pictorial cloth.* **£45**
- 41 **BLUM, Dr. Gernot.** *Exlibris fur Arzte vom 16. Jahrhundert bis zur Gegenwart. Hartmannbund-Verlag , Bonn, 1983 FIRST EDITION, sm.4to, pp.236; illustrations throughout, some in colour; well preserved in pictorial laminated card covers.* **£15**

- 42 **BODDINGTON, Jack.** *Courage of the Highest Order. The Stanhope Medal of the Royal Humane Society 1873 - 1994.* Orders & Medals Society of America, 1998 FIRST EDITION, 4to., pp.(6)84(2); illustrations throughout; very good in laminated card wrappers. **£25**
- 43 **BONO, Salvatore [Editor]** *Ex Libris. Anno 1 no.1 to Anno 7 no.6, 35 issues [Lacking four of the 39 numbers issued.] Notiziario bimestrale dell' .* Amici dell' Ex Libris, Trieste, 1955-61[62] 35 issues [of 39] bound into two volumes; illustrations throughout, some colour, tip-ins & extra plates; pictorial wrappers bound in. Comprising: 1955 nos. 1-3 (all issued); 1956 1, 3 & 5 (of 6); 1957-1960 6 issues each year - complete; 1961 nos. 1-4 & 6 (lacking 5). Initially 4pp., but quickly expanded to 12 + plates, adverts. & covers. Publication ended with the death of Bono on Jan 6th, 1962. **£220**
- 44 **BOOKBINDING. BROOMHEAD, Frank.** *The Zaehnsdorfs (1842-1947) Craft Bookbinders.* Private Libraries Association, 1986. FIRST EDITION, pp.109; illustrations and facsimiles; very good in original cloth. **£10**
- 45 **BOOKPLATE SOCIETY. LEE, Brian North [Editor]** *The Bookplate Journal. Journal of The Bookplate Society. Vols. 1 - 20 [with] New Series vols. 1 - 12.* Bookplate Society, 1983-2014 A complete run of all 64 numbers issued to 2014, with indexes. Vols. 1-12; bound into three volumes, crimson leather-backed marbled boards, lettered in gold, original wrappers bound in; the remaining volumes in wrappers as published. Originally edited by Prof. W.E. Butler, Brian North Lee took over the editorship in 1987 (shared with John Blatchly from '94-'98) and remained the most prolific contributor until his death. The first issue of the New Series contains a tribute to BNL, Paul Latcham having become editor. Peter Allpress made a number of contributions, his bookplate featured in NS 4.142 and obituary by Paul Latcham in NS 13.68. **£450**
- 46 **BOOKPLATE SOCIETY. LEE, Brian North [Secretary]** *The Bookplate Society Newsletter. Vols. V - 35 with indexes & Constitution and Directory of Members for 1995, 2001 & 2008.* Bookplate Society, 1983-2013 A sizeable run. Includes Cumulative Index to vols. I-XII prepared by W.M. Schwab, 1991; Supplement to Vol.X, no.3 - 'Ex Libris in Macondo' by Benoit Junod, 1988 & several auction supplements. Vols.V-XV bound into 2vols, russet buckram, lettered in gold; vols.XVI-XXX & 31-35 in wrappers as issued. Published quarterly until 2002 (vol. XXIV), then bi-annually. **£120**
- 47 **BOTEY, Francisco Esteve.** *Ex Libris Exlibristas. Con 161 ilustraciones.* Aguilar, S.A., Madrid, 1949 FIRST EDITION, pp.306; illustrations throughout in line & half-tone; handsomely bound in quarter crimson morocco, gilt. **£65**
- 48 **BOUCHOT, Henri.** *Les Ex-Libris et Les Marques de Possession du Livre.* Edouard Rouveyre, Paris, 1891 FIRST EDITION, no.673 of 750 copies; pp.106(2); vignette & full-pge illustrations in line; very good in attractive contemporary half vellum, gilt, morocco label. Earlier bookplates of Isambard Brunel I.C.D. (son of the great engineer) & Peter Summers. **£85**
- 49 **BOUTELL, Charles.** *Heraldry, Historical and Popular. With seven hundred illustrations.* Winsor and Newton, 1863. FIRST EDITION, p.vi,427; full-page & text illustrations throughout; a good copy in original red blind-stamped cloth, some time rebacked. **£25**
- 50 **BOWDOIN, W.G.** *The Rise of the Book-Plate. being an exemplification of the art, signified by various book-plates, from its earliest to its most recent practice.* A. Wessels, New York, 1901 FIRST EDITION, sm.4to., pp.207; frontis. & 80 leaves of illustrations; original cloth-backed boards, lettered in gold; a little shaken but well preserved. **£40**
- 51 **BRANGWYN, Frank.** *Bookplates. [With a foreword by Eden Phillpotts.* The Morland Press, 1920] FIRST EDITION 4to., pp.22; vignettes in text, coloured frontispiece & 69 plates, several in single colours; a nice uncut copy in original decorated cloth, extremities rubbed, short split at head of lower hinge (repaired). **£110**
- 52 **BRAUNGART, Richard.** *Das Moderne Deutsche Gebrauchs-ExLibris mit 400 Abbildungen.* Franz Hanfstaengl, Munchen, 1922 FIRST EDITION, pp.101 + 3pp. adverts.; illustrations in line & half-tone throughout; very good in decorated boards & repaired dust-wrapper. **£22**

- 53 **BRAUNGART, Richard.** *Das Moderne Deutsche Gebrauchs-ExLibris mit 400 Abbildungen.* Franz Hanfstaengl, Munchen, 1922 FIRST EDITION, pp.101 + 3pp. adverts.; illustrations in line & half-tone throughout; a very good uncut copy in original decorated wrappers, a little worn at extremities. **£20**

DELUXE EDITION.

- 54 **BRAUNGART, Richard.** *Der Akt in Modernen Exlibris.* Franz Hanfstaengl, Munchen, 1922 FIRST EDITION, 4to., no.28 of 200 copies with 5 extra proofs, printed from the plate & signed by the artist; pp.44(4) + 86 plates, each with captioned guard (+ five extras); very good in original deluxe green polished morocco, gilt, backstrip faded to brown; rubbed but sound & attractive, top edge gilt, others uncut. **£225**
- 55 **BRAUNGART, Richard.** *Deutsche Ex Libris und Andere Kleingraphik der Gegenwart,* Hugo Schmidt Verlag, Munchen, 1922 FIRST EDITION, pp.105(3)adverts.; half-tone illustrations throughout; original pictorial boards, tape repairs to backstrip, but a sound copy of this scarce account. **£65**
- 56 **BRAUNGART, Richard.** *Neue Deutsche Akt-ExLibris 145 Abbildungen.* Franz Hanfstaengl, Munchen, 1924 FIRST EDITION, pp.168; illustrations in line & half-tone throughout; very good in decorated silk boards & repaired dust-wrapper. The nude in bookplates. **£22**
- 57 **BRAUNGART, Richard.** *Neue Deutsche ExLibris.* Franz Hanfstaengl, Munchen, [1913] FIRST EDITION, pp.46; 84 leaves of plates with captioned guards including 15 tipped-in specimens; original green limp cloth, gilt, morocco label, top edge gilt, others uncut; backstrip faded, short splits in upper hinge but sound. **£45**
- 58 **BRAUNGART, Richard.** *Neue Deutsche ExLibris. Zweite Folge.* Franz Hanfstaengl, Munchen, 1919 Second Edition, enlarged, no.217 of 1000 copies; 4to., pp.xxxvi,(7)index + 96 plates with captioned tissue guards, several in colour; original half vellum, gilt, decorated paper sides, top edge gilt, others uncut. A nice copy of this deluxe production. **£45**
- 59 **BRAUNGART, Richard. [& Others]** *ExLibriskunst und Gebrauchsgraphik. Zeitschrift fur Kunstfreunde und Sammler. Heft I. Gleichsam 3.* Deutschen ExLibrisgesellschaft, 1950 Folio, pp.28; full-page & smaller illustrations throughout in line & half-tone; two specimens mounted on thick cartridge; one corner bumped, otherwise well preserved; silk-sewn in printed pictorial wrappers. The first year of this journal which continued until 1978 when it was superceded by 'Exlibriskunst und Graphik'. **£12**
- 60 **BRETT, Simon. LEE, Brian North.** *Bookplates by Simon Brett.* The Fleece Press, Wakefield, [1989] FIRST EDITION limited to 220 copies (& 40 specials); pp.57 + colophon; 26 wood-engravings printed from the blocks on dampened Zerkall mould-made paper; a fine copy of this handsome production in original cloth-backed boards with patterned paper designed by Simon Brett. Comprises BNL's essay & chronological check-list and 'An artist's approach' by Simon Brett. Laid in is an original bookplate, 'Ganymede', which Brett produced for Lee. 'No other bookplate of mine caused such a mini-furore. Unclothed ladies flaunting themselves are fine, but my chaste Ganymede ought presumably to have been in Bermuda shorts or Y-fronts.' Lee, My Personal Bookplates. **£75**
- 61 **BRITZE, Friedrich & Johannes. RASMUSSEN, Kristen.** *The life and work of Friedrich and Johannes Britze.* Exlibristen, [Klaus Rodel, Frederikshavn, 1980] FIRST EDITION, no.149 of 275 copies; pp.95; illustrations throughout; very good in printed stiff wrappers; two proof specimens laid in. **£30**
- 62 **BRITZE, Friedrich & Johannes. RASMUSSEN, Kristen.** *The life and work of Friedrich and Johannes Britze.* Dansk Exlibris Selskab, Copenhagen, 1982. FIRST EDITION, pp.95; illustrations throughout; very good in printed stiff wrappers. A reissue of the Rodel edition by the Danish Bookplate Society for the participants of the XIX international Exlibris Congress.. **£25**

- 63 **BUDAN, Comte Emile de.** *Guide International des Collectionneurs d'Ex-Libris. Orne de bois originaux de C. Monnet d'une planche hors texte de P.A. Gariazzo et de nombreuses reproductions d'Ex-Libris.* Henri Schioppo, Turin, 1907 FIRST EDITION, no.106 of 500 copies; pp.98(20)adverts + 16pp. 'Supplement - L'Ex-Libris Alexander Hohenbuch. Causerie-Preface du Marquis Faustino Curlo'; Budan plate tipped-in at front, illustrations & decorations throughout, several full-page; well preserved in crimson cloth-backed marbled boards. **£45**
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- 66 **BURKE, Ashworth P.** *Family Records.* Harrison and Sons, 1897 FIRST EDITION, pp.xii,709; arms in line throughout; a sound copy in original red cloth, gilt, backstrip faded. **£48**
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- 136 FINCHAM, Henry W.** *Artists and Engravers of British and American Book Plates. A Book of Reference for Book Plate and Print Collectors.* Kegan Paul, 1897. FIRST EDITION, no.41 of 50 Large Paper copies, signed by the author, lg. 4to. (340 x 260mm), pp.xvi,135; 74 bookplates illustrated on 24 plates; original vellum-backed printed boards, top edge gilt, others uncut; boards a little browned at edges, slight wear at centre of fore-edges, but well preserved; prospectus laid in: 'large paper edition all sold'. 'Details of more than 1500 artists and engravers who have signed about 5000 plates... A few foreign engravers have been included in those cases where they have executed plates which come within the scope of this list, and the book plates of foreigners are also included when they are the work of British or American artists.' An essential reference. **£180**
- 137 FLETCHER, H. George [Editor]** *A Miscellany for Bibliophiles. Foreward by William Targ.* Grastorf & Lang, New York, 1979 FIRST EDITION, pp.xvi,303 + errata slip; illustrations in line & half-tone; very good in original cloth & acetate wrapper. 11 essays: Of Dealers and Collectors, Robert H. Taylor; Looking into Provenance, Robert Nikirk; Inscribed Books & Literary Scholarship, Salvatore lacone; The Graphic Confluence of 1800, Leonard B. Schlosser; John Ruskin: The Development of a Private Collection, R. Dyke Benjamin; Identifying & Classifying Fine Bindings, Jamie Kleinberg Shalleck; Looking for Mr. Pickering, Philip Sperling; The Author as Book Designer, Barbara J. Kline; Incunabular Detective Fiction, Otto Penzler; Early American Newspapers: Roger N. Mohovich; Over Against Saint Paul's, H. George Fletcher. **£12**
- 138 FOGEDGAARD, Helmer** *Danske Exlibris. Gennem de Sidste 25 Ar 1941-1966.* Dansk Exlibris, Selskab, 1966 FIRST EDITION, no.683 of 800 copies; pp.221 + colophon; 105 full-page illustrations including several tipped-in specimens; well preserved in original card wrappers, bruised at edges. **£24**
- 139 FORD, Hugh.** *Published in Paris. American and British Writers, Printers, and Publishers in Paris, 1920-1939. With a foreword by Janet Flanner.* Garnstone Press, 1975 FIRST EDITION, pp.xviii,453; illustrations throughout; very good in dust-wrapper. **£8**
- 140 FOWLER, Alfred [Editor]** *The Bookplate Booklet. Volume 4, nos. 3 & 4. September / December 1911.* Alfred Fowler, Kansas City, 1911 FIRST EDITION, 2 numbers, pp.(35-)68; illustrations throughout including 3 tipped-in specimens; well preserved in original silk-sewn printed card covers; invitation card, press notice & 4pp. vol.4 title & index laid in. 8 parts (2 vols.) appeared in all. **£35**
- 141 FOWLER, Alfred [Editor]** *The Bookplate Annual for 1924.* Alfred Fowler, Kansas City, 1924 FIRST EDITION limited to 500 copies; lg.4to., pp.58(2);30 illustrations & proofs; uncut in original blue boards, rubbed & chipped at head & tail of backstrip, but sound. Includes Guthrie on Sidney Hunt's bookplates; Sidney Smith illustrated article & check-list, &c. **£25**
- 142 FOWLER, Alfred [Editor]** *The Bookplate Annual for 1925.* Alfred Fowler, Kansas City, 1925 FIRST EDITION limited to 500 copies; lg.4to., pp.53(2);23 illustrations & proofs; uncut in original blue boards, rubbed & worn backstrip, but sound. Includes Dugald Stewart Walker, D.Y. cameron, Robert Anning Bell, &c. **£25**
- 143 FOWLER, Alfred [Editor]** *The Bookplate Annual for 1921.* Alfred Fowler, Kansas City, 1921. FIRST EDITION limited to 500 copies; lg.4to., pp.51(5); 26 plates including several in colour & seven illustrating Haldane Macfall's article on The Bookplates of Frank Brangwyn; a good copy in lightly soiled original cream boards, extremities rubbed & a little worn at head & tail of backstrip; ex libris Mary Eleanor Lloyd. **£30**

- 144 **FOWLER, Alfred [Editor]** *The Bookplate Annual for 1922*, Alfred Fowler, Kansas City, 1922 FIRST EDITION limited to 500 copies; lg.4to., pp.54(2); frontis. & 26 plates (one in colour); faint gutter-margin waterstain affects first & final leaves, but generally well preserved in lightly soiled original cream boards, slight wear at head & tail of backstrip. Includes: Teall on Allen Lewis & Finberg on Sturge Moore. **£30**
- 145 **FOWLER, Alfred [Editor]** *The Bookplate Annual for 1923*. Alfred Fowler, Kansas City, 1923 FIRST EDITION limited to 500 copies; lg.4to., pp.47(8); frontis. & 37 plates; lightly soiled original cream boards, backstrip defective with loss but sides firmly held; 4pp. illustrated prospectus laid in. Includes: Starr on Mexican Bookplates; Guthrie on Harold Nelson; Townley on The Bookplates of Horace Walpole & his contemporaries. **£24**
- 146 **FOWLER, Alfred.** *A Directory of Bookplate Artists. With notes concerning their work.* Alfred Fowler, Kansas City, 1921. FIRST EDITION, pp.29; a good uncut copy in original printed stiff wrapper (slightly dust-soiled). **£20**
- 147 **FOX-DAVIES, Arthur Charles.** *Armorial Families. A Directory of Some Gentlemen of Coat-Armour. Fifth Edition.* T.C. & E.C. Jack, Edinburgh, 1905 Lg.8vo., pp.xxxii,1524; 51 plates in colours, silver & gold and arms illustrated in line throughout; original brown buckram, shaken, hinges & head & tail of backstrip crudely reinforced with tape, top edge gilt, others uncut. **£45**
- 148 **FOX-DAVIES, Arthur.** *The Book of Public Arms. A Complete Encyclopaedia of all Royal, Territorial, Municipal, Corporate, Official and Impersonal Arms.* T.C. & E.C. Jack, 1915. Revised (& best) edition, folio, pp.xx,878; over 1300 arms illustrated in line; a good uncut copy in original green cloth; extremities worn, splits in upper hinge & backstrip but serviceable. **£40**
- 149 **FRANCK, Helmut.** *Jugendstil - Exlibris.* Prisma Verlag, Gutersloh, 1984 FIRST EDITION, sm.4to., pp.148; illustrations throughout in line & half-tone; very good in dust-wrapper (tear repaired). **£10**
- 150 **FRANK, Sepp.** *Ex Libris V. [Portfolio of 10 Bookplates, numbered & signed by the artist.]* Franz Hanfstaengl, Munchen, 1922 FIRST EDITION, no.73 of 100 sets on Van Gelder handmade paper; lg.4to., (330 x 260mm); 10 proof etchings, bifolium title, list & colophon; contained within original black card portfolio; rubbed & corners bumped but sound. This fifth collections contains ex libris for: Erich Dorschfeld, Dr. jur W. Fahrenhorst, Elisabeth Frank, Herzog Géza és Irénke Könyve, Margarete Levy, Jordi Monsalvatje, Emil W. Netter, Dr. ing. Ernst Pichl, Doris Alexandra Rebel, Dr. A. Siegrist-Müller. **£225**
- 151 **FRANKS COLLECTION. HOWE, E.R.J. Gambier.** *Catalogue of British and American Book Plates bequeathed to the... British Museum by Sir Augustus Wollaston Franks. [In three volumes]* British Museum, 1903/4. FIRST EDITION, 3vols; pp.x,458; (4)443; (6)387; frontis. & 18 copperplate engravings; neat pencilled marginalia throughout; somewhat shaken in original black cloth, gilt; inner & outer hinges reinforced with tape, but a sound copy of this most valuable resource for pre-20thC Ex Libris, comprising over 35,000 bookplates. **£300**
- 152 **FRANKS, Sir Augustus Wollaston. CAYGILL, Margaret & CHERRY, John [Editors]** *A.W. Franks. Nineteenth-Century collecting and the British Museum.* British Museum Press, 1997 FIRST EDITION, pp.(xii,372); 32 half-tone plates; very good in dust-wrapper. The 17 essays include Brian North Lee on 'Franks as a bookplate collector'. **£15**
- 153 **FRANKS, Sir Augustus Wollaston. WILSON, David M.** *The Forgotten Collector. Augustus Wollaston Franks of the British Museum.* Thames and Hudson, 1984 FIRST EDITION, pp.63; 39 illustrations in line & half-tone; very good in dust-wrapper; review laid in. **£10**
- 154 **FRIAR, Stephen [Editor]** *A New Dictionary of Heraldry.* A. & C. Black, 1987. FIRST EDITION, pp.384; over 100 illustrations in colour & monochrome; very good in dust-wrapper. **£20**
- 155 **FRIEND, George. BEDDINGHAM, P.C.** *The Bookplates of George Taylor Friend OBE (1881 - 1969) Second Edition.* [James Wilson for the Author] 1972. A4 format; ff.xii,35; printed on rectos only; frontispiece & 7 facsimile plates; green cloth, gilt, backstrip faded, original pictorial card wrappers bound in. Expanded & corrected from the original edition of 1963. Ex Libris H.E. Jones with several neat annotations. **£25**

- 156 **FULLER, George W. [Editor]** *A Bibliography of Bookplate Literature. Bibliographical Work by Verna B. Grimm. Some Random Thoughts on Bookplate Literature by Winward Prescott.* Spokane Public Library, 1926. Republished by Gale Research, Detroit, 1973. 12mo., pp.151; a very good copy in russet cloth; c.1,000 entries with pagination & brief notes on editions; with a 7pp. Supplement of Books Containing Material of Value on Bookplates & 30pp. subject index. Useful reprint of the original edition which was limited to 500 copies. **£25**
- 157 **FULLER, George W. [Editor]** *A Bibliography of Bookplate Literature. Bibliographical Work by Verna B. Grimm. Some Random Thoughts on Bookplate Literature by Winward Prescott.* Spokane Public Library, 1926 FIRST EDITION, no.326 of 500 copies, signed by the editor; pp.151; a very good unopened copy in original maroon cloth. c.1,000 entries with pagination & brief notes on editions; with a 7pp. Supplement of Books Containing Material of Value on Bookplates & 30pp. subject index. **£25**
- 158 **GADE, Gerhard.** *Norwegian Ex Libris.* Society of Book-plate Bibliophiles, Boston, 1917 FIRST EDITION, no.32 of 300 copies; pp.(12) + 20 leaves of illustrations printed on rectos only; a handsome production on Unbleached Arnold hand-made paper; original boards, paper label; a few tape marks but sound. Ex libris William Gable with his signature at foot of end-paper; inscribed above 'To William Gable with best wishes from Gerhard Gade. Lake Forest, Illinois, July 21, 1917'. Later ex libris of Frank L. Hadley. **£45**
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- 161 **GALLOWAY, Peter.** *The Most Illustrious Order of St Patrick 1783-1983* Phillimore, 1983 FIRST EDITION, pp.xiv,146; 28 plates, some in colour; a good copy in bruised dust-wrapper; article laid in at end. **£15**
- 162 **GAMA, Eurico.** *Catalogo dos Ex-Libris da Biblioteca Municipal de Elvas.* Tipografia Casa Iberica, Elvas, 1966 FIRST EDITION, pp.136(16)index & advert.; illustrations in line & half-tone throughout; well preserved in printed wrappers. 267 plates described. **£25**
- 163 **GARRETT, Edmund H. DOWNES, William Howe.** *Bookplates selected from the works of Edmund H. Garrett & a notice of them by William Howe Downes.* The Trouts-dale-Press, Boston, 1904 FIRST EDITION, pp.(16); frontis. & 11 plates; various decorations & vignettes; well-printed on handmade paper; very good in japon-backed boards, paper label. **£55**
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- 165 **GAWLER, Jim.** *Lloyd's Medals 1836-1989. A history of medals awarded by The Corporation of Lloyd's.* Hart Publishing, Toronto, 1989 FIRST EDITION, folio, pp.180; illustrations in text; original pictorial laminated card covers, a little edge-wear. **£20**
- 166 **GEIGER, Willi. SCHREYL, Karl Heinz.** *Exlibris. Gesamtverzeichnis bearbeitet Karl Heinz Schreyl. Herausgegeben von den Stadtgeschichtlichen Museen Nurnberg.* Verlag Hans Carl, Nurnberg, 1979 FIRST EDITION, pp.viii,156; illustrations in line & half-tone throughout; very good in pictorial card covers. 347 plates described, with index. A few pencilled annotations. **£25**
- 167 **GEISSLER, Willi.** *Zwölf Buchzeichen von Willi Geissler.* Julius Zwisslers Verlag, Wolfenbittel, 1920 FIRST EDITION; pp. (4) title & introduction by Chr. Kreutzfeldt & 12 mounted bookplates; well preserved in original printed wrapper (lightly rubbed & worn). **£35**
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- 171 **GILL, Eric. SKELTON, Christopher. [Compiler]** *The Engraved Bookplates of Eric Gill 1908-1940. With an introduction by Michael Renton and an afterword by Albert Sperisen*. Private Libraries Association, 1986 FIRST EDITION, limited to 400 copies (+ 600 copies for Book Club of California); pp.80 + colophon; 54pp. of illustrations (a few in red & black); a very good copy of this handsome production of Christopher Skelton's September Press in original red silk cloth & pictorial dust-wrapper, review laid in. **£45**
- 172 **GODFREY, Walter H. WAGNER, Sir Anthony**. *The College of Arms. Being the Sixteenth and Final Monograph of the London Survey Committee. Assisted by Sir Anthony Wagner... with a complete list of the Officers of Arms, prepared by... H. Stanford London*. London Survey Committee, 1963. FIRST EDITION, 4to., pp.xvi,344; 45 plates in line & half-tone (one folding) and arms in line throughout; a good copy in original cloth; cased upside down so inscription 'For Robert [Massey] With best wishes for 1972 from Rodney [Dennys] Somerset [Herald] 25.xii.71', appears on rear endpaper. **£20**
- 173 **GOLDEN COCKEREL PRESS. CHAMBERS, David & SANDFORD, Christopher**. *COCK-A-HOOP, A sequel to Chanticleer, Pertelote and Cockalorum. Being a bibliography of the Golden Cockerel Press Sept.- Sept. 1949- Dec. 1961... with a list of prospectuses 1920-62 and illustrations from the books*. Private Libraries Association for the G.C.P., 1976. FIRST EDITION, pp.126, many illustrations throughout; very good in original cloth & dust-wrapper. The final publication of the Press (Cock-a-Hoop 214); particularly useful for the detailed listing of the ephemera issued throughout the press's history. **£15**
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- 175 **GOODEN, Stephen**. *An Iconography of the Engravings of Stephen Gooden. With preface and introduction by Campbell Dodgson*. Elkin Mathews, 1944. FIRST EDITION, no.273 of 500 copies; 4to., pp.xvi,196+ colophon; 191 half-tone plates including 30 bookplate designs; very good in original blue buckram, gilt; upper corners bumped, otherwise well preserved. **£65**
- 176 **GOODMAN, Philip**. *American Jewish Bookplates*. American Jewish Historical Society, New York, 1956 FIRST EDITION, no.227 of 300 copies; pp.(4)(129-216); 65 plates illustrated; good copy in original cloth. **£45**
- 177 **GREGYNOG PRESS. HARROP, Dorothy A**. *A History of the Gregynog Press*. Private Libraries Association, 1980. FIRST EDITION, lg.8vo., pp.xvi,266; many illustrations, facsimiles & plates; very good in original buckram. An excellent study & thorough bibliography of the Press including a handlist of ephemera & detailed descriptions of bindings. **£20**
- 178 **GRIGGS, W**. *147 Examples of Armorial Book Plates. From various Collections. (Second Series.)* W. Griggs & Sons., 1892 FIRST EDITION, 4to., pp.(6) frontis. in colours & gold + 146 facsimile plates on ochre ground; very good in contemporary half calf, morocco label, backstrip decorated in compartments, marbled sides. Originally issued to subscribers in 12 parts. **£85**
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- 180 GRUNEBAUM, Dr M.R. von.** *Osterreichische Exlibris Gesellschaft. XVI Jahrbuch 1918.* Osterreichische Exlibris Gesellschaft, Wien, 1918 Lg.4to., pp.(4)154; illustrations throughout & many original bookplates on card mounts; printed wrappers faded along backstrip, slight wear at head but a nice copy of this handsome production. **£45**
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- 183 GUTHRIE, James [Editor]** *The Bookplate Magazine. Number Three. January, 1920* The Morland Press, 1920 4to., pp.(61-)92; illustrations throughout including plates by Hagreen, Gibbings & Molly Power; well preserved in lightly rubbed pictorial wrappers. **£35**
- 184 GUTHRIE, James. BECKET, David. [&] DAWSON, Charles E.** *James Guthrie. His Book of Bookplates. Consisting of 24 original designs. [bound with] David Becket. His Book of Bookplates. Consisting of 24 original designs. [bound with] Charles E. Dawson. His Book of Bookplates. Consisting of 24 original designs.* Otto Schulze, Edinburgh, 1906-07 FIRST EDITIONS, limited to 325 copies; sm.4to., 3 works bound together; each work with introductory essay & 24 plates; very good copies in modern crimson leather-backed marbled boards; original printed wrappers bound in. **£350**
- 185 HAGREEN, Philip. VON BAYROS, Franz.** *The Ex-Libris of Philip Hagreen [by] Brian North Lee. [bound with] Checklist of the Bookplate Designs of Franz von Bayros. Extracted, with additions, from the Bibliography produced by Rudolf Bretschneider. Edited by W.E. Butler and J.L. Wilson.* The Bookplate Society and Forlaget Exlibristen, 1986/7 Two works bound together, FIRST EDITIONS, limited to 650 numbered copies, folio, pp.52(8), incorporating 27 leaves of illustrations in black & red; pp.(4)62; 312 items (+ variants) described, 24 plates; very good copy in crimson leather-backed boards, backstrip sunned. **£40**
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- 187 HALL, Frederick Garrison. HALL, Elton Wayland.** *Frederick Garrison Hall. Etchings. Bookplates. Designs. With a biographical sketch by Ariel Hall & a personal memoir by Henry P. Rossiter.* Boston Public Library, 1972 FIRST EDITION, 4to., no.281 of 500 copies, signed by the author; pp.130 + colophon; illustrations throughout; a handsome production designed & set in Monotype Bell at the Stinehour Press; very good in original buckram. **£35**
- 188 HALL, Frederick Garrison. STURGIS Jr., R. Clipston.** *Bookplates by Frederick Garrison Hall. With a Short Text.* The Troutsdale Press, Boston, 1905 FIRST EDITION, pp.(10); frontis. & 25 plates; a good copy of this handsome production in slightly soiled & marked original japon-backed boards, paper label. **£45**
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- 191 **HAMILTON, Walter.** *French Book-plates. A handbook to the study and history of French Ex-Libris, their makers and owners.... Second Edition Greatly enlarged. [Facsimile reprint by] Gerard Th. van Heusden, Amsterdam, 1975 Pp.x,360(3) adverts.; illustrations throughout; crimson leather-backed marbled boards, original card covers bound in. First published 1892, this facsimile reprints the enlarged second edition of 1896.* **£24**
- 192 **HANRATH, Joh. J.** *Het Maconniek Exlibris en de Daaraan Verwante Grafische Kunst* Maconnieke Stichting... 'S-Gravenhage, 1959 FIRST EDITION, folio, pp.178; 4 plates of marks & 140 illustrations of plates; very good in silk boards, paper label. **£25**
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- 201 **HELARD, Miss C. LATTIMORE, Colin.** *The Bookplates of Miss C. Helard and other related matters.* The Bookplate Society, 2012 FIRST EDITION, 4to., pp.135(3); illustrations throughout; a very good copy in pictorial card covers of this excellent study of the heraldic ex-libris designed by Mary Ellen Blanche Crookes, the wife of Arthur Fox-Davies. **£16**
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- 205 **HILDEBRANDT, Prof. Ad. M.** *Heraldic Bookplates. Twenty five Ex-Libris invented and drawn by Prof. Ad.M. Hildebrandt. Vol.II.* H. Grevel & Co., 1894 FIRST EDITION, pp.(6) + 25 plates in black & several colours; printed on heavy paper; a good copy in modern crimson cloth, original printed wrappers bound in. The first series of 25 appeared in 1892. **£35**
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- 207 **HODNETT, Edward.** *Five Centuries of English Book Illustration.* Scolar Press, 1988. FIRST EDITION, folio, pp.(10)365; 6 colour plates & 200 illustrations in text; a very good copy in original brown cloth of this excellent survey which incorporates a catalogue of 2700 'significant English illustrated books'. **£25**
- 208 **HODNETT, Edward.** *Image and Text. Studies in the illustration of English Literature.* Scolar Press, 1986. Pp.viii,271; 42 illustrations; very good in dust-wrapper. Includes chapters on John Day's illustrated books, Blake, Martin, Phiz, Tenniel, Burne-Jones & Beardsley. **£18**
- 209 **HOOD, Jennings. YOUNG, Charles J.** *American Orders & Societies and their Decorations.* London Stamp Exchange, 1991 Pp.107; 18 colour plates; a very good in original blue cloth of this facsimile of the original 1917 edition. **£15**
- 210 **HOPF, Andreas & Angela.** *Alte Exlibris.* Harenberg Kommunikation, 1978 FIRST EDITION, pp.237(8)adverts; full-page illustrations throughout, some in colour; well preserved in pictorial card covers. **£8**
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- 212 **HOPF, Andreas & Angela.** *Exlibris der Dame.* Harenberg Kommunikation, 1979 FIRST EDITION, pp.195(10)adverts; full-page illustrations throughout, some in colour; well preserved in pictorial card covers. **£8**
- 213 **HOPKINSON, Martin.** *Ex Libris. The Art of Bookplates.* British Museum Press, 2011. FIRST EDITION, sm.4to., pp.111; 99 'full-page' illustrations, printed on tinted ground, some in colour; very good in pictorial card covers. A useful introduction, well illustrated with most examples from the last 120 years. **£10**
- 214 **HOPSON, William Fowler. ALLEN, Francis W.** *The Bookplates of William Fowler Hopson. A descriptive check list.* Yale University Library, 1961 FIRST EDITION, pp.(6)66; illustrations in line & half-tone throughout; very good in buckram-backed boards & (frayed) glacine wrapper. **£35**
- 215 **HOWARD, Joseph Jackson.** *The Wardour Press Series of Armorial Bookplates. Baronets. From the Collections of Joseph Jackson Howard.* Mitchell and Hughes, 1895. FIRST EDITION, no183 of 200 copies; pp.(4)27 (genealogical notes), 97 plates (3)index; a very good copy in original maroon cloth, gilt. **£65**
- 216 **HOWARD, Joseph, Jackson [Editor]** *Miscellanea Genealogica et Heraldica. Vol. I. 1868. with New Series Vol. I-IV. 1874-84.* Hamilton, Adams, 1868-84 FIRST EDITION, lg.8vo., 5vols., pp.xvi,363; viii,536; viii,653 + errata; viii,519; illustrations in line & folding pedigrees; a good collection in modern blue rexine, gilt. 31 vols. appeared in 6 series from 1868-1938, of which Howard edited the first 15vol. (to 1902). **£165**
- 217 **HUMPHERY-SMITH, Cecil R. [Editor. & others]** *The Cambridge Armorial. compiled by members of The Cambridge University Heraldic and Genealogical Society...* Orbis, 1985 FIRST EDITION, sm.4to., pp.141(3); illustrations in colour throughout; very good in dust-wrapper. **£8**

- 218 **HUNNISETT, Basil.** *Steel-engraved book illustration in England.* Scolar Press, 1980 FIRST EDITION, pp.xvi,263; 66 half-tone plates; a good copy of this useful reference in partially dust-wrapper. **£10**
- 219 **HUXFORD, J.F.** *Arms of Sussex families.* Phillimore, 1982 FIRST EDITION, pp.xvi,447; colour frontis. & illustrations in line throughout; very good in dust-wrapper. **£10**
- 220 **HYAMSON, Albert M. RUBENS, Alfred. ARNOLD, Arthur P.** *Anglo-Jewish Notabilities. Their Arms and Testamentary Dispositions.* The Jewish Historical Society of England, 1949 FIRST EDITION, sm.4to., pp.(8)233; 21 plates incorporating c100 armorial ex libris; issued in wrappers, this copy well bound in blue cloth, backstrip faded. **£30**
- 221 **IMAMURA, Hidetaro.** *Catalogue of the World Exlibris Artists Exhibition 1991-92. XXIV International Ex-Libris Congress Sapporo.* Nippon Exlibris Association, Tokyo, 1992 FIRST EDITION, pp.(8)85; including c550 bookplates on 61pp. illustrations; very good in laminated card covers. **£15**
- 222 **IPSEN, Ludvig Sandoe** *The Book-plates of Ludvig Sandoe Ipsen. With foreword by Winfred Porter Truesdell.* The Troutsdale Press, Bostom, 1904 FIRST EDITION, pp.(14) frontispiece portrait & 29 plates, some in colours; well preserved in slightly marked parchment-backed boards, paper label, top edge gilt, others uncut; corners bumped but sound. Evidently a small edition, some copies with ms. note '50 copies printed'. **£75**
- 223 **IVALL, D. Endean.** *Cornish Heraldry and Symbolism.* Dyllansow Truran, Redruth, 1988 FIRST EDITION, no.997 of 1000 copies, signed by the author; folio, pp.(12)100; illustrations in colour & line throughout; very good in dust-wrapper. **£25**
- 224 **JANSSENS, Edouard. ROUSSEAU, Antoine.** *Les Ex-Libris Anciens de la Bibliotheque du Seminaire Episcopal de Tournai. [Offprint from] Memoires de la Societe Royals d'Histoire et d'Archeologie de Tournai,* 1995 Pp.(201-)278; illustrated throughout; laminated card wrappers; well preserved. **£12**
- 225 **JANSSENS, Piet.** *Piet Janssens. Tweede Map.* Antwerpse ExLibris Kring, 1961 FIRST EDITION, pp.(4) + 15 exlibris, each on card mount, within printed card folder (extremities a little worn). Biographical note signed 'L.' **£25**
- 226 **JARDERE, H.** *Ex-Libria Ana. Notices Historiques et Critiques sur les Ex-Libris Francais depuis leur apparition jusqu'a l'annee 1895. Ouvrage orne de 32 planches gravees.* L. Joly, Paris, 1895 FIRST EDITION, no.99 of 400 copies; lg.8vo., pp.(4)IV,110; 32 engraved plates & various illustrations in line; prospectus tipped-in; a good copy, bound from the original 12 parts: Oct./Nov. 1893 - Sept. 1894; contemporary morocco-backed boards, original wrappers bound in; ex libris H.E. Jones. **£220**
- 227 **JOHNSON, Fridolf.** *A Treasury of Bookplates from the Renaissance to the Present.* Dover Publications, New York, 1977 FIRST EDITION, 4to., pp.viii,151; 761 illustrations; a very good copy in original laminated pictorial card covers. **£12**
- 228 **JOHNSTON, G. Harvey.** *The Heraldry of the Campbells with notes on all the males of the family. Descriptions of the arms, plates and pedigrees.* Beinn Bhuidhe Holdings, Inverary, 1977 Sm.4to., pp.186; 8 colour plates, 18 pedigrees; very good in card covers. Facsimile reprint of the original 1920 edition (170 copies only) with new introduction. **£15**
- 229 **JONES, Louise Seymour.** *The Human Side of Bookplates.* Ward Ritchie Press, 1951 [1952] Second Printing; pp.xiii,158; 10 full-page & many thumbnail illustrations; very good in cloth-backed decorated boards. Hard to find in such good condition. **£30**
- 230 **JOURDANNE, Gaston.** *Les Bibliophiles Les Collectionneurs Et les Imprimeurs de l'Aude. Bibliotheque de La Revue Meridionale, Carcassone, 1904. [Facsimile reprint by] Editions Antoine Vogels, Arques, 1987 Sm.4to., pp.294(2); 163 illustrations in text; cloth-backed marbled boards, original card covers bound in.* **£25**

- 231 **JUNIOR, A. Jacinto [& others]** *1a. Exposicao Municipal de Ex Libris. Secretaria Geral de Educacao e Cultura.* Clube Internacional de Ex Libris, Rio De Janeiro, Brasil, 1949 Sm.4to., pp.80; illustrations in line & half-tone throughout, related ephemera tipped-in; later green cloth-backed marbled boards, original printed card covers bound in. **£35**
- 232 **JUNOD, Benoit.** *Albin Brunovsky ex-libris 1970-1995.* Belgrade Ex-libris Circle & Slovak Ex-libris Society, 1995. 1100 copies printed, landscape format; pp.96; illustrations throughout in several tints; very good in pictorial laminated card covers. **£25**
- 233 **JUNOD, Benoit.** *Les Ex-Libris de Georges Hantz (1846 - 1920). Graveur a Geneve (Catalogue Raisonne).* Images de livres, Bibliotheque Municipale Lausanne, 1997 FIRST EDITION, no. 32 of 400 copies; pp.79 + colophon; 82 plates described & pictured; very good in pictorial laminated card covers. **£20**
- 234 **JUNOD, Benoit. LEE, Brian North [& others]** *Ex-Libris o El Arte de Identificar sus Libros 1470 -1988. [Catalogue of an Exhibition] Bibliotheca Luis-Angel Arango, Bogota, Colombia.* Banco De La Republica [Bogota] 1988. FIRST EDITION, 4to., pp.175; over 300 illustrations, several in colour. A very good copy of this scarce & detailed study in crimson leather-backed marbled boards with original pictorial laminated card covers bound in. Arranged in several sections with introductory essays by different hands; Brian North Lee contributes 'Carta Desde Europa'. His review from the Bookplate Journal is bound in at end. **£40**
- 235 **JUNOD, Benoit. [& others]** *Ex-libris & their owners.* Belgrade Ex-libris Circle, Belgrade, 1995. 1500 copies printed, landscape format; pp.285(3); illustrations throughout; a very good copy in original printed card covers, backstrip faded. With a foreword by Luc van den Briele. **£25**
- 236 **JUNOD, Benoit. [& others]** *Ex-libris & their artists.* Belgrade Ex-libris Circle, 1995. 2500 copies printed, landscape format; pp.302(2); c500 bookplates illustrated, some in colour; a very good copy in original printed card covers of this remarkably wide-ranging survey drawn from the inaugural international competition which attracted an astonishing 6000 entries from 1200 participants in 62 countries. **£25**
- 237 **JUNOD, Benoit. [& others]** *A Historical Perspective. The World of Ex-Libris. [In two volumes.]* Belgrade Ex-libris Circle, 1995. 2000 copies printed, landscape format; pp.192; 256; profusely illustrated throughout, some in colour; a very good copy in original printed card covers of this remarkably wide-ranging survey drawn from the inaugural international competition which attracted an astonishing 6000 entries from 1200 participants in 62 countries. **£45**
- 238 **JUNOD, Benoit. [Editor]** *Ex-libris Yugoslavia.* Belgrade Ex-libris Circle, 1995. 1500 copies printed, landscape format; pp.80; monochrome illustrations throughout; very good in original laminated card covers. **£25**
- 239 **KELLNER, Stefan.** *Ex Libris und Gelegenheitsgraphik. Katalog III.* Stefan Kellner, Budapest, 1921 Pp.xii,226; 47 illustrations on 9 leaves; 7893 bookplates listed; a good copy in later silk cloth, original wrappers bound in. **£35**
- 240 **KISSEL, Clemens.** *Symbolical Bookplates. Twenty-five Ex-Libris designed and drawn by Clemens Kissel, Mayence.* H. Grevel & Co., 1894 FIRST EDITION, sm.4to., pp.(8); 25 full-page plates in various single colours (one with gold); a very good copy of this scarce collection in contemporary (original?) maroon cloth, lettered in gold. **£55**
- 241 **KREYENBERG, Gerhard. [Editor]** *Ex Libris fur Arzte.* Deutscher Artze-Verlag Koln, 1983 FIRST EDITION, lg.8vo., pp.143; illustrations throughout, some in colour; very good in dust-wrapper & slip-case. **£15**
- 242 **KRONHAUSEN, Eberhard et Phyllis.** *Ex-Libris Eroticis.* Truong, Paris, 1971 Pp.206(2); c200 plates including several in colour tipped-in.; well preserved in original crimson rexine. **£30**
- 243 **L'EX-LIBRIS FRANCAIS. ROBERT, Edmond des. CHASSAING, Jean-Francois.** *L'Ex-Libris Francais, Bulletin de l'Association Francaise pour la Connaissance de l'Ex-Libris. 7ème année - 75ème année, nos. 1-267.* AFCEL, Bibliotheque Municipale, Nancy, 1945-2013 Nos. 1-267 (including several double numbers); 4to., c48p; illustrations throughout, some in colour, some tip-ins. First issue (no.1&2) & no.5 supplied in facsimile, otherwise a remarkably well preserved

run. Nos. 1-189 (1940-93) bound into 7 vols., blue rexine lettered in gold, preserving original wrappers; remaining copies loose in stapled pictorial wrappers as issued. Founded in 1939, the association suspended its activities with the outbreak of war. The first issue, a double no. for Christmas, 1945, thus appeared in the 7th year of the association. **£650**

DELUXE EDITION

- 244 LABOUCHERE, Norna.** *Ladies' Book-plates. An illustrated handbook for Collectors and Book-lovers.* George Bell, 1895. FIRST EDITION, no.42 of 75 deluxe large paper copies on Japanese vellum; pp.x(4)358 + colophon; ten plates & numerous illustrations throughout; a good copy of this scarce early history of women's bookplates and women designers, including Kate Greenaway, Edith Greene & Agnes Castle; uncut in original stiff wrappers, a little dust-soiled & rubbed with tape repair, but sound. **£120**
- 245 LAFON, C.** *Les Ex-Libris et Fers de Reliure Perigourdins Anterieurs a la Periode Moderne.* Societe Francaise des Collectionneurs d'Ex-Libris, Paris, 1935 FIRST EDITION, folio, limited to 500 copies; pp.201; 164 text illustrations; well preserved in cloth-backed marbled boards. **£110**
- 246 LATCHAM, Paul [Editor]** *Herefordshire Bookplates. An Exhibition at Hereford City Museum.* [The Author, Hereford] 1988. FIRST EDITION, A4 format; pp.(44); 100 bookplates described, the majority illustrated; well preserved in pictorial card wrappers. Some additional matter laid in. **£8**
- 247 LATCHAM, Paul.** *Bookplates in the Trophy Style.* Bookplate Society, 2016 FIRST EDITION LIMITED to 350 copies, 4to., pp.184; 276 illustrations; very good in laminated pictorial card covers; various cuttings laid in. **£15**
- 248 LAUT, Dr. Hans** *Acht Duitse Exlibriskunstenars. Erste Map.* Antwerpse ExLibris Kring, 1958 FIRST EDITION, pp.(12) + 16 exlibris, each on card mount, within printed card folder (extremities a little rubbed). Text in Dutch & German. **£25**
- 249 LEBORONI, Mariaelisa. DE FILIPPIS, Mario** *12 Exlibris di Mariaelisa Leboroni dalla collezione di Mario De Filippis. [Printed for the XIXth Congress at Oxford]* presso lo Studio d'Arte Tipografica, Perugia, 1982. One of 350 numbered copies, signed; pp.(6) + 12 bifolia printed rectos only on Ingres Fabriano paper; each with monthly text & illustration and bookplate design in monochrome or colour on facing page; fine in printed card folder. **£12**
- 250 LEE, Brian North.** *Bookpile Bookplates.* The Bookplate Society and The Apsley House Press, 1992. FIRST EDITION, 350 copies printed; 4to., pp.(4)64 + colophon; numerous illustrations on 34 plates; minor wear at head & tail of backstrip but generally well preserved in printed red card covers. **£20**
- 251 LEE, Brian North.** *Bookplate Collecting in Britain Past and Present.* The Bookplate Society and The Apsley House Press, 1991. FIRST EDITION, 350 copies printed; pp.(4)44 + colophon; frontispiece and many illustrations on 18 plates; very good in original pictorial card wrappers. **£20**
- 252 LEE, Brian North.** *Bookplates from Mussett's Heraldic Office. With a note on their forerunners.* The Bookplate Society and The Apsley House Press, 1994. FIRST EDITION, no.III of XX specials with tipped-in plate, signed by the author, (& 350 standard copies); pp.(4)80 + colophon; frontispiece & 22 plates illustrating 61 ex-libris & additional proof bookplate of Alan Francis Brooke tipped-in; very good in original green buckram with printed card wrappers bound in. **£45**
- 253 LEE, Brian North.** *The Bookplates of Robert Hancock James Ross and William Bache.* Exlibristen, 1986. FIRST EDITION, no.255 of 350 copies; pp.58 + colophon; half-tone illustrations throughout; review & other articles laid in at end; a very good copy specially bound in crimson leather, marbled sides, lettered in gold, with original stiff paper wrappers bound in. **£30**
- 254 LEE, Brian North.** *Bookplates from Mussett's Heraldic Office. With a note on their forerunners.* The Bookplate Society and The Apsley House Press, 1994. FIRST EDITION, limited to 350 copies (& XX Specials); pp.(4)80 + colophon; frontispiece & 22 plates illustrating 61 ex-libris; various cuttings laid in. Small snag at head of backstrip but well preserved in original wrappers.v **£45**
- 255 LEE, Brian North.** *British Bookplates. A Pictorial History.* David & Charles, 1979. FIRST EDITION, folio, pp.160; 261 illustrations; a good copy of this classic account in dust-wrapper. Two Brian North Lee bookplates laid in. **£25**

- 256 **LEE, Brian North.** *British Royal Bookplates and Ex-Libris of Related Families.* Scolar Press, 1992. FIRST EDITION, folio, pp.(8)259; 255 illustrations; genealogical tables; a very good copy in dust-wrapper **£18**
- 257 **LEE, Brian North.** *Catalogue of the Bookplate Exhibition at the National Book League September 1972.* 29 leaves, illustrated. *The Bookplate Society and The Private Libraries Association, 1972.* with CLARK, Keith. *Bookplates by Book Illustrators. Second Exhibition, 1974.* 42 leaves. *Bookplate Designers 1925-1975. Third Biennial Exhibition, 1976.* pp.(52) + 4pp. illustrations. *A History of Bookplates in Britain. Fourth Exhibition, 1979.* pp.(41). *British Pictorial Bookplates. The Asmolean Museum, Oxford, 1982.* pp.(24) Bookplate Society 1972-82 Five catalogues, 4to., bound in navy rexine, lettered in gold, original card wrappers bound in. **£30**
- 258 **LEE, Brian North.** *Early Printed Book Labels. A catalogue of dated personal labels and gift labels printed in Britain to the year 1760.* Private Libraries Association and the Bookplate Society, 1976. FIRST EDITION, pp.xxii,185; many facsimile illustrations; very good in original cloth, gilt & glacine wrapper. **£12**
- 259 **LEE, Brian North.** *J.A.C. Harrison Artist & Engraver.* The Bookplate Society and Forlaget Exlibristen, 1983. FIRST EDITION, no. 469 of 600 copies; sm. folio, pp.188; 13pp. of illustrations & 51 plates of ex libris, the first in duplicate with tipped-in pull from the copper; a very good copy specially bound in brown cloth with original pictorial wrapper mounted on upper board. **£30**
- 260 **LEE, Brian North.** *J.A.C. Harrison Artist & Engraver.* The Bookplate Society and Forlaget Exlibristen, 1983. FIRST EDITION, no. 469 of 600 copies; sm. folio, pp.188; 13pp. of illustrations & 51 plates of ex libris, the first in duplicate with tipped-in pull from the copper; a very good copy specially bound in crimson leather-backed marbled boards, original wrappers bound in. **£35**
- 261 **LEE, Brian North.** *London Bookplates. A Catalogue of The Bookplate Society's 1984 Exhibition at The Guildhall Library London.* The Bookplate Society and Forlaget Exlibristen, 1985. FIRST EDITION, no.462 of 600 copies; folio, pp.165 + colophon; frontispiece & 26 plates illustrating 104 Ex Libris; a very good copy in crimson morocco-backed marbled boards with original red printed wrapper bound in. Various cuttings laid in. **£30**
- 262 **LEE, Brian North.** *London Bookplates. A Catalogue of The Bookplate Society's 1984 Exhibition at The Guildhall Library London.* The Bookplate Society and Forlaget Exlibristen, 1985. FIRST EDITION, no.379 of 600 copies; folio, pp.165 + colophon; frontispiece & 26 plates illustrating 104 Ex Libris; a very good copy in red printed wrappers. **£15**
- 263 **LEE, Brian North.** *My Personal Bookplates.* [For the Author] 2001. FIRST EDITION; pp.32; illustrations throughout of bookplates designed for the author by Joan Hassall, Reynolds Stone, Leo Wyatt, Mark Severin, John Lawrence, Richard Shirley Smith, Roy Cooney, Hilary Paynter & others; as new in printed stiff wrappers; extra-illustrated with four of BNL's actual bookplates laid in. Both a most readable account of a personal collection and survey of the principal contemporary artists in the genre. **£15**
- 264 **LEE, Brian North.** *Pictorial Bookplates in Britain. Private Library, Summer 1982.* bound with: *Bookplate Collecting.* [article in] *Private Library Summer, 1972.* bound with: *A Problem for the bookplate collector.* [article in] *Private Library Autumn 1973.* bound with: CLARK, Keith. *Bookplate Designs of Kate Greenaway.* [article in] *Private Library Autumn 1975.* bound with: *The Bookplate Designs of Walter Crane.* [article in] *Private Library Summer 1975.* bound with: *Bookplates by Kate Greenaway & Walter Crane.* [article in] *Private Library Winter 1980.* Private Library, 1972-82 Six issues of *Private Library*; well preserved in crimson leather-backed marble boards, lettered in gold, backstrip uniformly faded; original wrappers bound in. **£40**
- 265 **LEE, Brian North.** *Premium or Prize Ex-Libris.* The Bookplate Society, 2001. FIRST EDITION limited to 300 copies; sm.folio, pp.(8)118; 107 plates described & illustrated; pictorial wrappers slightly marked, author's bookplate laid in. **£16**
- 266 **LEE, Brian North.** *Some Bookplates of Heralds and related Ex-Libris.* The Bookplate Society, 2003. FIRST EDITION, 4to., pp.155; c150 illustrations in line & half-tone; pictorial card wrappers a little rubbed. Author's ex libris laid in. **£15**

- 267 **LEE, Brian North.** *Some Church of England Parochial Library and Cathedral Ex-Libris.* The Bookplate Society, 2004. FIRST EDITION, 4to., pp.136; over 200 illustrations in line & half-tone; pictorial laminated card. A few cuttings & author's ex libris laid in. **£15**
- 268 **LEE, Brian North.** *Some Recollections of a Bookplate Collector.* [Privately published under the supervision of Benoit Junod. Printed by Intergraficas, Bogota, Colombia] 1988. FIRST EDITION limited to 120 copies, this no.8 of 10 copies, bound in leather with 'all B.N. Lee's plates tipped-in'; pp.(90); illustrations throughout including seven original bookplates tipped-in; a very good copy in original maroon leather, lettered in gold with BNL & leaf device blocked in blind on upper cover. The BNL collection of personal plates continued to grow & specimens by Reynolds Stone & Mark Severin have been added to this copy. **£85**
- 269 **LEE, Brian North. BRETT, Simon.** *The Ex-Libris of Simon Brett.* Exlibristen [Klaus Rodel, Fredrikshavn] 1982. FIRST EDITION, limited to 350 copies; 4to., pp.37 + colophon; frontispiece self-portrait and illustrations in text throughout; a good copy in slightly faded original printed wrappers. **£25**
- 270 **LEE, Brian North. CAMPBELL, Ilay.** *Scottish Bookplates.* The Bookplate Society, 2006. FIRST EDITION, 4to., 450 copies printed (200 for sale); pp.144; 247 illustrations in line; pictorial card covers. various cuttings & author's ex libris laid in. **£15**
- 271 **LEE, Brian North. HAGREEN, Philip.** *The Ex-Libris of Philip Hagreen.* The Bookplate Society and Forlaget Exlibristen, 1987. FIRST EDITION, limited to 650 numbered copies & XXX specials of which this is No. XII with four tipped-in bookplates, folio, pp.52(8), incorporating 27 leaves of (167) illustrations in black & red; a very good copy in special binding of blue buckram, dust-wrapper. **£45**
- 272 **LEE, Brian North. NEW, Edmund Hort.** *Bookplates by Edmund Hort New.* The Bookplate Society, 1999. FIRST EDITION limited to 330 copies, sm.folio, pp.98; over 125 bookplates illustrated; very good in original pictorial wrappers; various cuttings laid in. **£16**
- 273 **LEE, Brian North. OSMOND, Robert.** *Bookplates by Robert Osmond.* The Bookplate Society, 1998. FIRST EDITION limited to 300 copies, sm.folio, pp.126; 43 ex libris illustrated on 22 plates; very good in pictorial wrappers. A few pencilled notes, cuttings laid in. **£18**
- 274 **LEE, Brian North. OSMOND, Robert.** *Bookplates by Robert Osmond.* The Bookplate Society, 1998. FIRST EDITION, no VII of 30 deluxe signed copies with two additional proof bookplates tipped-in at end, sm.folio, pp.126; 43 ex libris illustrated on 22 plates; very good in crimson cloth binding, original printed wrappers bound in. **£40**
- 275 **LEE, Brian North. PARFIT, Cliff.** *Antiquarian Book Monthly Review. Six issues containing articles on Ex Libris and related subjects.* Aug. 1975 - Aug. 1983 4to., five issues bound in green cloth & a sixth unbound. Comprises: Bookplates for all sorts & conditions of men; The Place of Bookplates; Fifty Years of Bookplate Design; by Lee. Ex Libris In Japan; Some Bookshops in Japan; by Parfit; & much else besides. **£20**
- 276 **LEE, Brian North. WHISTLER, Rex.** *The Bookplate Designs of Rex Whistler.* Private Libraries Association for the Bookplate Society, 1973. FIRST EDITION, one of 650 copies (& 350 specials); pp.42 + 41 plates; a good copy in original cloth. **£30**
- 277 **LEE, Brian North. WILSON, James.** *Bookplates by Lord Badeley.* The Bookplate Society and The Apsley House Press, 1993. FIRST EDITION limited to 350 copies; pp.58; details of 227 bookplates, 65 illustrated on 30 plates; very good in full blue buckram, original printed card covers bound in. **£25**
- 278 **LEE, Brian North. WILSON, James.** *Bookplates by Lord Badeley.* The Bookplate Society and The Apsley House Press, 1993. FIRST EDITION limited to 350 copies; pp.58; details of 227 bookplates, 65 illustrated on 30 plates; a good copy in original printed card covers. **£15**

- 279 **LEE, Brian North. [Contributor] WEHNER, Dietrich.** *Ex libris in Buchern der Bibliothek der Universitat Konstanz.* Gerhard Schmitz-Veltin, Konstanz, 1991. FIRST EDITION, sm.4to., pp.122; illustrations throughout; a very good copy in pictorial laminated card covers. Details of 751 plates; BNL contributes a 12pp. essay, The British Bookplates in Books of Constance University Library. Text in German & English. **£20**
- 280 **[LEE, Brian North]** *A Brief History of Bookplates in Britain with reference to examples at the Victoria & Albert Museum.* The Bookplate Society and the Victoria & Albert Museum, 1979. FIRST EDITION, landscape format; pp.(6)24; 44 illustrations; a very good copy in crimson cloth with original pictorial card wrappers bound in. **£15**
- 281 **[LEE, Brian North]** *A Brief History of Bookplates in Britain with reference to examples at the Victoria & Albert Museum.* The Bookplate Society and the Victoria & Albert Museum, 1979. FIRST EDITION, landscape format; pp.(6)24; 44 illustrations; a very good copy in original pictorial card wrappers. **£6**
- 282 **LEIGHTON, John. [Editor & Illustrator]** *The Book Plate Annual and Armorial Year Book.* [Four annual volumes bound together.] A. & C. Black, 1894-7 FIRST EDITION, lg.4to., pp.36; 52; 36; 39; illustrations & specimen plates throughout + many inserted adverts.; later crimson leather-backed marbled boards, a very good complete set of this short-lived periodical with original printed wrappers bound in. Arthur Jewers was an early contributor but much of the content seems to have been provided by Leighton himself, then Vice-President of the Ex Libris Society. **£165**
- 283 **LEININGEN-WESTERBERG, Karl Emich.** *German Bookplates...Translated by G. Ravenscroft Dennis.* George Bell, 1901. FIRST EDITION in English; pp.xix.531; 3 hand-coloured & 2 copper plates, over 250 other illustrations; a good copy internally in original green silk cloth, top edge gilt, others uncut; sides water-stained, hinges split but serviceable. An uncommon book with a vulnerable binding. **£30**
- 284 **LEJEUNE, Anthony.** *The Gentlemen's Clubs of London. Photographs by Malcolm Lewis.* Dorset Press, 1984 4to., pp.296; colour & half-tone illustrations; very good in dust-wrapper. **£25**
- 285 **LIEBER, Vincent.** *Les Ex-Libris Genevois. Catalogue des ex-libris imprime des familles recues a la bourgeoisie de Geneve avant 1792.* La Bibliotheque Publique et Universitaire de la Ville de Geneve, 2002 FIRST EDITION, 4to., pp.216; 509 bookplates catalogued & illustrated; very good in pictorial card covers. Signed presentation slip from the author tipped-in. **£55**
- 286 **LINCOLN. FOWLER, H. Alfred.** *Lincolniana Book Plates and Collections.* H. Alfred Fowler, Kansas City, 1913 FIRST EDITION, pp.(26); copperplate pictorial title, vignette & full-page illustration and 3 tipped-in bookplates; very good in original cloth-backed boards. A deluxe production on hand-made paper, but no limitation stated. **£28**
- 287 **LINNIG, Benjamin.** *Bibliotheques & Ex-Libris d'amateurs Belges aux XVII, XVIII et XIX siecles.* H. Daragon, Paris, 1906. [with] *Nouvelle Serie.* Librairie Nationale d'Art et d'Histoire, G. van Oest, 1910 FIRST EDITION, limited to 500 copies (+ 25 specials) 2 vols., 4to., pp.(6)ii,189; (6)278(2); illustrations throughout; well preserved in blue cloth with original printed wrappers bound in (vol.I) & crimson leather-backed marbled boards (vol.II). **£120**
- 288 **LISTER, Edmund. MASSEY, Charles.** *Catalogue of Book-Plates (Ex-Libris) No.2. Offered for sale by Edmund Lister, Oldham, c[1910]. bound with: A Catalogue of Old and Rare British and American Book-Plates (Ex Libris)...* Charles A. Massey, [1904] Pp.48; 1927 items listed; original printed green wrappers; pp.76; 2449 items; 15pp. illustrations showing 85 plates; printed wrappers, worn (repaired); bound together in modern cloth, paper label. **£35**
- 289 **LITHERLAND, A.R. SIMPKIN, B.T.** *Spinks Standard Catalogue of British Orders, Decorations & Medals, with valuations.* Spink, 1990 FIRST EDITION, 4to., pp.222; illustrations in colour & monochrome throughout; very good in dust-wrapper. **£12**
- 290 **LITTLEWOOD, Robert C.** *The Ex Libris of Sir Lionel Lindsay 1874-1961.* Privately printed Melbourne Australia, 1978 FIRST EDITION, no.276 of 350 copies, signed by the author; 4to., pp.(8)130 + colophon, 4pp. errata laid in; illustrations throughout; well preserved in original cloth & slip-case. **£55**

- 291 **LOVAT FRASER, Claud. LEE, Brian North.** *The Bookplate Designs of Claud Lovat Fraser.* Harold Berliner, California, 1985. FIRST EDITION, no.23 of 650 copies; pp.85 + colophon; fine in original cloth, paper labels. Catalogue of 36 bookplates & 23 unused designs, with introductory essay and 59 illustrations on 44pp. of plates, 37 in colour. **£65**
- 292 **LOWER, Mark Antony.** *The Curiosities of Heraldry. With illustrations from Old English Writers. With numerous wood engravings from designs by the author.* John Russell Smith, 1845. FIRST EDITION, pp.xvi,319; extra pictorial chromolithograph title illuminated in colours & gold by Hanhart, various woodcut illustrations in text; some light spotting chiefly of first & last leaves, otherwise a good copy in contemporary blind-stamped tan calf, lacks label; short split in upper hinges, extremities rubbed but sound. **£45**
- 293 **MAHUET, Cte. de. ROBERT, Edmond des.** *Complement a l'essai de repertoire des Ex-Libris et Fers de Reliure des Bibliophiles Lorrains. Avec Tables Generales.* R. Poncelet, Nancy, 1933 FIRST EDITION limited to 250 copies, 4to., pp.(8)221; 129 text figures; well preserved in green cloth-backed marbled boards, original stiff wrappers bound in. A supplementary volume to the original edition of 1906. **£55**
- 294 **MAHUET, Cte. de. ROBERT, Edmond des.** *Essai de repertoire des Ex-Libris et Fers de Reliure des Bibliophiles Lorrains. Avec Tables Generales.* Sidot Freres, Nancy, 1906 FIRST EDITION limited to 300copies, lg.8vo. pp.(8)383(3); 15 plates (several in colours) & 101 text figures; ex libris The John Crerar Library, Chicag, with perforated stamp & neat accession mark on prelims., otherwise well preserved in later crimson leather-backed marbled boards, original printed wrappers bound in. A supplementary volume appeared in 1933. **£85**
- 295 **MARSHALL, Julian.** *Catalogue of the...Extensive and Valuable Collection of Book-Plates (Ex-Libris) of the late Julian Marshall. Which will be sold by auction, by Sotheby, Wilkinson & Hodge, May... 1906 Pp.(4)245; (95-160 in facsimile); modern maroon buckram, lettered in gold, with original printed wrappers bound in. A few pencilled prices realised in margins. 1112 lots sold over four days from Monday, May 28th. Ex Libris James Ley Wilson.* **£45**
- 296 **MASSEY, Gerald.** *Catalogue of Famous Bookplates and Bookplates of Famous People.* Gerald Massey, Mayfair, 1940. Catalogue No. 4; pp.28; 639 items with index; well preserved in lightly worn printed wrappers. **£20**
- 297 **MAY, Comm. W.E. CARMAN, W.Y. TANNER, John.** *Badges and Insignia of the British Armed Services.* Adam & Charles Black, 1974 FIRST EDITION, 4to., pp.xii,367; 6 colour & 39 monochrome plates; 765 line drawings; very good in dust-wrapper. **£30**
- 298 **MAYO, John Horsley.** *Medals and Decorations of the British Army and Navy. [Facismile reprint of the original 1897 edition.]* J.B. Hayward, Polstead, 1986 Pp.lxxxviii,617; 55 plates with multiple images & 10 illustrations in text; 231 medals detailed. Very good in original crimson cloth. **£20**
- 299 **MEDALS. CLAUGHTON, F.A.C. [Secretary]** *Royal Humane Society. Annual Report for 1930.* Offices of the Society, 1930 Pp.75; coloured map, chromolithograph of RHS medals in bronze, silver & gold & other illustrations in line & half-tone; half leather, backstrips worn but sides held. Lists recipients of the Society's medals & 'other awards'. **£30**
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- 302 MELGAR Y ROJAS, Ignacio de.** *De Ex Libris por El Marques de San Juan de Piedras Albas. Edicion revisada, aumentada y precedida de la biografia de su Autor.* Imprenta Municipal de la Villa de Madrid. 1946 No.128 of 300 copies printed; pp.86 + colophon & erratas slip; woodcut title-border in red, tipped-in portrait & 17 plates including tipped-in bookplate; a very good copy of this handsome edition on hand-made paper; contemporary half crimson morocco, gilt; original stiff wrappers bound in. **£75**
- 303 MEYER, Daniel.** *Andre Legrand. Illustrateur et Graveur d'Ex-Libris 1902-1947 20 illustrations.* Editions AFCEL, Nancy, 1948 FIRST EDITION, pp.52(2); 20 full-page wood-engravings; well preserved in printed wrappers; 4pp. prospectus laid in. **£25**
- 304 MEYER, Daniel.** *Michel Jamar. Xylographe du Caveau Saint-Roch. Ex-Libris et Cartes de Circonstance. 50 bois originaux.* Editions AFCEL, Nancy, 1952 FIRST EDITION, pp.46; 50 wood-engravings of various sizes; well preserved in slightly soiled printed wrappers. **£30**
- 305 MEYER-NOIREL, G.** *Bibliographie de L'Ex Libris Francais 1872-1977.* Exlibristen [Klaus Rodel, Frederikshavn] 1979. FIRST EDITION, folio, unpaginated; 16pp. prelims, + catalogue of 1550 items & 28pp. index; various illustrations & facsimiles including tipped-in two-colour bookplate designed by Charles Favet; very good incloth-backed marbles borads, original printed wrappers bound in. **£40**
- 306 MEYER-NOIREL, G.** *Répertoire Général des Ex-Libris Français des origines à l'époque moderne 1496-1920. Tome I - XIV. [+ Tome I, 2nd ed., 2005]* [Printed for the Author at] Imprimerie Paradis, Lunéville, 1983-2006 15 vols., each c.200pp., illustrated; vols I & II in green cloth, remainder in original cloth-backed yellow printed wrappers. A long run in very good condition of this massive undertaking, completed in 20 vols, 2011. **£180**
- 307 MILLER, Edward.** *Prince of Librarians. The Life and Times of Antonio Panizzi of the British Museum.* Andre Deutsch, 1968. Pp.356; 12 illustrations; a good copy of this fascinating account, in original cloth. **£10**
- 308 MINET, Paul.** *Late booking. My first twenty-five years in the secondhand book trade.* Frantic Press, 1989. FIRST EDITION, pp.(8)199; 9 plates, very good in dust-wrapper. Entertaining, informative & provocative in more or less equal measure. **£8**
- 309 MIQUEL y PLANAS, R.** *Ensayos de Bibliofilia, Reunidos y publicados con motivo de los XXV años de vida editorial del autor.* Casa Miquel-Rius, Barcelona, 1929 FIRST EDITION, 4to., pp.(4)59(4); illustrations in colour throughout; a very good copy of this handsome production in original decorated card covers, glacine wrapper. **£30**
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- 317 MORANT, Alfred.** *General Armory Two. Additions and Corrections to Burke's General Armory Edited and augmented by Cecil R. Humphery-Smith.* Tabard Press, 1973. FIRST EDITION, pp.viii,230; very good in frayed dust-wrapper. **£15**
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- 331 **OLIVEIRA, Carlos Lobo de. VASCONCELOS, Manuel Rosado de** *Dois Ex-Libris de Antonio Sardinha. Algumas notas genealogicas sobre a familia do poeta.* Separata do 'Boletim da Academia Portuguesa de Ex Libris, [Lisbon] 1959 First Separate Edition, no.45 of 150 copies, signed by the author; pp.128; 3 illustrations; very good in printed card wrappers. Inscription from the author on half-title. **£18**
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- 336 **OTT, Herbert & Norbert.** *Herbert & Norbert Ott. Vader en Zoon Ott. Erste Map.* Antwerpse ExLibris Kring, 1961 FIRST EDITION, pp.(4) + 14 exlibris, each on card mount, within printed card folder (extremities a little rubbed). Biographical note signed 'L.' **£25**
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- 338 **PAPWORTH, John W. MORANT, Alfred W. [Editor]** *Ordinary of British Armorial... T. Richards, 1874. Reprinted in facsimile with an introduction by J.P. Brooke-Little, Richmond Herald of Arms.* Five Barrows, Bath, 1977. Pp.xxii,1125; small snags at head of hinges, but a sound copy in original crimson rexine. **£40**

- 339 **PASQUALE, Nicola de. [Editor]** *Gabriele D'Annunzio e l'arte dell' Ex Libris nel I Novecento*. Comune di Pescara, 1991 FIRST EDITION, folio, pp.413(4); illustrations throughout, many in colour; very good in pictorial laminated boards. Introductory essays and fully illustrated catalogue with potted biographies in Italian, French, English & German. **£45**
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- 360 **PORTUGAL. TAVARES, A.J. [Editor]** *Revista de Ex-Libris Portuguezes. Director: Conde de Castro e Solla. [later Henrique Ferreira Lima]. [In six volumes.]* Typ. da Empr. Litteraria e Typogaphica, Porto, 1916/27 No.118 of 200 copies, signed by director & editor; 6 vols. bound in 3; pp.(4)195; (4)198; (4)200; 201; 201; 195; illustrations & facsimiles throughout; some browning & occasional spotting but generally a nice set in contemporary tan leather-backed decorated boards, lettered in gold. Bound from the original monthly parts with printed wrappers bound in. **£320**
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- 363 **PORTUGAL. VINHAS, Mario.** *A Paisagem e os Momentos no Ex-Libris. Com 35 reproducoes de ex-libris.* Ex-Libris, Lisbon, 1956 FIRST EDITION, 271 of 275 copies, signed by the author; pp.79(2) index; 35 plates, many tipped-in; a good copy in printed wrappers. **£35**
- 364 **POULET-MALASSIS, A.** *Les Ex-Libris Français depuis leur origine jusqu'a nos jours. Nouvelle édition, revue, très-augmentée et ornee de vingt-quatre planches.* Chez P. Rouquette, Paris, 1875. Sm.folio, 350 copies printed; pp.viii,79; well preserved in modern cloth-backed marbled boards. First published the previous year, the 24 illustrations promised on the title are absent as often seems to be the case due to their issue in separate portfolio. **£35**
- 365 **POULET-MALASSIS, A.** *Les Ex-Libris Français depuis leur origine jusqu'a nos jours. Nouvelle édition, revue, très-augmentée. at ornee de vingt-quatre planches. with Album des Ex-Libris Français.* Chez P. Rouquette, Paris, 1875. Sm.folio, 350 copies printed; this one of 15 deluxe copies on hand-made paper; pp.viii,79; a very good copy with large margins, uncut & unopened, in original printed wrappers. Together with the separately issued 'Album des Ex-Libris Français' comprising 24 loose prints (6 'sont des originaux') on hand-made paper and accompanying printed list, in original cloth-backed printed card portfolio. First published the previous year and more often found without the separately issued portfolio of plates. **£165**
- 366 **POULET-MALASSIS, A.]** *Les Ex-Libris Français depuis leur origine jusqu'a nos jours. Notes sur leur usage et leur curiosite. Fac-simile du plus ancien ex-libris Français connu.* Chez P. Rouquette, Paris, 1874 FIRST EDITION, 4to., limited to 100 copies on hand-made paper, initialled by the author; pp.(4)50; two engraved plates; a very good uncut copy with large margins; contemporary half blue cloth, marbled sides; original printed green wrappers bound in. **£110**
- 367 **PRICE, Christine.** *Catalogue of Royal Bookplates from the Louise E. Winterburn Collection San Francisco College for Women.* California Bookplate Society, 1944. FIRST EDITION limited to 350 copies; pp.xvi,75; tipped-in frontispiece & 15 plates; 181 bookplates described; a very good copy of this handsome production in leather-backed boards, (backstrip faded). **£30**
- 368 **PRIVATE LIBRARY.** *Six issues devoted to Bookplate artists.* Private Libraries Assoc., 1976-83 6 issues bound together in crimson leather-backed marbled boards, original wrappers bound in. Each issue c48pp., illustrated throughout. Comprising: James Guthrie, Spring 76; Buckland Wright Aut. 76; Kalashnikov Spring 77; Will Carter Wint. 79; Valentin Le Campion Sum. 81; Reynolds Stone Wint. 83. **£35**
- 369 **PRO EX-LIBRIS. VILA, M. Gras [& others]** *Revista. Numbers I & II [all published]* Pro Ex-Libris, Barcelona, 1921/22 2 issues; no.16 of 150 copies (No.II un-numbered); pp.xxv + 3 supplementary 'Aiguafort original' plates by Lluís Garcia Falgas & Ramon Borrell i Pla; xxvi; full-page, vignette & tipped-in illustrations throughout; some spotting of printed wrappers but generally very good copies of this short-lived & extremely rare Catalan periodical. Green cloth-backed marbled boards, original printed wrappers bound in. **£150**
- 370 **QUANTIN, Leon.** *Ex-Libris Heraldiques Anonymes. Premiere Serie. [All published.]* Em. Paul et Fils et Guillemin, Paris, 1907 FIRST EDITION, 200 copies printed; pp.xii,288(4); text illustrations throughout; contemporary half tan buckram, original wrappers bound in. **£165**
- 371 **QUANTIN, Leon.** *Ex-Libris Bourguignons. Liste Sommaire.* Emile Paul et Fils et Guillemin, Paris, 1907 FIRST EDITION, folio, pp.66; 28 text illustrations; a good copy in green cloth, lettered in gold, original wrappers bound in. 700 family names with their arms & ex libris. **£40**
- 372 **RATO, Fausto Moreira.** *Manual de Ex-Librística.* Imprensa Nacional-Casa da Moeda, Lisbon, 1976 FIRST EDITION limited to 3000 copies, signed by the author (!); folio, landscape format; pp.238 + imprint; folding frontis., colour plate & 263 line illustrations in text; a very good copy in green cloth (differentially faded) preserving original card covers. **£55**

- 373 **REANART GARCIA, Joaquim.** *Els Exlibris Renart. ab commentaris de Victor Oliva... y ab un prolech de Frederic Raisin.* Oliva, Impressor, Vilanova y Geltru, 1907 FIRST EDITION, folio, 300 copies printed; pp.(120); 52 full-page plates, some with colour, with descriptions on facing pages; decorated title & other ornaments; a beautiful production in Art Nouveau style; well preserved in crimson leather-backed marbled boards (backstrip faded), original printed wrappers bound in. Parallel text in Catalan, French & German. **£250**
- 374 **REDONDA. FORTIS, Paul de [Editor]** *The Kingdom of Redonda 1865-1990 A Celebration... for The Redondan Cultural Foundation with contributions by Roger Dobson, Lawrence Durrell, Paul de Fortis , Christopher Martin, Count Potocki of Montalk and Julie Speedie.* The Aylesford Press, 1991 FIRST EDITION, Limited to 400 copies; pp.105 + colophon, map & 4 plates; very good in crimson morocco-backed marbled boards, original card wrappers bound in; various cuttings laid in. Essays include Durrell on 'My Friend John Gawsworth' and Dobson on 'The Fiction of M.P. Shiel'. **£25**
- 375 **RELS, Arm[and]** *Ex-Libris composés par Arm. Rels.* Xavier Havermans, Misch & Thron, Bruxelles, 1911 FIRST EDITION, no.474 of 500 copies; pp.69; essay by M. Robert & 58 plates on rectos only; very good in original pictorial wrappers, backstrip neatly reinforced. Signed, presentation inscription from the author on fly-leaf. PRESENTATION COPY **£75**
- 376 **REMY, Tristan.** *Jean Lebedeff faiseur d'images. 36 bois originaux.* Editions de L'AFCEL, Nancy, 1951 FIRST EDITION, pp.34(2); 36 wood-engravings; very good in slightly creased pictorial wrappers. **£30**
- 377 **RHEAD, Louis.** *A Collection of Book Plate Designs.* W. Porter Truesdell, Boston, 1907 FIRST EDITION, pp.(12) + 25 leaves of bookplates including several tipped-in specimens; two tipped-in plates, double title border & ornaments in text; well preserved in lightly rubbed & soiled linen-backed pictorial boards, top edge gilt, others uncut. **£65**
- 378 **RICKETTS, E. Bengough.** *Composite Book-Plates 1897-8.* Edward Arnold, 1898 FIRST EDITION, pp.(10) + 55 plates, all printed on rectos only; a good uncut copy of this uncommon collection of modern designs; green cloth-backed decorated boards; extremities rubbed, corners bumped, but sound. Eight plates by Theodore Spicer Simson, five by Frank Bramley, forty-two by the author. **£45**
- 379 **RIDDICK, John F.** *Who Was Who in British India.* Greenwood Press, Westport, 1998 FIRST EDITION, 4to., pp.(16)445(3); very good in maroon cloth. **£55**
- 380 **RIGHTS, Edith Anderson.** *The Bookplate work of David McNeely Stauffer. Catalogue and Exhibition by Edith Anderson Rights.* Montclair Art Museum, New Jersey, 1990 Pp.24; 34 facsimile illustrations; very good in printed wrappers. **£8**
- 381 **RIGHTS, Edith Anderson.** *The Bookplates of Arthur Nelson MacDonald.* Montclair Art Museum, New Jersey, 1986 FIRST EDITION no.70 of 100 copies, signed by the author & John De Pol who designed the patterned binding paper; pp.(4)14(115) + colophon; 29 plates. Very good in cloth-backed patterned paper boards; with an autograph note from the author, incorporating a review of the book, laid in. Catalogue of 463 bookplates, 41 'blank' designs & 10 business and trade cards. This deluxe edition, hand-printed on Mohawk Superfine paper, was followed by a trade offset-litho. edition of 150 copies. **£110**
- 382 **RIQUER i PALAU, Josep M.** *Els Ex Libris i L'Ex Librisme. Assaig Històric Raonat.* Editorial Milla, Barcelona, 1952 No.48 of 100 specials with signed etching by Ramon Borrell & hand-coloured dedication frontispiece; 4to., pp.245; illustrations throughout; a very good largely unopened copy in original pictorial wrappers (slightly soiled & frayed at edges). **£120**
- 383 **RIQUER i PALAU, Josep M^a, CIRICI, Alexandre, TRENC, Eliseu, CERDA, Mariàngela, GRAELLS, Joan.** *Alexandre de Riquer. L'Home, L'Artista, El Poeta. (Modernisme Simbolista)* Organitzadora de L'Homenatge a Alexandre de Riquer, Calaf, 1977 FIRST EDITION, 1000 copies printed; 4to., pp.175 + colophon; illustrations in line & half-tone throughout including coloured floral page borders; very good in crimson leather-backed boards, original stiff pictorial wrappers bound in. **£35**

- 384 **RIQUER i PALAU, Josep. M.a de.** *Els Ex-Libris I L'Ex-Librisme Assaig historic raonat. Volum primer: Concepte, historia de l'ex-librisme. Volum segon: L'ex-libris i l'ex-librisme a Espanya.* Editorial Milla, Barcelona, 1952 FIRST EDITION, no.71 of 300 copies; 2vol., pp.123(3); 123(3); illustrations throughout in various media, some in colour, on a variety of hand-made papers; a very good set of this deluxe production in handsome quarter crimson morocco, gilt, marbled sides, original pictorial wrappers bound in. **£220**
- 385 **RIQUER, Alexandre de.** *Ex-Libris 1903. [Les ex-libris... ont ete graves et imprimes par J. Thomas de Barcelone. Les gravures en taille-douce... proviennent des presses de J. Furno de Barcelone...* For the Author, 1903] FIRST EDITION, 4to., pp.(2)12(4) contents + colophon; 64 mounted plates; signed at end by the artist who also provides a 4pp. dedication; 7pp. article by the Catalan Art Nouveau artist Miquel Utrillo. A deluxe production on heavy artisanal hand-made paper, very good in original blue cloth, gilt, top edge gilt, others uncut. **£275**
- 386 **RIQUER, Alexandre de. YEBRA, Joan-Lluis de.** *Alexandre de Riquer. I L'Exlibrisme. Repertori complet dels seus ex-libris.* Publicacions I Edicions de la Universitat de Barcelona, 1983 FIRST EDITION, 1000 copies printed; folio; pp.249; 142 plates catalogued & pictured; very good in leather-backed marbled boards, gilt-lettered (backstrip faded), original pictorial wrappers bound in; several cuttings tipped-in at end. **£200**
- 387 **RISK, James C.** *The History of The Order of the Bath and its Insignia.* Spink & Son, 1972. FIRST EDITION, pp.xviii,214; 29 plates including several in colour; a very good copy in dust-wrapper (edges bruised). **£15**
- 388 **ROBERT, Edmond des.** *L'Ex-Libris. Son Historique Sa Collection. avec 45 Reproductions d'Ex-Libris* Editions de L'AFCEL, Nancy, 1946 FIRST EDITION, pp.78(2); 45 illustrations; very good in pictorial wrappers. **£20**
- 389 **ROCHEFOUCAULD, Francois de La.** *L'Ex-Libris de F. de Laroche foucauld Abbe de Tournus. La premiere Marque Francaise armoriee. [Edited by F.S.]* L. Joly, Paris, [c1897] FIRST EDITION, 350 copies printed; pp.16; handsome production on hand-made paper, uncut in printed wrappers (edges frayed). Prelims edge-browned, otherwise well-preserved. **£45**
- 390 **RODEL, Klaus.** *Christian Blaesbjerg exlibris og bomaerker. Ex Libris 4.* Exlibristen [Frederikshavn] 1979 FIRST EDITION limited to 350 copies (this un-numbered); pp.74 + colophon; 7 tipped-in specimens & illustrations in colour & gold throughout; very good in slightly rubbed printed wrappers. **£20**
- 391 **RODEL, Klaus.** *Jorgen Brockdorff Nielsen. En dansk exlibriskunstener* Exlibristen [Frederikshavn] 1986 FIRST EDITION, no 332 of 400 copies; pp.20; 4 tipped-in specimens, all signed by the artist, & 6 other illustrations; very good in printed wrappers. **£18**
- 392 **ROSCOE, S. BRIMMELL, R.A.** *James Lumsden & Son of Glasgow. Their juvenile books and chapbooks.* Private Libraries Association, 1981. FIRST EDITION, pp.xxvi,134; coloured frontispiece & many facsimile plates; a very good copy in original cloth & glacine wrapper. **£8**
- 393 **ROURE de PAULIN, Baron du** *Les Ex-Libris Brunetta D'Usseaux.* Protat Freres, Macon, 1908 FIRST EDITION, folio, pp.16; 10 plates; handsome contemporary blue morocco-backed cloth, top edge gilt, others uncut; original printed wrappers bound in. **£65**
- 394 **RUETER, Pam G.** *Exlibris Extract met excuses en explicaties.* Arethusa Pers Herber Blokland, Baarn, 1978 FIRST EDITION, 550 copies printed; pp.79; 53 fine full-page & vignette wood-engraved bookplates; very good in original cloth. **£20**
- 395 **RYLANDS, J. Paul.** *A Calendar of Printed Grants of Arms, Crests, Augmentations and Exemplifications of Arms.* Thomas Brakell Ltd., Liverpool, 1901. Pp.34; printed wrappers reinforced at head & tail of backstrip. Reprinted from the Transactions of the Historic Society of Lancashire and Cheshire. **£18**
- 396 **RYLANDS, John Paul.** *Notes on Book-Plates (ex-libris), with special reference to Lancashire and Cheshire Examples, and a proposed Nomenclature for the Shapes of Shields. A paper read before the Historic Society of Lancashire and Cheshire, 18th October, 1888.* Printed for Private

- Circulation, 1889 FIRST EDITION, pp.iv,76; 11 ex libris on 7 plates + 'Shapes of Shields' plate; very good in lightly rubbed half tan calf, morocco label. Reprinted the following year in the Transactions of the Society. Ex libris Peter Summers. **£85**
- 397 SALOMON, Emile.** *Les Ex-Libris d'Andre-Christophe Chomel.* H. Daragon, 1918 FIRST EDITION, pp.16; illustrations in line; wrappers browned & a little worn but sound. **£18**
- 398 SATTLER, Joseph.** *Art in Book-Plates. Forty-two original ex-libris designed by Joseph Sattler. With an introduction on artists, literature and collectors of ex-libris... by Frederick Warnecke.* H. Grevel & Co., 1895. FIRST EDITION, 'Limited' (but unspecified); lg.4to., pp.(2)6(4) + 42 bookplates of various sizes, printed in colours & mounted on card; loose in printed cloth portfolio with ties, as issued; a good uncut set in worn (but serviceable) portfolio. **£135**
- 399 SAUNDERS, Ruth Thomson.** *The Book of Artists' own Bookplates. Illustrations from fourteen countries though the courtesy of The Bookplate Association International.* Saunders Studio Press, Claremont, California, 1933. FIRST EDITION, 94 of 360 copies, signed by the artist; pp.xiv,87 + colophon & advert. leaf; illustrations throughout including tipped-in specimens; buckram-backed boards, paper label; extremities rubbed but sound. Original pictorial manuscript Christmas Greeting, signed, from the author, incorporating sketch & self-portrait. **£165**
- 400 SCHMITT, Anneliese.** *Deutsche Exlibris. Von den Ursprungen bis zum Beginn des 20. Jahrhunderts.* Muller & Kiepenheuer, Hanau, 1987 FIRST EDITION, pp.192 incl. index; 144 illustrations many in colour; very good in slightly frayed dust-wrapper. **£15**
- 401 SCHNEIDER-HENN, Dietrich.** *Exlibris Monogramme. Darstellung und Verzeichnis der Monogramme von deutschen und einigen ausländischen Künstlern, die ca. 1880-1920...* Verlag Schneider-Henn, Munchen, Paris, 1983 FIRST EDITION, pp.166(2); 3049 devices illustrated & captioned; very good in dust-wrapper. **£15**
- 402 SCHOFIELD, A.B.** *Dictionary of Legal Biography 1845 - 1945.* Barry Rose, Chichester, 1998 FIRST EDITION, pp.xviii,512; very good in dust-wrapper. **£18**
- 403 SCHUTT-KEHM, Dr Elke.** *Exlibris-Katalog des Gutenberg-Museums 1. Teil Angaben zu 13,487 Exlibris von über 2000 Kunstlern. 500 Abbildungen.* Claus Wittal, Wiesbaden, 1985 FIRST EDITION limited to 400 copies; pp.464; 500 illustrations; very good in original decorated cloth. Completed in 4 vols., 2003. **£40**
- 404 SCHWENCKE, Johan.** *Het ExLibris in Nederland. Een studie voor vrienden van boek en prent.* Wereldbibliotheek, Amsterdam, 1935 1000 copies printed; pp.48; 83 bookplates illustrated; well preserved in slightly frayed silk-sewn printed wrappers. **£15**
- 405 SCHWENCKE, Johan.** *Het ExLibris in Skandinavische Landen. Een studie voor vrienden van boek en prent.* Wereldbibliotheek, Amsterdam, 1953 1000 copies printed; pp.48; 84 bookplates illustrated; well preserved in silk-sewn printed green wrappers. **£15**
- 406 SCHWENCKE, Johan.** *Het ExLibris in Italie. Een studie voor vrienden van boek en prent.* Wereldbibliotheek, Amsterdam, 1949 1000 copies printed; pp.48; 98 bookplates illustrated; a little creased but generally well preserved in slightly browned & rubbed silk-sewn printed wrappers. **£15**
- 407 SCHWENCKE, Johan.** *Het ExLibris in Duitsland. Een studie voor vrienden van boek en prent.* Wereldbibliotheek, Amsterdam, 1963 1000 copies printed; pp.61(3); 90 bookplates illustrated; very good in printed orange wrappers. **£15**
- 408 SCHWENCKE, Johan.** *Het ExLibris in Oostenrijk. Een studie voor vrienden van boek en prent.* Wereldbibliotheek, Amsterdam, 1937 1000 copies printed; pp.40; 76 bookplates illustrated; a good copy in lightly creased silk-sewn printed green wrappers. **£15**
- 409 SCHWENCKE, Johan.** *Het ExLibris in Tsjechoslowakije. Een studie voor vrienden van boek en prent.* Wereldbibliotheek, Amsterdam, 1956 1000 copies printed; pp.56(8)index + adverts.; 100 bookplates illustrated; a very good copy in silk-sewn printed red wrappers (part faded). **£15**
- 410 SCHWENCKE, Johan.** *Het ExLibris in Frankrijk. Een studie voor vrienden van boek en prent.* Wereldbibliotheek, Amsterdam, 1939 1000 copies printed; pp.44; 88 bookplates illustrated; a good copy in silk-sewn printed red wrappers (part faded, edges bruised). **£15**

- 411 **SCHWENCKE, Johan.** *Het ExLibris in Engeland Een studie voor vrienden van boek en prent.* Wereldbibliotheek, Amsterdam, 1936 1000 copies printed; pp.40; 66 bookplates illustrated; a good copy in silk-sewn printed buff wrappers. **£15**
- 412 **SCHWENCKE, Johan.** *Het ExLibris in Spanje & Portugal. Een studie voor vrienden van boek en prent.* Wereldbibliotheek, Amsterdam, 1955 1000 copies printed; pp.48;70 bookplates illustrated; well preserved in silk-sewn printed yellow wrappers. **£15**
- 413 **SEVERIN, Mark.** *Making a Bookplate.* Studio, 1949. FIRST EDITION, sm.4to., pp.88; profusely illustrated; a good copy in original cloth & defective dust-wrapper; ex libris Peter Summers. **£15**
- 414 **SEVERIN, Mark. REID, Anthony.** *Engraved Bookplates. European Ex Libris 1950-70.* Private Libraries Association, 1972. FIRST EDITION limited to 2000 copies, lg.8vo., pp.176; over 500 illustrations of bookplates; very good in original cloth & repaired dust-wrapper. The standard work covering a wide field with clarity & precision. **£25**
- 415 **SEVERIN, Mark. ROUSSEAU, Antoine.** *Liste de ses exlibris. Exlibriswerklijst.* [Privately Printed for the Author, n.d.] FIRST EDITION, pp.33(5)index; 3 illustrations; well preserved in original wrappers. 492 plates listed by year. Text in French, Dutch & English. **£25**
- 416 **SEWARD, Desmond.** *Italy's Knights of St. George. The Constantinian Order.* Van Duren, Gerrards Cross, 1986 FIRST EDITION, pp.139; colour frontis. & many illustrations in line & half-tone; very good in dust-wrapper. **£65**
- 417 **SEYLER, Gustav A.** *Illustriertes Handbuch der Ex-Libris-Kunde.* J.A. Stargardt, Berlin, 1895 FIRST EDITION, pp.viii,88(6)adverts.; illustrations in text throughout; well preserved in original printed boards; extremities a little rubbed. **£25**
- 418 **SEYMOUR, George Dudley.** *William F. Hopson and his Bookplates.* Privately Printed, Washington, 1929 FIRST EDITION, lg.4to., no.29 of 100 copies, signed by author & Hopson; pp.24; portrait frontis. & six proof plates of ex libris; very good in japon-backed decorated boards, paper labels, uncut. **£65**
- 419 **SHAW, Wm. A.** *The Knights of England. A complete record... Incorporating A Complete List of Knights Bachelors dubbed in Ireland compiled by G.D. Burtchaell.* Heraldry Today, 1971 2vol., pp.viii,xii(2)lxiv(2)479; 420253(index); a good copy of this facsimile of the original 1906 edition; original cloth, minor speckled fading but sound. **£40**
- 420 **SHERBORN, NORMAN, J.R.** *Squire. Memories of Charles Davies Sherborn.* George G. Harrap, 1944. FIRST EDITION, pp.202; ten half-tone illustrations & three text illustrations; a good copy in original blue cloth & worn dust-wrapper. An account of the geologist, bibliographer & collector; the son of Charles William Sherborn, engraver of bookplates. **£30**
- 421 **SHICKELL, Edward Hampton.** *Bookplates for libraries. With an introduction and a commentary by William R. Holman.* Roger Beacham [Houston, Texas] 1968 FIRST EDITION, landscape 8vo; pp.18 + 38 leaves of illustrations showing 72 bookplate designs in various colours; well preserved in original cloth-backed boards, paper labels, slight differential fading. **£18**
- 422 **SIKLOSSY, Ladislas de** *L'Ex-Libris en Hongrie et a L'Etranger. Agyujto Le Collectionneur. Numero Special.* La Guilde-Saint-Georges Societe des Amateurs et Collectionneurs Hongrois, Budapest, 1913 4to., pp.158(16)index & adverts., illustrations throughout, 2 mounted plates & supplement of 25 plates in various single colours, each with multiple images; well preserved in later crimson cloth, original decorated card covers bound in. Text in French & Hungarian. **£45**
- 423 **SIKLOSSY, Ladislas de.** *A Gyujtő. Le Collectionneur Numero Special. Különszam. Ex-Libris. Az ex-libris Magyar-Orszagon es külföldön. L'Ex-Libris en Hongrie et en etranger. Redige par Ladislas de Siklossy.* Guilde-Saint-Georges Societe des Amateurs et Collectionneurs Hongrois, Budapest, 1913 FIRST EDITION, 4to., no.65 of 150 copies, signed by the editor, pp.160(7)index; illustrations in text throughout, 26 leaves of illustrations in colour & 100 proof & mounted plates from various techniques in colours & gold on a variety of papers & mounts; text in Hungarian & French; original reversed calf, gilt, top edge gilt, others uncut; backstrip faded, sides a little rubbed but sound, original decorated card wrapper of the 'standard' issue bound in. A wonderful survey of pre-WWI European bookplate art. More often found without the extra 100 plates. **£450**

- 424 **SIMPSON, John.** *The Bookplate Collection of John Simpson.* [Sale Catalogue for Sale 11940, 17 May] Bonhams 2005 Sm.4to., pp.40; 214 lots; several illustrated; very good in pictorial laminated card covers. **£15**
- 425 **SIMPSON, Joseph W.** *His Book [of Bookplates]* Otto Schulze, Edinburgh, [1904] FIRST EDITION, limited to 375 copies (this un-numbered); sm.4to., pp.(6) + 12 full-page illustrations printed on rectos only; very good in lightly rubbed pictorial wrappers, frayed at edges. **£45**
- 426 **SIMPSON, Joseph W. [Editor]** *The Book of Book-Plates. Volume One, Numbers three & four. October 1900 & March 1901.* Williams & Norgate, 1900/01 500 sets printed, 4to., 2 issues pp.(101-)188 + 8pp. prelims in each issue; untrimmed in original grey printed wrappers (lightly soiled & a little edge-worn); ex libris H.T. Morley, Reading. Articles & illustrations of bookplates by the principal artists of the period including Gordon Craig, Celia Levetus, James Guthrie & George May Elwood; 4pp. prospectus/order form for vol.II laid in. 12 issues (3vols) appeared in all before this scarce periodical, with a strong Art Nouveau style, became The Book-Lover's Magazine. **£85**
- 427 **SKOVENBURG, Erik.** *Exlibris Medicinæ.* Danske Exlibris Selskab, Aarhus, 1984 FIRST EDITION, folio, pp.72; 380 illustrations; very good in pictorial card covers. **£20**
- 428 **SLATER, J.H.** *Book Plates and their value. English and American plates.* Henry Grant, 1898 FIRST EDITION, pp.241; frontis.; original buckram, top edge gilt, others uncut; free endpaper removed, inner hinges cracked, light dust-soiling, extremities rubbed & a little worn but sound. **£10**
- 429 **SLATER, J.H.** *Book Plates and their value. English and American plates.* Henry Grant, 1898 FIRST EDITION, pp.241; frontis.; a very good copy in contemporary half vellum, morocco label; top edge gilt, others uncut; a little rubbed but still handsome. Ex libris Nina Abercromby. **£20**
- 430 **SMITH, Richard Shirley. BAIN, Iain [Editor]** *The Wood Engravings of Richard Shirley Smith. Selected with an introduction by Iain Bain.* Silent Books, Cambridge, 1994. FIRST EDITION, 4to., pp.72; illustrations & facsimiles throughout; a very good copy of this handsome production from the Libanus Press; pictorial laminated card covers. **£10**
- 431 **SOCIETE FRANCAISE des Collectionneurs d'Ex-Libris. CAREME, F. [Secrétaire.]** *Archives de la Société Française des Collectionneurs d'Ex-Libris. Septième Année.* Au Siège de la Société, Paris, 1900 Folio, pp.(4)196; illustrations throughout and 24 plates in line & half-tone (one in colour); a little light browning, faint embossed stamp of Great Neck Library at head of first two leaves, but well preserved in modern buckram, paper label, from the original twelve monthly parts with printed wrappers bound in at end. Started in 1893, the Society continued until 1937. **£85**
- 432 **SOCIETE FRANCAISE des Collectionneurs d'Ex-Libris. ROURE DE PAULIN, Baron De. [Secrétaire.]** *Archives de la Société Française des Collectionneurs d'Ex-Libris. Vingtième Année.* Au Siège de la Société, Paris, 1913 Folio, pp.(4)192; illustrations throughout and 22 plates in line & half-tone (one in gold on crimson); a little light browning but well preserved in contemporary quarter crimson morocco, bound from the original twelve monthly parts. Started in 1893, the Society continued until 1937. **£85**
- 433 **SOCIETE FRANCAISE des Collectionneurs d'Ex-Libris. WIGGISHOFF, Jacques-Charles.** *Dictionnaire des Dessinateurs et Graveurs d'Ex-Libris Français.* Société Française des Collectionneurs d'Ex-Libris, Paris, 1913 FIRST EDITION, 4to., pp.278(2)contents leaf; 33 plates & illustrations throughout. A working copy, LACKING title, pages 241-79 (including Supplement) provided in FACSIMILE); well bound in green cloth-backed marbled boards, backstrip faded. **£65**
- 434 **SOCIETE FRANCAISE.** *Archives de la Société Française des Collectionneurs d'Ex-Libris. Quatrième Année.* Au Siège de la Société, Paris, 1897 Folio, pp.(4)200 incl. index; 27 plates & various illustrations in text; circular blindstamp of Greatneck Library at head of first two leaves; stitching of first section loose, otherwise well preserved in modern buckram, paper label. Bound from the 12 monthly parts with original wrappers at end. **£75**
- 435 **STAINFORTH, A.G.** *CLX Ex-Libris par Andre Vlaanderen.* Edition Boekuil & Karveel, Anvers, 1946 FIRST EDITION, no.151 of 300 copies on papier velin; pp.28(4)index & 160 plates with text on facing page; a very good unopened copy in original decorated wrappers; a little frayed at head of backstrip. **£65**

- 436 **STARR, Frederick.** *Washington Bookplates. Six articles reprinted from The Town Crier 1925-26.* Seattle, 1927 No.201 of an unspecified first separate edition, 16mo., pp.72; 11 full-pages plates (including two tipped-in specimens) & 2 vignettes; a very good copy in original blue boards, paper label. **£25**
- 437 **STAWA, Georg V.** *Alte Exlibris aus Tirol. Mit 36 Abbildungen (XXIV Tafeln) und 1 Farbtafel.* Universitätsverlag Wagner, Innsbruck, 1958 FIRST EDITION, pp.56; col. frontis. & 24 half-tone plates; very good in cloth-backed boards & dust-wrapper. **£20**
- 438 **STONE, Reynolds.** *Engravings. With an introduction by the artist and an appreciation by Kenneth Clark.* John Murray, 1977. FIRST EDITION, folio, pp.xli(3) + 151pp. of engravings printed in black & various single colours; a very good copy in dust-wrapper (short tear repaired), prospectus laid in. A handsome production, printed at Curwen. **£50**
- 439 **STONE, Reynolds. McLEAN, Ruari.** *Reynolds Stone 1909-1979. An Exhibition held in the Library of the Victoria and Albert Museum... V. & A., 1982. FIRST EDITION, pp.84; engravings in black & sepia throughout; a good copy of this excellent catalogue of over 1000 items in pictorial card wrapper. Includes Stone's Note on Wood-Engraving, Autobiographical Essay, and an Introduction by Ruari McLean.* **£10**
- 440 **STONE, Wilbur Macey [Editor]** *Book-Plates of To-Day.* Tonnele & Co., New York, 1902 FIRST EDITION, sm.4to., pp.(6)62; 8 colour & numerous line illustrations; well preserved in cloth-backed boards, paper label. Seven essays including the author's 'Book-Plates and the Nude' and 'Check-List of the Work of Twenty-three Book-Plate Designers of Prominence'. **£35**
- 441 **STUYVAERT, Victor. WIJNGAERT, Frank van den.** *Jubileummap 1937 - 1957. Victor Stuyvaert.* Antwerpsche Exlibriskring, Antwerpen, 1957 FIRST EDITION, portfolio of 4pp. essay & 36 bookplates mounted on card; very good in lightly soiled & marked glazed paper printed wrapper. **£35**
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- 504 ZUR WESTEN, Walter von. [Editor] *Mitteilungen des Exlibris-Vereins zu Berlin. 1921-24 [with] Ex Libris Buchkunst und Angewandte Graphik. 1921-24*** Deutschen Vereins fur Exlibriskunst und Gebrauchsgaphik, Berlin, 1921-1924 Lg.4to., pp.48; 64; 56; 16; 52; (17-)28; 32; (57-)72; 56; (17-32); illustrations throughout including tip-ins & folding inserts. Some light water-staining & browning but generally well preserved in later green cloth; a little worn but serviceable. Full of good things. **£135**