

Wood Engraving - Books & Proofs

- 1 BARKER-MILL, Peter. BLIGH, William.** Bligh's Voyage in the Resource. From Coupang to Batavia, together with the log of his subsequent passage to England in the Dutch packet Vlydt and his remarks on Morrison's Journal. Printed for the first time from the manuscripts in the Mitchell Library of New South Wales, with an introduction and notes by Owen Rutter, & engravings on wood by Peter Barker-Mill. Golden Cockerel Press, 1937. **£320**
FIRST EDITION, folio, no.41 of 350 copies; pp.160 + colophon; double-page illustrated title and four other wood-engravings by Peter Barker-Mill; facsimiles of Bligh's map and pages from the logs; a good uncut copy of this important archive in original two-tone cloth, a little rubbed & marked but sound; faint spotting of first & final blanks as often found. Pertelote 120.
- 2 BARKER-MILL, Peter. SPARRMAN, Anders.** A Voyage round the World with Captain James Cook in HMS Resolution. Introduction and notes by Owen Rutter. Wood-engravings by Peter Barker-Mill. The Golden Cockerel Press, 1944. **£350**
First English edition, no.311 of 350 copies; folio, pp.218 + colophon; thirteen full-page & vignette wood-engravings and large folding map; printed in Perpetua on Arnold's hand-made paper; a very good copy in slightly marked original green buckram, blocked in gold on upper cover, morocco label, top edge gilt, others uncut. This eye-witness account of a three-year voyage with Cook by the Swedish botanist had not previously been printed in English. Sandford also enthuses over Barker-Mill's 'collection of engravings which were revolutionary, and a highly successful step forward in the adaptation of the wood-engraving medium to modern art.' Cockalorum 162.
- 3 BEEDHAM, R. John.** Wood Engraving. With introduction and appendix by Eric Gill. Faber, 1938 **£12**
Second Edition, pp.57 + adverts.; many figures in text; title vignette & four wood-engravings at end by Hassall, Jones, Leighton & Gibbings; a good copy in original cloth; inscription.
- 4 BEWICK, John. TATTERSFIELD, Nigel.** John Bewick: Engraver on Wood 1760-1795. An appreciation of his life together with a Catalogue of his Illustrations and Designs. The British Library, 2001. **£15**
FIRST EDITION, lg.8vo., pp.256; 150 black & white illustrations; very good in dust-wrapper. An important new contribution to the history of book illustration & children's books which draws extensively on unpublished correspondence, Bewick's own ledger and the British Museum collection of Bewick material. Published at £45.
- 5 BEWICK, Thomas.** A Memoir of Thomas Bewick, written by himself. Embellished by numerous wood engravings... Printed by Robert Ward, Newcastle-on-Tyne; Longmans... London, 1862 **£85**
FIRST EDITION, pp.xx,344; frontispiece & vignette wood-engravings throughout; backstrip a little faded, otherwise a good uncut and partly unopened copy in original green cloth. Contemporary armorial bookplate of Matthew Charles Woods.
- 6 BEWICK, Thomas. TATTERSFIELD, Nigel.** Thomas Bewick. The Complete Illustrative Work. [In three volumes] I. An Account of the Engraving Workshop, its Masters and Apprentices. II A Descriptive Catalogue of the Primary & Secondary Works & the Principal Larger Prints. III Notes, References & Indexes. The British Library, 2011. **£165**
FIRST EDITION, 3vol., pp.392; 948; 240; colour frontispiece & illustrations in line & half-tone throughout; new in original green cloth, lettered in gold. A wonderful achievement by the lifetime collector of Bewickiana. 'In 1767, the trade engraver Ralph Beilby of Newcastle took as his first apprentice a raw country lad with a passion for 'figuring'. The fourteen-year-old Thomas Bewick was to gain international renown as the finest wood engraver in the kingdom. Bewick's celebrated histories of Quadrupeds and Birds of 1790, '97 and 1804 have over-shadowed the huge number & variety of other books illustrated in this modest workshop. From 1765 until its demise in 1849, the

workshop provided illustrations to books, pamphlets, periodicals and newspapers. Subjects encompassed natural history, children's books, cookery, religious tracts, spelling books, mathematical treatises, Bibles, agriculture, local history, joke and riddle books and even a book of sermons. Generously illustrated and arranged alphabetically, with sections on newspaper mastheads, book cover designs, copy-book covers, maps and large single prints, Tattersfield's study details some 750 titles, over 450 of which are unrecorded in earlier bibliographies.

- 7 BEWICK, Thomas. WILLIAMS, Gordon (Editor).** Bewick to Dovasaton. Letters 1824-1828. Nattali & Maurice, 1968 **£20**
FIRST EDITION, pp.150; some illustrations in half-tone and facsimile; very good copy in price clipped dust wrapper.
- 8 BEWICK. SMITH, James Ford.** Thomas Bewick 1753 - 1828. [Catalogue of an Exhibition] Hexham Abbey Festival, 1965. **£8**
FIRST EDITION, pp.(16); illustrations in line; pictorial card covers; invitation card laid in.
- 9 BIGGS, John R.** The Craft of Woodcuts. Blandford Press, 1963 **£15**
FIRST EDITION, pp.64; illustrations throughout; a very good copy in original boards & pictorial dust-wrapper (marked, frayed).
- 10 BIGGS, John R.** [Eighteen boxwood blocks. Recovered from Derby School of Art about 1930 or 1931.] Privately Printed by John R. Biggs, April 1974 **£25**
Lg.8vo., 18 blocks of various sizes printed on two sheets of heavy cartridge, french-folded to provide 8pp. with introductory note. 'I was a student at the Derby School of Art and had begun to engrave on wood... One of the teachers (Roy Morris I believe) discovered that the block which supported one side of a step-ladder being used at the Art Gallery, was in fact an old printers block. This led to the discovery that there were sacks full of them which had come from an old printer's (Richardson's - if my memory is correct) and that some had been used to stoke the boilers... The blocks on page 5 are probably by either John or Thomas Bewick. [I think not!] The others are typical trade engravings for such things as chap-books or other catchpenny items.'
- 11 BLOOMFIELD, Diana.** The Engraver's Cut. Twenty-six wood engravings chosen by the artist with an autobiographical note and bibliography. Primrose Hill Press, 1998. **£8**
Pp.(6)41; engravings printed on rectos only; very good in pictorial stiff wrapper. The unlimited trade edition of the following item.
- 12 BLOOMFIELD, Diana.** The Engraver's Cut. Twenty-six wood engravings chosen by the artist. With an autobiographical note. The Primrose Academy, 1995 **£150**
FIRST EDITION, limited to 135 numbered copies, signed by the artist; pp.(14) + 26 leaves of engravings printed on rectos only; designed & printed on Zerkall mould-made paper by Sebastian Carter at Rampant Lions Press; new in buckram-backed decorated boards, slip-case.
- 13 BOLTON, Joseph. ABLETT, H. Kellet & BOLTON, Peter.** The Engravings of Joseph Bolton. Albany Press, Berkhamsted, 1990. **£20**
FIRST EDITION, no.75 of 100 copies; pp.(9) & 51pp. of engravings; very good in slightly soiled stiff paper wrappers. An accomplished Catholic engraver with a strong Gill influence.
- 14 BRETT, Simon [Editor]** Engraving Then & Now. The retrospective 50th exhibition of The Society of Wood Engravers, [1987] **£8**
FIRST EDITION, pp.32; two large & four vignette illustrations and John Lawrence's magnificent celebratory alphabet, 'The Voyage of HMS Boxwood - The Engravers Ark' on back cover; new in pictorial laminated card. Introductory essay and catalogue of 154 engravings with short biographies of the artists.
- 15 BRETT, Simon.** An Engraver's Globe. Wood engraving world-wide in the Twenty-First Century. Primrose Hill Press, 2002. **£65**
FIRST EDITION, pp.475; illustrations from wood-engravings & woodcuts throughout; new in dust-wrapper. A wonderful illustrated survey of the work of over two hundred artists from 23 countries with notes on each and an introductory essay by Simon Brett. (Published at £75)

- 16 BRETT, Simon.** The Engraver's Cut. Thirty-one wood engravings chosen by the artist. With an autobiographical note. The Primrose Academy, 1997. **£180**
FIRST EDITION limited to 135 numbered copies, signed by the artist; sm.4to., pp.(16) + 28 leaves of engravings printed on rectos only; new in cloth-backed pictorial boards & slip-case. Beautifully printed by Sebastian Carter at the Rampant Lions Press on Zerkall mould-made paper; a fine celebration of the work of Simon Brett.
- 17 BRETT, Simon.** Heroes and Heroines. An Oblong Calendar for 2013. Oblong Creative, 2012. **£15**
310 x 220; cover & 12 monthly leaves, each with wood-engraved illustration; well preserved in original ring-binding.
- 18 BRETT, Simon. DAVIS, Michael Justice.** The Way to the Tree of Life. Wood Engravings by Simon Brett. The Old Stile Press, 1983. **£130**
Copy 'M' of 26 deluxe copies with extra suite of proof engravings, lettered & signed by the artist, in folder at end, (+ 224 standard copies) signed by author & artist; pp.20; five vignette & larger wood-engravings by Simon Brett; a fine copy in deluxe morocco-backed cloth & matching slip-case. Harrop 46.
- 19 BRETT, Simon. LEE, Brian North.** Bookplates by Simon Brett. The Fleece Press, Wakefield, [1989] **£75**
FIRST EDITION limited to 220 copies (& 40 specials); pp.57 + colophon; 26 wood-engravings printed from the blocks on dampened Zerkall mould-made paper; a fine copy of this handsome production in original cloth-backed boards with patterned paper designed by Simon Brett. Comprises BNL's essay & chronological check-list and 'An artist's approach' by Simon Brett. Laid in is an original bookplate, 'Ganymede', which Brett produced for Lee. 'No other bookplate of mine caused such a mini-furore. Unclothed ladies flaunting themselves are fine, but my chaste Ganymede ought presumably to have been in Bermuda shorts or Y-fronts.' Lee, My Personal Bookplates.
- 20 BRETT, Simon. TESSIMOND, A.S.J.** Night Club Girl. Six new poems and a letter to Beatrice Warde. Illustrated by Simon Brett. The Reading Room Press, Quenington, 2011. **£40**
FIRST EDITION, limited to 104 numbered copies; pp.(32) + corrigenda slip; full- and half-page wood engraved illustrations, printed from the blocks by Miles Wigfield who printed the book on his Albion Press in Melior, Palatino, Festival and Monotype Typewriter types, in red & black, on Zerkall mould-made paper, and provides a fascinating introduction. New in cloth-backed decorated & printed boards. Six previously unknown & unpublished poems about a night-club hostess with whom Tessimond was involved, with his long letter about the affair to the typographer Beatrice Warde.
- 21 BROCKWAY, Harry [& Others] EVANS, George Ewart.** Ask the Fellows who cut the Hay. Introduction by Alun Howkins. Wood engravings by Harry Brockway Anthony Christmas David Gentleman Miriam Macgregor Howard Phipps Peter Reddick & George Tute. Ploughman's Parrot Press, 1999. **£150**
Limited to 280 copies (& 56 specials); lg.8vo., pp.153 + colophon; 20 wood-engravings including reaper vignette by Harry Brockway which is used to excellent effect in repetition on the buckram-backed decorated boards of the binding; printed in Joanna at the Libanus Press on Zerkall mould-made paper. A fine production, beautifully conceived & designed to form a remarkably harmonious whole despite the variety of artistic styles employed.
- 22 BROCKWAY, Harry.** Crime and Punishment. Fourteen wood engravings for Dostoyevsky's novel by Harry Brockway. The Primrose Academy, 1999 **£180**
FIRST EDITION, limited to 135 numbered copies, signed by the artist; pp.(64) + colophon; 14 full-page engravings; printed at the Rampant Lions Press on Zerkall mould-made paper; new in buckram-backed decorated boards & slip-case. Includes: Artist's note, list and paragraph on the translation.

- 23 BUCKLAND WRIGHT, Christopher.** Endeavours & Experiments. John Buckland Wright's essays in woodcut and colour engraving, together with other blocks remaining in his studio. The Fleece Press, Upper Denby, 2004. **£430**
FIRST EDITION, one of 90 copies specially bound with additional loose print of 'Cafe Dansant No.2' from a total edition of 3000; lg.4to., pp.71 + colophon; 36 wood-engravings printed from the original blocks, 14 colour & 4 monochrome plates, tipped-in illustrations & additional print in separate printed canson paper folder. New in original vellum-backed, decorated paper boards based on a Buckland Wright design, & silk-cloth drop-back box, paper label. The fourth in the Press' fine series of books compiled from the wood-engravings left in JBW's studio at the time of his death, including fine colour work, bookplates & publishers' marks, nudes, & a fine series from Montparnasse. We are also able to offer a copy of the standard edition and the third volume in the series - Surreal Times at £240.
- 24 BUCKLAND WRIGHT, Christopher.** To Beauty. John Buckland Wright's work with Joseph Ishill of the Oriole Press. The Fleece Press, 2007. **£145**
FIRST EDITION limited to 246 copies; pp.56(4); illustrated with 15 wood-engravings printed from the blocks & six tipped-in plates; new in cloth-backed Italian marbled paper boards, paper label, & solander box. The fifth collaboration between Simon Lawrence and the artist's son, making use of Buckland Wright blocks left in the studio at his death. His friendship with Ishill, conducted via transatlantic post, led to some of the artist's finest work; a beautiful production, as ever.
- 25 BUCKLAND WRIGHT, John. CAVE, Roderick [Editor]** A Friendship in War and Peace. Further Letters from John Buckland Wright to Christopher Sandford, 1939 - 48. [Offprint from Matrix 10.] The Whittington Press, 1990 **£15**
Pp.(73-)88; 4 half-tone plates; very good in wrappers, printed label.
- 26 BUCKLAND WRIGHT, John. FLINDERS, Matthew.** Narrative of his voyage in the schooner Francis: 1798. Preceded and followed by notes on Flinders, Bass, the wreck of Sydney Cove, &c., by Geoffrey Rawson. With engravings by John Buckland Wright. The Golden Cockerel Press, 1946. **£275**
FIRST EDITION, no.157 of 750 copies printed in 16pt. Bembo on Arnold's mould-made paper; folio, pp.100 + map & colophon leaf; frontispiece & eight other wood-engravings by Buckland Wright printed in green; very good in original green buckram blocked in gold, top edge gilt, others uncut; ex libris Francis & Anne Peachey. The first printing from the manuscript in Victoria State Library. Cockalorum 170.
- 27 BUCKLAND WRIGHT, John. FLINDERS, Matthew.** Narrative of his voyage in the schooner Francis: 1798. Preceded and followed by notes on Flinders, Bass, the wreck of Sydney Cove, &c., by Geoffrey Rawson. With engravings by John Buckland Wright. The Golden Cockerel Press, 1946. **£180**
FIRST EDITION, no.256 of 750 copies printed in 16pt. Bembo on Arnold's mould-made paper; folio, pp.100 + map & colophon leaf; frontispiece & eight other wood-engravings by Buckland Wright printed in green; original gold-blocked green buckram with flecked fading as sometimes found, otherwise a very good copy, top edge gilt, others uncut; heraldic ex libris of Bernard Gore Brett. The first printing from the manuscript in Victoria State Library. Cockalorum 170.
- 29 BURNE-JONES, Edward. CHAUCER, Geoffrey.** The works of Geoffrey Chaucer. Edited by F.S. Ellis; ornamented with pictures designed by Sir Edward Burne-Jones, and engraved on wood by W.H. Hooper. Printed by William Morris at the Kelmscott Press... Printed in facsimile by Cambridge University Press for The Folio Society, 2008 **£200**
Folio. pp.iv,550; wood engraved illustrations, initials & decorations throughout; fine in gold-blocked buckram & slip-case. Based on the Basilisk Press facsimile of 1975, this is a reprint of the Folio limited edition of 2002, which added William Peterson's essay 'The Kelmscott Chaucer'.

- 30 BURNE-JONES, Edward. CHAUCER, Geoffrey.** The works of Geoffrey Chaucer. Edited by F.S. Ellis; ornamented with pictures designed by Sir Edward Burne-Jones, and engraved on wood by W.H. Hooper. Printed by William Morris at the Kelmscott Press... Printed in facsimile by Cambridge University Press for The Folio Society, 2002 **£850** No.26 of 1010 copies, folio. pp.iv,552(4); wood engraved illustrations, initials & decorations throughout; fine in gold-blocked cream Nigerian goatskin reproducing the original Doves Bindery design of T.J. Cobden-Sanderson; fine in clamshell case which also contains William Peterson's essay, 'The Kelmscott Chaucer', in printed wrappers and prospectus. Based on the Basilisk Press facsimile of 1975.
- 31 CAMBERWELL SCHOOL OF ART. HOLLAND, George [Editor]** The Cambian. Wherein is set forth some of the work done by the students of the Camberwell School of Arts and Crafts. With dissertations by their professors. Number Two. Camberwell School of Arts and Crafts, 1930 **£85** 4to., pp.35; colour frontispiece & 15 plates in line & half-tone including wood- & lino-cuts, several folding & in colours on Japanese paper. A very good copy of this handsome production; printed at the School in blue & black Monotype Poliphilus & Blado on Antique paper with hand-cut initials; printed wrappers. Randolph Schwabe contributes 'Some London Sculpture'. Student artists include: Lyndon G. Harris; F.M. Pooley; G. Uden; E. Wilkinson; M. Weidman & E. Wallis.
- 32 CATHCART, Anne [Illustrator] HARRISON, Michael [Editor]** A Handful of Hares. Celebrating the Mystery & Fascination of Hares. Selected and introduced by Michael Harrison with wood engravings by Anne Cathcart. The Inky Parrot Press, 2009 **£45** FIRST EDITION limited to 126 copies signed by editor & artist; folio, pp.(22) + colophon; full-page & vignette engravings throughout; printed in Joanna on Zerkall paper by John Grice at the Evergreen Press; original pictorial boards; prospectus laid in. A delightful anthology, beautifully presented.
- WITH TWO PROOFS
- 33 CATHCART, Anne.** Avocet to Zander. An English Countryside Alphabet. with wood-engravings done on a selection of Lawrence's practice blocks. Inky Parrot Press, 2003. **£85** FIRST EDITION limited to 112 copies, numbered & signed by the artist; 26 engravings printed on separate leaves, french-folded, + 3 vignettes; title, alphabet & colophon printed in Joanna, the engravings from the wood, at the Libanus Press on Zerkall Ingres paper; uncut in pictorial printed wrappers. Beautiful & intricate engraving, the odd shapes of the practice blocks often providing inspiration. Fine quality porof pulls of two engravings (Avocet & Vixen) laid in.
- 34 CATHCART, Anne. HARRISON, Michael.** A Book of Months with wood-engravings by Anne Cathcart & suitable Haiku by Michael Harrison. Inky Parrot Press, 2004 **£35** FIRST EDITION limited to 120 numbered copies, signed by the artist & author; 12 'full-page' engravings printed on separate leaves, french-folded, & 4 vignettes; the engravings from the wood by Phil Abel at Hand & Eye Letterpress; very good in original pictorial printed wrappers.
- 35 CHADWICK, Tom FRANCIS, Julian.** Tom Chadwick and the Grosvenor School of Modern Art. Fleece Press, 2012. **£360** FIRST EDITION limited to 210 special copies, 4to., 333 x 335mm.; c.300pp., tipped-in frontispiece wood-engraving and 15 other tipped-in wood engravings printed from the original blocks, other illustrations throughout including virtually all Chadwick's known work; new in cloth-backed patterned boards & slip-case. A fine showing and appreciation of the work of this accomplished wood-engraver, held in high esteem by fellow students Gwenda Morgan and Rachel Reckitt, whose life was tragically cut short at El Alamein. We are also able to supply the standard version (150 copies), as above but without slip-case & with tipped-in frontispiece only, at £190.
- 36 CHAMBERLAIN, Walter.** The Thames and Hudson Manual of Wood Engraving. Thames and Hudson, 1978 **£15** FIRST EDITION, pp.192; 124 illustrations in line & half-tone; a very good copy in laminated card wrapper.

- 37 CHRISTMAS, Anthony. THOREAU, Henry** Where I Lived & What I Lived For. [with wood-engravings by the printer, Anthony Christmas.] Hermit Press, 1994 **£48**
200 copies (+ 10 specials) printed; pp.30; five vignette wood-engravings from the original blocks; printed in 12pt Garamond italic on Zerkall mould-made paper; a fine copy in cloth-backed patterned paper boards.
- 38 CLARK, Betty [Editor]** 'Shall we join the ladies?' Wood Engravings by Women Artists of the Twentieth Century. [With introductory essays by George Mackley and Dorothea Braby.] Studio One Gallery, Oxford, 1979 **£45**
FIRST EDITION limited to 500 numbered copies; folio, pp.102 + colophon; full-page & vignette illustrations throughout (some folding); a very good copy of this well produced survey, printed at Skelton's Press; black cloth, paper label, glacine wrapper; backstrip a little faded as usual; prospectus & 8pp. opening address by John Dreyfus, laid in.
- 39 CRAIG, John.** Venice. The Whittington Press, 2015
FIRST EDITION, folio, 285 numbered copies, this one of 60 specials with an additional suite of prints, signed by the author/artist; pp.(50) + colophon, printed one side only, french-folded, in Centaur & Arrighi on specially-made Zerkall paper; 80 wood-engravings & several linocuts, some with colour; several tipped in; new in half Oasis morocco, pictorial printed boards, additional prints in separate portfolio, the whole contained within matching slip-case. A fine companion to Craig's earlier 'Locks of the Oxford Canal' and 'Britten's Aldeburgh'.
- 40 CRAIG, John.** Venice. The Whittington Press, 2015 **£235**
FIRST EDITION, folio, 285 numbered copies, this one of 175, signed by the author/artist; pp.(50) + colophon, printed one side only, french-folded, in Centaur & Arrighi on specially-made Zerkall paper; 80 wood-engravings & several linocuts, some with colour; several tipped in; new in half 'Pirate leather', pictorial printed boards & slip-case. A fine companion to Craig's earlier 'Locks of the Oxford Canal' and 'Britten's Aldeburgh'.
- 41 CRAIG, John. CRAIG, Ellen Gordon.** Edward Gordon Craig: The Last Eight Years 1958-1966. Letters from Ellen Gordon Craig. Edited & with an introduction by Edward Craig, & with two wood-engravings by John Craig. The Whittington Press, 1983. **£350**
FIRST EDITION, no.XVII of 30 deluxe copies signed by Edward Craig, on Zerkall Halbmat paper with additional proof set of the engravings on handmade Japanese paper, numbered & signed, in sleeve at end; specially bound in full Niger morocco, lettered in gold, vignette illustration blocked in black on morocco onlay to upper cover; pp.(8)49 + colophon; a very good copy in the slip-case of this delightful family portrait.
- 42 CUNDALL, Joseph.** A brief history of Wood-engraving from its invention. Sampson Low, 1895. **£22**
FIRST EDITION, pp.x,132; illustrations throughout; a very good copy in original pictorial cloth of Cundall's useful survey which was his last published work. McLean p.91.
- 43 CUTHBERT, Ros. GROSS, Philip.** Nature Studies. With wood engravings by Ross Cuthbert. Yellow Fox Press, 1995. **£40**
Edition Limited to 120 numbered copies signed by author & artist; pp.(16); 3 full-page wood-engravings & title vignette printed by the artist from the wood on Zerkall mould-made paper; new in stiff tinted cover with repeated title vignette; uniform with following item.
- 44 CUTHBERT, Ros. HOROVITZ, Frances.** Birdsong and Water. With wood engravings by Ros Cuthbert. Yellow Fox Press, 1994. **£40**
Limited to 120 copies numbered & signed by the artist; pp.(16); three fine full-page wood-engravings printed from the blocks by the artist on mould-made Zerkall paper; new in stiff blue wrappers with additional vignette wood-engraving. Uniform in format with the previous item.
- 45 DODDS, James. KIPLING, Rudyard.** The Shipwright's Trade. With wood & linocuts by James Dodds. Jardine Press, 1990 **£15**
FIRST EDITION, 4to., (200 x 200mm) pp.(28); full-page cuts & initials throughout in green & black; very good in pictorial grey wrappers.

- 46 DOUST, L.A.** A Manual on Wood Engraving. With Thirty-six illustrations. Frederick Warne & Co., 1948 **£15**
Pp.(12)70; 17 full-page plates of wood-engravings; very good in pictorial dust-wrapper.
- 47 DePOL, John.** Hammer Creek engraved by John DePol in 1991. [Printed for Matrix 19 Specials.] [Whittington Press 1999] **£25**
80 copies printed for the special edition of Matrix 19; pp.(12); double-page title engraving & six vignettes, with captions in red; a fine copy in original puce Japanese paper wrappers.
- 48 ENGLISH, Andy. GREGORY, Brother.** In Praise of Ely. Translated into English verse by Janet Fairweather. [With five wood-engravings by Andy English.] The Jericho Press, Ely, 2011 **£45**
FIRST EDITION, pp.(16); five vignette wood-engravings printed in green; printed in Monotype Octavian on Zerkall mould-made paper; new in gilt-lettered green cloth. 'Brother Gregory was a monk of Ely in the early twelfth century. His praise of Ely - its natural beauties as well as its abbey - is part of a Latin poem The Life and Miracles of St. Ætheldreda. The English translation by Janet Fairweather is illustrated with five wood-engravings by Andy English.' Chip Coakley.
- 49 ENGLISH, Andy. GREGORY, Brother.** In Praise of Ely. Proof set of the five wood-engravings by Andy English. The Jericho Press, Ely, 2011 **£55**
Proofs of the five vignette wood-engravings, each on a separate sheet of Zerkall mould-made paper; printed by Chip Coakley at his Jericho Press.
- 50 FARLEIGH, John.** Graven Image. An Autobiographical textbook. Macmillan, 1940 **£25**
FIRST EDITION, pp.(8)388; illustrations & facsimiles throughout; slight rubbing at extremities but a very good copy in original pictorial boards. Printed at The Curwen Press.
- 51 FLEECE PRESS. BRETT, Simon [& others]** Surplus pages from A Cross Section. The Society of Wood Engravers in 1987. Eight wood engravings and the preliminary pages, with a sample of the patterned binding paper. The Fleece Press, 1988 **£60**
95 copies, folio (285 x 200mm.); pp.(28); pictorial title in sepia + 6 full-page & 2 vignette wood-engravings, tipped in photograph & patterned paper sample by Edwina Ellis; very good in patterned Laura Ashley cloth, paper label. Introductory essay by Simon Brett; Ian Mortimer's obituary of Stanley Lawrence, & Frank Martin on 'The Society in the 1950's'; wood engravings by Colin Paynton, Peter Reddick, Chris Wormell, Reg Boulton, Claire Dalby, Ray Hedger and Peter Smith.
FLEECE PRESS. *See also items: 19, 23, 24, 35, 71, 91-3, 158, 222, 272, 285, 298/9.*
- 52 FROLOV, Vadim.** The Engraver's Cut. Twenty-nine wood engravings chosen by the artist. With an autobiographical note. The Primrose Academy, 1997 **£220**
FIRST EDITION limited to 135 numbered copies, signed by the artist; sm.4to., pp.(14) + 25 leaves of engravings (two in colours) printed on rectos only; new in cloth-backed pictorial boards & slip-case; this copy with additional proof hand-coloured engraving, numbered, captioned & signed in pencil by the artist, in matching paper wrapper, laid in. Beautifully printed by Sebastian Carter at the Rampant Lions Press on Zerkall mould-made paper; a fine celebration of this accomplished Russian 'romantic animalist' wood-engraver.
- 53 GAULD, Peter.** Wood-Engraving. The New Basement Press, 2006. **£15**
FIRST EDITION limited to 120 numbered copies; 12mo., pp.(12); 11 vignette & full-page engravings (nine cut on wood, two on plastic); new in pictorial card covers. Reflections practical & aesthetic on print-making in general and wood-engraving in particular, spiced with Peter Gauld's dry wit. 'Wood-engravers (like viola players and helicopter pilots) tend to have strong wrists.'
- 54 GIBBINGS, Robert.** Coming down the Wye. With Engravings by the Author. J.M. Dent, 1946 **£35**
Pp.(10)189; wood-engravings throughout; a nice copy handsomely bound in contemporary half morocco, marbled sides.

- 55 GIBBINGS, Robert.** Engravings by Robert Gibbings: adventurer, artist, writer, publisher, and printer. An Oblong Calendar for 2003. Oblong Creative, 2002 **£15**
310 x 220; printed cover & 12 monthly leaves, each with wood-engraved illustration; well preserved in original ring-binding.
- 56 GIBBINGS, Robert.** Fourteen Wood Engravings from Drawings made on Orient Line Cruises. [Printed by Robert Gibbings at the Golden Cockerel Press for the Orient Line, 1932.] **£310**
FIRST EDITION, folio, pp.(32); fourteen full-page & two vignette wood-engravings by Gibbings, printed on rectos only of Batchelor's Golden Cockerel hand-made paper though not published by the Press; a very good uncut copy in slightly dust-soiled original printed yellow wrappers; large printed compliments slip, dated October, 1932, laid in; no limitation recorded but the edition was presumably not large. Kirkus 17.
- 57 GIBBINGS, Robert. ANDREWS, Martin J.** The Life and Work of Robert Gibbings. Primrose Hill Press, 2003 **£65**
FIRST EDITION, 4to., pp.xii,426; illustrations in line & half tone throughout including 8 colour plates; new in dust-wrapper. A well produced account of the life & study of the wide range of Gibbings' work, the product of many years research and a deep appreciation of the wealth of Gibbings' talent & lust for life.
- 58 GIBBINGS, Robert. BLIGH, William, FRYER, John.** The Voyage of the Bounty's Launch as related in William Bligh's despatch to the Admiralty and the Journal of John Fryer. With an Introduction by Owen Rutter and wood-engravings by Robert Gibbings. The Golden Cockerel Press, 1934 **£550**
FIRST EDITION, folio, no.69 of 300 copies; pp.86 + colophon; frontispiece & 10 other wood-engravings by Gibbings; original two-tone 'sail cloth' binding, top edge gilt, others uncut; slight spotting to first & final blanks. The first of the Bounty series and originator of the 'sail' binding design. Chanticleer 95.
- 59 GIBBINGS, Robert. COPPARD, A.E.** Count Stefan. [Illustrated with wood-engravings by Robert Gibbings.] Golden Cockerel Press, 1928. **£75**
FIRST EDITION, no.517 of 600 copies printed by Gibbings on Batchelor's Kelmscott hand-made paper; pp.(4)57 + colophon; frontispiece portrait & three vignette wood-engravings by Gibbings; a very good uncut copy in original yellow buckram-backed Cockerell marbled boards and pictorial dust-wrapper (faded along backstrip fold). Schwartz p.54; Chanticleer 57.
- 60 GIBBINGS, Robert. EMPSON, Patience. [Editor]** The Wood-Engravings of Robert Gibbings with some recollections of the artist. Edited by Patience Empson. Introduction by Thomas Balston. J.M. Dent, 1959 **£85**
FIRST EDITION, pp.xliv,355; tinted frontispiece on Japanese paper; 9 pages of half-tone plates and over 1000 wood engravings; a very good copy in original buckram, gilt, & printed acetate wrapper, of this magnificent account of Gibbings' work.
- 61 GILL, Eric.** The Four Gospels of the Lord Jesus Christ... With decorations by Eric Gill. Printed and Published at The Golden Cockerel Press 1931. [Facsimile Reproduction by Memminger MedienCentrum... for members of The Folio Society, 2007] **£350**
Folio, limited to 2750 numbered copies on Favini laid paper; a fine copy in full gold-blocked goatskin leather by G. Lachenmaier, cloth clamshell slip-case. Pp.268(4); a handsome reproduction of one of the great books of the century, with additional essays by John Dreyfus: 'Eric Gill and the Golden Cockerel Type', and Robert Gibbings: 'A Personal Reminiscence'; separately bound in cloth-backed boards. Gibbings' memoir of Eric Gill provides a fascinating insight to the production of the book.

- 62 GILL, Eric. CHAUCER, Geoffrey.** The Canterbury Tales. With wood engravings by Eric Gill. Printed and Published at The Golden Cockerel Press 1929. [Facsimile Reproduction by Memminger MedienCentrum... for members of The Folio Society, 2010
£350
 Folio, no.288 of 1980 copies on Corolla laid paper; a fine copy in full gold-blocked goatskin leather by G. Lachenmaier, cloth clamshell slip-case. Pp.764(4); a handsome reproduction of one of the great press books of the 20thC., with additional illustrated essay by Peter Holliday: 'The Golden Cockerel Press, The Canterbury Tales and Eric Gill. Decoration and the Mise en Page', separately bound in buckram-backed boards, paper label.
- 63 GILL, Eric. PLATO.** The Phaedo of Plato. Translated into English by Benjamin Jowett. Printed and published at the Golden Cockerel Press, Waltham Saint Lawrence, 1930.
£120
 No.457 of 500 copies, lg.8vo., pp.(2)78(2); title, border & eleven floriated initials in red by Gill; printed by Gibbings on Arnold's hand-made paper; original blue buckram, morocco label, top edge gilt, others uncut, backstrip uniformly faded as usual; ex libris Sir Harry Newton. A corrected copy with cancel title (the first printing having wrongly ascribed the translation to William Jowett) and Gill's wood-engraved border revised with lighter leaf-stems & flower-heads. Gill 343; Chanticleer 69. DECORATIONS BY ERIC GILL.
- 64 GILL. DREYFUS, John & WILLIAMS, Graham.** Eric Gill for Father Desmond. Bain & Williams Ltd., 1993.
£12
 FIRST EDITION 1000 copies printed; pp.56; 12 lithographic illustrations of drawings, wood-blocks & engravings by Eric Gill & a portrait of Gill by Desmond Chute; printed letterpress in 'Joanna'; new in pictorial stiff wrapper. A handsome production of interesting accounts by John Dreyfus of Desmond Chute, 'most beloved of Gill's friends', and by Graham Williams of the original drawing & block of an engraving executed by Gill for Chute. Published at £15.
- 65 GILL. HORNE, Alan, LANDON, Richard & Guy UPJOHN.** Eric Gill his life and art. An exhibition in the Thomas Fisher Rare Book Library Univ. of Toronto, 1991. **£15**
 FIRST EDITION, sm.4to., pp.56; illustrations & facsimiles throughout; a very good copy of this excellent catalogue which incorporates 10 essays on Gill's life and work; very good in pictorial card wrappers.
- 66 GLOECKLER, Raymond.** The Engraver's Cut. Thirty-one wood engravings and woodcuts chosen by the artist with an autobiographical note. The Primrose Academy, Bicester, 2001
£180
 FIRST EDITION limited to 135 numbered copies, signed by the artist; pp.(14) 28 engravings on rectos only of 25 leaves, + colophon; new in buckram-backed pictorial boards & slip-case.
- 67 GOLDEN COCKEREL PRESS. ROGERSON, Ian.** One Hundred and Twenty-five Golden Cockerels. An exhibition of books and ephemera from the Golden Cockerel Press. Catalogue by Ian Rogerson with an Essay on Eric Gill and The Four Gospels by Brian Baumfield. Manchester Metropolitan University Library, 1994. **£8**
 FIRST EDITION, sm.4to., pp.xii,24; four full-page illustrations & facsimiles and several vignettes after Gill, Gibbings, Ravilious, Miller Parker & others; fine in stiff pictorial wrappers.
- GOLDEN COCKEREL PRESS.** *See also items: 1, 2, 26, 27, 56, 58, 59, 63, 120, 130, 181, 241.*
- 68 GRAY, Thomas.** An Elegy written in a Country Church-yard. With an introduction by John T. Winterich. The Southworth Press, Portland, Maine, 1930 **£15**
 76 of 990 copies in Scotch types on Vidalon paper; 12mo., pp.viii,16 + colophon; nine wood-engraved vignettes printed in various single colours; slight marginal spotting but a nice uncut copy in original cloth-backed decorated boards.

- 69 **HABERLY, Loyd.** The copper coloured cupid or The cutting of the cake. The second book of Oregon's Orpheus: twelve poems made to match as many months. Seven Acres: Long Crendon Buckinghamshire, 1931 **£55**
FIRST EDITION limited to 155 copies ('75 have been issued'), (232 x 165mm). pp(8)32; printed in red, black & green in Caslon old-face on Kelmscott handmade paper with 36 woodcut illustrations; a fine uncut copy sewn by Haberly & now bound in original style of parchment-backed blue/grey boards with lettering blocked on upper cover using original block. One of Haberly's most pleasingly decorated books. Actually the first issued of the Oregon's Orpheus series. Haberly 11; Nash A13.

FIRST BOOK OF THE PRESS

- 70 **HABERLY, Loyd. [SPARK, Michael]** Verses on Mans Mortalitie. With an other of the Hope of his Resurrection. Reprinted with woodcuts by L.H. The Seven Acres Press Long Crendon, Bucks. 1925. **£85**
c150 copies printed; pp.(27); 36 vignette woodcuts by Haberly; light spotting throughout, otherwise a good uncut copy, silk tied, in original batik wrappers (frayed at edges with some loss at fold), woodcut lettered label takes first line: Like as the Damaske Rose'. An anonymous 17thC poem reprinted from the 1628 edition of Michael Spark's 'Crums of Comfort'. Colophon states: 'This edition of 500 copies is printed by hand by Loyd Haberly at Long Crendon', but demand & fatigue seem to have tempered his initial enthusiasm and Haberly later recalled printing 'around 150 copies' of this first venture into 'book-building... All were sold'. The variety of the woodcut blocks shows Haberly experimenting with different techniques & styles; 'I was using little engraving chisels and gouges to cut on boxwood blocks the amateurish illustrations for my trial-run production.'
- 71 **HARTLEY, Marie.** The Yorkshire Dales. Wood Engravings by Marie Hartley. [Printed by Simon Lawrence at his Fleece Press for] Smith Settle, 1989 **£135**
FIRST EDITION, no.47 of 210 copies (+ 40 specials); lg.8vo., pp.(62); 55 full-page, half-page & vignette wood-engravings printed from the original blocks on 24 leaves of dampened Velin Arches mould made paper (rectos only); uncut in original buckram-backed patterned boards, slip-case. A classic Fleece production; Hartley's engravings of Wensleydale, Swaledale & Wharfedale, shown to great effect.
- 72 **HASSALL, Joan [Illustrator] MONTAGU, George, Earl of Sandwich.** Flowers of Fancy. Saint Catherine Press, 1949. **£40**
FIRST EDITION, pp.(8)95; large scraperboard wreath & vignette title decoration by Joan Hassall, repeated on upper cover of the holland-backed boards & dust-wrapper (slightly frayed); a very good copy of this uncommon verse collection of which the edition must have been small. Chambers 37.
- 73 **HASSALL, Joan [Illustrator] PITTER, Ruth.** The Plain Facts by a Plain but Amiable Cat. Garland Chapbooks No.1. Printed [at home by the illustrator] at 88 Kensington Park Road, [1948] **£15**
FIRST EDITION, 300 copies printed; pp.(8); three-colour wood-engraving on cover & type borders throughout. Three verses by Ruth Pitter and Amiable Cat within baroque border engraved in wood on cover by JH. 'Printed by Joan Hassall, Joy Foster and H. Raymond Barnett, on the Albion press at 88 Kensington Park Road.' Chambers 33.

PROOF WOOD ENGRAVINGS & ALS

- 74 **HASSALL, Joan [Illustrator] WEBB, Mary.** Fifty-One Poems. Hitherto unpublished in Book Form. With Wood Engravings by Joan Hassall. Jonathan Cape, 1947. [with] YOUNG, Andrew. Collected Poems. Wood Engravings by Joan Hassall. Jonathan Cape, 1950 **£165**
Two works, FIRST EDITION (Young), pp.174, frontis. & 42 vignettes; 2nd. imp. (Webb), pp.63, 26 vignettes; good copies in lightly soiled pictorial dust-wrappers (edges a little worn); Chambers 19 & 43. Ownership signature of 'Eric C. Chamberlain, 1951' with two autograph letters (& envelopes) to him from Sydney Cockerell: 'I advise you to start collecting the wood engravings of my friend Joan Hassall, who is a genius - I have a nearly complete collection. Start with: 51 Poems of Mary Webb (Cape 5/-) The Collected Poems of Andrew Young (Cape 10/6 just out)...' Proof pulls of three vignettes from the artist's collection, laid in.

- 75 **HASSALL, Joan.** 'Death and Doctor Hornbook' [from The Poems of Robert Burns] Proof wood-engraving, captioned & signed by the artist. [1961] **£55**
75 x 62mm. (image size); proof engraving on india paper, captioned & signed 'Joan Hassall', in pencil, by the artist. Chambers 76. See illustration.
- 76 **HASSALL, Joan.** 'Hannah Bint' [from Our Village by Mary Russell Mitford] Proof wood-engraving, captioned & signed by the artist. [1940] **£65**
100 x 70mm. (image size); proof engraving on india paper, captioned & signed 'Joan Hassall', in pencil, by the artist. Chambers 21.
- 77 **HASSALL, Joan.** 'He turned sharp round' [from Cranford by Mrs Gaskell] Proof wood-engraving, captioned & signed by the artist. [1940] **£65**
140 x 95mm. (image size); proof engraving on india paper, captioned & signed 'Joan Hassall', in pencil, by the artist. Chambers 7. See illustration inside front cover.
- 78 **HASSALL, Joan.** 'Hush ladies, Miss Jamieson is asleep' [from Cranford by Mrs Gaskell] Proof wood-engraving, captioned & signed by the artist. [1940] **£45**
70 x 90mm. (image size); proof engraving on india paper, captioned & signed 'Joan Hassall', in pencil, by the artist. Chambers 7.
- 79 **HASSALL, Joan.** 'In the Beechwood' [from Collected Poems of Andrew Young] Proof wood-engraving, captioned & initialled by the artist. [1965] **£45**
30 x 55mm. (image size); proof engraving, captioned & signed 'JH', in pencil, by the artist. Chambers, 43. One of 12 vignette engravings used again in 'Quiet as Moss. Thirty-six poems by Andrew Young. 1959', Chambers 72.
- 80 **HASSALL, Joan.** 'Looked through the railings' [from Cranford by Mrs Gaskell] Proof wood-engraving, captioned & signed by the artist. [1940] **£65**
140 x 95mm. (image size); proof engraving on india paper, captioned & signed 'Joan Hassall', in pencil, by the artist. Chambers 7.
- 81 **HASSALL, Joan.** 'Man, Man! - say it is not true' [from Cranford by Mrs Gaskell] Proof wood-engraving, captioned & signed by the artist. [1940] **£45**
70 x 90mm. (image size); proof engraving on india paper, captioned (but not signed) in pencil, by the artist. Chambers 7.
- 82 **HASSALL, Joan.** 'Miss Jenkyns reading Rasselas' [from Cranford by Mrs Gaskell] Proof wood-engraving, captioned & signed by the artist. [1940] **£45**
70 x 90mm. (image size); proof engraving on india paper, captioned & signed 'Joan Hassall', in pencil, by the artist; a little foxing. Chambers 7.
- 83 **HASSALL, Joan.** 'Miss Pole meets the conjuror.' [from Cranford by Mrs Gaskell] Proof wood-engraving, captioned & signed by the artist. [1940] **£65**
140 x 95mm. (image size); proof engraving on india paper, captioned & signed 'Joan Hassall', in pencil, by the artist. Chambers 7.
- 84 **HASSALL, Joan.** 'The Return of Aga Jenkyns' [from Cranford by Mrs Gaskell] Proof wood-engraving, captioned & signed by the artist. [1940] **£65**
140 x 95mm. (image size); proof engraving on india paper, captioned & signed 'Joan Hassall', in pencil, by the artist. Chambers 7.
- 85 **HASSALL, Joan.** 'Persuasion' [from Persuasion by Jane Austen] Proof wood-engraving, captioned & signed by the artist. [1961] **£65**
130 x 80mm. (image size); proof engraving on india paper, captioned & signed 'Joan Hassall', in pencil, by the artist. Chambers 76.

- 86 HASSALL, Joan.** 'Rattlin' Roarin' Willie' [from The Poems of Robert Burns] Proof wood-engraving, captioned & signed by the artist. [1965] **£45**
35 x 40mm. (image size); proof engraving, captioned & signed 'Joan Hassall', in pencil, by the artist. Chambers, 82. One of 75 vignette engravings commissioned by The Limited Editions Club.
- 87 HASSALL, Joan.** 'To a Mountain Daisy' [from The Poems of Robert Burns] Proof wood-engraving, captioned & signed by the artist. [1965] **£45**
30 x 40mm. (image size); proof engraving, captioned & signed 'Joan Hassall', in pencil, by the artist. Chambers, 82. One of 75 vignette engravings commissioned by George Macy for The Limited Editions Club.
- 88 HASSALL, Joan.** The Beautiful House. [Landscape with foreground trees and distant hills from Fifty-One Poems by Mary Webb] Proof wood-engraving, captioned & signed by the artist. [1946] **£45**
25 x 65mm. (image size); proof engraving, captioned 'The Beautiful House' & signed 'Joan Hassall', in pencil, by the artist. Chambers, 19/56.
- 89 HASSALL, Joan.** The Cygnet. [Device for the Nonesuch Press.] Proof wood-engraving, captioned & signed by the artist. [1963] **£65**
70 x 55mm. (image size); proof engraving, captioned & signed 'Joan Hassall', in pencil by the artist. Chambers 430, Dreyfus, Nonesuch Devices 27, 'used in 1963 for Nonesuch Cygnets'.
- 90 HASSALL, Joan.** The Dance. [Swirling circular design of flowers, birds & stars from Fifty-One Poems by Mary Webb] Proof wood-engraving, captioned & initialled by the artist. [1946] **£30**
37mm. diameter (image size); proof engraving, mounted, captioned 'The Dance', in pencil, by the artist. Chambers, 19.

EDITOR'S COPY WITH SIGNED PROOF ENGRAVINGS

- 91 HASSALL, Joan.** Dearest Joana. A selection of Joan Hassall's lifetime letters and art. Edited by Brian North Lee. With an introduction by John Dreyfus. [In two volumes.] Printed in Denby Dale at The Fleece Press, 2001. **£580**
FIRST EDITION limited to 300 sets, this one of forty specials bound in quarter vellum with an additional 8-page section containing 15 extra wood engravings. An additional four proof wood engravings, all signed by pencil by the artist, have been laid in this copy. From the collection of Brian North Lee.

EDITOR'S COPY

- 92 HASSALL, Joan.** Dearest Joana. A selection of Joan Hassall's lifetime letters and art. Edited by Brian North Lee. With an introduction by John Dreyfus. [In two volumes.] Printed in Denby Dale at The Fleece Press, 2001. **£250**
FIRST EDITION limited to 300 sets; 2vols., pp.300(3); 'over 60 engravings, all but three printed from the wood, and around 60 line drawings and colour plates either tipped-in or printed as inserted sections, mostly full-page'. Brian North Lee, a close friend of many years' standing, contributes a substantial biographical introduction, and John Dreyfus recalls his experiences of working with Joan. Bound in quarter cloth, marbled boards, paper labels & cloth slip-case. A fine tribute beautifully put together. Fully subscribed before publication. From the library of the Editor.
- 93 HASSALL, Joan.** Dearest Sydney. Joan Hassall's letters to Sydney Cockerell from Italy & France, April - May 1950. Edited by Brian North Lee. The Fleece Press, 1991. **£120**
FIRST EDITION limited to 220 copies; pp.68 + colophon; two facsimiles (one folding) & three tipped-in photographs; a very good copy in original cloth-backed patterned boards, paper label, of this delightful correspondence.
- 94 HASSALL, Joan.** The Great Wind [Dales landscape with storm-tossed tree in foreground, from Fifty-One Poems by Mary Webb] Proof wood-engraving on india paper, captioned & signed by the artist. [1946] **£55**
40 x 50mm. (image size); proof engraving, captioned 'The Great Wind Joan Hassall', in pencil, by the artist. Chambers, 19.

- 95 HASSALL, Joan.** In Nomine. [Monogram with plainsong within leafy sprays. Device for In Nomine Players. 1956] **£25**
30 x 40mm. (image size); unsigned proof engraving, printed in red. Chambers 422.
- 96 HASSALL, Joan.** Man standing by five-bar gate with setting sun behind hills in background. for The Strange World of Nature. Proof wood-engraving, signed by the artist. [1950] **£55**
50 x 60mm., proof engraving, signed 'Joan Hassall', in pencil, by the artist. The final engraving, p.158, in Chambers 39. *See illustration at end of catalogue.*
- 97 HASSALL, Joan.** On the wild hill. [Stone Curlew and chick from Fifty-One Poems by Mary Webb] Proof wood-engraving, captioned & signed by the artist. [1946] **£45**
22 x 50mm. (image size); proof engraving, captioned 'On the wild hill' & signed 'Joan Hassall /20', in pencil, by the artist. Chambers, 19/67.
- 98 HASSALL, Joan.** The Rowan Tree. Proof wood-engraving, captioned & signed by the artist. [1946] **£45**
50 x 40mm. (image size); proof engraving, pencil captioned 'The Rowan Tree' and signed 'Joan Hassall' by the artist. Chambers, Book Illustration #64 from Mary Webb's 'Fifty-One Poems', Chambers 19.
- 99 HASSALL, Joan.** Sallow Catkins. [Budding spray with bees, butterflies & other insects from Fifty-One Poems by Mary Webb] Proof wood-engraving, captioned & initialled by the artist. [1946] **£45**
40 x 50mm. (image size); proof engraving, captioned 'Sallow Catkins' & initialled 'J[Joan] H[assall]', in pencil, by the artist. Chambers, 19.
- 100 HASSALL, Joan.** Shoemaker, from C. & J. Clark Ltd. Annual Report Oval proof wood-engraving, signed by the artist. [1962] **£45**
55 x 40mm. (image size); proof engraving, signed 'Joan Hassall', in pencil, by the artist. Chambers IV: Miscellanea 1962. One of 3 vignettes commissioned by Clark's for their 1961 Report & Accounts.
- 101 HASSALL, Joan.** Wheatsheaves, plough & sickle. [from Mally Lee. Saltire Chapbook No.3] Proof wood-engraving, signed by the artist. [1944] **£45**
25 x 50mm. (image size); proof engraving, signed in pencil by the artist. Chambers 29 & 11.
- 102 HASSALL, Joan.** [The Yellow-Hammer, from Fifty-One Poems by Mary Webb] Proof wood-engraving of two birds 'in the eglantine', initialled by the artist. [1946] **£55**
50 x 30mm. (image size); initialled 'J[Joan] H[assall] 20', in pencil, by the artist. Chambers, 19.
- ORIGINAL PROOFS LAID IN
- 103 HASSALL, Joan. BURNS, Robert.** The Poems of Robert Burns. Selected and with an introduction by DeLancey Ferguson. Decorated with Wood Engravings by Joan Hassall. Printed for Members of the Limited Editions Club at The University Press, Glasgow, 1965 **£95**
EDITION LIMITED to 1500 copies signed by the artist; lg.8vo., pp.xxii(2)191 + colophon; 2 coloured & 75 vignette wood-engravings, 4 rules & 2 borders; a very good copy in green leather-backed boards incorporating oval medallion portrait of Burns in upper cover, slip-case (rubbed). Laid in are proof pulls from the artist's collection of ten of the engravings. Chambers 82.
- 104 HASSALL, Joan. MITCHELL, W.R.** Joan Hassall: Wood-Engraver. [6pp. illustrated article in] The Dalesman, May 1981. **£8**
Pp.(89-)172; illustrations in half-tone & line throughout; very good in original pictorial wrappers.
- 105 HASSALL, Joan. YOUNG, Andrew.** Parables. Wood Engravings by Joan Hassall. The Keepsake Press, Richmond, 1985
200 copies printed; pp.(16); 8 vignettes by Hassall; well preserved in pictorial card wrapper.

- 106 HASSALL. CHAMBERS, David.** Joan Hassall. Engravings & Drawings. With an introductory memoir by Joan Hassall and an appreciation of her technique by George Mackley. Private Libraries Association, 1985. **£180**
FIRST EDITION, no.71 of 110 deluxe copies signed by Joan Hassall; pp.lxii + 158pp. of book illustrations, occasional blocks & bookplate designs & 2pp. index; with eight additional engravings printed from the wood by David Chambers at the Cuckoo Hill Press & chapbook in pocket at end; a fine copy in original morocco-backed cloth, blocked in gold, slip-case. An excellent study listing 91 books illustrated and 42 bookplates.
- 107 HASSALL. CHAMBERS, David.** Joan Hassall. Engravings & Drawings. With an introductory memoir by Joan Hassall and an appreciation of her technique by George Mackley. Private Libraries Association, 1985. **£15**
FIRST EDITION, pp.lxii + 158pp. of book illustrations, occasional blocks & bookplate designs and 2pp. index; fine in original cloth, blocked in gold. An excellent study listing 91 books illustrated and 42 bookplates.
- 108 HODGSON, Ralph.** Songs to our Surnames. [Edited by Colin Fenton. Illustrated with 18thC wood-engravings. Printed in Bell type by George Tee at Cerne Abbas, 1960] **£25**
Sm.4to., 160 x 150mm, no.47 of 50 copies, pp.(12); 7 vignette wood-engravings 'taken from Eighteenth Century wood blocks salvaged from the dustbin' (those were the days!); a handsome production on Whatman handmade paper; stitched into Cockerell marbled-paper wrappers.
- 109 HOLMES, Linda [& Others] THOMAS, Edward.** Words into Wood. Eighteen poems [illustrated by] Eighteen Wood-Engravings [by eleven artists. Designed and printed letterpress by John Grice of the Evergreen Press for] The Edward Thomas Fellowship, 2010 **£85**
FIRST EDITION limited to 250 numbered copies; pp.(56); 18pp of wood-engravings (several with double images) by Simon Brett, Linda Holmes, Cordelia Jones, Paul Kershaw, Sarah Van Niekerk, Howard Phipps, Sue Scullard, Yvonne Skargon, Ian Stephens & Geri Waddington, and linocut portrait of Thomas by Robin Guthrie; printed in Garamond on Zerkall mould-made paper, new in green cloth over boards by the Fine Book Bindery. A surprisingly well balanced celebration of one of our great nature poets through the work of contemporary illustrators. This was Linda Holmes' copy.
- 110 HOLMES, Linda [& Others] THOREAU, Henry David [& Others]** A Wood Engraving and Its Poem comprising thirteen wood engravings with eleven poems and one piece of prose by Henry David Thoreau with an afterword by Sheila Honigsberg. at the Libanus Press for] The Society of Wood Engravers, 2005 **£45**
500 copies printed; pp.(32); frontispiece & 12 other full-page & vignette wood engravings by Harry Brockway, Ian Stephens, Margaret Tournour, Yvonne Skargon, Pam Pebworth, Abigail Rorer, Gerard Brender a Brandis, Ros Cuthbert, Miriam Macgregor, Simon Brett, Howard Phipps and Linda Holmes whose copy this was; a very good copy in printed stiff wrappers; thank-you note from S[imon Brett] laid in.
- 111 HOLMES, Linda.** Margaret Wells and Leon Underwood. [An essay. Offprint from Matrix 14] Whittington Press, 1994 **£12**
Lg.8vo., pp.(5); well printed on Zerkall mould-made; very good in printed wrapper; the author's copy.
- 112 HOLMES, Linda. BACKHOUSE, Ken. Editor]** Dear David and Linda. Concerts at Walpole, Halesworth and Cratfield 1988-2000. [Edited with a preface by Ken Backhouse, Chairman, Blyth Valley Chamber Music.] Jeremy Greenwood, Woodbridge, 2000 **£135**
50 copies printed & bound by Smith Settle, Otley; 'one copy specially bound for David and Linda Holmes'; pp.56 + colophon; engraved frontispiece of Cratfield Church (with extra proof copy on card laid in; specially bound in grey morocco-backed decorated boards, lettered 'D & L' along backstrip. The artist's copy.

- 113 HOLMES, Linda. BANKS, Colin.** My Justification, from the publication of 1698 by the Hungarian patriot Totfalusi Kis Miklos... freely adapted by Colin Banks... Illustrated with wood engravings by Linda Holmes. [Offprint from Matrix 13] Whittington Press, 1993 **£20**
Lg.8vo., pp.(16); five fine wood-engravings by Linda Holmes; well printed on Zerkall mould-made; very good in printed wrapper. The artist's copy.
- 114 HOLMES, Linda. BRETT, Simon.** Engravers two. A Handbook compiled for The Society of Wood Engravers. Silent Books, 1992. **£15**
FIRST EDITION, pp.144; illustrated throughout; very good in pictorial laminated card covers; profiles of 72 British & American wood-engravers including Linda Holmes, whose copy this was.
- 115 HOLMES, Linda. MEW, Charlotte.** The Trees are Down. With a wood engraving by Linda Holmes. The Gruffyhound Press, Sidcot, 2002 **£25**
125 copies printed, signed by the artist; pp.(8); wood-engraved title illustration printed from the original block; very good in printed wrappers. Designed & printed in Romulus on Zerkall paper by Sebastian Carter at the Rampant Lions Press. The artist's copy.
- 116 HOLMES, Linda. MORRIS, William, YEATS, W.B. & Elizabeth.** Printing as Art. William Morris & His Circle of Influence. Introduction by Charles Mann. Wood Engravings by Linda Holmes. Edited by Mary Chenoweth Stratton. The Press of Appletree Alley, 1994. **£110**
FIRST EDITION, limited to 150 numbered copies; pp.45 + colophon; three full-page and nine smaller wood-engravings printed from the blocks; hand-set & printed in Van Dijk & Caslon on Rives Heavyweight; a very good copy in original Morris willow-pattern cloth over boards, morocco label, by Don Rash; Letters from Morris to Cobden-Sanderson on starting a book-binding business; from Elizabeth Yeats to Emery Walker and from W.B. Yeats on setting up the Dun Emer Press, and G.B. Shaw on Modern Typography. From the library of the artist. *See illustration.*
- 117 HOLMES, Linda. ROSSETTI, Dante Gabriel & William Michael.** The Rossettis: Brothers & The Brotherhood. Introduction by Alice Craig Faxon. Wood Engravings by Linda Holmes. Edited by Mary Chenoweth Stratton. The Press of Appletree Alley, 1996 **£120**
FIRST EDITION, no.4 of 145 numbered copies; pp.45 + colophon; frontispiece & vignette wood-engravings printed from the blocks; hand-set & printed in Van Dijk & Caslon on Somerset Heavyweight paper; a very good copy in original marbled paper & buckram boards by Don Rash. Selections from the letters of each of the brothers. From the library of the artist with typed presentation letter thanking her for her contribution, signed, on Press headed notepaper. from Barnard Taylor.
- 118 HOLMES, Linda. SHAW, Bernard.** Shaw on Women. Foreword by Margot Peters. Wood Engravings by Linda Holmes. Edited by Mary Chenoweth Stratton. Bucknell University & The Press of Appletree Alley, 1992. **£110**
FIRST EDITION, limited to 150 numbered copies; pp.67(3); hand-set and printed in Van Dijk & Caslon types on Arches laid paper; title-vignette, four full-page & six vignette wood-engravings by Linda Holmes printed from the blocks; a fine uncut copy of this handsome edition in original hand-bound Liberty cloth, morocco label; from the library of the artist.
- 119 HOMER. ROSSING, Karl [Illustrator]** Homers Odyssee der Zehnte Gesang mit Zwolf Holzstichen von Karl Rossing. [Gedruckt in der Hausdruckerei der Bauerschen Giesserei...] Verlag Der Goldene Brunnen, Frankfurt am Main, 1952 **£20**
FIRST EDITION, lg.8vo., pp.30 + colophon; 12 vignette wood-engravings; a fine copy in original gold-lettered wrappers; the first use of Wagner's Antiqua type.

- 120 HUGHES-STANTON, Blair. [Illustrator] CALDER-MARSHALL, Arthur.** A Crime against Cania. Golden Cockerel Press, 1934 **£110**
FIRST EDITION, no.188 of 250; pp.(2)66 + colophon; title vignette & four half-page wood-engravings by Blair Hughes-Stanton; a very good copy in original morocco-backed patterned cloth, top edge gilt, others uncut. The ninth of the Guinea Series of works by contemporary authors, beautifully printed on Batchelor's hand-made paper. Chanticleer 99.
- 121 HUGHES-STANTON.** The wood-engravings of Blair Hughes-Stanton [by] Penelope Hughes-Stanton. Private Libraries Association, 1991. **£30**
FIRST EDITION limited to 1750 copies (600 for sale); folio, pp.xii,183; comprising: a life with half-tone & facsimile illustrations, a catalogue of 44 books illustrated by BHS, checklist of 'independent engravings' & 95pp. of the wood-engravings. A fine book & valuable reference designed by David Chambers, very good in original black cloth lettered in gold; from the library of Roderick Cave. In print at £45.
- 122 HUGHES-STANTON.** The wood-engravings of Blair Hughes-Stanton [by] Penelope Hughes-Stanton. Private Libraries Association, 1991. **£180**
FIRST EDITION, no.9 of 112 deluxe copies with eight extra engravings (from the Boar's Head Press 1934 edition of Primeval Gods by Christopher Sandford) printed from the wood at I.M. Imprimis; folio, pp.xii,183; comprises: a life with half-tone & facsimile illustrations; catalogue of 44 books illustrated by BHS; checklist of 'independent engravings' & 95pp. of the wood-engravings. A fine copy in original deluxe quarter morocco, lettered & ruled in gold, cloth slip-case. We are also able to offer a very good copy of the standard edition in original cloth, gilt, at £35.
- 123 HUTTON, Warwick.** Making Woodcuts. Academy Editions, 1973 **£12**
FIRST EDITION, pp.viii,88; 72 illustrations in line & half-tone; very good in dust-wrapper.
- 124 JACKSON, Nancy Ruth. BENET, Stephen Vincent.** Captain Kidd & two others. Verses... Illustrated by Nancy Ruth Jackson. The Jericho Press [Oxford] 1997. **£30**
150 copies printed; pp.(16); printed in black & brown with 3 large wood-engravings & 2 vignettes by Nancy Jackson; a fine copy in original cloth, paper label. One of a few copies so bound, most of the edition having been issued in wrappers.
- 125 JAFFE, Patricia.** Women Engravers. Virago, 1990. **£15**
FIRST EDITION, 4to., pp.128; full-page and smaller wood-engravings throughout; a good copy in pictorial laminated card.
- 126 KALASHNIKOV, Anatoli Iwanowitsch. RODEL, Klaus.** Wood engravings - Traesnit - Holstiche. Forlaget Exlibristen [Frederikshavn] 1991 **£20**
FIRST EDITION limited to 400 numbered copies, folio, pp.(64); full-page & smaller illustrations throughout; new in pictorial card covers. Text in English, German & Danish.
- 127 KALASHNIKOV, Anatolii Ivanovich. KHAYYAM, Omar.** The Rubaiyat of Omar Khayyam. Twenty-four wood engravings by Anatolii Ivanovich Kalashnikov. With an introduction by W.E. Butler. The Primrose Academy, 1995 **£180**
FIRST EDITION, limited to 135 numbered copies, signed by the artist & editor; pp.(24) + colophon and 24 full-page engravings (some in colour) printed on rectos only; printed at the Rampant Lions Press on Zerkall mould-made paper; new in buckram-backed decorated boards & slip-case.
- 128 KALASHNIKOV, Anatoly.** 500 Ex Libris. [Moscow] 1993. **£25**
FIRST EDITION, 16mo., (165 x 105mm), pp.576; introductory essays by W.E. Butler & Gr. Navtikov in English, Italian, German & Russian, and 500 pages of bookplate specimens (some in colours), index; very good in original cloth & dust-wrapper; a remarkable canon of work.
- 129 KING, Simon. BROOKE, Rupert.** The Great Lover. Illustrated by Simon King. Simon King Press, 1995. **£25**
Limited to 100 copies, sm.4to., (225 x 165mm), pp.(12) large title vignette & full-page wood engraving by Simon King, printed from the wood on Basingwerk Cartridge, the text hand-set & printed in 14pt Bodoni; decorated wrappers. The last in Simon King's pamphlet poems series.

- 130 LAMB, Lynton. BLIGH, Lieutenant William.** The Log of The Bounty... the proceedings of His Majesty's armed vessel Bounty in a voyage to the South Seas... With an introduction and notes by Owen Rutter, comments on Bligh's navigation by Admiral J.A. Edgell...and four engravings by Lynton Lamb. [In two volumes.] The Golden Cockerel Press, 1937. **£650**
FIRST EDITION, 2vols. folio, no.47 of 300 sets; pp.435; 259 + colophon; four large wood-engravings; a very good copy in original russet cream & green 'sail-type' cloth, light spotting of first & final blanks as often found. 'The first ship's log to be published with full details... the setting presented many difficulties...' Pertelote 117.
- 131 LAWRENCE, John.** Battersea Old Church: from London Snow by Paul Theroux. [Michael Russell, 1978] **£55**
Artist's Proof, 140 x 90mm.; signed & captioned by the artist: 'A.P. 'Battersea Old Church' John Lawrence'. Engraver's Cut 13; Rogerson 73 & p.21 (illus.). First published in a signed & limited edition of 450; a trade edition (Hamish Hamilton) followed two years later.
- 132 LAWRENCE, John.** Carp: [Composite image showing riverbank & fish below, from A Fish Calendar. Millbrook Press, 1968] **£45**
Artist's proof engraving, 115 x 95mm., pencil inscription by the artist 'A.P. 'Carp'. John Lawrence.' Engraver's Cut 3; Rogerson p.12 (illus.)
- 133 LAWRENCE, John.** Christmas Kitchen, Collecting Holly (?) & Decking the Stairs: from 'The Christmas Collection' [by Susan Hill. Walker Books 1994] **£65**
Composite Artist's Proof engraving, 175 x 125mm., inscribed by the artist, 'A.P. Christmas Collection. John Lawrence.' Rogerson 129.
- 134 LAWRENCE, John.** Chub: [Riverbank with cows & fish in swirling water below, from A Fish Calendar. Millbrook Press, 1968] **£45**
Artist's proof engraving, 115 x 90mm., pencil inscription by the artist, 'Chub: John Lawrence '68'
- 135 LAWRENCE, John.** Church-going & Christmas Dinner: from 'The Christmas Collection' [by Susan Hill. Walker Books 1994] **£65**
Composite Artist's Proof engraving, 180 x 125mm., inscribed by the artist, 'A.P. Christmas Collection. John Lawrence.' Rogerson 129.
- 136 LAWRENCE, John.** Devices for Julia MacRae Books & The Basilisk Press. Two proof engravings on one sheet, captioned & signed by the artist. 1970s / 80s **£45**
Two proofs on one sheet; 55 x 55mm (MacRae) & 65 x 60mm (Basilisk); inscribed 'logos / Julia MacRae Books / Basilisk Press John Lawrence'. Engraver's Cut 11/12; Rogerson 161 & p.7 (illus.)
- 137 LAWRENCE, John.** The Engraver's Cut. Thirty-two wood engravings chosen by the artist. With an autobiographical note. The Primrose Academy, Bicester, 2002. **£180**
FIRST EDITION limited to 135 copies, signed by the artist; sm.4to., pp.(16) + 29 leaves of engravings printed on rectos only; new in cloth-backed pictorial boards & slip-case. Beautifully printed by Sebastian Carter at the Rampant Lions Press on Zerkall mould-made paper; a fine celebration of the work of John Lawrence.
- 138 LAWRENCE, John.** Gifts of Wine. [Catalogue cover for The Wine Club. Large Christmas image of two pierrots carrying huge stocking overflowing with bottles of wine within holly border, lettering at head.] **£55**
170 x 110mm., inscribed 'A.P. The Wine Club John Lawrence'.
- 139 LAWRENCE, John.** Grayling: [Composite image showing riverbank & fish in water below, from A Fish Calendar. Millbrook Press, 1968] **£45**
Artist's proof engraving, 115 x 95mm., pencil inscription by the artist 'A.P. 'Grayling'. John Lawrence.'

- 140 LAWRENCE, John.** June & January from The Shepherd's Calendar. [Artist's Proof engravings for the Whittington Press / Paradine edition of John Clare's poems. 1978] **£65**
Two proof engravings on one sheet, each c80 x 100mm., signed & captioned by the artist: 'John Lawrence. The Shepheard's Calendar / June / January'. Rogerson 17.
- 141 LAWRENCE, John.** Neptune: from 'Rabbit & Pork [Rhyming Talk'. Hamish Hamilton 1976] **£65**
Artist's Proof, 115 x 145mm.; signed & captioned by the artist: 'A.P. from 'Rabbit & Pork' John Lawrence'. 'The first engraved book of my own was 'Rabbit & Pork'... a loose sequence of words and pictures based on Cockney rhyming slang, which took me about a year to do as I was busy with more immediate commissions.' Engraver's Cut 6; Rogerson 60.
- 142 LAWRENCE, John.** The Pied Piper of Hamelin Three Artist's Proof engravings for the Folio Society edition of Browning's The Pied Piper, 1992 **£125**
Three proof engravings, each 75 x 50mm., pencil inscriptions by the artist 'A.P. The Pied Piper. John Lawrence.' Hamelin (frontis.); Piper in his cell; Piping away the rats. Rogerson 126. Engraver's Cut 19.
- 143 LAWRENCE, John.** Printshop, Bookshop & Compositor: [three engravings on one sheet from: The Auto-biography of Luke Hansard, Fleece Press, 1991] **£75**
Three engravings, each 55 x 105mm.; signed & captioned by the artist: 'A.P. from Luke Hansard. John Lawrence'. Rogerson 117.
- 144 LAWRENCE, John.** Roach: [Composite image showing fishermen, their equipment & fish, from A Fish Calendar. Millbrook Press, 1968] **£45**
Artist's proof engraving, 115 x 100mm., pencil inscription by the artist 'A.P. 'Roach'. John Lawrence.' Engraver's Cut 2.
- 145 LAWRENCE, John.** The Rolling English Road, G.K. Chesterton. Artist's Proof engraving for the Folio Society edition of the Golden Treasury 1992 **£45**
Proof engraving, 65 x 80mm., inscribed by the artist 'A.P. John Lawrence. 'The Rolling English Road' G.K. Chesterton. Folio Society Golden Treasury'. Rogerson 145. Engraver's Cut 27.
- 146 LAWRENCE, John.** Skaters: from 'The Christmas Collection' [by Susan Hill. Walker Books 1994] **£65**
Artist's Proof engraving, 180 x 125mm., inscribed by the artist, 'A.P. Christmas Collection. John Lawrence. ' Rogerson 129. *See illustration inside rear cover.*
- 147 LAWRENCE, John.** Totnes. [Engraved for Crank's Health Foods, 1982] **£65**
Artist's proof engraving, 125 x 100mm., signed & captioned by the artist: 'A.P. Totnes. John Lawrence'. Engraver's Cut 10; Rogerson 84.
- 148 LAWRENCE, John.** Uncle Toby & the Wheelbarrow: [frontispiece from 'Tristram Shandy' by Laurence Sterne, Folio Society, 1970] **£65**
Artist's Proof engraving, 170 x 105mm., inscribed by the artist, 'A.P. Tristram Shandy. John Lawrence. ' Rogerson 41.
- 149 LAWRENCE, John. HANSARD, Luke.** The Auto-biography of Luke Hansard, written in 1817. Edited with an introduction and notes by Robin Myers, and wood-engraved illustrations by John Lawrence. Wakefield, The Fleece Press, 1991. **£85**
FIRST EDITION limited to 250 copies; oblong format, pp.156 + colophon; tipped-in coloured portrait & vignette wood-engravings by John Lawrence, together with a signed proof of one engraving in pocket at end; red silk-cloth-backed decorated boards, paper label & slip-case; prospectus laid in. A splendid collaboration in which Hansard's text is printed in full for the first time with excellent notes & commentary handsomely presented. 2pp. autograph letter from the printer/publisher Simon Lawrence, discussing this & other books in the pipeline, laid in.

- 150 LAWRENCE, John. ROGERSON, Ian** Through the Looking Glass: the illustrations of John Lawrence. Introduction & bibliography by Ian Rogerson. Archival descriptions by Jeremy Parrett. Manchester Metropolitan University, 2006 **£12**
FIRST EDITION, sm.4to., pp.42; illustrations in line throughout; new in pictorial card covers. 185 items catalogued & details of the Lawrence archive at MMU.
- 151 LAWRENCE, Peter.** Twenty-five wood engravings. Sketches & Stories. Lawrence, 2015 **£10**
FIRST EDITION limited to 100 copies; 150 x 150mm., pp.80; illustrations throughout; printed on light card; new in decorated card wrapper. Much fine work with informative & entertaining commentary from one of the best of modern wood engravers; 'the Django Bates of wood engraving'.
- 152 LAWRENCE, Simon [Editor]** 45 wood-engravers. with an Introduction by John Lawrence. [Printed at The Whittington Press for Simon Lawrence, Wakefield, 1982] **£300**
FIRST EDITION, no.251 of 350 copies; pp.(18); frontispiece by Margaret Wells and 45 other full-page & vignette wood-engravings (including colophon vignette); printed on rectos only with captions in sepia; slight bump to one corner, otherwise a very good copy in original buckram-backed marbled boards & slip-case (faded at fore-edge) of this handsome sequel to 'Boxwood Blockmaker', featuring many of the upcoming generation whose work has graced many a private press book over the last thirty years.
- 153 LAWRENCE, Simon [Editor]** S.T.E. Lawrence. Boxwood blockmaker. Wood engravings collected in honour of his eightieth birthday. [Printed at The Whittington Press for... Simon Lawrence, Wakefield, 1980] **£350**
FIRST EDITION, no.100 of 250 copies; pp.(16); frontispiece in sepia by Leo Wyatt and 37 other full-page wood-engravings printed on rectos only; a very good copy in original boards & slip-case of this handsome array of the high state of wood engraving in the UK just as the Whittington & Fleece Presses were setting out on 30-year journeys to great success. George Mackley contributes a appreciation of block-maker Stanley Lawrence and his grandson Simon a note on the distinguished cast assembled for this tribute from 38 leading wood engravers including Gertrude Hermes, Reynolds Stone, Blair Hughes-Stanton, Agnes Miller Parker, Dorothea Braby, David Gentleman, Joan Hassall, Miriam Macgregor, Gwenda Morgan, Simon Brett, Peter Reddick & Simon King whose copy this was.
- 155 LEIGHTON, Clare.** Country Matters. Written and engraved by Clare Leighton. Victor Gollancz, 1937. **£25**
FIRST EDITION, 4to., pp.160; illustrated with wood-engravings throughout; a good copy in lightly marked original cloth.
- 156 LEIGHTON, Clare.** Four Hedges. A Gardener's Chronicle. Written and engraved by Clare Leighton. Victor Gollancz, 1935. **£20**
FIRST EDITION, 4to., pp.167; illustrated with wood-engravings throughout; a good copy in lightly marked original green cloth of this influential & much reprinted best-seller.
- 157 LEIGHTON, Clare. STEVENS, Anne & LEIGHTON, David.** Clare Leighton. Wood Engravings and Drawings. Ashmolean Museum, Oxford, 1992. **£15**
FIRST EDITION, pp.41 + 14pp. illustrations; very good in pictorial card.
- 158 LINDSLEY, Kathleen. STAMP, Edward.** A Lakeland Diary [by] Enid Wilson. with wood-engravings by Kathleen Lindsley and Edward Stamp. The Fleece Press, 1985 **£75**
FIRST EDITION, no.139 of 325 copies, printed at Whittington on Zerkall mould-made paper; pp.(38); 20 wood-engravings of various sizes (10 by each artist); a very good copy in original linen-backed marbled boards.

- 159 LYDBURY, Jane.** [Five wood-engravings for A Heyrick Bestiary. Jericho Press, 2013] **£35**
Five vignette proof wood-engravings printed from the original blocks on Zerkall paper by J.F. Coakley at his Jericho Press. Sixty copies of the book were printed & it was quickly out of print.
- 160 LYDBURY, Jane. COAKLEY, J.F. [Editor]** A Book of Family Graces. Second Edition, revised and enlarged. [With two vignette wood-engravings by Jane Lydbury.] Jericho Press, Oxford, 2006 **£45**
60 copies printed; landscape format, pp.(6)21 + colophon; frontispiece & colophon vignette by Jane Lydbury; printed 'between meals in the Summer of 2006' in black & sepia, in Monotype Joanna + Greek, Hebrew & Syriac types, with 2pp. music; new in blind-stamped russet cloth. Together with a proof pull from the original block of Jane Lydbury's frontispiece wood-engraving.
- 161 LYDBURY, Jane. COAKLEY, J.F. [Editor]** A Book of Family Graces. Second Edition, revised and enlarged. [With two vignette wood-engravings by Jane Lydbury.] Jericho Press, Oxford, 2006 **£40**
60 copies printed; landscape format, pp.(6)21 + colophon; frontispiece & colophon vignette by Jane Lydbury; printed 'between meals in the Summer of 2006' in black & sepia, in Monotype Joanna + Greek, Hebrew & Syriac types, with 2pp. music; new in blind-stamped russet cloth.
- 162 LYDBURY, Jane. REID, Forrest.** A Play (or Opera) founded on The Song of Solomon. [With an introduction by Colin Cruise, Professor of Art History, Aberystwyth, and six wood engravings by Jane Lydbury.] The Reading Room Press, 2016 **£80**
FIRST EDITION, limited to 100 copies; pp.24; six wood-engravings by Jane Lydbury; printed by Miles Wigfield in Koch-Kursiv on Zerkall mould-made paper; new in cloth-backed decorated boards. Originally commissioned by W.B.Reynolds, 'a brilliant journalist-musician' in 1904, and later offered to the Irish composer Howard Ferguson, the project was never realised. The text is taken from a typescript found in Ferguson's copy of Reid's memoir, 'Private Road' (Faber 1940), which tells the story of this work. *See front cover illustration..*
- 163 MACGREGOR, Miriam [& Others]** The Gregynog Poets. Beirdd Gregynog, [A Complete set of the 12 poems in pamphlet, each with an accompanying wood engraving.] Gwasg Gregynog, 1987-90 **£165**
12 vols., limited to 400 sets, each pp.(8) with wood-engraving by: Paynton, Van Niekerk, Jope, Paynter, Skargon, Benenson, Wormwell, Brockway, Reddick, Esslemont, Tute & Macgregor; a very good set in variously coloured original decorated wrappers. Esslemont & Hughes A14-16, A19-24, A27-29.
- 164 MACGREGOR, Miriam.** 'When birds do sing' Proof wood-engraving limited to 50 copies, signed & numbered by the artist. **£65**
165 x 140mm., captioned, numbered & signed in pencil by MacGregor; fine.
- 165 MACGREGOR, Miriam.** Diary of an Apple Tree. Whittington Press, 1997. **£180**
FIRST EDITION, 4to., no.XXII of 65 specially bound with set of proofs (from total edition of 385) on Zerkall mould-made paper; pp.(8) + 13 full-page wood-engravings; a fine copy of this attractive showcase for Macgregor's wood-engraving skills; original morocco-backed decorated boards; 12 additional proofs in separate card folder, matching slip-case.
- 166 MACGREGOR, Miriam.** Dovehole. Proof wood-engraving limited to 50 copies, signed & numbered by the artist. 2014 **£75**
140 x 140mm., captioned, numbered & signed in pencil by MacGregor; fine.
- 167 MACGREGOR, Miriam.** The Engraver's Cut. Thirty-one wood engravings chosen by the artist. With an autobiographical note. The Primrose Academy, Bicester, 2003. **£180**
FIRST EDITION limited to 135 copies, signed by the artist; sm.4to., pp.(18) + 28 leaves of engravings (one in colours) printed on rectos only; new in cloth-backed pictorial boards & slip-case. Beautifully printed by Sebastian Carter at the Rampant Lions Press on Zerkall mould-made paper; a fine celebration of Miriam Macgregor's work.

- 168 MACGREGOR, Miriam.** Honesty. from 'Midwinter'. Proof wood-engraving limited to 50 copies, signed & numbered by the artist. 2012 **£55**
110 x 80mm., captioned, numbered & signed in pencil by MacGregor; fine.
- 169 MACGREGOR, Miriam.** Mid-winter wanderer. from 'Midwinter'. Proof wood-engraving limited to 50 copies, signed & numbered by the artist. 2012 **£75**
170 x 120mm., captioned, numbered & signed in pencil by MacGregor; fine.
- 170 MACGREGOR, Miriam.** Midwinter. Wood-engravings [& accompanying text] by Miriam Macgregor. The Whittington Press, 2012. **£135**
FIRST EDITION limited to 200 numbered copies (+ 55 specials) signed by the artist; lg.8vo., pp.(32); full-, half-page & vignettes engravings throughout, two in three colours; text in sepia, printed in 14pt Bell on Zerkall mould-made paper; new in decorated boards and slip-case. 'In February 2009 the North Cotswolds were covered by a brief but deep fall of snow. A fairytale landscape of changing shapes and patterns appeared overnight... Miriam Macgregor ventured out into this unfamiliar snowscape with sketchbook and camera, and these engravings, mostly full-page, are the perfect subject for the medium.'
- 171 MACGREGOR, Miriam.** Old Ash. from 'Midwinter'. Proof wood-engraving limited to 50 copies, signed & numbered by the artist. 2012 **£65**
135 x 140mm., captioned, numbered & signed in pencil by MacGregor; fine.
- 172 MACGREGOR, Miriam.** Reflections at Midnight. Proof wood-engraving limited to 50 copies, signed & numbered by the artist. **£75**
145 x 115mm., captioned, numbered & signed in pencil by MacGregor; fine. A most attractive image: commissioned as a dust-jacket illustration with much detail specified by the author, this was rejected by the publisher as too complex and remains unpublished. *See illustration on rear cover.*
- 173 MACGREGOR, Miriam.** Thorn in August. from 'Midwinter'. Proof wood-engraving limited to 50 copies, signed & numbered by the artist. 2012 **£65**
175 x 130mm., captioned, numbered & signed in pencil by MacGregor; fine.
- 174 MACGREGOR, Miriam.** Thorn in Winter. from 'Midwinter' Proof wood-engraving limited to 50 copies, signed & numbered by the artist. 2012 **£65**
175 x 120mm., captioned, numbered & signed in pencil by MacGregor; fine.
- 175 MACGREGOR, Miriam.** Winter Clematis. from 'Midwinter'. Proof wood-engraving limited to 50 copies, signed & numbered by the artist. 2012 **£75**
175 x 125mm., captioned, numbered & signed in pencil by MacGregor; fine.
- 176 MACGREGOR, Miriam.** Winter garden. from 'Midwinter'. Proof wood-engraving limited to 50 copies, signed & numbered by the artist. 2012 **£65**
100 x 125mm., captioned, numbered & signed in pencil by MacGregor; fine.
- 177 MACGREGOR, Miriam.** The sewer comes to Whittington. from 'Whittington. Aspects of a Cotswold village'. Proof wood-engraving limited to 50 copies, signed & numbered by the artist. [1991] **£110**
130 x 255mm., captioned, numbered & signed in pencil by MacGregor; fine.
- 178 MACGREGOR, Miriam. RANDALL, John.** Wood-engraving & Whittington. [Printed at the Whittington Press for] Biblis, Stockholm, 2015 **£15**
100 copies printed for the Press (+ 1000 as Biblis Christmas Gift [for] 2015); pp.(12); two 'full-page' wood-engravings & one vignette (in blue); uncut in pink Japanese paper wrappers with wood-engraved vignette by Hellmuth Weissenborn; faint waterstain along wrapper fold, otherwise well preserved. Printed in Perpetua on Zerkall mould-made for the members of the Swedish bibliographical society, Biblis, following a talk & seminar given at the Royal Library, Stockholm, by the Whittington Press.

- 179 MACGREGOR, Miriam. [TUCKER, Alan. Editor].** Poems for Alan Hancox...
Whittington Press, 1993. **£45**
FIRST EDITION, no.286 of 350 copies, lg.8vo., pp.(42); two large wood-engravings in sepia by Miriam Macgregor; very good in cloth-backed decorated boards. Includes verse from Seamus Heaney, Ted Hughes, Adrian Mitchell, Laurie Lee, Brian Patten & many others.
- 180 MACGREGOR, Miriam. TURNER, Jim.** Other Days. Poems. With nine
wood-engravings by Miriam Macgregor. The Whittington Press, 1979 **£35**
FIRST EDITION, 500 copies, numbered & signed by author; pp.32; 9 vignette wood-engravings; a nice copy in original printed wrappers.
- 181 MACKENZIE-GRIEVE, Averil. FRYER, Mary Ann.** John Fryer of The Bounty.
Notes on his career written by his daughter Mary Ann. With an introduction and
commentary by Owen Rutter and wood-engravings by Averil Mackenzie-Grieve. The
Golden Cockerel Press, 1939 **£235**
FIRST EDITION, folio, no.36 of 300 copies, signed by editor & artist; pp.53 + colophon;
frontispiece & 10 other engravings; a good copy in original blue canvas, gilt, a little rubbed &
marked but sound; top edge gilt, others uncut. Chanticleer 95.
- PRESENTATION COPY
- 182 MACKLEY, George. [GREEN, Lewis H. Editor]** George Mackley Wood Engraver.
Gresham Books Ltd., 1981. **£85**
FIRST EDITION, 4to., pp.136; 138 illustrations; a very good copy in slightly bruised dust-wrapper.
Includes essays by Hugh Casson, Monica Poole, Elizabeth Romyn, Ian Lowe, Patricia Jaffe and
Mackley himself. Mackley-designed Christmas card and presentation note to Joan Hassall laid in:
'In appreciation of your help at a time when I met technical tribulation & of your continued kindness
to one who acknowledges with respect your superior artistry & technical prowess. G.M.'
- 183 MACNAB, Iain. GARRETT, Albert.** Wood engravings and drawings of Iain Macnab
of Barachastlain. Midas Books, 1973 **£12**
FIRST EDITION, folio, pp.x,116; 49 illustrations of wood-engravings and drawings, many
full-page; very good in pictorial laminated card covers.
- 184 MARTIN, Frank.** Amazone. Signed proof wood engraving on Honshu paper. **£30**
115 x 180mm, captioned & signed in pencil. Lady in formal riding dress canters through woodland
with accompanying greyhounds.
- 185 MARTIN, Frank.** Apple Picking. Signed artist's proof wood-engraving from Newhaven
Dieppe. [Previous Parrot Press, 1996.] **£30**
150 x 100mm (image size), captioned & signed in pencil. Girl in orchard in traditional Normande
dress with basket of fruit and table laid for lunch in foreground, which appeared on page 47 of
Martin's 'Newhaven Dieppe'. *See illustration.*
- 186 MARTIN, Frank.** Basiola. Signed proof wood engraving from p.13 of 'Shadowland -
Pictures from a Silent Screen'. [Inky Parrot Press, 2001] **£30**
185 x 100mm, one of 48 proofs, numbered, captioned & signed in pencil. Ida Rubinstein as Basiola
in Gabriellino D'Annunzio's bloodthirsty Venetian drama La Nave.
- 187 MARTIN, Frank.** Dieppe. Signed proof wood-engraving from Newhaven Dieppe.
[Previous Parrot Press, 1996.] **£30**
100 x 150mm (image size), captioned & signed in pencil at foot of engraving. This view across the
rooftops of Dieppe appeared on page 33 of Martin's 'Newhaven Dieppe'.
- 188 MARTIN, Frank.** The Dumb Girl of Portici. Signed proof vinyl engraving from p.25 of
'Shadowland - Pictures from a Silent Screen'. [Inky Parrot Press, 2001] **£40**
180 x 200mm, one of 48 proofs, numbered, captioned & signed in pencil. Anna Pavlova in her sole
movie role as 'Fenella, the tragic heroine of Auber's strange opera Masaniello, often called The
Dumb Girl of Portici'.

- 189 MARTIN, Frank.** The Engraver's Cut. Twenty-eight wood engravings and woodcuts chosen by the artist. With an autobiographical note. The Primrose Academy, 1999. **£180**
FIRST EDITION, no.17 of 135 copies, signed by the artist; pp.(14) + 25 leaves of prints on rectos only & colophon; a fine copy of this attractive production in original cloth-backed pictorial boards & slip-case; printed by Sebastian Carter at the Rampant Lions Press.
- 190 MARTIN, Frank.** Homework in Normandy. Signed artist's proof wood-engraving from Newhaven Dieppe. [Previous Parrot Press, 1996.] **£30**
150 x 100mm (image size), captioned & signed in pencil. Girl working at table with cat & longcase clock in background, which appeared on page 61 of Martin's 'Newhaven Dieppe'. *See illustration.*
- 191 MARTIN, Frank.** Nell Gwynn. Signed proof linocut from p.21 of 'Shadowland - Pictures from a Silent Screen'. [Inky Parrot Press, 2001] **£35**
200 x 125mm, one of 48 proofs, numbered, captioned & signed in pencil. Dorothy Gish in her greatest success, made in England as late as 1926 under Herbert Wilcox.
- 192 MARTIN, Frank.** Newhaven Dieppe Recollections and some history of the Town of Dieppe. With wood engravings by the author. Previous Parrot Press, 1996. **£98**
FIRST EDITION, limited to 216 copies numbered & signed by the author; slim folio, pp.74 + colophon; vignette & full-page wood-engravings throughout in a variety of styles but all full of life; printed on Zerkall mould-made paper by David Esslemont at Gwasg Gregynog; prospectus laid in. A splendid production in original pictorial boards.
- 193 MARTIN, Frank.** Seated Nude. Signed proof woodcut. **£30**
155 x 80mm, captioned 'Nude' & signed in pencil. Long-haired nude, seated with back to artist, head turned in profile.
- 194 MARTIN, Frank.** Shadowland. Pictures from a Silent Screen. Woodcuts [Engravings] and Drypoints by Frank Martin with a commentary by the artist. Inky Parrot Press, 2002 **£85**
FIRST EDITION limited to 280 numbered copies, signed by the artist; folio, 340 x 235mm, pp.60 + colophon; illustrations throughout in various media, some in colour; new in pictorial boards; printed litho on heavy Arches Rivoli paper. A splendid celebration in words & pictures of a subject close to Martin's heart. Dedicated to 'John Kobal and the NHS doctors and nurses, as the author/illustrator and publisher would not have been able to undertake this book without bypass operations.'
- 195 MORGAN, Gwenda.** The Diary of a Land Girl. 1939 - 1945. Illustrated with her wood-engravings. The Whittington Press, 2002 **£350**
FIRST EDITION limited to 300 copies of which this is one of 50 deluxe copies, specially bound in half green morocco with a separate portfolio of eight proof engravings, the whole within matching green buckram slip-case; folio, pp.xii(4)153; 31 wood-engravings of various sizes; a very good copy of this excellent book. Signed by John Randle and inscribed, 'The Press Copy. November '02 (this one properly bound)' - so inscribed on colophon.
- 196 MUELLER, Hans Alexander.** How I Make Woodcuts and Wood Engravings. American Artists Group, New York. 1945 **£25**
FIRST EDITION, pp.(8)98; 97 full-page & vignette illustrations, a few in colour; good copy in pictorial dust wrapper (marked).
- 197 NASH, John.** The Wood-engravings of John Nash. A Catalogue of the wood-engravings, early lithographs, etchings and engravings on metal. Compiled by Jeremy Greenwood. The Wood Lea Press, Liverpool, 1987. **£110**
FIRST EDITION limited to 750 copies; folio, pp.149 + colophon; 144 engravings (of which 77 are book illustrations), three lithographs & eight etchings, all reproduced full-size; a fine copy of this handsome production in original cloth-backed patterned paper boards & matching slip-case. John O'Connor contributes an introduction.

- 198 O'CONNOR, John.** The Technique of Wood Engraving. B. T. Batsford, 1971 **£25**
FIRST EDITION, pp.144; illustrations in line and half-tone, a few tinted; very good copy in pictorial dust wrapper.
- 199 PARKER, Agnes Miller (Illustrator). BATES. H.E.** Down The River. Victor Gollancz Ltd, 1979 **£12**
4to., pp.151; half-tone illustrations throughout; very good copy in pictorial dust wrapper (slightly worn).
- 200 PARKER, Agnes Miller [Illustrator]. BATES, H.E.** Through the Woods. The English Woodland - April to April. With 73 Engravings on Wood. Victor Gollancz, 1936 **£28**
FIRST EDITION, 4to., pp.142; full-page and vignette illustrations throughout; a very good copy in original cloth and dust wrapper (slightly worn).
- 201 PARKER, Agnes Miller [Illustrator]. HOUSMAN, A.E.** A Shropshire Lad. Wood engravings by Agnes Miller Parker. With an introduction by Ian Rogerson. Primrose Hill Press, 2004 **£8**
Pp.112; full-page and vignette illustrations throughout; new in pictorial card covers,
PARROT PRESS. See items 21, 32, 33, 34, 192, 194.
- 202 PAYNTER, Hilary [Editor]** Two by Two. A Noah's Ark. The Society of Wood Engravers, 2003 **£190**
FIRST EDITION limited to 185 copies; over 50 wood-engravings; bound 'french-door style' in buckram-backed Ann Muir marbled boards; new in matching cloth portfolio. Effectively two books bound beside each other, one opening left, the other right, to reveal two-by-two (page) examples of wood-engraved animals by 22 members of The Society of Wood Engravers, including Hilary Paynter, Paul Kershaw, who also printed the book, Monica Poole, Miriam Macgregor, John Lawrence, &c. Hilary Paynter & Paul Kershaw contribute introductory essays about the project. Published at £300, now reduced; original prospectus laid in.
- 203 PAYNTER, Hilary [Illustrator] GASHI-BUTLER, Maryann.** The Race. With wood-engravings by Hilary Paynter. The Primrose Academy, Pennsylvania, 2009. **£30**
FIRST EDITION limited to 90 numbered copies, signed by author & artist; pp.(8); wood-engraved frontispiece & vignette by Hilary Paynter; new in printed blue wrappers. A handsome production, designed, printed & bound by Michael Russem at Kat Ram Press, Florence and Cambridge, Mass.
- 204 PAYNTER, Hilary.** The Bee. Full-page wood engraving for 'The Texture of the Universe', Henry & Thomas Vaughan, Gwasg Gregynog, 2009 **£85**
Limited edition of 125 numbered copies on Zerkall ENE Special Making from John Purcell, 145 x 95mm.; numbered & signed by the artist. 'When I was planning these illustrations, before I read the text, I spent time in and around Brecon expecting the Usk and hills to feature strongly. It became apparant that, below the surface description of rivers and countryside, the underlying structure involved ideas of regeneration and philosophical thought. I developed an idea to layer the illustrations to take account of these various levels of reflection.'
- 205 PAYNTER, Hilary.** Donkey Sanctuary. Largemulti-imagewood engraving. 2013 **£85**
Limited edition of 200 numbered copies on Zerkall ENE Special Making from John Purcell, 175 x 175mm.; numbered, captioned & signed by the artist.
- 206 PAYNTER, Hilary.** The Engraver's Cut. Twenty-six wood engravings chosen by the artist. With an autobiographical note. The Primrose Academy, 1996. **£180**
FIRST EDITION limited to 135 numbered copies, signed by the artist; pp.(14) + 24 leaves of engravings printed on rectos only in green & black; new in buckram-backed pictorial boards & slip-case. Design & printed on Zerkall mould-made by Sebastian Carter at the Rampant Lions Press.

- 207 PAYNTER, Hilary.** Full Circle. Wood Engravings. Woodend Publishing, 2010 **£34**
 FIRST EDITION, Signed by the author on half-title; 4to., pp.260; over 600 wood engravings (21 in colour) with accompanying text by the artist. A beautifully produced catalogue of the wood engravings of Hilary Paynter from over 40 years, with insightful accompanying notes and introductory essays; new in pictorial dust-wrapper.
- 208 PAYNTER, Hilary.** Full Circle. Wood Engravings. Woodend Publishing, 2010 **£24**
 FIRST EDITION, Signed by the author; 4to., pp.260; over 600 wood engravings (21 in colour) with accompanying text by the artist. A beautifully produced catalogue of the wood engravings of Hilary Paynter from over 40 years, with insightful accompanying notes and introductory essays; new in pictorial laminated card covers.
- 209 PAYNTER, Hilary.** Poppy Heads. Full-page wood engraving for 'The Texture of the Universe', Henry & Thomas Vaughan, Gwasg Gregynog, 2009 **£85**
 Limited edition of 125 numbered copies on Zerkall ENE Special Making from John Purcell, 145 x 95mm.; numbered & signed by the artist. 'When I was planning these illustrations, before I read the text, I spent time in and around Brecon expecting the Usk and hills to feature strongly. It became apparent that, below the surface description of rivers and countryside, the underlying structure involved ideas of regeneration and philosophical thought. I developed an idea to layer the illustrations to take account of these various levels of reflection.'
- 210 PAYNTER, Hilary.** Siluria. Full-page wood engraving for 'The Texture of the Universe', Henry & Thomas Vaughan, Gwasg Gregynog, 2009 **£85**
 Limited edition of 125 numbered copies on Zerkall ENE Special Making from John Purcell, 145 x 95mm.; numbered & signed by the artist.
- 211 PAYNTER, Hilary.** Stress. A Pack of Rats exquisitely engraved by Hilary Paynter. 1983 **£85**
 Limited edition of 100 numbered copies on Zerkall ENE Special Making from John Purcell, 120 x 150mm.; numbered, captioned & signed by the artist. 'Stress was generated during the final weeks leading up to psychology examinations. There was little time to engrave. Although I dreamed of this being the best engraving I had ever done, I was disappointed with it when I awakened. I was not repelled by the rats, but sympathetic to their pain. The image stayed powerfully with me until I was able to engrave it.' Engraver's Cut, p.(7). *See illustration.*
- 212 PAYNTER, Hilary.** The Victorians' fear of the Cerne Abbas Giant. Large wood engraving by Hilary Paynter. 1986 **£145**
 Limited edition of 100 numbered copies on Zerkall ENE Special Making from John Purcell, 180 x 230mm.; captioned, numbered & signed by the artist. 'Engraved as a diversion immediately after exams because I wanted to work on something light-hearted. The primitive chalk figure, near Dorchester, caused apoplexy in the Victorians. Even recently it was proposed to obliterate the face and the rude bits so that he would appear to be walking backwards. One girl flirts with danger allowing herself to be 'caught', to the consternation of her companions.'
- 213 PAYNTER, Hilary.** [Bosun] Large wood engraving by Hilary Paynter. 2003 **£85**
 Limited edition of 100 numbered copies on Zerkall ENE Special Making from John Purcell, 175 x 175mm.; numbered, & signed by the artist. 'The dog is deliberately uncaptioned. Although it is a portrait of my sister's springer spaniel, I have found that people like to be able to imagine their own names.' *See illustration.*
- 214 PAYNTER, Hilary. PETRONIUS.** Fragments from The Satyricon. With fifteen wood engravings by Hilary Paynter. The Primrose Academy, 1999 **£180**
 FIRST EDITION limited to 135 numbered copies, signed by the artist; sm.4to., pp.(68) including 24 leaves of engravings printed on rectos only; new in cloth-backed pictorial boards & slip-case. Beautifully printed by Sebastian Carter at the Rampant Lions Press on Zerkall mould-made paper.

- 215 PAYNTON, Colin. BIBLIA.** Llyfer Ionas [The Book of Jonah. taken from William Morgan's 1588 Welsh Bible. With an introduction by R. Geraint Gruffydd, four wood engravings by Colin Paynton and calligraphic title panel by Jonah Jones.] Gwasg Gregynog, 1988 **£35**
EDITION LIMITED to 250 numbered copies, folio; pp.20 + colophon; 3 full-page & 1 vignette wood engraving; printed in 18pt Baskerville on Zerkall mould-made paper; very good in hand-made stiff wrapper, blocked in gold. Esslemont & Hughes 18.
- 216 PERY, Jenny.** A Being More Intense. The art of six wood engravers. Oblong, 2009 **£25**
FIRST EDITION, landscape 4to., pp.(6)146; illustrations throughout, some in colour; new in dust-wrapper. A celebration of the work of George Tute, Simon Brett, Ian Stephens, Sarah van Niekerk, Hilary Paynter and Peter Lawrence, with contributions from each artist. Published to celebrate the 25th anniversary of the re-foundation of the Society of Wood Engravers in 1984.
- 217 PHIPPS, Howard [& Others] BISHOP, Hal.** Some who do... and One who doesn't. [with] More who do... and One who did. Introduced by Hal Bishop. Printed at the Whittington Press for Bishops Books, 1998/99 **£85**
FIRST EDITIONS 2 vols., folio, each of 150 numbered copies, pp.(16); (16); two vignette & six full-page wood-engravings in each volume by: I James Bostock, Garrick Palmer, Ronald Salmond, Geoffrey Wales, Ray Hedger, Rigby Graham. II Joan Ellis, Rachel Reckitt, Kenneth Lindley, Monica Poole, Howard Phipps & Roderick Barrett; each with accompanying text by the artist; printed at Whittingham from the original blocks on Zerkall mould-made; very good in printed wrappers with vignette. 'Some who do...' showcases six artists from the exhibition 'Twentieth-Century British Wood Engraving: A Celebration - and a Dissenting Voice', which toured during 1997 from Exeter to Hereford and Oxford. 'More who do...' added six more the following year.
- 218 PHIPPS, Howard. GANT, Roland.** Mountains in the Mind. Poems. with six wood-engravings by Howard Phipps. The Whittington Press, 1987. **£95**
FIRST EDITION, 4to., no.104 of 200 copies, signed by author & artist; pp.(34); frontispiece printed in colours and five other wood engravings of various sizes by Howard Phipps; a fine uncut copy of this handsome production in 12pt Romulus on Zerkall paper; original open-weave terracotta canvas with pictorial & titling paper labels. .
- 220 RAVERAT, Gwen. STONE, Reynolds.** The Wood Engravings of Gwen Raverat. Selected with an introduction by Reynolds Stone. Faber, 1959. **£110**
FIRST EDITION, 4to., pp.136; full-page & vignette wood-engravings throughout; a nice copy in original cloth & pictorial dust-wrapper. 'A large proportion of Gwen Raverat's engravings, printed for the most part from the original blocks.'
- 221 RAVERAT, Gwendolen. HOWE, Ellic.** The London Bookbinders 1780-1806. With wood engravings by Gwendolen Raverat. The Dropmore Press, 1950. **£130**
FIRST EDITION, no.137 of 250 copies, printed on Hodgkinson handmade paper; 12mo., pp.(8)ii,182 + colophon leaf; full-page frontispiece & 8 vignette wood-engravings by Raverat printed in sanguine; a very good, uncut copy in original buckram, morocco label, pictorial dust-wrapper. Nash D28.
- 222 RAVILIOUS, Eric.** Ravilious for Curwen. A glimpse of joy from 1933... given new life at The Fleece Press, 2015 **£120**
FIRST EDITION limited to 120 copies on Basingwek Parchment ('once owned by Joan Hassall'); pp.(8), large electrotype frontispiece of Ravilious' 'fireworks' design for The Curwen Press News Letter 6, and a proof from the original woodblock tipped-in; with accompanying letterpress account of the production; new in wrappers of 'striking marbled paper by Jemma Lewis'. Created by Ravilious in 1933 and issued by Curwen in April 1934 from an electrotype which is here re-used for the frontispiece. The tipped-in proof pull from the original wood block is editioned here for the first time. Prospectus flier laid in.

- 223 RAVILIOUS, Eric.** The wood engravings of Eric Ravilious. With an introduction by J.M. Richards. [Designed by John Carrod. Edited by Joy Law] Lion and Unicorn Press, 1972. **£550**
Folio (420 x 295mm), no.27 of 500 copies printed; pp.(262) including 113 leaves of engravings (some folding) printed on rectos only, fold-out index & colophon leaves; 421 engravings of various sizes including some originally unused and published here for the first time; a very good copy in the uncommon original pictorial hessian binding, patterned endpapers; (faint, almost invisible, mark on upper cover). Perhaps the most important book of the Royal College of Art Press.
- 224 RAVILIOUS, Eric. GREENWOOD, Jeremy.** Ravilious Engravings. A Complete Catalogue. Compiled by Jeremy Greenwood with an introduction by John Craig. Wood Lea Press, 2008 **£220**
FIRST EDITION limited to 700 copies, folio (350 x 250mm), pp.264; Ravilious' complete output of over 400 engravings are all reproduced full-size; many additional illustrations; new in cloth-backed boards with Ravilious pattern paper on sides, slip-case. An important new work, significantly enlarged from the Lion & Unicorn Press edition, thoroughly researched and beautifully printed on 150gsm Regency Classica paper.
- 225 RAVILIOUS, Eric. GREENWOOD, Jeremy.** Ravilious Engravings. A Complete Catalogue. Compiled by Jeremy Greenwood with an introduction by John Craig. Wood Lea Press, 2008 **£650**
FIRST EDITION, one of 55 deluxe copies with additional folder containing a previously unpublished photograph of Ravilious, aged 23, and three wood engravings printed from the original blocks: 'Jack of Hearts', 'Elm Angel' & large cockerel device for the Golden Cockerel Press Spring List of 1933; as new in deluxe leather-backed Ravilious pattern paper boards & drop-back grey cloth box with spine titling. Fully subscribed before publication.
- 226 RAVILIOUS, Eric. GREENWOOD, Jeremy.** Supplement to Ravilious Engravings. A Complete Catalogue. Compiled by Jeremy Greenwood. Jeremy Greenwood, 2016 **£10**
FIRST EDITION limited to 100 copies, 4to., pp12; 3 wood-engraved illustrations; new in card wrappers. A valuable addenda & corrigenda to the Wood Lea Press 'Complete Engravings', including impressions from three blocks previously thought lost.
- 227 REDDICK, Peter. ROGERSON, Ian.** Peter Reddick. Draughtsman - Wood Engraver - Illustrator. An exhibition catalogue compiled by Ian Rogerson. With a biographical note by Peter Reddick. Manchester Metropolitan University, 1994. **£8**
FIRST EDITION, sm.4to., pp.xxii,10; vignette illustrations throughout; fine in original stiff paper wrappers. Includes work for Fleece, Gruffyhound, Gregynog, Vine, Limited Editions Club & Folio Society.
- 228 ROOKE, Noel.** Woodcuts and wood engravings. Print Collectors' Club, 1926. **£35**
FIRST EDITION, limited to 500 copies, sm.4to., pp.40; 16 collotype plates & 12 wood-engravings in text by Rooke; a good copy in original cloth-backed boards; edges a little worn.
- 229 SANDFORD, Lettice. de NERVAL, Gérard.** Dreams & Life. Le Reve et la Vie. Translation by Vyvyan Holland. The First Edition Club & The Boar's Head Press Manaton, Devon, 1933 **£40**
FIRST EDITION, no.415 of 450 copies; 'saddleback' format (240 x 120mm); pp.(6)87 + colophon; double-page pictorial title & one other white-line wood-engraving by Lettice Sandford; light spotting of first & final leaves, otherwise well preserved in original linen-backed fancy paper boards, lettered in gold; extremities a little worn but sound; ex libris C.R. Wayland. Chambers 10.
- 230 SCULLARD, Sue** Carpet of Ramsons. Limited edition, signed, wood-engraving printed from the block by the artist. **£35**
75 x 100mm., 350 copies, captioned, numbered & signed by the artist; fine.

- 231 SCULLARD, Sue** Dashing Fox. Limited edition, signed, wood-engraving printed from the block by the artist. **£35**
100 x 75mm., 375 copies, captioned, numbered & signed by the artist; fine.
- 232 SCULLARD, Sue** Dodo. Limited edition, signed, wood-engraving printed from the block by the artist. **£25**
60 x 70mm., 300 copies, captioned, numbered & signed by the artist; fine.
- 233 SCULLARD, Sue** Elephant and Calf. Limited edition, signed, wood-engraving printed from the block by the artist. **£55**
100 x 125mm., 350 copies, captioned, numbered & signed by the artist; fine.
- 234 SCULLARD, Sue** White Rhinoceros. Limited edition, signed, wood-engraving printed from the block by the artist. **£55**
100 x 125mm., 350 copies, captioned, numbered & signed by the artist; fine.
- 235 SCULLARD, Sue** The Guildhall, Lavenham. Limited edition, signed, wood-engraving printed from the block by the artist. **£55**
105 x 210mm., 375 copies, captioned, numbered & signed by the artist; fine.
- 236 SCULLARD, Sue** Leaning Timbers. [Lavenham] Limited edition, signed, wood-engraving printed from the block by the artist. **£35**
130 x 80mm., 250 copies, captioned, numbered & signed by the artist; fine.
- 237 SCULLARD, Sue** North American Bison. Limited edition, signed, wood-engraving printed from the block by the artist. **£55**
105 x 135mm., 350 copies, captioned, numbered & signed by the artist; fine. *See illustration.*
- 238 SCULLARD, Sue** Parkhouse Hill from Chrome Hill. [Peak District, Derbyshire] Limited edition, signed, wood-engraving printed from the block by the artist. **£45**
150 x 100mm., 150 copies, captioned, numbered & signed by the artist; fine.
- 239 SCULLARD, Sue** Running Hares. Limited edition, signed, wood-engraving printed from the block by the artist. **£45**
65 x 125mm., 350 copies, captioned, numbered & signed by the artist; fine.
- 240 SCULLARD, Sue** Venetian Gothic. Limited edition, signed, wood-engraving printed from the block by the artist. **£55**
105 x 175mm., 250 copies, captioned, numbered & signed by the artist; fine. *See illustration.*
- 241 SEVERIN, Mark. HOMER.** The Homeric Hymn to Aphrodite. A new translation by F.L. Lucas... With ten [14] engravings by Mark Severin, The Golden Cockerel Press, 1948. **£165**
Folio, pp.35 + colophon; no.390 of 750 copies printed at the Chiswick Press in Poliphilus Roman and New Hellenic Greek types on Arnold's mould-made paper; frontispiece, title-vignette & border, ten large head-piece engravings & tail-piece colophon cockerel device by Mark Severin; very good in original morocco-backed buckram, pictorially blocked in gold on upper cover. Cockalorum 177.
- 242 SEVERIN, Mark. REID, Anthony.** Engraved Bookplates. European Ex Libris 1950-70. Private Libraries Association, 1972. **£25**
FIRST EDITION limited to 2000 copies, lg.8vo., pp.176; over 500 illustrations of bookplates; very good in original cloth & dust-wrapper. The standard work covering a wide field with clarity & precision; includes a 'Gazetteer & Index' of the several hundred artists featured.
- 243 SKARGON, Yvonne.** The Engraver's Cut. Thirty wood engravings. Chosen by the Artist - prefaced by an autobiographical note. The Primrose Academy, Bicester, 2004 **£180**
FIRST EDITION limited to 135 copies, signed by the artist; pp.(16) + 30 leaves of engravings printed on rectos only; designed & printed on Zerkall mould-made paper by Sebastian Carter at the Rampant Lions Press; new in buckram-backed pictorial boards, slip-case.

- 244 SKARGON, Yvonne.** The Importance of being Oscar. Lily and Hodge and Dr Johnson. Wood engravings by Yvonne Skargon. [With an introduction by William Butler.] The Primrose Academy, Bicester, 1998 **£180**
FIRST EDITION thus, limited to 225 copies, signed by the artist; pp.(12) + over 50 engravings, many full-page, printed on rectos only with accompanying text in sepia or grey; designed & printed on Zerkall mould-made paper by Sebastian Carter at the Rampant Lions Press; new in buckram-backed decorated boards, slip-case. Ther best-sellers of the Primrose Hill Press for many years, the two books are here brought together in a private press edition with the engravings printed from the wood for the first time.
- 245 SKARGON, Yvonne.** Watermarks. An anthology of rivers, seas and lakes with wood engravings by Yvonne Skargon. The Primrose Hill Press, Bicester, 2003 **£12**
FIRST EDITION, pp.48; wood-engravings of various sizes throughout; very good in original pictorial laminated card.
- 247 SMITH, Richard Shirley.** 'f.f.' Cornucopias, for Messer Pietro Mio. India Paper Proof limited to 100 copies, signed & numbered by the artist. 1980 **£40**
78 x 58mm., numbered, signed & dated by the artist; fine. Bain 268.
- 248 SMITH, Richard Shirley.** Bembo funerary arms, for Messer Pietro Mio. India Paper Proof limited to 100 copies, signed & numbered by the artist. 1985 **£55**
60 x 95mm., numbered, signed & dated by the artist; fine. Bain 272.
- 249 SMITH, Richard Shirley.** Bookplate for J[ames] L[ey] W[ilson] India Paper Proof limited to 60 copies, signed & numbered by the artist. 1974 **£55**
80 x 60mm., numbered, signed & dated by the artist; fine. Bain 231; Lee 10.
- 250 SMITH, Richard Shirley.** Bookplate for P & D. Colnaghi. India Paper Proof limited to 100 copies, signed & numbered by the artist. 1980 **£55**
75 x 100mm., numbered, signed & dated by the artist; fine. Bain 246; Lee 18.
- 251 SMITH, Richard Shirley.** Bookplate for Adrian Sassoon. India Paper Proof limited to 100 copies, signed & numbered by the artist. 1980 **£55**
725 x 100mm., numbered, signed & dated by the artist; fine. Bain 248; Lee 20.
- 252 SMITH, Richard Shirley.** Bookplate for Iain Bain. India Paper Proof limited to 100 copies, signed & numbered by the artist. 1983 **£40**
475 x 675mm., numbered, signed & dated by the artist; fine. Bain 253; Lee 22. The smaller of two designs undertaken for Iain Bain.
- 253 SMITH, Richard Shirley.** Bookplate for A[nne] S[tevens] India Paper Proof limited to 100 copies, signed & numbered by the artist. 1983 **£55**
1125 x 750mm., numbered, signed & dated by the artist; fine. Bain 255; Lee 24.
- 254 SMITH, Richard Shirley.** Bookplate for B[enoit] J[unod] India Paper Proof limited to 100 copies, signed & numbered by the artist. 1983 **£55**
90 x 72mm., numbered, signed & dated by the artist; fine. Bain 256; Lee 25.
- 255 SMITH, Richard Shirley.** Bookplate for Brian North Lee. India Paper Proof limited to 100 copies, signed & numbered by the artist. 1984 **£55**
120 x 95mm., numbered, signed & dated by the artist; fine. Bain 259; Lee 26.
- 256 SMITH, Richard Shirley.** Bookplate for David Profumo. India Paper Proof limited to 100 copies, signed & numbered by the artist. 1984 **£55**
95 x 80mm., numbered, signed & dated by the artist; fine. Bain 263; Lee 30.
- 257 SMITH, Richard Shirley.** Bookplate for T[essa] K[eswick] India Paper Proof limited to 100 copies, signed & numbered by the artist. 1988 **£55**
110 x 75mm., numbered, signed & dated by the artist; fine. Bain 284; Lee 31.

- 258 SMITH, Richard Shirley.** Churchyard, for 'Six Hampshire Epitaphs'. India Paper Proof limited to 50 copies, signed & numbered by the artist. 1977 **£40**
40 x 75mm., numbered, signed & dated by the artist; fine. Bain 240. Second Edition (roman numerals), the first printing of 50 having quickly sold out.
- 259 SMITH, Richard Shirley.** Doric detail for invitation card for Mr & Mrs Lionel Conway. India Paper Proof limited to 60 copies, signed & numbered by the artist. 1978 **£40**
82 x 42mm., numbered, signed & dated by the artist; fine. Bain 243b.
- 260 SMITH, Richard Shirley.** Fiftieth Birthday Retrospective Exhibition. Ashmolean Museum, Oxford, Riba Heinz Gallery, London 1985. **£15**
FIRST EDITION, 4to., pp.55; illustrations in colour, half-tone & line throughout; a very good copy of this excellent catalogue & useful reference in pictorial laminated card wrappers.
- 261 SMITH, Richard Shirley.** Frontispiece for The Closed Door by James Reeves. India Paper Proof limited to 100 copies, signed & numbered by the artist. 1977 **£55**
90 x 65mm., numbered, signed & dated by the artist; fine. Bain 239. Second Edition (roman numerals), the first printing of 60 having quickly sold out.
- 262 SMITH, Richard Shirley.** Girl's Head, for Vines by David Burnett. India Paper Proof limited to 100 copies, signed & numbered by the artist. 1984 **£55**
72 x 62mm., numbered, signed & dated by the artist; fine. Bain 258.
- 263 SMITH, Richard Shirley.** Lucrezia mourning, for Messer Pietro Mio. India Paper Proof limited to 100 copies, signed & numbered by the artist. 1985 **£55**
75 x 110mm., numbered, signed & dated by the artist; fine. Bain 280.
- 264 SMITH, Richard Shirley.** The Paintings & Collages 1957 to 2000. with a preface by Roy Strong. John Murray in association with Studio House, 2002. **£20**
FIRST EDITION, 4to., pp.x,150; illustrated in colour throughout; as new in dust-wrapper. A handsome production with useful check-lists of the artist's work in several media.
- 265 SMITH, Richard Shirley.** Pietro Bembo and Lucrezia Borgia, for Messer Pietro Mio. India Paper Proof limited to 100 copies, signed & numbered by the artist. 1981 **£55**
80 x 110mm., numbered, signed & dated by the artist; fine. Bain 273 & 274.
- 266 SMITH, Richard Shirley.** Putti playing with helmet and thunderbolt, for Messer Pietro Mio. India Paper Proof limited to 100 copies, signed & numbered by the artist. 1985 **£55**
60 x 95mm., numbered, signed & dated by the artist; fine. Bain 270.
- 267 SMITH, Richard Shirley.** Rhinoceros Beetle for Buzz Buzz, poems by John Heath-Stubbs. India Paper Proof limited to 100 copies, signed & numbered by the artist. 1978 **£55**
120 x 95mm., numbered, signed & dated by the artist; fine. Bain 251.
- 268 SMITH, Richard Shirley.** Thais for Vines by David Burnett. India Paper Proof limited to 100 copies, signed & numbered by the artist. 1984 **£55**
90 x 62mm., numbered, signed & dated by the artist; fine. Bain 257.
- 269 SMITH, Richard Shirley.** Triumph of Death, for Messer Pietro Mio. India Paper Proof limited to 100 copies, signed & numbered by the artist. 1985 **£55**
75 x 112mm., numbered, signed & dated by the artist; fine. Bain 279.
- 270 SMITH, Richard Shirley.** Two Fantastics India Paper Proof limited to 100 copies, signed & numbered by the artist. 1984 **£55**
120 x 90mm., numbered, signed & dated by the artist; fine. Bain 283.

- 271 SMITH, Richard Shirley. BAIN, Iain [Editor]** The Wood Engravings of Richard Shirley Smith. Selected with an introduction by Iain Bain. Silent Books, Cambridge, 1994. **£15**
FIRST EDITION, 4to., pp.72; illustrations & facsimiles throughout; a very good copy of this handsome production from the Libanus Press; pictorial laminated card covers.
- 272 SMITH, Richard Shirley. LEE, Brian North.** Bookplates by Richard Shirley Smith. The Fleece Press, 2005 [2006] **£120**
FIRST EDITION limited to 275 copies; pp.101 + colophon; 65 designs listed with 9 wood-engraved & 14 drawn images hand-printed from the original blocks on the Albion Press by Simon Lawrence; 6 tipped-in samples & portrait of the artist; a beautiful production in Van Dijk types on Saunders HP paper; buckram-backed wood veneer boards, paper label; slip-case; ex libris Brian North Lee. AUTHOR'S COPY
- 273 SMITH, Richard Shirley. [Illustrator] BURNETT, David.** Hero & Leander. A poem. [with] Engravings. University Press, Oxford, 1975. **£25**
FIRST EDITION, no.167 of 200 copies signed by author & artist; pp.(44) + colophon leaf; illustrations & decorations throughout, many full-page, printed in sepia. A very good copy in pictorial stiff wrappers. Shirley Smith had taken a term off from teaching at Marlborough in 1969 to complete the engravings. 'I am sure it is one of my best [but] took 6 or 7 years to get into print.'
- 274 ST. DOMINIC'S PRESS. SELBORNE, Joanna.** The Illustrators to the St Dominic's Press. Catalogue of Private Press Books & wood engravings made by Eric Gill, Desmond Chute, David Jones, Philip Haggren & other artists... between 1916 & 1937. Edited by Rupert Otten with new essays by Joanna Selborne and Timothy Elphick. Wolseley Fine Arts, 1995. **£15**
FIRST EDITION limited to 500 numbered copies; pp.48; illustrations in half-tone & line; very good in stiff paper wrappers.
- 275 STEPHENS, Ian.** The Engraver's Cut. Thirty-three wood engravings. Chosen by the Artist - with an autobiographical note. The Primrose Academy, Bicester, 2001 **£180**
FIRST EDITION limited to 135 numbered copies, signed by the artist; pp.(16) + 30 leaves of engravings printed on rectos only; designed & printed on Zerkall mould-made paper by Sebastan Carter at the Rampant Lions Press; new in buckram-backed pictorial boards, slip-case.
- 276 STONE, Reynolds. BIBLIA.** St Mark's Gospel. A new translation from the Greek by E.V. Rieu. [With decorations engraved on wood by Reynolds Stone.] Allen and Richard Lane, Christmas, 1951 **£25**
1250 copies printed in Monotype Ehrhardt at Curwen on Arnold & Foster's Grey Mould-made paper; pp.66 + colophon; decorated calligraphic title, frontispiece & chapter numbers in black & russet throughout by Stone; very good in original hessian over boards, blocked in red & gold.
- 277 STONE, Reynolds [Illustrator] TENNYSON, Alfred Lord.** The Poems. Selected and introduced by John D. Rosenberg with wood-engravings by Reynolds Stone. Printed for the Limited Editions Club at the University Printing House, Cambridge, 1974. **£50**
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- 278 STONE, Reynolds. CLARK, Kenneth.** Engravings. With an introduction by the artist and an appreciation by Kenneth Clark. John Murray, 1977. **£45**
FIRST EDITION, folio, pp.xli(3) + 151pp. of engravings printed in black & various single colours; a good copy in slightly frayed dust-wrapper of this handsome production, printed at Curwen.
- 279 STONE, Reynolds. HUDSON, W.H.** A Shepherd's Life. With wood engravings by Reynolds Stone. Compton Press, 1979 **£15**
First Trade Edition, pp.xii,215; vignette wood-engravings by Reynolds Stone; a nice copy in the pictorial dust-wrapper.

- 280 STONE, Reynolds. McLEAN, Ruari.** Reynolds Stone 1909-1979. An Exhibition held in the Library of the Victoria and Albert Museum... V. & A., 1982. **£12**
FIRST EDITION, pp.84; engravings in black & sepia throughout; a fine copy of this excellent catalogue of over 1000 items in original stiff pictorial wrapper. Includes Stone's Note on Wood-Engraving, Autobiographical Essay, and an Introduction by Ruari McLean.
- 281 TOURNOUR, Sister Margaret. BURNETT, David.** Boxwood and Graver. A poem... with three wood engravings by Sister Margaret Tournour. Black Cygnet Press, Durham, 2000. **£12**
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- 282 TOURNOUR, Sister Margaret. BURNETT, David.** Couples. [A poem.] with two wood engravings by Sister Margaret Tournour. Black Cygnet Press, Durham, 1999. **£10**
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- 283 TOURNOUR, Sister Margaret. BURNETT, David.** Goat's Beard. [A poem.] With two wood engravings by Sister Margaret Tournour. Black Cygnet Press, Durham, 1998. **£10**
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- 284 VAN NIEKERK, Sarah.** The Engraver's Cut. Twenty-seven wood engravings. Chosen by the Artist with an autobiographical note. The Primrose Academy, Bicester, 2000 **£180**
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- 285 WALTERS, Edward. WALTERS, Tom & RUSSELL, Richard.** Edward Walters printer & engraver. With recollections of him as father and teacher.... and a Checklist of his work by John Gray. Printed by hand at The Fleece Press, 2013 **£190**
FIRST EDITION limited to 240 copies (220 for sale); 4to., pp.117; illustrations throughout in various media and many tipped-in colour plates and facsimiles. New in buckram-backed decorated boards. A wonderful account, beautifully produced, showing the wide-range of Walters' work over 30 years. This study grew out of Brocard Sewell's checklist which had appeared in Matrix 2, 1982.
- 286 WEISENBORN, Hellmuth.** Country Scenes. wood-engravings by Hellmuth Weissenborn. The Whittington Press, 2001 **£120**
FIRST EDITION, 16mo., one of 50 special sets with additional set of proofs (+ 200 standard); 2vol., each pp.(28) comprising (4) prelims. + (12)pp. of vignette engravings with captions on facing page; printed in green & brown Goudy Modern on Rosa paper; Canson Ingres wrappers; separate set of 24 engravings in matching wrappers; the whole contained within heavy card slip-case; fine.
- 287 WEISENBORN, Hellmuth.** Hellmuth Weissenborn Engraver. with an autobiographical introduction by the author. The Whittington Press & The Acorn Press, 1983 **£120**
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- 288 WEISENBORN, Hellmuth. HALBEY, Hans A.** Druckgraphik. [Catalogue of an Exhibition] Gutenberg-Museum, Mainz, 1980. **£12**
Sm.4to., pp.(40); illustrations throughout; very good in colour-printed stiff wrappers. Professor Halbey provides an introductory address; catalogue in German & English throughout.

- 289 WEISSENBORN, Hellmuth. THOMAS, Edward & Helen.** Personal Letters. Selected by R. George Thomas with a foreword by Myfanwy Thomas & with wood-engravings by Hellmuth Weissenborn. The Whittington Press, 2000. **£75**
FIRST EDITION, limited to 200 copies (& 40 specials); lg.4to., pp.(4)iv(2)22(4); six wood-engravings of 'Country Scenes' printed in russet; printed in Van Dijk types on Zerkall mould-made paper; original deluxe binding with russet morocco backstrip & fore-edges, lettered in gold, wood-engraved vignette on upper cover.
- 290 WEISSENBORN, Hellmuth. [Illustrator] FRIEDENTHAL, Richard. [Compiler]** Goethe Chronicle. ... with wood-engravings by Hellmuth Weissenborn and other illustrations. The Acorn Press, 1949. **£10**
FIRST EDITION, 12mo., pp.68; frontispiece, 16 illustrations and wood-engraved vignettes & decorations; a very good copy of this handsome early production of the Press which Weissenborn started after the war with his wife Lesley. See Matrix 21 pp.114-6.
- 291 WELLS, Margaret. GREENWOOD, Jeremy.** The Complete wood-engravings and linocuts. With a memoir by Maggie McCune. Wood Lea Press, Woodbridge, 2000. **£85**
FIRST EDITION limited to 300 copies; folio; pp.73 + colophon; 10 illustrations in colour and a complete showing of Margaret Wells' 61 wood-engravings, 31 linocuts & 1 woodcut, most in their original size. A handsome production in cloth-backed decorated boards and slip-case. A student at Glasgow School of Art, Wells joined Leon Underwood's Brook Green School at Hammersmith in 1933 and the two became firm friends. The Fleece Press produced a selection of her work in 1985 and an article on her appeared in Matrix 14. This complete catalogue shows her range & accomplishment for the first time. Uniform with the Wood Lea Press editions of Paul & John Nash of which we are also able to supply copies.
- 292 WHITE, Ethelbert. CHAPMAN. Hilary.** Ethelbert White 1891-1972. Painter & printmaker. Primrose Hill Press, 2003. **£30**
FIRST EDITION, 4to., pp.88; illustrations throughout including 4pp. of colour plates; new in dust-wrapper. The first detailed study of the painter, book-illustrator, engraver & poster designer who flourished in the 1920s & '30s.
- 293 WHITE, Gilbert.** Extracts from The Natural History of Selborne. Illustrated with wood engravings by Mrs H.J. Faulkner and W.V. Rose. Birmingham School of Printing, 1950 **£10**
Pp.14; frontispiece & 8 other vignette & half-page engravings; a very nice copy in original printed card wrappers. Wallis, Leonard Jay p.102.
WHITTINGTON PRESS. See items: 39-41, 152/3, 165, 178, 195, 217, 218, 286, 287.
- 294 WYATT, Leo.** Aphorism: To Live / is to / THINK / Cicero [Printed by Will Carter at the Rampant Lions Press, n.d. 1970s.] **£20**
50 copies printed, numbered & signed on verso by the artist's wife Betty Wyatt; broadside wood-engraved aphorism 345 x 275mm. (image size 215 x 165mm); printed from the block in brown on heavy hand-made paper.
- 295 WYATT, Leo.** Aphorism: True Goodness / Springs / from a Man's own Heart / /ALL MEN / are Born Good / Confucius. [Printed by Will Carter at the Rampant Lions Press, n.d. 1970s.] **£28**
75 copies printed from the block in brown on heavy hand-made paper; broadside wood-engraved aphorism 255 x 330mm. (image size 160 x 215mm).
- 296 WYATT, Leo.** Aphorism: To / See what is / RIGHT / and / Not to Do it / is want of / COURAGE / Confucius. [Printed by Will Carter at the Rampant Lions Press, n.d. 1970s.] **£28**
75 copies printed from the block in purple on heavy hand-made paper; broadside wood-engraved aphorism 335 x 255mm. (image size 210 x 160mm).

297 WYATT, Leo. Four Broadside Alphabets. [Engraved on wood by Wyatt and printed for the artist by Will Carter at the Rampant Lions Press, c1973.] **£600**

Four Broadside Alphabets, each no.62 of 75, numbered & signed 'Leo Wyatt' in pencil at foot; c335 x 230mm., image sizes c212 x 157mm., printed in black, brown, green & terracotta on heavy Barcham Mills hand-made paper from the original woodblocks. A handsome showing of Wyatt's calligraphic skills with roman, italic, gothic & flourished styles. Mounted, framed & glazed in simple gold frames. This set belonged to the artist's wife Betty, and was purchased by us after her death from his daughter, Elizabeth.

298 WYATT, Leo. LEE, Brian North. Bookplates and Labels by Leo Wyatt. Introduced by Will Carter. The Fleece Press, 1988. **£165**

FIRST EDITION limited to 300 copies on specially mould-made Zerkall paper, printed dampened; pp.75; 16 copper & 67 wood engravings, all but one printed from the block in six single colours; tipped-in portrait of the artist at work & 3 other photographic plates by Colin Cuthbert; a fine copy of this excellent study in original cloth-backed pastepaper boards, paper label & slip-case. BNL's informed & sensitive account is augmented by checklists of Wyatt's work on wood & copper. The author's copy with his calligraphic Leo Wyatt bookplate, extra-illustrated with variant version of Robin Myers' plate tipped-in at p.6.

299 WYATT, Leo. LEE, Brian North. Bookplates and Labels by Leo Wyatt. Introduced by Will Carter. The Fleece Press, 1988. **£300**

FIRST EDITION limited to 300 copies, this one of 30 copies specially bound with seven additional tipped-in copper-engraved bookplates; pp.75; 16 copper & 67 wood engravings, all but one printed from the block in six single colours; tipped-in portrait of the artist at work & 3 other photographic plates by Colin Cuthbert; a fine copy of this excellent study in deluxe morocco-backed pastepaper boards, paper label & slip-case; prospectus laid in. BNL's informed & sensitive account is augmented by checklists of Wyatt's work on wood & copper.

300 WYATT, Leo. LEE, Brian North. Bookplates and Labels by Leo Wyatt. Introduced by Will Carter. The Fleece Press, 1988. **£125**

FIRST EDITION, limited to 270 copies (+ 30 specials); printed in Didot Spectrum on specially mould-made Zerkall paper, printed dampened; pp.75; 16 copper & 67 wood engravings, all but one printed from the block in six single colours; tipped-in portrait of the artist at work & 3 other photographic plates by Colin Cuthbert; a fine copy of this excellent study in original buckram-backed pastepaper boards, paper label & slip-case. BNL's informed & sensitive account is augmented by checklists of Wyatt's work on wood & copper. With a copy of the author's calligraphic Leo Wyatt bookplate laid in.