

Part I - Bookplates, Ex Libris & Book Labels

- 1 **ABBOT, Philip Henry The Honble. Lincolns Inn.** *Oval Crest plate*; lightly dust-soiled but a good large copy. Franks 11. £4
- 2 **ABERCORN, Anne Jane [née GORE, Marchioness HAMILTON]** *Armorial plate, 'Sola Nobilitat Virtus', of Anne Jane Gore, daughter of the 2nd Earl of Arran*, perhaps created in 1800 when she became the third wife of the John Hamilton, 1st Marquis of Abercorn. Franks 13426. £5
- 3 **ACTON, S.P.** *Small Lozenge Crest plate*; 38 x 33mm; lightly dust-soiled but a good copy. Not in Franks. £3
- 4 **ALL SOULS COLLEGE, Oxford. SHERBORN, Charles W.** *Armorial; 'Vultus in Hostem', 'Liber. Coll. Omn. Anim. Fidel. Defunct. In. Oxon.' 'C.W. Sherborn fect. Lond. 1891'* 95 x 80mm., a very good copy of this intricately engraved plate. Franks 33399. £10
- 5 **ALL SOULS COLLEGE, Oxford. SHERBORN, Charles W.** *Armorial; 'Vultus in Hostem', 'Liber. Coll. Omn. Anim. Fidel. Defunct. In. Oxon.' Legavit Joannes Andreas Doyle Socius MDCCCLXXXI - MCMVII Bibliothecarius MDCCCLXXXI - MDCCCLXXXVIII.* 'C.W. Sherborn fect. Lond. 1891' 155 x 110mm., a very good copy of this large version of Franks 33399 which also adds the Doyle Bequest legend beneath. Not in Franks. £25
- 6 **ALLEN, William Henry, Bromham House, Bedfordshire.** *Pictorial Spade Shield Armorial, 'Ex Opera et Industria'*. A well preserved copy of this attractive design. Not in Franks. A Bedford engineer, Allen presumably commissioned this plate when he built Bromham House in 1897. £6
- 7 **ARCHINTO, Carlo, Count, of Milan (1669-1732).** *Armorial, 'Archintea Laus'*. Ms. shelf-mark numeral '69' in bottom left margin; a good copy of the handsome bookplate of Count Carlo Archinto of Milan (1669-1732). £8
- 8 **[ARMSTONG, William]** *Armorial plate, 'Fortis ac Fidelis'*, printed on pink paper; slightly soiled, name removed, otherwise a good copy. Franks 718. £4
- 10 **ASTLEY, Sr. Jacob Bart:** *of Melton Constable In Norfolk. 18thC Chippendale Armorial plate, 'Justitiae Tenax'*. Curved corner narrow shaded border, cut close; slightly browned but well preserved. Franks 866. Not in Blatchly. £6
- BADELEY, Lord.** *See item 22*
- 11 **BAKER, Geo[rg]e.** *Small double oval Crest plate*; 45 x 35mm; slightly dust-soiled but a good copy. Franks 1228. £3
- 12 **BALDWIN, Blayney.** *Pictorial Armorial; 'Nunquam Non Paratus', 'Per Deum Meum Transilio Murum', Blayney Baldwin. A:M.* 55 x 80mm., close trimmed with small hole at top right (not affecting engraving) but a sound copy of this eccentric design with rope-holding male angels flanking unfurled top-hung banner with central shield bearing arms (Baldwyn impaling Baldwin). The owner was the mid-18thC. Vicar of Sandbach. Franks 1294. £12
- 13 **BARBER, John.** *Small Spade Shield Armorial plate, 80 x 60mm;* a good copy. Franks 1404. £3
- BARLOW.** *See item 44*
- 14 **BARLOW, H. Esq.** *Chippendale Armorial plate, 40 x 35mm.* well preserved. Franks 1488. £4
- 15 **BARROW, Revd. W. LLD Academy, Soho Square 1789.** *Festooned Spade Shield Armorial, 110 x 85mm,* by J. Thornthwaite. Slight dust-soiling but a very good copy of the first state of this splendid plate. BNL British Bookplates 117. Franks 1642. *See centre-page illustration.* £8
- 16 **[BAZLEY, Thomas]** *Spade Shield Armorial, 'Finem Respice'*; A very good copy. Franks 32370. Manchester MP and cotton mill owner, Bazley had been a Royal Commissioner for the Great Exhibition and became 1st Baronet Bazley of Tolmers in 1869. £4

- 17 **BEAUMONT, Daniel.** *Chippendale Armorial of John Beaumont, 'Fide sed cui Vide'*, amended by his son Daniel by removing the engraved name 'Jno. Beaumont' and writing his own within the resulting frame. 'Danl. Beaumont 1764' is also inscribed at the head of the same fly-leaf. Edges cropped, otherwise well preserved. Franks 1962 (John Beaumont). See John Blatchly's account of this plate in *Bookplate Journal*, March 2008. £8
- 18 **BECKE, Thomas Kellett.** *Chippendale Armorial; 'Sine Me Ire Impune.' 'Thos. Kellett Becke Esq.'* 90 x 55mm., a little marked with closed tears at corner margin, but well preserved. Not in Franks. £4
- 19 **BEETHAM, Frederick.** *Armorial; 'Per Ardua Surgam', 'Frederick Beetham'.* 90 x 65mm., trimmed cloth, but a very good copy. Not in Franks. £8
- BELL, Robert Anning.** *See item 209*
- 20 **BELL, Charles William.** *Seal Armorial, 'The arms of Charles William Bell.' 'Perseverantia'.* A nice copy of this attractive mid 19thC. circular plate. Not in Franks. £10
- 21 **BELL, Thomas. BEWICK School.** *'Romantic' Pictorial, wood-engraved vignette; 'T. Bell. 1797' with flourished calligraphic 'signature' 'Thomas Bell' below.* 55 x 70mm. (max.); lightly foxed and a little creased. Rather sub-Bewick tree & boulder design. dismissed as a 'spurious Bewick plate' by Tattersfield p.269. Franks 2123. £8
- 22 **BENN, Sir Ion Hamilton Bt. Of Rollesby. BADELEY, J.F.** *Modern Jacobean Armorial by 'J.F. B[adeley] 1929', 'Courage Sans Peur';* A very nice copy of this handsome modern armorial. Wilson & Lee: 27, plate 15. £8
- 23 **BENNET, R.H. Alexander. HUGHES, R.B.** *Pictorial Armorial; R: H: Alexan. Bennet; lady reading with spade shield as seat, within oval foliate border.* Trimmed close but a nice copy of this classic romantic design by [Hughes]. Franks 2205 - a reworking of the signed 2204. £10
- 24 **BERNARD, Charles Esq.** *Eared Shield Armorial,* lightly browned, otherwise a good copy. Not in Franks. £5
- BEWICK SCHOOL.** *See items 21 & 67*
- 25 **BILCO, Ex Libris Librum. OBERKAMPF.** *Etched Trophy plate, signed 'Oberkampf'.* 50 x 70mm; a well preserved copy. £5
- BILLINGE.** *See item 163*
- 26 **BIRLEY, H.H.** *Crest plate with engraved name & space for number (supplied in ms.);* slightly dust-soiled but a good copy. Franks 2610. £3
- 27 **BIZZARRO, Joannis.** *Pictorial Armorial. 'Ex Libris Joannia Bizzarro.'* A handsome plate but cut close & worn with some loss, chiefly to text at foot. £4
- 28 **BLACKBURN, John.** *Spade Shield Armorial plate, 'Fide sed cui Vide';* a good copy of this handsome plate. Franks 2672 or 73. £5
- 29 **BLOCK, Henrici Vanden.** *Early Belgian Book Label; 'Ex Libris Henrici Vanden Block, Pbttri & insignis Collegiatae Ecclesiae DD. Michaelis & Gudilae Bruxellis Capellani.'* Within double-ruled border. 50 x 75mm.; slight dust-soiling but well preserved. £15
- 30 **BODDINGTON, Thomas.** *Small Spade Shield Armorial, 70 x 55mm;* lightly browned with minor loss at bottom margin (well clear of engraved design). Franks 2926. £4
- 31 **BOOTH, W. C. Twemlow-hall, Cheshire.** *Jacobean Armorial,* margins cut close but a good copy. Franks 3066. £4
- 32 **BOULINVILER, Le Couvreur de.** *Book Label with fleuron border, 'Ex Libris Le Couvreur de Boulinviler.'* 30 x 52mm., trimmed close, but a good copy of this pretty late 18thC label. £15
- 33 **BOWEN, William.** *Handsome Chippendale Armorial plate* incorporating fire-breathing dragon in flourished border; slightly soiled but a well preserved copy. Franks 3262. £5

- 34 **BRERETON, Revd. J. D.C.L.** *Shield Armorial, 'Opitulante Deo'*, top corner frayed well clear of engraving, a good copy. Franks 3621. £4
- 35 **BRETT, Oliver, Viscount Esher.** *Monumental Armorial, 'Vicimus', 'Oliver Brett'*. 80 x 60mm., a fine copy, printed in sepia. £5
- 36 **BRIDGEWATER Library. [EGERTON] SHERBORN, Charles, William.** *Large Armorial, 'Bridgewater Library', 'Sic Donec'. 'C[harles] W[illiam] Sherborn P.E. fecit 1898.'* 125 x 90mm, a fine example of the copper-engraved work of the Victorian 'Little Master'. 'The oldest large family collection in England to survive intact into modern times', the Bridgewater Library was purchased intact by Henry Huntington through Sothebys in 1917. £15
- 37 **BRIGHT, Allan Heywood.** *Pictorial Armorial; 'Post Tenebras Lucem', 'E Libris Allan Heywood Bright A.D. 1912' A river flows through mountain scene with rising sun & hill top church in central oval with flanking shields; rose, lily & fern border with scrolls above & below. 'Alfred] J. Downey Fecit. London W. 1912'.* 60 x 70mm., a very nice copy with large margins of this artist's proof, signed at foot. £15
- 38 **BROOKS, John Thomas Esqr.** *Crest plate; slightly dust-soiled but a good copy.* Franks 3902. *See centre-page illustration.* £3
- 39 **BROOKS, T.W.D. Ch. Ch.** *Crest plate; slightly dust-soiled, some thinning and two small holes (clear of engraving). Small blue Christ Church label pasted in foot margin. Not in Franks.* £3
- 40 **BROWN of New Hall.** *Festooned Spade Shield Armorial with crest of ship in full sail, 'Deus Adesto'.* Very good with large margins. Franks 3953. £12
- 41 **BROWN, Dennis.** *Book Label; 'Quam Agros Tam Libros Colamus', 'Dennis Brown'.* 35 x 55mm., slight browning but a good copy of this unsigned white line wood-engraved label in the style of Eric Gill; perhaps by Desmond Chute? £8
- 42 **BRUCE, Rt. Hon. Charles Viscount Amphil.** *Mantle Armorial; 'Fuimus', 'The Right Honble. Charles Viscount Bruce of Amphil (Son & Heir Apparent of Thomas Earl of Ailesbury) & Baron Bruce of Whorleton.'* Lightly dust-soiled & rubbed but a sound copy of this intricate plate with 'Jacobean Armorial shield supporters and coronet on a mantle' as Franks (4126) would have it. £12
- 43 **BULAWAYO CLUB. HARLEY, Henry J.** *Large Pictorial 'Ex Libris Bulawayo Club', signed india paper proof, mounted, by 'Henry J. Harley, 1906'.* 120 x 90mm; a very good copy of this scarce etched plate: central statue of Cecil Rhodes on massive pedestal with Club buildings in hilly landscape behind, border of vignette scenes of: mining, big game, trekking with mule and ox trains, Bantu village & Victoria Falls. £25
- 44 **[BULLOCK, Col. John] BARLOW.** *Pictorial Armorial, 'Nil Conscire Sibi', Shield with Bullock arms against tree with background of 'soldiers before what may be a representation of Quebec, at the siege of which it has been suggested that Bullock served under Wolfe'.* Engraved by Barlow, 1800. Franks 4318?. BNL, British Bookplates 83 refers. £15
- 45 **BUTTS, Robert.** *Handsome Chippendale Armorial plate.* Bottom left corner singed, clear of engraved surface; slightly soiled but otherwise a well preserved example of this handsome plate. Franks 4698. £5
- 46 **CAMERON, Charles.** *Chippendale Armorial plate, 'Pro Rege et Patria';* lightly browned with two small holes just clear of engraved surface. Franks 4934. £4
- 47 **CAMPBELL, John, Earl of Loudoun.** *Chippendale Armorial, arms on a mantle; 'I bide my time', 'John Earl of Loudoun'.* 85 x 65mm., a little marked but a sound copy. Franks 4950. £8
- 48 **[CAMPBELL] Alexander [second] Earl Of Marchmont.** *Large Armorial; 'True to the end', 'Nemo Me Impune Lacessit', 'Fides Pro Bata Coronat'. His Excellency Alexander Earle of Marchmont Viscount of Blasonberry Lord Polwarth [&c. &c.] Lord Lieutenant [sic] & Sherrif of Berwickshire Ao: 1725'* 105 x 85mm.; slight soiling and small hole beneath arms affecting two letters of six-line engraved legend at foot, but a good copy with large margins of this tour-de-force of the engraver's art. Ms. shelf mark in top margin. Not in Franks who lists several Alexander Campbells and other Earls of Marchmont but apparently not this. £25

- 49 **CARD, Samuel.** *Jacobean Armorial plate, 'Negata Tentat Iter Via'*; some thinning & abrasions with internal tears but only negligible loss. Franks 5098. £6
- 50 **CASTLE, Septimus, Birkenhead.** *Pictorial plate, presumably depicting Castle's mock-tudor library at Park Lodge, Bidston, Cheshire; 'Praesto et Presto'*. A very good copy of this fin-de-siècle plate by [Fanny Dove] 'Hamel Lister, 1895'. Not in Franks. See BNL British Bookplates p.106. £8
- 51 **CATALANS, C. V.V.(?)** *Coloured Modern Pictorial, 'Ex Libris C. Catalans'; female nude feeding horse in profile, printed in green from an etched design by 'V.V.(?)'*. 75 x 60mm., a very good copy with large margins. See back cover illustration. £20
- 52 **CHAMIER, Anthony.** *Chippendale Armorial; 'Patriae quid Debeat, et quid Amicis'*; margin close-trimmed but not cropped. Franks 5532. £4
- 53 **CHAPLIN, Gwendolin Margaret.** *Bookcase Pictorial, 'Ex Libris' on scroll, 'Gwendolin Margaret Chaplin' in panel at foot.* 75 x 55mm., a fine copy, printed in sepia. £8
- 54 **CHEVELEY, Jane.** *Early 19thC (?) Lady's plate. Chippendale armorial lozenge with cockerel in profile.* Slightly marked but well preserved. Franks 5719. £5
- CLENNELL, Luke.** See item 67
- 56 **COLLIER, John. HALEY, Henry J.** *Pictorial Library; Ex Libris Henry Lloyd Jenkins R.N.R. Classical semi-draped standing female nude, sans bras, with artist's palette & brushes and dishevelled bookcase behind; 'H[enry] J. Haley, del. et sculpt.'* 60 x 35mm., a very nice copy with large margins of this proof copy, signed in pencil at foot by the artist. John Collier (1850-1934), painter & writer on art; best known for his portraiture with 11 works at the National Portrait Gallery including Darwin & T.H. Huxley to whose daughters Marian and Ethel he was married. £15
- 57 **COLONIAL DAMES OF AMERICA.** *Pictorial Fan; 'Colere Coloiarum Gloriam', 'E Libris Colonial Dames of America.'* 'Copyright 1894 by Mrs J.K. Van Rens (??)' 65 x 90mm.; 'Chapter XI London' neatly inscribed in bottom margin; a nice copy of this striking fan design with trailing banners at foot, for the Society founded in 1890. Not in Franks. £15
- 58 **COLVIN, Sidney. SHERBORN, Charles William.** *Pictorial with central monogram in flower & leaf ground with shelf of books & paintings at foot; 'Oublier Ne Puis'. 'CWS 1888'.* 55 x 45mm., well preserved. Franks 6537. £5
- 59 **CONSTABLE, William.** *Festoon Armorial; 'Ubi Spiritus Ibi Libertas', 'Wm. Constable Esqr. F.R.S. & F.A.S.'* Lightly dust-soiled and a little marked but a good copy of this elegant plate. Franks 6646. £5
- 60 **COODE, Edwd.** *Chippendale Armorial plate;* lightly browned, small piece torn from top right corner well clear of engraved surface. Franks 6675. £5
- 61 **COOK, Capt. [James. Jnr.]** *Spade Shield Trophy Armorial; 'Circa Orbem. Nil Intentatum Reliquit.'* Circular burn mark in head margin, just invading crest motto ribbon, otherwise a very good copy of this curious plate. Cook was killed on Hawaii in 1779 and the coat of arms emblazoned here was granted to his family in 1785. Cook's naval officer son, also James, gained his first command, the sloop of war Spitfire, in 1793, so could have used this plate. But he was found dead on an Isle of Wight beach 'under circumstances which pointed strongly to the suspicion of murder, and the original copper passed through various hands... until it came into the possession of the Rev. Canon Bennett' who allowed Egerton Castle to illustrate it in his English Book-Plates (Bell, 1893, pp.114-6). Not in Franks. £25
- 62 **COOPER, Duff [1st Viscount Norwich] WHISTLER, Rex.** *Decorated Portrait Pictorial; 'Duff Cooper' in copperplate script beneath bust of his famously beautiful wife Diana, within Jacobean border incorporating vine & grapes with champagne, scrolls & diplomatic boxes at foot.* 105 x 70mm (140 x 100 with extra double-ruled borders); a fine (proof?) copy of the larger version of perhaps Whistler's most celebrated design, engraved by Robert Osmond. Lee, Whistler 6, assumes this was for Diana Cooper who features strongly but surely as a mainstay of her husband (along with the scrolls & diplomatic boxes belonging to the life of a politician). Lee, Osmond 131. £25

- 63 **CORBET, Andrew Vincent.** *Eared Shield Armorial with double crest; 'Deus Pascit Corvos', Andrew Vincent Corbet. Bart. 1835.* 105 x 65mm., a nice copy of this 'Quarterly of 25' armorial. Franks 6843. **£10**
- 64 **COTTON, Mr Hart.** *Chippendale-framed engraved label.* 40 x 60mm., a well preserved example of this attractive label. Franks 6989. **£4**
- 65 **CRADOCK, John, Loughborough. YATES.** *Large Mantle Armorial, the eared shield with crest of bear's head proper muzzled. 'Yates Sculp.'* 105 x 75mm.; a very good copy with large margins of this handsome plate for the Quorn huntsman who died in 1833. Not recorded by Franks whose 7201, John Cradock, is a Chippendale Cypher plate. **£10**
- 67 **CRESSWELL, [John, of Rothbury House, Heaton] BEWICK SCHOOL.** *Bewick School Pictorial; 'J. Cresswell'. Vignette of woodland with water-mill in background engraved on wood by Luke Clennell in the style of Thomas Bewick to whom he was apprenticed, 1797-1804.* 50 x 80mm., a very good large copy. Commissioned by the Newcastle-born artist William Nicholson whose water-colour on which Clennell's engraving is based is now in the Laing Gallery, Newcastle. Later in the 19thC John Cresswell adapted the plate by erasing Clennell's engraved 'Wm. Nicholson' and substituting his name in letterpress. Lee, *British Bookplates* 106 illustrates the original plate. **£12**
- 68 **CRISP, Charles Birch. MUSSETT, W. & A.** *Full Armorial, single coat; 'Justum et Tenacem', 'Charles Birch Crisp'. W & A Mussett, fecit, Lincolns Inn London'. 95 x 65mm., a nice copy. Lee, Mussett 90. **£10***
- 69 **CRISP, Charles Birch. MUSSETT, W. & A.** *Full Armorial, single coat; 'Justum et Tenacem', 'Charles Birch Crisp'. W & A Mussett, fecit, Lincolns Inn London'. 95 x 65mm., a nice copy. Lee, Mussett 90. **£10***
- 70 **CROSSMAN, George, AM. [Devon & Ch. Ch.]** *Flourished Spade Shield Armorial;* a very good copy of this handsome plate. Not in Franks. **£5**
- 71 **CROSSMAN, [Family]** *Early 19thC. Armorial;* a very good copy. From the same family as George Crossman, above. Franks 7467. **£5**
- 72 **CULLUM, Sir Thos. Gery, Bart. FRS.** *Chippendale Armorial plate, 'Sustineatur';* edges & corners unevenly trimmed close and lightly browned. A handsome plate, altered from that of his brother, Sir John, whom he succeeded in 1785. Blatchly SNE 69; Franks 7542. **£5**
- 73 **CUNLIFFE, Sr Foster, Bart. Birkenhead.** *Pictorial Spade Shield Armorial by 'E. Bartolozzi fec[it]'; 'Fidelitur';* Light dust-soiling and a little marginal surface damage but still a good copy of this handsome large plate with good margins. Franks 7585. **£10**
- 74 **CURRER, Frances Mary Richardson.** *Armorial lozenge ladies plate.* Faint foxing but a nice copy of the eccentric plate of this celebrated book collector after whom Charlotte Bronte took her nom-de-plume. Franks 7624. **£15**
- DAWSON, Charles E.** *See item 226*
- 75 **DAWSON, Susanna, Grosvenor Square.** *Lozenge armorial plate.* A good copy. Franks 8208. **£5**
- 76 **DAWSON, Thomas.** *Chippendale Armorial plate, Dawson impaling Aspinall, 'Toujours Propice',* faint ink blot in lower corner, otherwise well preserved. Franks 8211 or 12. **£4**
- 77 **DAY, Robt. FSA, MR IA Cork, 1889.** *Sepia-printed Pictorial in the style of Thomas Stothard with seated cherub supporting tilted oval panel within arboreal border.* A very good copy. Not in Franks. **£6**
- 78 **DE VISME, Maison, &c. &c. &c.** *Large Mantle Trophy plate, 'Ponthieu au Comte Souverain.'* 100 x 80mm.; some thinning & minor marginal surface damage, well clear of image, but a good copy of this handsome plate. Franks 8560. **£10**
- 79 **DICKINSON, Barnard Esq.** *Festooned Spade Shield Armorial by 'Lockington sc. Shug Lane';* slightly dust-soiled but a nice example of this handsome plate. Franks 8631. **£5**

- 80 **DILKE, C.W.** *Chippendale Armorial*; well preserved with good margins. Franks 8676. £5
DOMAIRE, C.(?) *See item 186*
DOWNEY, Alfred J. *See items 135 & 185*
- 81 **DRINKWATER, John.** *Gold-blocked black leather book label; 'Ex Libris John Drinkwater'. Crouching female nude reading book in left hand with actor's mask in right. 32 x 25mm. a fine copy of this attractive leather label.* £25
- 82 **[DRURY, Sir Thomas]** *Small Jacobean Armorial, 50 x 45mm, 'Non Sine Causa'; light browning but well preserved.* Franks 9154. £5
- 83 **DUNCOMBE, Pauncefort, of Brickhill Manor, Bucks.** *Eared Shield Armorial, 'Non Fecimus Ipsi'.* Slightly soiled but a good copy. Not in Franks. £8
- 84 **E z H** *Foliolate initial Monogram with crest: Hercules with uprooted tree in right and chain in left hand. 45 x 35mm., a nice clean copy.* Not in Franks. £8
- 86 **EDWARDS, Bryan Esq. [of] Greenwich Park, Jamaica.** *Chippendale Armorial plate, 'Nosce Te Ipsum.'* by Ashby of Russel Court, London; well preserved with good (though browned) margins. Franks 9596. '...the Chippendale style at its best, entirely free from the heaviness which mars so many examples.' BNL, British Bookplates 69. £18
- 87 **ELIOT, Th. S. SEVERIN, Mark.** *Erotic Pictorial, wood-engraved by Mark Severin, lettered 'TH. S. ELIOT' either side of full frontal somewhat hisute nude with arms raised. 92 x 75mm; a very good copy of this striking image, completed by Severin in 1945 when he returned to England after the war. Probably not a commission from the poet: 'I believe it to be one of those erotic plates which he cut without a collector immediately in mind - and having portrayed this particular (naked) woman, who better to advertise his abilities than Eliot?' Chambers, PL Spring, 1993. Rousseau 82.* £180
- 88 **ELIOT, Wm. Granville Esqr.** *Crest in a Garter.* A very good copy with large margins of this handsome elephant's head crest plate. Franks 9707. £8
- 89 **ESTCOURT, Ts. HENSHAW, William.** *Chippendale Armorial by W[illiam] H[enshaw].* Light browning but well preserved. Franks 9966. £15
- EVE, George W.** *See items 109 & 266*
- 90 **EYRE, Philip. GREEN, B.** *Chippendale Armorial; 'Philip Eyre'. 'B. Green f[ecit]'* 60 x 65mm., slightly dust-soiled but a good copy. Not in Franks. £8
- 91 **[FENWYKE]** *Eared Shield Armorial plate, 'A Fenwyke! A Fenwyke!', the battle cry of the Fenwyke clan.* Franks lists several anonymous Fenwick plates without giving this motto. £4
- 92 **FERGUSON, JOHN F.** *Wreath & Ribbon Spade Armorial, 'Dulcius ex Asperis'.* A very good copy on india paper. Franks 10386. £8
- 93 **[FERRERS, Proby J.]** *Spade Shield Armorial, 'Nulla Retrorsum';* a little cockled, just cropped at foot, otherwise well preserved. Not in Franks. £3
- 94 **FIELD, John Ventris of the Middle Temple Esqr. STEPHENS, William.** *Chippendale Armorial plate, 'Sapientia Donum Dei', by William Stephens.* Several marginal tears just invade plate but clear of engraving. £6
- 95 **FINCHAM, W.A. WILLIAMS, John.** *Pictorial Library Interior Armorial; 'Un bon livre est un bon ami', 'Ex Libris W.A. Fincham'. 'John Williams 1908'.* 90 x 65mm.; a nice copy of this pen & ink Arts & Crafts design of [Fincham's?] library interior with folio labelled 'Islington Clerkenwell' in right lower corner. Franks 10524 is an 1894 version. £10
- 96 **FINLAY, K.** *Armorial, 'I'll be Wary'.* A good copy. Franks 10531. £3
- 98 **FORBES, Sir William.** *Spade Shield Armorial with Supporters; 'Nec Timide Nec Temere', 'Sir William Forbes Bart. of Pitsligo.'* 120 x 80mm., lightly soiled but a sound copy of this handsome large plate. Franks 10939. £8

- 99 **FORD, Lionel George Bridges Justice. FORD, Henry Justice.** *Large Pictorial; 'Ex Libris Lionel George Bridges Justice Ford'; Intricate pen & ink drawing of armed knight with raised sword stepping from river with accompanying lion & blind-folded Angel of Justice bearing scales; signed HJF.* 120 x 75mm.; slight dust-soiling but well preserved; faint ms inscription at foot: 'Presented... to Repton School Library' - alma mater of the artist and presumably the subject (his brother?). A typical Henry Ford design for those familiar with his classic series of illustrations for Andrew Lang's Fairy books. 'The black and white work owes something to Walter Crane and a great deal to Moxon's Tennyson...' Simon Houfe. **£25**
- 100 **FORTIA, M. le Marquis de.** *French Armorial with lion supporters, 'Turris Fortissima Virtus'.* Slight dust-soiling but a nice copy with good margins. **£8**
- 101 **FRAGGIANNI, Nicolai, Marchioni et A Supremi Neapoli Et Siciliae Consiliis.** *Armorial in frame of two-headed eagle, talons holding scroll at foot. 'Grada fe[ci]t'* Lightly dust-soiled, cut close with minor worm loss affecting corner & right edge of design but still an impressive plate. **£8**
- 102 **[FREDERICK, Sir Charles] HAINES, G. & TOMS, W.H.** *Chippendale Armorial Trophy. 'G. Haines Delin W.H. Toms Sculp. 1752'* 140 x 100mm.; a very good large (proof?) copy of this splendid plate for the Surveyor General of the Ordnance. Franks 11308. **£30**
- 103 **FREI, Maria, Frau Von Werthern-Beborn. Erfn-Wedel. W.P.** *Circular acolée plate; two shields crowned within lettered border. [by] WP 1927.* 60mm diameter circular plate; trimmed close but well preserved. **£8**
- 104 **FRENCH (?) ARMORIAL.** *Chippendale Shield supported by man in armour with standard (single star on horizontal rules), lion at foot, 'Honor Felicem Stellam Efficit'; 'Grave par Veister'.* A very good copy of this attractive plate. **£8**
- 105 **FRENCH Armorial.** *Crowned oval shield with three fleur-de-lys within elaborate leaf & scroll border.* 60 x 60mm; a very good copy with large margins of this anonymous circular design. **£5**
- FRIEND, G.T.** *See item 187*
- GERE, Charles March.** *See item 184*
- 106 **GIBBINGS, Robert.** *Universal Pictorial wood-engraved Ex Libris. Designed for The Book Society by Robert Gibbings. Motto: "The Rains Came" printed beneath, presumably for the owner whose signature at foot might be that of Louis Bromfield, the conservationist & author of the novel of that name.* 140 x 95mm., owner's ms. signatures in central scroll space & at foot; minor wear at corner, well clear of design, otherwise well preserved. One of a handful of bookplate designs by the prolific wood-engraver whose Golden Cockerel Press invited commissions for Ex Libris (vide Prospectus, Season 1932) but seems to have produced few. BNL, British Bookplates 195. **£15**
- 107 **GILBERT, Davies of Tredrea, Cornwall, & East Bourn, Sussex.** *Armorial, 'Mallem Mori Quam Mutare'. 'Teg Yw Hedwch'.* A very good copy of this handsome plate. Franks 11895. **£4**
- 108 **GLADSTONE, Dorothy Mary. [née Paget] D.P. A.P[aget?]** *Woodcut Pictorial, 'Ex Libris Dorothy Mary Gladstone 1901'. 'Never Withering Banks of Flowers'. Garden path leading to classical portico with lettering border. Signed 'DP' and 'AP'.* A very good copy of this attractive Arts & Crafts design, dated the year of Dorothy Paget's marriage to the politician Herbert John Gladstone (youngest son of the great Victorian PM) so perhaps a wedding gift from a Paget relative. *See centre-page illustration.* **£20**
- 109 **GLAISHER, J.W.L. EVE, George W.** *Modern Jacobean Armorial; 'J.W.L. Glaisher Sc.D. Coll. SS.Trin. Cant. Soc. E Libris'. 'G.W.Eve f[eci]t'.* 90 x 70mm., a very nice copy of this intricate armorial, printed in sepia. **£8**
- 110 **GORDON of Buthlaw.** *Chippendale Armorial; 'In Recto Desus';* well preserved with good margins. Franks 12225. **£5**
- 111 **GORDON, Henry W.** *Jacobean Armorial; Gordon impaling Enderby, 'Semper Fidelis'.* A good copy of this handsome plate. Franks 12267. **£3**

- 112 **GORDON, Jam[es]. Esq.** *Chippendale Armorial; 'Non Fraude sed Laude';* well preserved with good margins; 'J. Gretton fecit.' Not in Franks. **£8**
- GREEN, B.** *See item 90*
- 113 **GREENE, Carleton.** *Pictorial plate of Trinity College, Cambridge, within text & armorial border 'Olim huius Collegii scholaris', by 'E.A.G. 1893';* landscape 100 x 70mm. Franks 12684. **£6**
- 114 **GREENWAY, Randolph** *of Thavies Inn, London and of Chertsey in Surry [.] Gent.* 18thC Chippendale Armorial plate [1735]; some surface abrasion and just cropped on left hand side, but still a handsome plate. Franks 12719. **£4**
- 115 **GRIME, Willm. B.** *Festooned Spade Shield Armorial, the Arms and crest of Breton, 'Studiis literis res secundae ornantur, adversae adjuvantur';* lightly dust-soiled, side margins cut close, otherwise well preserved. Franks 12928. **£5**
- 116 **GRIMSHAW, Jno.** *Chippendale Armorial; 60 x 50mm,* rough trimmed & cropped but an attractive design of dragon rampant with bullrush & roses adorning the Chippendale border. Franks 12930. **£4**
- 117 **GROSE, T.H. MA Oxon. 1893.** *Monogram Pictorial incorporating Grose's college, publications, tennis racket & mortar-board, by Charles William Sherborn, 'Nutrices Tuae Reginae Erunt';* slight dust-soiling but well preserved. Not in Franks. **£6**
- 118 **GROSVENOR] Hugh [Lupus] Duke of Westminster, Eaton, 1884. SHERBORN, C.W.** *Armorial, 'Virtus Non Stemma', 'C.W. Sherborn fecit'.* 120 x 85mm; a very good copy with large margins of this classic Sherborn design. Franks 12961. **£10**
- 119 **GROTE, George.** *Festooned Spade Shield Armorial in belt;* lightly dust-soiled, head & tail margins cut close, otherwise well preserved. Franks 12978. **£5**
- 120 **GUTTMANN, Agnes.** *Etched Pictorial; 'Ex Libris Agnes Guttmann', monogram signed 'LM(?)' in bottom left corner; standing woman in long dress & short cloak with Japanese sun-shade resting on right shoulder and book in left hand; printed in grey.* 105 x 75mm.; a very good copy of this attractive early 20thC American (?) plate. **£15**
- 121 **HAILSTONE, Edward.** *Seal Armorial stamped in gold on blue morocco.* 72mm diameter circular label; a very good copy of this heavily gilded leather ex libris. Franks describes the Hailstone Seal Crest plate on black & blue leather, but lists this grander design on black morocco only. Franks 13228. **£20**
- HAINES, G.** *See item 102*
- HALEY, Henry J.** *See item 56*
- 122 **HAMILTON.** *Small Crest plate, (tree with cross-saw, crown at foot, ribbon at head with motto) 'Through';* 55 x 36mm, a little cockled & cut close but sound. Not located in Franks. **£4**
- 123 **HARTRICK, Revd. Edwd. J.** *Jacobean Armorial, 'Et Spe et Auspice Christo'.* A good copy of this handsome plate. Not in Franks. **£4**
- 124 **HARVARD College Library. DOWNEY, Alfred J.** *Monumental Armorial, 'Insignia Academiae Harvardiana Cantab: Nov: Angliae.' 'Veritas'. The Gift of Mary Bryant Braneege in Memory of William Fletcher Weld. Harvard College Library'. Signed at foot in pencil: 'Alf. J. Downey 1910'.* 85 x 55mm; slight spotting but a good copy with large margins, signed by the artist. **£15**
- 125 **HEADLAM, John MA, Archdeacon of Richmond.** *Pictorial Armorial, 'Intellectu et Innocentia'.* 70 x 65mm., a very good copy of this attractive plate with central canted shield within Bewickian tree & foliage with gothic tower in background. Franks 14313. **£10**
- 126 **HEATHCOTE, Baronet of Hursley.** *Seal Armorial; 'Deus Prosperat Justos', 'Heathcote of Hursley Baronet.'* 62mm. diameter; close-trimmed but a good copy of this attractive circular armorial. Franks 14356. **£8**

HENSHAW, William. *See items 8 & 167*

- 127 **HEYWOOD, Mary Monica. SUMNER, Heywood.** *Woodcut Pictorial, 'Ex Libris Mary Monica Heywood'. by H[eywood] S[umner].* 105 x 35mm a very good copy of this attractive Arts & Crafts design of elongated trees with lily, heart & arms in lozenge; presumably executed by the artist for a family member, his mother being Mary Elizabeth Sumner (née Heywood). *See centre-page illustration.* **£20**
- 128 **[HIGGENBOTHAM?]** *Double Crest plate, lion's head & dove with ribbon above, 'Aut Vincere aut Mori'.* 40 x 75mm., ms. shelf-number '1429'; a nice copy. **£4**
- 129 **HIGGINS, W. Francis.** *Crest plate, 'Nihil Quod Obstat Virtuti';* slightly dust-soiled but well preserved. Not in Franks. **£3**
- HIRSCH.** *See item 225.*
- 130 **HISTORICAL SOCIETY of the Reformed Church In The United States.** Lancaster. Penn, 1881. *Armorial; Three Shields & Crest on Helm, 'Arms of Frederick III Elector of the Palatinate, 1563'.* A nice copy with good margins. **£6**
- 131 **HOCKIN.** *Spade Shield Armorial; 'Hoc In Loco Deus Rupes', 'Hockin'.* 100 x 55mm., a little cockled but a good copy of this etched armorial. Not in Franks. **£4**
- 132 **HOLLAND, P. Bolton.** *Chippendale framed engraved label.* 55 x 70mm., light dust-soiling but a good copy. Franks 15086. **£4**
- 133 **HOLMES, Jasper..** *Eared Shield Armorial, 'Quaecunq̄e sunt Vera'.* Well preserved. Franks 15150. **£4**
- 134 **HOWARD, Hon. Richard.** *Festoon Armorial; 'Virtus Mille Scuta', 'Honble. Richard Howard'.* Lightly dust-soiled but a good copy of this striking design. Franks 15535. **£5**
- 135 **HUBBARD, George. DOWNEY, Alfred J.** *Festoon Armorial; 'Sine Lumine Nihil', 'George Hubbard' 'AJD Sculp.1916'* 100 x 80mm., slightly dust-soiled but a nice copy. **£10**
- HUGHES.** *See item 23.*
- 136 **HUMBERT, Charles F.** *Seal Monogram plate. 'Chas. F. Humbert. Little Pascot, Watford, Herefordshire.'* A very good copy. Franks 15691. **£8**
- 137 **HUME, Sir Abraham Bart.** *Spade Shield Armorial, 'True to the End';* lightly dust-soiled, but well preserved. Franks 15698. **£5**
- 138 **HUNT, Wm., Lincoln's Inn** *Spade Shield Armorial;* lightly dust-soiled, but a good large copy. Franks 15746. **£5**
- 139 **IMHOF de SPIELBERG, Jos. Ant.** *Armorial within monumental border; Coll: Ecc: S:Petri Praep.: et S: Mauri: Dec: A:V: printed in sepia.* neatly trimmed close; a very good copy of this handsome piece of engraving. **£8**
- 140 **INCORPORATED Association For Promoting The Christian Religion.** *Oval Seal 'Armorial', Bible in spade shield within ruled & lettered border; 'Search the Scriptures'; stamped in gold on tan leather, dated '1800'.* 55 x 40mm., oval stamp; well preserved. Not in Franks. **£15**
- 141 **INGLIS, D.D. Esqr.** *Armorial plate, Inglis impaling Bridgman, 'Nisi Dominus Frustra'.* Well preserved. Franks 16017. **£3**
- 142 **JEBB, Richard [MD]** *Festooned Spade Shield Armorial;* a good large copy of the elegant plate of George III's physician. Franks 16336. **£5**
- 144 **JENKINS, Rich. Esq.** *Jacobean Armorial, 'Perge sed Caute', signed R[obert] W[hite];* a little faded with some surface wear but still a good example. Franks 16389. **£8**
- 145 **JENKINS, Richd. Esq., Salop.** *Chippendale pictorial-armorial plate with busy putti, 'Perge sed Caute'.* Corners trimmed but a good example of this elaborate plate. Franks 16390. **£8**
- 147 **[JOHNSTON?]** *Armorial with double crest, ribbon below, 'Nunquam non Paratus'.* A very good copy. **£4**

- 148 **JOSEPH[U]S, Fran[ci]s. Henr[icu]s. [Baron] de Raigersfeld.** *Jacobean Armorial; 'Frans. Hens. Josephs. de Raigersfeld Sacae. Casae. Regiaeque]. Cathae Maj[es]tis aulae Camerae actualis Consiliarius.'* 'Non est mortale quod opto' Slight browning but a good large copy of this handsome Armorial with stork crest, motto in scroll above and name below. Not in Franks. **£12**
- 149 **KEARLEY, Hudson Ewbanke, 1st Viscount Devonport.** *Spade Shield Armorial; 'Fit Via Vi', 'Hudson Ewbanke Kearley'. 'ASG 1903'.* 100 x 60mm., a fine copy of this striking design, signed 'ASG 1903'. A tea importer whose International Stores had 200 branches by 1890, Kearley became Liberal MP for Devonport. His elevation to the peerage in 1910 provoked Hilaire Belloc to savage epigram: 'The grocer Hudson Kearley, he / When purchasing his barony / Considered first, we understand, / The title of Lord Sugarsand, / Or then again he might have been / Lord Underweight of Margarine: / But being of the nobler sort / He took the title Devonport. **£15**
- 150 **[KELHAM, Augustus]** *Crest plate, double-headed eagle with ribbon below, 'Beneficiorum Memor',* 35 x 50mm., name cut from bottom margin, otherwise well preserved. Franks 16878. **£4**
- KERBY & Co.** *See item 219.*
- 151 **[KILDERBEE Samuel] with [KILDERBEE & HORSEY]** *Eared Shield Armorial, 'Providentia Divina Repono'.* Two plates, the latter with marginal damage. Franks 17139 & 40. **£6**
- 152 **KING, Richd.** *Wreath and ribbon Armorial, 'Spes Tutissima Caelis'.* Light browning across one corner, well clear of plate. Franks 17182. **£4**
- 153 **LALLEMANT de Betz. (1693-1773)** *Armorial, 'Ex Libris Lallemand de Betz'.* Top left corner chipped, otherwise a nice example. **£8**
- 154 **[LAMBTON, Baron Durham]** *Shield-shaped Coloured Lithograph Armorial; LAMBTON Collieries Ltd. 'Le Jour Viendra'.* 95 x 80mm., trimmed to shield shape; a well preserved copy. The Arms of the Earl of Durham with 'The Lambton Collieries Ltd.' as heading. 'Perhaps from a Coal Ticket'. Franks 17490. **£15**
- 155 **LAWSON, Joannis.** *Printed Book Label; 'E Bibliotheca Johannis Lawson. Med. Doctoris Colleg. Sionensi Legata MDCCV. Pencilled shelf mark E+ 81.3 Sn1.* 50 x 70mm., (printed area max.); well preserved with large margins. Franks 17785. BNL, EPBL 252. **£18**
- 156 **LEE, Brian North.** *Thirteen bookplates designed for Brian North Lee by many of the leading contemporary artists, including: Simon Brett, Ray Cooney, Martin Pitts & Margaret Tournour.* 1968-2005 Thirteen bookplates of varying size, paper & colour, designed by: Ian Stephens (Corbie Crags); Mark Bury (red calligraphic); Margaret Tournour (tree); Simon Brett (reclining Ganymede); Jonathan Stephenson (typographic with royal border); J. Martin Pitts (Ghanaian boy walking in water); Ray Cooney (2) (quill & Peace); Stanley Reece (2) (heraldic arms & device); Cliff Wightwick (calligraphic); Two unidentified: '2003 Ex Libris', printed in several colours showing black man with cross, arms & wheat sheaf device (by Stanley Reece?); small calligraphic label 'B.N. Lee'. **£20**
- 157 **LEE, Frederick George.** *Spade Shield Armorial, 'Fide et Constantia'.* Name printed in red; very good. Franks 17884?. **£4**
- 159 **LEVER, William Hesketh, 1st Viscount Leverhulme.** *Modern Jacobean Armorial with Elephant supporters, 'Baron Leverhulme of Bolton-Le-Moors', 'Mutare vel timere sperno' by G. Scruby 1917.* 110 x 80mm; a very good copy of this splendid armorial created for the enlightened soap manufacturer when he was elevated to the peerage in 1917. **£8**
- 160 **LEWER, H.W. F.S.A.** *Pictorial; 'Ex-Libris', 'H.W. Lewer, F.S.A.'.* 75 x 75mm., slight browning but a good copy of this attractive [1920s?] etching of Lewer's house in Laughton, Essex. His library sold at Hodgson's Room in 1949. **£8**
- 161 **LICHTENSTEIN, Richard C.** *Pictorial; three children at desk in library with globe; 'Ex Libris Richard C. Lichtenstein Boston Mass 1893'; signed [??] 'Moore eng'.* 100 x 72mm.; a very good copy of the plate of the celebrated American bookplate collector and founder member of the Ex Libris Society. **£15**
- 162 **LIVIUS, George.** *Spade Shield Armorial, 'Confido'.* a good large copy. Franks 18444. **£4**

- 163 **LLOYD, George. BILLINGE** *Chippendale Armorial; 'George Lloyd Esqr.' 'Billinge sculp.'* 90 x 73mm.; slight browning but a well preserved copy of this mid-18thC. plate. Franks 18469. **£15**
- 165 **LONG, Samuel.** *Festooned Spade Shield Armorial;* slightly dust-soiled but a good copy. Franks lists Jacobean and Wreath & Ribbon Armorials for Samuel Long, but not this design. **£4**
- 166 **LONG, William M.A.** *Eared Shield Armorial, 'Pieux Quoiq̄ue Preux'.* Lightly soiled with short marginal tears, but well clear of plate. Franks 18672. **£4**
- 167 **LOVETT, Jonathan Esq., Liscombe House, Bucks. HENSHAW, William.** *Pictorial Armorial; 'Spe'; Angel cradling canted shield, sepia-printed from stipple engraving by William Henshaw (nephew of Cambridge bookplate engraver William Stephens) in the style of Bartolozzi under whom he studied in 1773.* 65 x 92mm; slightly dust-soiled, trimmed close, but generally well preserved. BNL, Bookplates of William Henshaw, 23. **£20**
- 168 **LUDFORD, John.** *Jacobean Armorial;* some marginal surface damage but generally well preserved. Franks 18888. **£4**
- 169 **MADAN, Frederick.** *Crest plate, 'Fide et Fortitudine';* some thinning but a good copy. Not in Franks. **£3**
- 170 **MAGGS, William Adolphus.** *Pictorial; 'Perseverans'. 'Ex-Libris William Adolphus Maggs'* 85 x 50mm., top corner torn away clear of printed area, otherwise a well preserved copy of the white line lino cut with central oak tree, motto around trunk. **£8**
- 171 **MAWSON, Ethel. CTHF(?)** *Etched Pictorial, 'Ex Libris Ethel Mawson'. 'Reading Maketh A Full Man'. Artist's monogram 'CTHF'(?)* 90 x 120mm; oval design of two figures seated on mat: facing man with beard & turban reading book, his wife on right in profile, also with head covered. **£12**
- 172 **McCALMONT, Winifred.** *Pictorial; 'Nil Desperandum' 'Cowards die many times the brave only once.' 'Ex Libris Winifred Mc.Calmont' 'Inv. W.P.B. 1899'* 95 x 65mm.; slight soiling but a nice copy of this intricate engraving incorporating horse, house & yacht within border of roses & books. 'Winifred McCalmont [1863-1943], the second daughter of Sir Henry de Batho 4 th bt., travelled round the world five times, which as an extremely rich woman she could well afford to do, and was a Fellow of the Royal Geographical Society, an honour then afforded to almost no other woman.' **£15**
- 173 **M[EGOR] E[phraim] B** *Chippendale Cypher; 'E B M' in shield, 'C[orpus] C[hristi] C[ollege] C[ambridge] in scroll at foot;* slightly soiled, just cropped at sides, blank bottom right corner torn away. Megor was a Fellow of Corpus in 1738. Carew Hazlitt, Roll of Honour, records a copy of the bookplate with MS date of 1741 Franks 21485. **£8**
- 174 **MERCHANT TAYLOR'S COMPANY.** *Jacobean Armorial ; 'Concordia Parvae Res Crescunt.' 'Societatis Mercatorum-Scissorum apud Londinates Insignia.'* 130 x 90mm.; slight off-setting but a good large copy of this handsome plate of c1740. Franks 34223 or '24. Lee, London 102 refers. **£30**
- 175 **MICHELL, Thomas.** *Canted Shield Armorial, 'Vouloir c'est Pouvoir'.* A nice copy of this attractive plate. Not in Franks. **£4**
- 176 **MILLES, Jeremiah, D.D.** *18thC Chippendale Armorial plate, 'Utile Dulci';* slightly soiled but a good example of this unusual plate. Franks 20607. **£8**
- 177 **MILLS, Thomas. [of Saxham And Stutton]** *Festooned Spade Shield Armorial;* slightly dust-soiled but a very good copy. Not in Blatchly. Franks 20656. **£5**
- 178 **MITFORD, Bertram Freeman-. SHERBORN, Charles W.** *Modern Jacobean Armorial; 'God Careth For Us', Bertram Freeman-Mitford. CB. 1886. 'CWS [monogram] 1886'.* 100 x 70mm., a very good copy. Franks 20758. **£8**
- 179 **MOREHEAD, William.** *Wreath & Ribbon Armorial; 'Auxilio Dei', William Morehead Esqr.'* 95 x 70mm., slightly browned but a good copy. Franks 21043. **£8**

- 180 **MORGAN, Geo. Esq.** *Spade Shield Armorial*; slightly dust-soiled but a good copy. Franks 21063. £4
- 181 **MORGAN.** *Chippendale Lozenge Armorial Bookpile*; a lady's plate but ownership unascertained, the Morgan arms (Or a griffin segreant sable) being fairly widely used. 70 x 90mm., slightly browned & cut close at right foot but a good example of the only lady's plate identified in BNL's Bookpile Bookplates (101 - rare). £15
- 182 **MURRAY, David. SOANE, Harry.** *Pictorial, 'DM E Libris David Murray', Handsome 'pounced style' late 19thC. design by Harry Soane for the Glaswegian lawyer, antiquary & bibliographer. A very good copy with large margins. Not in Franks. See centre-page illustration.* £8
- 183 **MURRAY, John.** *Chippendale Armorial (Murray impaling Milbanke); 'John Murray'.* Lightly dust-soiled but a good copy. Franks 21420. £5
- MUSSETT, W. & A.** *See items 68, 69 & 253.*
- 184 **NEW, Edmund Hort. GERE, C.M.** *Late 19thC small Pictorial plate in Art Nouveau style, 'Ex Libris Edmundi Hort New.' Two children reading with text below: 'For wisdom is better than rubies...' Monogram signature of C.M. Gere, who, like New, had studied at the Birmingham School of Art and subsequently illustrated for William Morris's Kelmscott Press. 55 x 35mm. A very good copy. Not in Franks. Castle, English Book Plates, pp. 257; White, Modern Book-Plates & Their Designers, p.52.* £25
- 185 **NEWTON, Sir Alfred J. Bart. Governor of the Honourable Irish Society. DOWNEY, Alfred J.** *Large Armorial, 'Faveat Fortuna'. 'A.J. Downey, 1907. Del. et Sculpt.' 135 x 90mm, a very good large copy of this fine copper-engraved design; Artist's Proof, signed in pencil at foot.* £15
- 186 **NOBEL, Hirsch. DOMAIRE, C. (?)** *Coloured Portrait Pictorial, 'Ex Libris Hirsch [sic] Nobel'; 'Rien Dire et Laisser faire' by C. Domaire(?); female head with index finger to lips against circular blue ground with motto at base. 65 x 50mm., very good. Not located in Hamilton. See back cover illustration.* £20
- 187 **NORMAN, Willoughby. WHISTLER, Rex.** *Decorated Architectural Pictorial; 'Willoughby Norman' in rococo cartouche with rake beneath, border of garden flowers with classical ruined arch, temple, fountain & trees behind. 'Rex Whistler 1941.' Engraved by G.T. Friend 'at [his] very best.' [with] subject's autograph signature dated May 1933 on separate slip. 100 x 75mm (125 x 100 with extra double-ruled borders); a fine copy of one of Whistler's finest plates. Lee, Whistler 16, records Norman's commission of the plate when he befriended the artist in the early days of the war, but fails to note that he was grandson to Whistler's friends Christabel & Henry McLaren, later Lord & Lady Aberconway, (Lee 8), whose daughter Priscilla was Sir Henry Norman's second wife and Willoughby Norman's mother.* £25
- 188 **NORTH, The Hon'ble. Frederic.** *Eared Shield Armorial, 'La Vertu Est La Seule Noblesse'.* Trimmed close at head & tail but a good copy. Franks 22027 or 28. £4
- 189 **NUGENT, Admiral.** *Dragon Crest.* Very good with large margins. Franks 22082/3/4. £8
- 190 **NUGENT, George.** *Small Festooned Shield Armorial, 'Decrevi'; 42 x 32mm. slightly browned but a good copy. Franks 22088.* £4
- OBERKAMPF.** *See item 25.*
- 191 **OSBORN, William Esq.** *Spade Shield Armorial Trophy, 'Quantum est in Rebus Inane';* slightly browned but a good large copy of this splendid plate. Franks 22433. £8
- OSMOND, Robert.** *See item 62.*
- 192 **OUGHTON, Lieut. Genl.** *Spade Shield Armorial Trophy, 'Nescit Abolere Vetustas';* slightly browned but a good large copy of this splendid plate. Franks 22433. £8
- PAGET(?)** *See item 108.*
- 193 **[PALK, Bart.]** *Eared Shield Armorial, 'Deo Ducente'. 'Ezekiel Sculpt.' A good copy. Franks 22604.* £6

- 194 **[PALK, Bart.] Eared Shield Armorial, 'Deo Ducente'.** A very good copy with large margins. Franks 22605, 'A different plate' from the Ezekiel design, F. 22604. **£6**
- 195 **PAUL, Sam Woodfield: Lincoln's Inn. Eared Shield Armorial, 'Veritas Praevalebit'.** minor thinning & a little creased but generally well preserved.. Franks 22932. **£4**
- 196 **PEAT, Roderick M. Pictorial, c.1910; 'Ex. Libris. Roderick M. Peat.' Owner (?) sits swami-like with open book & coiled snake, flanked by wolves with more snakes forming lateral borders.** Printed in sepia, faint browning but well preserved. Not in Franks. **£10**
- 197 **PENFOLD, Miles Poole. Chippendale armorial; 'Health and Independence';** slightly soiled and cut close at head, but a nice specimen. Franks 23186. **£6**
- PERKINS & HEATON. See item 220.**
- 198 **PLYMOUTH Free Public Library. Armorial in Garter, 'Turris Fortissima est Nomen Jehovahae'.** 'Presented by, Class & Progressive Number' spaces; this copy unused and well preserved. A nice copy with good margins. Franks 33951. **£4**
- 199 **POLHILL, Frederick. Rococo Shield Armorial;** a very good copy. Franks 23768. **£4**
- 200 **PORTLAND, William Arthur [Cavendish-Bentinck] Sixth Duke K.G. W.P.B. Large Armorial, 'Craignez Honte'. Inv. W.P.B. 1900'. 115 x 85mm,** a good copy of this handsome WPB plate. **£8**
- 201 **PREMIUM. The Association Incorporated for Discountenancing Vice and Promoting the Knowledge & Practice of the Christian Religion. 'Righteousness Exalteth A Nation'. 'Ajudged this Premium to Carew Henry H. Smyth... Saint Mark's Church...340 [th] June 1828. The Revd. Henry Brownrigg Examr.'** 125 x 70mm., trimmed close but a very good copy of this handsome pictorial premium plate which incorporates circular vignette of three (avenging?) angels armed with cross, spear, horn & mirror (?) Franks 33690. **£22**
- 202 **[PRICE] Eared shield armorial, 'Na fynno Duw ni fydd', [What God wishes not will not be].** A good example of this Welsh plate with the Price family motto. Not in Franks. **£4**
- 203 **PYM, Catherine. Garlanded Cypher; 'CP', c1800.** small hole clear of monogram, just clipping engraved surface, otherwise well preserved. Not in Franks. **£5**
- 204 **PYM, Francis Esq. Spade Shield Armorial, (Pym quartering Kingsley and Roberts?);** a good large copy. Franks 24364. **£4**
- 205 **PYM, Horace Noble. Seal Armorial; 'Fortis Est Veritas.'** Trimmed close but a good copy of this attractive plate in the style of Orlando Jewitt. Printed on blue paper. **£10**
- 206 **PYM, William Esq. Jacobean Armorial plate;** some light browning but a good example of this handsome bookplate. Franks 24370. **£8**
- 207 **[PYOTT] BRAMSTON, Edward. Chippendale Pictorial Armorial; 'Pietatis Amator'. 'Ed. Bramston Sculp.'** Central shield with ships & temples behind, globe & music at foot. 70 x 90mm., spot of unobtrusive thinning with slight loss but generally a well preserved copy of this fine 18thC plate. Franks 24375. **£25**
- 208 **PYTTS, Jonathan, Esqr. Large Chippendale Pictorial Armorial; 'Jonathan Pytts, Esqr.' in panel at foot with cherub reading book to left.** 110 x 85mm., light browning & faint crease across corner at foot but a good large copy of this fine plate. Franks 24380. **£15**
- 209 **RALEIGH, Walter. BELL, Robert Anning. Pictorial plate, 'Ex Libris Walter Raleigh', by 'R[obert] A[nning] Bell XXXVIII 96'. 'C.H[are?] Sc.'** A very nice copy of this attractive fin-de-siècle design for the '90s critic & essayist. Not in Franks. *See centre-page illustration.* **£8**
- 210 **[RAPER] Jacobean Armorial; 'Tute Recte Vixeris'.** 110 x 77mm.; close trimmed with small nick at head, otherwise a well preserved copy of this engraved tour-de-force. Franks 24561. **£15**
- 211 **RICHARDSON, Herbert Henley. Chippendale Armorial, 'Fac et Spera',** slightly soiled but a good copy. Not in Franks. **£4**

- 212 **RIQUER, Alexandre de.** *Pictorial; 'Ex Libris A' de Riquer; [signed] 'AdeR'. Attractive Art Nouveau design: woman with raised hands, a retort heating in foreground with border of elongated pinks & iris. 72 x 43mm.; a well preserved example on lightly browned paper of the larger version (with side borders) of the plate designed for his own use by the celebrated father of Ex Libris design in Catalonia. 'Riquer not only introduced the art of the bookplate into Catalonia, but also was the first to promote it through publications such as Luz (1898) and Joventut (1900)... and the first Catalan artist to publish a book of bookplates (1903) that catalogued his work up to that point. The prestigious Art Nouveau artist Miquel Utrillo wrote the preface.' Gaudi & Art Nouveau in Catalonia. See back cover illustration.* **£35**
- 213 **ROE, Eared Shield Armorial,** a nice copy of this simple yet elegant plate. Franks 25376. **£3**
- 214 **ROSE, Sir Philip, 1st Baronet.** *Modern Armorial; 'The Arms Borne by Sir Philip Rose of Rayners, Co. Bucks. Bt.' 'Probitate ac virtute.' 115 x 80mm.; a very good copy of this woodcut Arts & Crafts armorial. Rose helped to found the Brompton Hospital and was the first recognised agent for the Conservative Party (in 1854), characterised 'Lord Beaconsfield's Friend' by Spy in swde5rt1881. Not in Franks who lists a Philip Rose (F 25513) but not Sir Philip Bt.* **£15**
- 215 **ROTTON, John.** *Festooned Spade Shield Armorial (Rotton with Evans on an escutcheon); slight dust-soiling but a good large copy.* Franks 25572. **£4**
- 216 **ROYAL PLATE. FITZ-CLARENCE, Augusti de.** *Seal Armorial, 'Sigillum domini augusti de fitz clarence', 'nec timere, nec timide'. 95 x 70mm., A very good copy with large margins of this handsome armorial.* Franks 10611; North, British Royal Bookplates, 192. **£25**
- 220 **ROYAL PLATE. [SUSSEX, Duke of] PERKINS & HEATH.** *Armorial by 'Perkins and Heath. - Patent Hardened Steel Plate.' Ms. shelf mark in designated place at foot of design; light browning but generally well preserved.* Franks 33204; BNL, British Royal Book Plates 23c. **£8**
- 221 **[RUSSELL] Seal Armorial; Arma Ducis de Bedford, 'Che Sara Sara',** Trimmed close but a nice copy of this attractive mid 19thC. circular plate. Franks 25708. **£8**
- 222 **[RUSSELL] Francis Duke Of Bedford, Oakley House.** *Jacobean Armorial plate, 'Che Sara Sara'; a good copy.* Franks 25704. **£5**
- 223 **SANDBERG, Francis.** *Armorial plate, 'Sera Fidem'; 1908 with original engraved copper plate in wrapper dated 11/2/[19]08.* Franks 22433. **£35**
- 224 **SANDBERG, Francis.** *Armorial plate, 'Sera Fidem'; 1908 A very good copy.* Franks 22433. **£3**
- 225 **SCHUCK, Leonis. Psyches Iantreion [Psychiatrist - Greek Letter] HIRSCH.** *Pictorial plate printed in red, signed 'Hirsch inv.' Open book with text in Latin & French, ladies supporting scroll above, cherubs reading below. A very good copy of this attractive plate.* **£5**
- 226 **SCOTT, Florence. DAWSON, Charles E.** *Pictorial Portrait; 'Ex Libris Florence Scott' by 'Charles E. Dawson'. 125 x 60mm. slightly crumpled but a well preserved copy of this attractive Art Nouveau design; printed in gold.* **£15**
- 227 **SELWYN, William, St. John's, Cambridge.** *Spade Shield 'Praemium quod testamento legavit anno 1815 Johannes Wright Collegii olim Alumnus Juveni ingenuo... in Coll.Div. Johan. Cantab...' Signed 'Gul: Selwyn anno 1826'. 140 x 80mm., slightly browned & creased but generally well preserved. After Eton, Selwyn entered St John's in October, 1824, and won a succession of prizes over the next three years including all the Browne medals in 1826 when he was Craven Scholar. He graduated in 1828 as sixth wrangler, becoming a fellow the following March. Not in Franks.* **£20**
- SHERBORN, Charles William.** *See items 4, 5, 36, 58 & 118.*
- 228 **SHIRREFF, William Henry.** *Crest within garter, 'Auxilium Meum Ab Alto'; a good copy.* Not in Franks. **£3**
- 229 **SMART, N. Groombridge, M.A.** *Double Crest plate, 'Virtus Prae Nummis'; some thinning & light dust soiling but sound.* Not in Franks. **£3**

- 230 **SMART, Wm. Lynn.** *Small Crest plate, 'Virtus Prae Nummis';* 35 x 35mm, light staining but sound. Franks 27159. **£3**
- 232 **SMYTH, Lii.** *Small Crest plate;* 40 x 40mm, some light foxing but a good copy with large margins. Franks 27482. **£4**
- SOANE, Harry.** *See item 181*
- 233 **SOUTHCOTE, Philip Esqr.** *Early Jacobean Armorial,* lightly soiled and frayed at edges with some thinning; ms 'N2' in head margin. ' Franks 27621. **£3**
- 234 **SOUTHCOTE, Philip Esqr.** *Jacobean Armorial plate;* lightly soiled with significant but marginal loss, clear of engraved surface. Franks 27621. **£3**
- 235 **SPENCER, Earl** *Armorial plate, Spencer with Poyntz, quartering Browne, on an escutcheon, 'Dieu Depend Le Droit';* trimmed close and lightly soiled. ' Franks 27700. **£4**
- 236 **SPURGEON, J.G.** *Small Spade Shield Armorial;* 50 x 40mm., well preserved. Franks 27775. **£4**
- 237 **SPURGEON, Richard.** *Pictorial Spade Shield Armorial;* light browning but well preserved. Franks 27779. **£4**
- 238 **SQUIRE, Charles Lynn A.M. SWAFFHAM** *Jacobean Armorial; 'Arma Gero'.* Trimmed close, but a good copy of this 'Swaffham Jacobean' design. Squire was Master of Lynn School from 1730-38. Blatchly, Suffolk & Norfolk Ex Libris p.50; Franks 27791. **£8**
- 239 **[STANHOPE, Earl of Chesterfield, of] Bradby Hall.** *Armorial Shield in a Garter, crowned. Bradby-Hall.* 80 x 42mm., a nice copy. Franks 27863. **£10**
- 240 **STANLEY, Charles.** *Book Label; 'Books alone can never teach the use of books.' 'By reading we enrich the mind; by conversation we polish it.' [Chinese proverb]* 60 x 90mm.; slightly soiled but a well preserved mid-19thC label, printed on pink paper with fleuron border. Not in Franks. **£5**
- STEPHENS, William.** *See item 94*
- 241 **STEVENS, John Esq.** *Chippendale armorial;* slightly soiled and cut close to plate mark, but sound. Franks 28093. **£6**
- 242 **STEVENS, Richard.** *Festooned small oval Armorial;* 65 x 50mm, fairly close trimmed, light browning but well preserved. Not in Franks. **£5**
- 243 **STEWART, Robert Esq.** *Chippendale armorial; 'Spero Melior';* slightly soiled & marked but with good margins. Franks 28173. **£5**
- INSCRIBED BY JANET STONE
- 244 **STONE, Janet. STONE, Reynolds.** *Wood-engraved Pictorial; 'JS' on lute which leans against willow(?) tree, perhaps a punning reference to his wife's maiden name 'Woods'.* 42 x 30mm., a fine copy of this early work engraved for his wife in 1938, the year of their marriage. Printed on card and here used as notelet by Janet Stone who has inscribed the verso: 'My lute (P.T.O) & love, & THANKS Christmas 1972. (STUNNED by scrutiny of THE case of wine) George & Doraine' [Tee]. Chambers p.171. **£45**
- 245 **STRANG, E.S.H.** *Monogram plate; 'Dulce Quod Utile'; 'E.S.H. Strang.' Etched design with central shield bearing monogram, grapes above with leaf surround & cross-hatched border.* 110 x 80mm.; close-trimmed but a good copy; printed on faintly pink paper. Perhaps an early work by his namesake and fellow-Scot, William, though lacking any hint of the grotesque or macabre which characterised his later work. **£15**
- 246 **STUART, Charles Pole.** *Small Crest plate, 'Nobilis Ira';* 45 x 35mm, a good copy with large margins. Franks 28467. **£3**
- 247 **[STUART] ALDENHAM Abbey.** *Small Pictorial plate;* 25 x 65mm., a little cockled but a good copy. Franks 28457/8. *See centre-page illustration.* **£3**
- SUMNER, Heywood.** *See item 127*

- 248 **SYMMONS, John Esq.** *Festooned Spade Shield Armorial (Symmons, quartering Bowen, Bowen? and Hullen, with Barlow on an escutcheon); light browning, fairly close-trimmed but a well preserved copy of this delicate design.* Franks 28732. **£5**
- 249 **SYNNOT, Sir Walter.** *Chippendale armorial; printed in sepia, 'Sine Macula'; slightly soiled & creased.* Franks 28776. **£6**
- 250 **TAYLOR, Barbara.** *Calligraphic label; 'Come, eat of my bread and drink the wine which I have mingled.' [Proverbs 9.5] 'Ex libris Barbara Taylor.'* 45 x 85mm; a fine copy of this simple calligraphic label. **£8**
- 251 **TAYLOR, Philip.** *Pictorial plate, two facing trees with ribbon motto in lower half, windmill & house in background; 'Scientia Beati Sumus'.* A very good copy. Franks 29012. **£8**
- 252 **TCW Floriated Monogram Book Label, 'TCW'.** Margins cut close, otherwise well preserved. Not in Franks. **£2**
- 253 **THOMPSON, Walter Stuart. MUSSETT, W. & A.** *Pictorial Seal; 'E. Libris Gualteri Stuarti Thompson'. W. & A. Mussett Sc. Lincolns Inn 1909. Central vignette of Peterborough Cathedral within stonemason's trowel, mallet & compass.* 80mm. diameter, a very good copy of this striking design. Thompson's firm of Ecclesiastical Builders carried out major restoration work on Peterborough Cathedral in the 1880s. Not in Franks. Lee, Mussett 412. **£15**
- 254 **THORNTON, Samuel.** *Festooned Spade Shield Armorial (1799 watermark); light browning but well preserved.* Franks 29385/6. **£5**
- 255 **THURSBY, Geo. Aug. AM, FRS, LS, HS.** *Armoial plate, 'In Silentio Fortitudo.'* Slightly soiled but a good copy of this elegant plate. ' Franks 29443. **£5**
- TOMS, W.H.** *See item 102*
- 256 **TOWNELEY, JOANNIS.** *Chippendale Armorial, 'Ex Libris Bibliothecae Domesticae Joannis Towneley de Towneley In Agro Lancastrensi Armigeri.* Side margin cut down, otherwise well preserved. Franks 29650. **£8**
- 257 **TOWNELEY, John Esq.** *Chippendale armorial plate, 'Tenes Le Vraye';* slightly soiled & rubbed but a good example of the bookplate of the translator of Hudibras into French. Franks 29652. **£5**
- 258 **TRINITY COLLEGE, Dublin.** *Armoial Premium plate awarded to Thomas Stewart, Michaelmas Term, 1768.* Trimmed close & lightly dust-soiled but a good copy of this handsome Jacobean Armorial with engraved text above & below, enclosed within stylised floral border. BNL, Premium, pg.11 right. **£15**
- 259 **TRUSTED, Alice Marion.** *Large Pictorial still life of books, music and various instruments. Ex Libris Alice Marion Trusted. 'Tale tuum carmen nobis divine poeta / Quale sopor fessis in gramine.'* [Virgil, Eclogues] 95 x 130mm., brown strip across head margin, otherwise a good large copy of this splendid engraving. The Alice Marion Trusted papers (1884-1944) in the National Archive, include correspondence with 'Michael Field' (Katharine Harris Bradley and Edith Emma Cooper). **£15**
- 260 **TYRWHITT, Thos. Drake** *Festooned Spade Shield Armorial;* slightly browned but well preserved. Franks 30177. **£5**
- 261 **UDAL, William.** *Eared Shield Armorial, 'Fidelé Jusqu'a La Fin'* Slightly soiled but a good copy. Franks 30147. **£4**
- 262 **UNITED University Club Library. 1822. SHERBORN, C.W.** *Armoial, 'Dominus Illumina Tio Mea', 'C.W. S[herborn] fecit 1906'.* 105 x 80mm; a very good copy. **£10**
- 263 **VAN SWINDEN, Philip. DARLING.** *Spade Shield Armorial with urn, by 'Darling ffeci]t. Gt. Newport St.';* marginal ms. inscription 'May 18' in top right corner, slightly browned but well preserved. Franks 30241. **£8**
- 264 **VERNEY, John Peyto, Ld. Willoughby De Broke.** *Jacobean Armoial plate;* well preserved on contemporary panelled calf board, c1762. Franks 30324. **£8**

- 265 **VILLIERS, Victor Albert George Child, Earl of Jersey. Osterley Park. Rectangular-framed Armorial, 'Fidei Cotricula Crux';** a very good copy with large margins. Franks 30399. **£5**
- 266 **VINER, George H. EVE, G.W. Modern Jacobean Armorial; 'VI NER VISQUE' at head, 'George H. Viner' at foot. by G[eorge] W. E[ve] 1905.** A very good copy of this handsome etched armorial for one of the great bookplate collector/historians by this accomplished bookplate designer, 'considered second only to Sherborn'. Lee, *British Bookplates* 140. **£20**
- 267 **W H [?]** *Pictorial Shield above Cypher Garter; 'Expectemus', shield enclosing medieval fortified town/gate with two figures & standard above battlement;* light dust-soiling but a good large copy of this attractive plate. Not found in Franks. **£5**
- 268 **WAKE, Edward. Small Jacobean Armorial plate, 65 x 52mm, 'Vigila et Ora';** lightly soiled and cut fairly close but well preserved. Franks 30507. **£4**
- 269 **WALFORD, Cornelius, FSS. Spade Shield Armorial, 'Fortis et Stabilis',** by 'Henry Soane, Sc. London'; a very good copy. Franks 30564. **£5**
- 270 **WALWYN, James Esqr. [of] Longworth Herefordshire. Spade Shield Armorial, 'Non Deficit Alter. Drwy Rynwedd Gwaed'.** 130 x 85mm, trimmed close at head but a nice copy of this handsome heraldic plate. Franks 30812. **£10**
- 271 **[WARD]** *Armorial Cypher plate, 'Garde La Croix',* slightly browned with a few marginal chips, well clear of plate. Not in Franks. **£4**
- 272 **WARE, S. Hibbert. Eared Shield Armorial, 'Sola Salus Servire Deo',** engraved name at foot partially obscured by faint ink rules, otherwise well preserved. Franks 30991. **£4**
- 273 **WARRE, Annesley T. MACFALL, C. Haldane. Large Pictorial lithograph of knight in armour; 'Je trouve bien' at head; 'Annesley. T. Warre his Booke. "Borrowing is the Scissors of Friendship".' at foot.** 170 x 105mm.; a very good copy of this eccentric design. **£35**
- 274 **WATSON, Wm. Armorial Shield in Garter, 'Think'** Unobtrusive rust mark from pin in right margin, well clear of engraved surface, otherwise well preserved. Franks 31100. **£4**
- 275 **WAY, Gregorius Ludovicus. Pictorial Armorial; contemplative seated knight with canted shield on river bank.** A good copy of this attractive plate, apparently designed by the owner. 'It was copied for the title-page of a book entitled 'Spencer Farm'. The river represents the River Way in Dorsetshire.' Franks 31145/6. **£10**
- 276 **WEBB, Henry. Llwynarthan. W.P.B. Large Pictorial by 'W.P.B. 1909' showing house in central oval within pine forest, bear going to stream, within rustic wooden frame.** 100 x 80mm; a very good copy. Lieutenant-Colonel Sir Henry Webb trained as a mining engineer and became a director of several South Wales collieries. Created 1st Baronet of Llwynarthan, Monmouth, in 1916 and High Sheriff of Monmouthshire in 1921, he was Liberal MP for Forest of Dean (1911–1918) and Cardiff East (1923–1924), and Junior Lord of the Treasury (1912–1915). **£15**
- 277 **[WEBBER, James, Of Christ Church, Oxford.?] Wreath & Ribbon Armorial plate with dragon rampant on central lozenge.** Unnamed but with manuscript attribution. Perhaps Franks 31188 with name excised? **£5**
- 278 **WESTON. Chippendale armorial plate, 'Pennis Meis Non Confido';** slightly soiled but good margins. Faint early inked inscription at head: 'Charles Orme May 31st 1782. I bought this at Leicester.' Franks 31378. **£8**
- 279 **WHELER, Mr John. Festooned Spade Shield Armorial;** a very large good copy. Franks 31455. **£5**
- WHISTLER, Rex. See items 62 & 187**

- 280 WHITBREAD Children's Library. [ROBINSON, Charles?]** *Large Pictorial plate showing seated boy & girl reading at the entrance to Fairyland within side border of tall sentinel flowers and scrolls at head & tail, the latter quoting Stevenson's Child's Garden of Verses: 'The World is so full of a number of things I'm sure we should all be as happy as Kings.'* 165 x 120mm.; trimmed close at sides, very slight browning at margins but a good copy of this attractive Art Nouveau plate in the style of Charles Robinson who had illustrated Stevenson in 1895, but artist's cypher at bottom left apparently combines letters M, A & T. *See cover picture.* **£25**
- WHITE, Robert.** *See item 144*
- 281 WILLIAM, Whittingham. WHITTINGHAM, Charlotte.** *Pictorial Armorial in pounced style, 'Hope Well and Have Well', William Whittingham.* 62 x 70mm., a very good copy of this handsome plate for the printer son of Charles Whittingham incorporating the lion and dolphin & anchor device adopted by the Chiswick Press. Designed by his artist sister Charlotte with her monogram and presumably engraved on wood by Mary Byfield. Not in Franks. **£25**
- WILLIAMS, John.** *See item 95*
- 282 WILMOT, John.** *Chippendale armorial; 'Delectant Domi non Impediunt Foris';* slightly soiled but with good margins. Franks 32031. **£5**
- 283 WILMOT, Sir John Eardley Knt. London.** *Chippendale armorial;* slightly soiled but good margins. Franks 32033. **£6**
- 284 WITHERS, Percy. NICHOLSON, William.** *Pictorial Pen & Ink, 'Ex Libris. Percy Withers.'* signed *W[illiam] N[icholson]*. A very good copy of this surreal design of standing female nude & attendant cherubs (tied to?) candlestick with towering candle dripping wax on book-strewn desk against a coastal landscape with scudding cirrus above. *See back cover illustration.* **£35**
- 285 WOLSELEY, General Viscount SHERBORN, C.W.** *Armoial; 'Mors Mihi Vita Est. Homo Homini Lupus'. General Viscount Wolseley of Wolseley [in the] County of Stafford & Baron Wolseley of Cairo.'* Signed *C.W.S[herborn]*, 1885. Trimmed close but a nice copy. Franks 32355. **£12**
- 286 WOOD.** *Festooned Armorial;* light dust-soiling but a good large copy of this elegant plate. Franks 32370. **£5**
- 287 W[ATKIN], J.B.** *Chippendale armorial monogram plate;* slightly soiled & rubbed but a good copy. Franks 31014. **£5**
- YATES.** *See item 65*
- 288 YATES, Edmund.** *Vesica Seal Armorial, 'Fortiter Fideliter Feliciter', with facsimile signature at foot;* a very good copy. Franks 32825. **£6**
- 289 YATES, James.** *Horticultural Pictorial with central water cistern; 'Allen Sct. Birmingm.'* Probably after a drawing by Yates himself, who 'passed his later years in learned leisure at Lauderdale House, Highgate, Middlesex, where he had a fine library, a valuable collection of works of art, and a noted garden.' Unitarian Minister & scholar, Yates was the second largest contributor to William Smith's Dictionary of Greek and Roman Antiquities (1842). 'He supplied drawings for one-half of the woodcuts and wrote one-eighth of the text.' DNB **£8**
- 290 YOUNG, Revd. John.** *Pictorial Armorial with central canted shield, 'Robori Prudentia Praestat'.* 100 x 80mm; a very good copy with large margins of this handsome late 18thC plate, perhaps of the Secessionist minister & political commentator, best known for his Essays on Government, Revolution, the British Constitution, Kingly Government... of 1794. Franks 32919. **£10**
- 291 YOUNG, Sir William.** *Early 19thC. Armorial plate, 'Tria Junc[ta] in Uno', 'Prae Utilitate Patria';* trimmed close, otherwise well preserved. 'The plate of Admiral Young reworked.' Franks 32937. Young entered the navy in 1761, became Admiral in 1805 and Vice-Admiral of the United Kingdom in 1819. Nominated a K.B. in 1814, becoming G.C.B. the following year on the reconstruction of the Order of the Bath. **£5**

Part II - Books about Bookplates & the Art of the Book

mostly from the library of Brian North Lee.

- 292 **ACKET, Dèh.** [*Portfolio of thirteen wood engravings printed from the blocks by*] L'Imprimerie Krol & Courton [for] Graphia, Antwerp, 1969. No.123 of 400 copies; pp.(4) introduction & colophon and thirteen leaves of wood-engravings, loose in original printed wrappers as issued; text in Dutch, French & German. **£30**
- 293 **ALEXANDER, F.L.** *South African Bookplates from the Percival J.G. Bishop Collection. With a preface by R.F.M. Immelman... and an index by Percival Bishop.* A.A. Balkema, Amsterdam, Cape Town, 1955. FIRST EDITION, pp.108; 70 plates, many tipped-in; very good in original plum cloth, gilt. **£38**
- 294 **AMERICAN SOCIETY of Bookplate Collectors & Designers. KENNAN, James P. [Editor]** *Ex Libris Chronicle. The International Collector. Vol.1 no.1 [to Vol.5 no.1/2 but lacking vol.3 no.1]* American Society of Bookplate Collectors & Designers, 2001-2006. 17 nos. [in 12], each c.36pp.; illustrated throughout, some in colour; pictorial wrappers. A good run, complicated by the erratic occurrence of double numbers, but lacking one issue. BNL contributes a review & two 'Letters from London'; others include Klaus Rodel, Cliff Parfitt, Roy Cooney, Thomas Boss, Benoit Junod. **£45**
- 295 **ANSELL, Robert.** *The Bookplate designs of Austin Osman Spare.* The Bookplate Society, 1988. No.312 of 500 copies; pp.35; illustrations throughout; a good copy in slightly browned pictorial wrappers. **£25**
- 296 **ARMORIAL BOOKPLATES.** *147 Examples of Armorial Book Plates. From various Collections. (Second Series.)* W. Griggs & Sons, 1892. FIRST EDITION, 4to., pp.(6); chromolithograph frontispiece & 146 plates of ex libris printed on tinted ground; light stain clips top outer corner of leaves through second half, otherwise well preserved in original pictorial boards, rebaked with most of original backstrip preserved, old repairs to corners. With index leaf & contents of original issue in 12 parts. **£85**
- 297 **AUCTION CATALOGUE.** *Catalogue of a Collection of Book-Plates, (Ex-Libris), the property of A Well-Known Amateur. Which will be sold by auction, by Messrs. Sotheby, Wilkinson & Hodge, February, 1902.* Pp.28; slight spotting but generally well preserved in original printed wrappers; frayed at edges, split along backstrip fold. 190 lots, averaging c.10 plates in each. **£30**
- 298 **AUSTRIAN BOOKPLATES.** [*Eighteen Bookplate Designs printed for the*] *XIXth International Exlibris Congress at Oxford.* Osterreichische Exlibris-Gesellschaft, 1982. Pp.(4) + 18 designs printed on various papers and cards; very good in printed card folder. **£20**
- 299 **AYTO, John. CROFTON, Ian.** *Brewer's Britain & Ireland. The History, Culture, Folklore and Etymology of 7500 places in these islands. Place-name Consultant Dr Paul Cavill.* Weidenfeld & Nicolson, 2005. FIRST EDITION, pp.xxxii,1267; a very good copy in dust-wrapper. Published @ **£30.**
- 300 **BACKHOUSE, Janet. TURNER, D.H. & WEBSTER, Leslie. [Editors]** *The Golden Age of Anglo-Saxon Art 966-1066.* British Museum, 1984. FIRST EDITION, 4to., pp.216; 275 items described; illustrations in colour & monochrome throughout; a good copy of this important catalogue in pictorial laminated card covers. **£15**
- 301 **BAKER, J.H.** *The Bookplates of Serjeants at Law. [Article offprinted from] Volume 3 Number 2,* The Bookplate Journal, September 1985. Pp.(65-)82; 2pp of plates; very good in oriented wrappers; inscribed 'For Miss Joan Corder With my compliments and thanks, John Baker.' Additional card laid in with further note of thanks. **£12**
- 302 **BEARDSLEY, Aubrey. LASNER, Mark Samuels.** *The Bookplates of Aubrey Beardsley.* The Rivendale Press, 2008. FIRST EDITION, pp.107; frontispiece & illustrations throughout; new in pictorial card covers. A useful reference though illustrations indifferently printed. **£12**

- 303 BEAUJEAN, Dr Marion.** *Helmut Seehausen. Illustrationen Buchgraphik.* Exlibristen [Frederikshavn] 1988. No.56 of 500 copies; pp.51 + colophon; title vignette & 67 illustrations of various sizes; with a catalogue raisonné including 80 bookplate designed; very good in printed wrappers. **£25**
- 304 BEDDINGHAM, P[hilip] C.** *English Book-plates. [2pp. illustrated article in] The Lady, February, 1961. [with] CLARK, Keith. Collecting Bookplates. [3pp. illustrated article in] The Lady, March 1973.* Two issues, each c.60pp; original wrappers (detached from the earlier issue). **£8**
- 305 BEDDINGHAM, Philip.** *Concerning Bookplates. [Four essays.]* Private Libraries Association, 1960. FIRST EDITIONS, pp.14; 12 illustrations of ex libris; a very good copy in original printed wrappers of this early PLA publication. **£8**
- 306 BEDDINGHAM, Philip. CARTER, Will. STONE, Reynolds.** *Concerning Booklabels. [with] Concerning Bookplates essays by Philp Beddingham.* Private Libraries Association, 1963/60. FIRST EDITIONS, pp.16; 14; very good copies in printed wrappers. Signed letter to Beddingham laid in, from Antony Wilson, secretary of the PLA, thanking him for his contribution to this work. 8pp. Order for the Service of Thanksgiving for the life and work of Philip Charles Beddingham, Gray's Inn, 1983, laid in. **£30**
- 307 BELGRADE Ex-libris Circle Newsletter.** [Nos. 1-12 inclusive] Galerija Graficki Kolektiv, Beograd, 1996-2002. Folio, 12 issues, each 24pp. (after smaller first 3 issues); illustrations throughout; a very good set in the Society's special black rexine binding; parallel Serbian & English text. BNL contributes 'My first bookplate' (by Joan Hassall) to issue 11. **£55**
- 308 BELGRADE Ex Libris Circle. CIRIC, Rastko [Editor]** *Newsletter [renamed Chronicles from 2002.] Nos. 1 - 18/19 [lacking no.12]* Belgrade Ex-libris Circle, Beograd, 1996-2005. 18 issues (in 17); 12-32pp. each (most 24pp.); illustrations throughout; text in English & Serbo-Croat. BNL contributes a regular column (as HRH Prince Stanley) from Newsletter no.7 onwards. **£30**
- 309 BEWICK, John. TATTERSFIELD, Nigel.** *John Bewick: Engraver on Wood 1760-1795. An appreciation of his life together with a Catalogue of his Illustrations and Designs.* The British Library, 2001. FIRST EDITION, lg.8vo., pp.256; 150 black & white illustrations; very good in dust-wrapper. An important new contribution to the history of book illustration & children's books which draws extensively on unpublished correspondence, Bewick's own ledger and the British Museum collection of Bewick material. Published at £45. **£25**
- 310 BIGGS, John R.** *Fifty Years On.* [for The Author] 1988. FIRST EDITION, pp.48; introductory note, list of contents & 44pp. of illustrations by Biggs; published on the 50th anniversary of the publication of Biggs' illustrated Robinson Crusoe in the Penguin Illustrated Classics series. **£20**
- 311 BIOGRAPHY. WILLIAMS, Sir Edgar & others. [Editors]** *The Compact Edition of the Dictionary of National Biography. Complete Text Reproduced Micrographically. [In two volumes.]* Oxford University Press, 1975. 2vols. lg.4to., pp.(8)3149; vol.I a little 'shaken' with crumpled prelims., vol.II recased in original cloth, new endpapers. The complete text of the original 22 vols. and the six 20thC vols (to 1960 in one alphabetical sequence), reprinted in microprint (for reading through magnifying glass - supplied). **£75**
- 312 BLATCHLY, John.** *The Bookplates of George Wolfe Plank and a selection of his book illustrations. With a foreword by John Craig.* The Bookplate Society, 2002. FIRST EDITION limited to 250 copies (50 only for sale); lg.8vo., pp.viii,96; illustrations of nearly a hundred bookplates designs & several book illustrations; new in illustrated stiff paper covers. A fascinating and thoroughly researched account of this little-known book artist. Born Gettysburg in 1883, he sailed in 1914 to England where he stayed until his death in 1965. Initially much influenced in his bookplate work by Gordon Craig, his book illustrations included Vita Sackville-West's *The Land & Family History* (jacket), Benson's *The Freaks of Mayfair* and work for Hilda Doolittle, Molly Keane & Marianne Moore. **£16**
- 314 BLATCHLY, John.** *Bookplates and devices by the later Craigs. [Offprint from] Bookplate Journal, September, 2003.* One of 15 offprint copies, sm.4to., pp.(75-)97; 97 illustrations in line; very good in pictorial wrappers. A fine study of work by the children & grand-children of Edward Gordon Craig. **£8**

- 315 **BLATCHLY, John.** *Bookplates and Devices by the later Craigs. From the Bookplate Journal* September 2003. 4to., pp.[75-]97; 87 designs illustrated; very good in printed wrappers. 74 plates by Edward Anthony Craig, 22 by John Craig, and one by the young Tom Gordon Craig. **£8**
- 316 **BLATCHLY, John.** *East Anglian Ex-Libris. Bookplates and labels made between 1700 and the present day.* The Bookplate Society, 2008. FIRST EDITION limited to 100 copies, numbered & signed by the author for private distribution, (+ 350 copies for The Bookplate Society), this one of 75 copies with a tipped-in copy of the pictorial bookplate etched by Suffolk painter Anna Airy for Sir Harry Newton, sometime MP for Harwich. Folio, pp.128; over 260 illustrations & facsimiles throughout (16 in colour); new in laminated pictorial card covers. A well produced sequel to Dr Blatchly's earlier 'Suffolk and Norfolk Ex-Libris', essential reading for local collectors for the biographical notes alone, with three separate indexes of: place, owner, and artists, engravers & printers, which incorporate both works. **£18**
- 318 **BLATCHLY, John.** *Some Suffolk and Norfolk Ex-Libris. Bookplates and Labels relating to East Anglian Owners, Artists and Printers.* The Bookplate Society, 2000. FIRST EDITION limited to 450 copies (200 for sale), folio, pp.(6)154; illustrations throughout; very good in printed card wrappers. A well produced survey with biographical notes & effective index. **£18**
- 319 **BLATCHLY, John.** *Some Suffolk and Norfolk Ex-Libris. [with] East Anglian Ex-Libris...* The Bookplate Society [&] The Author, 2000, 2008. Two works, new in original card covers as above. Available individually at £18, we can offer the two works together at a special price. **£30**
- 320 **BLATCHLY, John. CRAIG, Edward Gordon.** *The Bookplates of Edward Gordon Craig.* The Bookplate Society, 1997. FIRST EDITION limited to 430, of which 30 signed & numbered deluxe copies in buckram-backed pictorial boards included three tipped-in bookplates printed from Gordon Craig's original woodblocks by John Craig; this copy signed & inscribed o[ut] o[f] s[eries] [no.] 2 [of] 5 copies thus; sm.4to., pp.vi,129 + colophon; coloured frontispiece & 202 facsimiles of all bookplates described (some in several states). An excellent study with detailed notes on each plate. **£75**
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- 323 **BOLTON, Joseph. ABLETT, H. Kellet & BOLTON, Peter.** *The Engravings of Joseph Bolton.* Albany Press, Berkhamsted, 1990. FIRST EDITION, no.75 of 100 copies; pp.(9) & 51pp. of engravings; very good in slightly soiled stiff paper wrappers. An accomplished Catholic engraver with a strong Gill influence. **£20**
- 324 **BOOKBINDING. DAVENPORT, Cyril.** *Royal English Bookbindings.* Seeley & Co., 1896. FIRST EDITION, lg.8vo., pp.96; 8 colour & 27 half-tone plates, a good copy in contemporary buckram, backstrip largely worn away but sides securely held. **£30**
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- 326 **BOOKPLATE SOCIETY.** *Directory of Members and Constitution, 1982. [with] Constitution and Directory... [for 1992, 1995 & 2001]* Bookplate Society, 1982-2001 Four pamphlets; pp.14; iv,21; 26; 24; preserved by BNL in cloth-backed marbled boards. **£20**
- 327 **BOWYER, William. MASLEN, K.I.D.** *The Bowyer Ornament Stock.* Oxford Bibliographical Society, 1973. FIRST EDITION, sm.4to., pp.(4)59; 238 ornaments illustrated; very good in printed wrappers. **£8**
- 328 **BROOMHEAD, Frank.** *The Book Illustrations of Orlando Jewitt.* Private Libraries Association, 1995. FIRST EDITION limited to 250 copies for sale (+ 1000 for members); lg.8vo., pp.xvi,256; 99 illustrations in line & half-tone and 66 reproductions of bookplate designs; a very good copy in original black cloth, gilt; inscribed 'To Brian North Lee in friendship and with gratitude for

valuable assistance. Frank Broomhead October 1995.' The impressive culmination of a lifetime's research which provides a detailed picture of trade wood-engraving in the mid-19thC. with descriptions of 85 bookplates & 923 publications illustrated by Jewitt. AUTHOR'S PRESENTATION COPY £45

- 329 **BURKE, PINE, L.G. [Editor]** *Burke's Peerage Baronetage and Knightage. 99th Edition [completely revised]*. Burke's Peerage Ltd, 1949. Pp.cxc,2475; original red cloth a little faded & soiled, extremities rubbed, somewhat shaken but a sound copy of the first post-war edition. £40
- 330 **BUTLER, W.E.** *Contemporary Ex-Libris 1980-1982. Catalogue of the Exhibition in the Central Library, Oxford, August 1982*. The Bookplate Society, 1982. FIRST EDITION, pp.iv,43; printed green wrappers. Menu for the XIXth Congress dinner laid in, signed by 18 of the artists & delegates who attended. £15
- 331 **BUTLER, W.E.** *Leslie C. Benenson*. Exlibristen [Frederikshavn] 1986 No.196 of 300 copies; lg.8vo., pp.28 + colophon; tipped-in plate signed by Benenson, title vignette & 15 other illustrations; very good in pictorial card wrapper. £20
- 332 **BUTLER, W.E. [Editor & Translator] SAVON'KO, V.S.** *Dictionary of Monograms of Russian Bookplate Artists. Studies in Bookplate History. Russia Series 4*. Bookplate Society, 1982. First Edition of this translation; pp.(2)21; seven tables of 336 monograms; a good copy of this invaluable reference for students of Russian bookplates. Savon'ko's work of 1929 (limited to 150 copies) remains the only book on the subject. £15
- 333 **BUTLER, William E. & Darlene J.** *The Golden Era of American bookplate design*. The Bookplate Society, 1986. FIRST EDITION, no.691 of 900 copies; sm.folio,pp.165 + colophon; 100 illustrations; very good in original stiff wrapper, bruised at top edge. A biographical dictionary of bookplate designers with introductory essays. £20
- 334 **CALLIGRAPHY. FREEMAN, Joan.** *Lettering & Calligraphy*. B.T. Batsford, 1984. FIRST EDITION, landscape format; pp.128; illustrations & specimens throughout; very good in dust-wrapper. £8
- 335 **CAMBERWELL PRESS. LAWRENCE, John [& others]** *The Camberwell Press. An Announcement and a Prospectus*. Camberwell School of Arts and Crafts, 1984. 750 copies printed; pp.(24); illustrations from books by Jane Lydbury, Eileen Hogan, John Vernon Lord, Michael Gullick & John Lawrence; a handsome prospectus for the first six books planned by the Press, letterpress printed in Monotype Baskerville on Glastonbury paper; fine in pictorial Ingres paper wrappers; order form laid in. £12
- 336 **CAUTI, Giuseppe [Editor]** *Concorso Internazionale Exlibristico 'Gabriele D'Annunzio'*. Comune di Pescara, 1988. FIRST EDITION, lg.4to., pp.226(2); c165 artists featured with examples of their work (some in colour), inspired by the 50th anniversary of the death of D'Annunzio; a good copy of this handsome production, fully indexed, laminated pictorial card. £30
- 337 **COLNAGHI.** *Five Hundred Years of Fine Prints. An exhibition 10 February - 10 March 1976*. P. & D. Colnaghi & Co. Ltd, 1976. Unpaginated; 277 items catalogued in detail with many illustrations in half-tone; very good in original pictorial laminated card, backstrip faded; price list laid in. £8
- 338 **COSTANZO, Nicola.** *Xilografie ed Ex Libris. A cura di Giuseppe Cauti. Presentazione di Benito Sablone*. Casa D'Annunzio, Pescara, 1988. FIRST EDITION, 4to., pp.12(4); 22 colour plates; very good in pictorial laminated card covers. £15
- 339 **DAVIES, Robert.** *A Memoir of the York Press. With notices of authors, printers and stationers in the sixteenth, seventeenth and eighteenth centuries. A facsimile reprint with a new introduction and bibliography by Bernard Barr*. Ken Spelman, York, 1988. (500 copies printed), pp.xiv,vi,397; very good in original cloth & dust-wrapper. An attractive facsimile of the original edition of 1868. Bigmore & Wyman l.154. £20
- 340 **DE FILIPPIS.** *[Ten bookplates designed for Mario & Giulia de Filippis by] Bouleanu Constantin Adrian é state impressa nella Tipografia Basagni di Arezzo, 1982*. No.157 of 399 copies, signed; ten line-drawn bookplates in printed card folder, as produced for the XIX Oxford Congress, 1982. £10

- 341 DICKINSON, Tania. HARKE, Heinrich.** *Early Anglo-Saxon Shields*. The Society of Antiquaries, 1992. FIRST EDITION, folio, pp.(10)94; 47 text illustrations & 20 tables; very good in dust-wrapper. **£20**
- 342 EHRINGHAUSEN, Willy.** *30 Ex Libris*. Exlibristen [Frederikshavn] 1985. FIRST EDITION, no.86 of 200 copies; folio, pp.(8) + 30 plates; VG in slightly marked pictorial wrappers. **£30**
- 343 EKKART, R.E.O.** *Finse Ex-Libris. Een keuze uit de collectie van Paavo Helkama in het Rijksmuseum*. Meermannno-Westreenianum / Museum van het Boek, 's-Gravenhage, 1979. 16mo., pp.64; 25 half-tone illustrations; a nice copy of this attractive production; printed card wrappers. **£15**

AUTHOR'S COPY

- 344 FLEECE PRESS. LEE, Brian North.** *Bookplates by Richard Shirley Smith*. The Fleece Press, 2005 [2006] FIRST EDITION limited to 275 copies; pp.101 + colophon; 65 designs listed with 9 wood-engraved & 14 drawn images hand-printed from the original blocks on the Albion Press by Simon Lawrence; 6 tipped-in samples & portrait of the artist; a beautiful production in Van Dijk types on Saunders HP paper; buckram-backed wood veneer boards, paper label & slip-case. **£140**
- 345 FLEECE PRESS. WOOLNOUGH, C.W.** *A Pretty Mysterious Art. A lecture to the Royal Society of Arts. Introduced by Barry McKay & new marbled samples by Ann Muir*. The Fleece Press, 1996. 300 copies printed in Scotch Roman on grey Cross Pointe Passport granite text paper; pp.51(3); 11 tipped-in samples of traditional marbled paper designs; canvas-backed marbled boards; paper label & cloth silk solander box. The first separate publication of Woolnough's 1878 lecture to the Royal Society. Barry McKay contributes a learned & readable account of Woolnough and the Whole Art of Marbling. **£70**
- 346 FLETCHER, William Younger.** *English Book Collectors*. Kegan Paul, Trench, Trubner, 1902. FIRST EDITION, sm.4to., pp.xviii,448; illustrations & facsimiles in half-tone & line throughout; a good copy in original green buckram, top edge gilt, others uncut. **£25**
- 347 FOLGOSA, Conde da.** *Alguns Ex-Libris de Ingleses em Portugal e de Portugeses com a Gra-Bretanha Relacionados. [Essay in] Panorama. Revista Portuguesa de Arte e Turismo. No. 46/47*. Lisbon, 1973. Lg.4to., pp.158; illustrations in colour, line & half-tone throughout including 66 ex-libris in da Folgosa's 14pp. article; original pictorial laminated covers slightly rubbed; presentation inscription from da Folgosa. **£15**
- 348 FOLGOSA, Conde da. NEVES, Adelino Vieira.** *1st Exposicao de Ex-Libris da Costa do Sol e seu Triangulo Turistico*. Arcadas do Parque Estoril, Portugal, 1969. FIRST EDITION, 1000 copies printed; 4to., pp.68; illustrations throughout; a few corners creased but well preserved in original printed wrappers; presentation inscription to 'Gerard Lisle (?) Great Bibliophil...' from Conde da Folgosa. **£30**
- 349 FRANKS, Sir Augustus Wollaston.** *Catalogue of British and American Book-Plates (Ex Libris) collected by the late Sir Augustus Wollaston Franks*. Ellis, 1906. FIRST EDITION, pp.(4)244; 7253 bookplates & 101 trade cards; very good in contemporary green cloth. Franks was Keeper of British and Medieval Antiquities at the BM; inspired by his friend John Leicester Warren (later Lord De Tabley), Franks formed a remarkable collection of over 34,000 bookplates in the last twenty years of his life which was left to the BM. This catalogue comprises nearly 7,500 duplicates from the collection, mostly armorials, which booksellers J.J. Holdsworth & G. Smith ('Ellis') acquired 'from the residuary legatee'. BNL contributed an essay on 'Franks as a bookplate collector' to 'Nineteenth Century Collecting and the British Museum, edited by Caygill & Cherry, BM Press, 1997. **£120**
- 350 FULLER, George W. [Editor]** *A Bibliography of Bookplate Literature. Bibliographical Work by Verna B. Grimm. Some Random Thoughts on Bookplate Literature by Winward Prescott. Spokane Public Library, 1926*. Republished by Gale Research, Detroit, 1973. 12mo., pp.151; a very good copy in russet cloth; c.1,000 entries with pagination & brief notes on editions; with a 7pp. Supplement of Books Containing Material of Value on Bookplates & 30pp. subject index. Useful reprint of the original edition which was limited to 500 copies. **£25**

- 351 **GERMAN BOOKPLATES.** *Die Deutsche Exlibrischaft e.V. widmet diese Mappe mit Exlibris.* [printed for the XIXth International Congress at Oxford] Paul G. Becker [Kiel] 1982. No.231 of 340 copies; pp.(4) + 20 designs by 18 artists, printed on separate cards, many signed; very good in printed folder. **£30**
- 352 **GEROSA, Pier Luigi.** *Ex Libris 10 Artists Italiani.* BNEL, Rogeno, 1982. No.273 of 550 copies; pp.(6) & ten tipped-in full-page bookplate specimens using various colours & papers; very good in printed card folder & portfolio. Produced for the XIXth Congress at Oxford. **£25**
- 353 **GILL, KINDERSLEY, ROTHENSTEIN & CLEVERDON.** *Eric Gill: Stone Carver. Wood Engraver. Typographer. Writer. Three essays to accompany an exhibition of his life and work.* Dartington Cider Press Centre [&] Kettle's yard, Cambridge, 1979. Pp.(20); illustrations in line and half-tone throughout; a handsome production in Gill's Perpetua; pictorial covers slightly soiled. **£15**
- 354 **GOLDEN HEAD PRESS. CAMELL, Richard [& others]** *Raymond Lister. Five Essays by Richard Cammell, Peter Foster, Simon Lissim, L.G.G. Ramsey, Francis Warner.* [The Golden Head Press] Cambridge, 1963. FIRST EDITION, no. 5 of 30 signed copies, specially bound in green buckram, gilt; pp.(8)22 + 8pp of line & half-tone illustrations of Lister's work in wood-engraving, line-drawing, wrought-iron, &c.; a very good copy; inscribed 'For Brian North-Lee [sic], who shares so many of my enthusiasms.' **£20**
- 355 **GOLDEN HEAD PRESS. SCOTT, Amoret and Christopher.** *Dummy Board Figures.* The Golden Head Press, Cambridge, 1966. FIRST EDITION, pp.21; 20 half-tone plates; very good in printed wrapper over boards. A fascinating essay on the predominantly 17th & 18thC figures found on dummy boards 'or picture boards, fireboards, door porters, and silent companions, as they have also been called'. **£12**
- 356 **GOLDEN HEAD PRESS. SCOTT-ADIE, Catherine.** *Poems.* The Golden Head Press, Cambridge, 1965. FIRST EDITION, pp.52; very good in original printed blue wrappers. **£12**
- 357 **GOLDEN HEAD PRESS. WARNER, Francis [Editor]** *Garland. A little anthology of poetry and engravings.* The Golden Head Press Cambridge, [c1968] FIRST EDITION 275 copies printed; pp.22 + colophon; printed in red & black; very good in original green wrappers. Verse by Samuel Palmer, Edmund Blunden, Christopher Hassall, Laurence Whistler, Edward Storey & the editor; engravings by Sutherland, Calvert, Shirley Smith, Raymond Lister, Bewick & Charlton Nesbit. **£12**
- 358 **GOODACRE, Clive.** *The search for the 'Inimitable Note'. [A study of English banknote design. Reprinted from Penrose 1982. International review of the graphic arts.]* The Bank of England [1982] Folio, pp.(24); illustrations in colour & half-tone throughout; very good in pictorial laminated wrappers. **£12**
- 359 **GRAHAM, Rigby.** *Romantic Book Illustration in England 1943-55.* Private Libraries Association, 1965. FIRST EDITION, 1000 copies printed; pp.35; illustrations throughout; a good copy in pictorial wrappers. **£15**
- 360 **GRIGSON, Geoffrey [Editor]** *O Rare Mankind! A Short Collection of Great Prose.* Phoenix House, 1963. FIRST EDITION, pp.168; 17 plates; a good copy in slightly rubbed & frayed dust-wrapper. **£8**
- 361 **GUICHARD, Kenneth. [LEE, Brian North. Editor]** *This is Me. A Hunter and His Findings.* Privately published for distribution to his friends. 2002. FIRST EDITION, lg.8vo., pp.(4)87; half-tone illustrations; very good in printed wrappers. **£25**
- 362 **GUIRO, Vincent. STRACHAN, Walter J. [Curator]** *Vincent Guiro. [Catalogue of an exhibition]* Taranman, 1975. 450 copies printed at Skelton's Press; pp.(16); 7 illustrations; very good in lightly sunned pictorial wrappers. Strachan contributes a biographical note & introductory essay. **£8**
- 363 **GUTHRIE, James [Editor]** *The Bookplate. Being no.3 of the Journal of The English Bookplate Society.* Printed & Published at The Pear Tree Press, Flansham, September 1921. 4to., pp.(8)25(5); illustrations throughout including work by James & Stuart Guthrie, Pickford Waller, Agnes Swaine & Harold Nelson; a very good copy in lightly creased pictorial wrappers of Guthrie's idiosyncratic journal. **£30**

- 364 **HAKALA, Tuulikki.** [*Bookplates*] XIX International Ex-Libris Congress, Oxford, 1982. Six original bookplates designed for Hakala by five different artists, 1978-89; four signed; tipped-in printed folder. Inscribed 'To Brian at Oxford 18.8.82. Tuulikki'. **£12**
- 365 **HAMILTON, Walter.** *Catalogue of a portion of the collection of Ex-Libris, formed by Walter Hamilton Esq., ...also his valuable reference library of works on Heraldry and Book-Plates. Which will be sold by Auction by Messrs. Puttick & Simpson, 1897.* Photocopy facsimile of the original auction catalogue; pp.24; 402 lots; 10 facsimile illustrations; a rather light copy but legible & well bound in tan cloth, lettered in gold along backstrip. **£15**
- 366 **HARDY, W.J.** *Bookplates. Second Edition [revised & enlarged].* Kegan Paul, 1897. Pp.256; 44 full-page illustrations; first & final leaves spotted, otherwise a very good uncut copy in original blue buckram. Ownership signature (dated 28/5/97) & attractive monogram-signed fine-de-siècle bookplate of George Cottrill Downing, armorial within scallop shell: 'Books my never failing friends are they with whom I converse nights and day'. **£25**
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- 368 **HAYDYN, Joseph. OCKERBY, Horace.** *The Book of Dignities. Continued to the Present Time (1894) And with an Index to the Entire Work by Horace Ockerby. Third Edition. With a New Preface by Norris and Ross McWhirter.* Genealogical Publishing, 1970. Pp.xxviii,1170; a very good copy of this standard work in original red cloth & frayed dust-wrapper. **£45**
- 369 **HERALDRY. BROOKE-LITTLE, J.P. [Editor]** *The Coat of Arms. Nos.60-62 & 107.* The Heraldry Society, 1964/65 & '78. Four issues, each 42pp.; illustrations in line & half-tone; very good in printed card wrappers. **£8**
- 370 **HEYNDERICKX, T.** *International Exlibriswedstrijd 1979. Tentoonstelling van een selectie van de 424 ingezonden exlibris. Stadsbestuur van Sint-Niklaas, Belgium, 1979. [with] Internationale Exlibristentoonstelling. Stadhuis, Ronse [Belgium] 1976.* Two items, sm.4to., pp.(16); illustrations of 22 ex libris in line & half-tone; very good in card covers; pp.(16); unillustrated catalogue of the exhibited bookplates; printed wrappers. **£15**
- 371 **HOPKINSON, Martin.** *Ex Libris. The Art of Bookplates.* British Museum Press, 2011. FIRST EDITION, sm.4to., pp.111; 99 'full-page' illustrations, printed on tinted ground, some in colour; new in pictorial card covers. A useful introduction, well illustrated with most examples from the last 120 years. **£10**
- 372 **HOPKINSON, Martin.** *No Day Without A Line. The History of The Royal Society of Painter-Printmakers 1880-1999.* Ashmolean, Oxford, 1999. FIRST EDITION, sm.4to., pp.136; 46pp. of plates, 8 in colour; original pictorial stiff paper wrappers. **£10**
- 373 **HORNHAVER, Hans. RODEL, Klaus.** *Hans Hornhaver Ikoner og Exlibris.* Exlibristen, Frederikshavn, 1986. Firsr Edition, folio, no.56 of 300 copies; pp.32; 5 tipped-in colour plates of Icons & 32 bookplates illustrated in line; very good in printed green stiff wrappers. **£30**
- 374 **HOYAL, Susan. CALVOCORESSI, Francesca.** *Graven Images. The Art of British Wood Engraving. [Catalogue of an exhibition with essays by the compilers.]* Scottish Arts Council, 1979. FIRST EDITION, sm.4to., pp.(40); illustrations throughout; a very good copy of this attractive catalogue. **£12**
- 375 **HUNT, C.J.** *The Book Trade in Northumberland and Durham to 1860. A Biographical Dictionary of Printers, Engravers, Lithographers, Booksellers, Stationers, Publishers... Bookbinders...circulating libraries...* History of the Book Trade in the North, Newcastle, 1975. FIRST EDITION, pp.xviii,116; very good in original blue cloth. **£15**
- 376 **INCLINE PRESS. LEE, Brian North.** *The Lure of the Label. [Prospectus], Catalogue and three other ephemeral pieces from the press, including a brief letter from Graham Moss to BNL inviting him to write the text for what became 'The Lure of the Label'.* Incline Press, 2002/3. Five pieces of varying size, colour & paper, reflecting the catholic taste of the printer. **£20**

- 377 **INCLINE PRESS. MOSS, Graham & WHALEN, Kathy** *Around Robins. [from] Graham Moss and Whizzer the Guard Dog and Kathy Whalen and Whizzer the Lap Dog.* Incline Press To Greet the New Year 2005. 'About 250 copies' in Scotch types on Magnani paper; pp.(12) + colophon & erratum leaf; four hand-coloured engravings of Robins, 3 colour title with ribbon border & vignette; fine in decorated wrappers; inscribed, 'All the best for the coming year. Graham & Kathy'. **£20**
- 378 **INCLINE PRESS. MOSS, Graham & WHALEN, Kathy** *Making Books to Music by Andrew Wilde.* Incline Press To Greet the New Year 2002. No.87 of 150 copies; pp.(8) + colophon; decorated envelope bound in with CD of Andrew Wilde playing: Myra Hess's transcription of Bach's Jesu, Joy... ; Haydn's Sonata in G & Chopin's Gb Etude & Gm Ballade No.1; printed in Gill's Joanna on Zerkall paper; fine in decorated Fabriano stiff paper wrappers. **£25**
- 379 **JANSEN, Johan H.A.** *Het Exlibris van kunstenaar voor verzameling van Johann H.A. Jansen.* Van Reekum Galerij, Apeldoorn, 1971. Landscape format; pp.24; one full-page & 14 half-page illustrations; very good in pictorial wrappers. **£8**
- 380 **JUNOD, Benoit.** *Work in dialogue. [An account of the work of] Vladimir Zvez, Eugenii Bortnikov, Simon Brett [&] Costante Constantini.* Association Pro Ex-libris, Nyon, 2006. FIRST EDITION, 1000 copies printed; pp.(6)114; illustrations in colour & line throughout; very good in pictorial card wrappers. With checklists of each artist's work; produced for the 31st International Congress at Nyon; text in German, English & French. **£30**
- 381 **JUNOD, Benoit. KRAUT, Vanja [& Others]** *In Honour of Junod. [Tributes and catalogue of an exhibition.]* National Museum, Belgrade, 1996. 500 copies printed; pp.16; tributes & catalogue of 32 exhibits; very good in printed wrappers. With parallel English text. **£8**
- 382 **JUNOD, Benoit. [& others]** *Ex-libris & their artists.* Belgrade Ex-libris Circle, 1995. 2500 copies printed, landscape format; pp.302(2); c500, some in colour; a very good copy in original printed card covers of this remarkably wide-ranging survey drawn from the inaugural international competition which attracted no less than 6000 entries from 1200 participants in 62 countries. **£30**
- 383 **KALASHNIKOV, Anatoly.** *500 Ex Libris.* [Moscow] 1993. FIRST EDITION, 16mo., (165 x 105mm), pp.576; introductory essays by W.E. Butler & Gr. Navtikov in English, Italian, German & Russian, and 500 pages of bookplate specimens (some in colours), index; very good in original cloth & dust-wrapper; a remarkable canon of work. **£15**
- 384 **KARLAVARIS, Dr. Bogomil.** *Mednarodna Razstava Otrskil Ekslibrisov.* Ljubljana, Slovenia, 1981. Sm.4to., pp(24); 23 full- and half-page bookplate designs; very good in pictorial stiff paper wrappers. **£8**
- 385 **KINDERSLEY, Lida Lopes Cardozo. LLOYD-JONES, Emma.** *Letters for the Millenium. Why we cut letters in stone.* Cardozo Kindersley Workshop, Cambridge, 1999. FIRST EDITION, pp.76(2); illustrations in colour throughout; very good in printed card wrappers. **£10**
- 386 **KOULEKOV, Pencho.** *Bookplates. [Printed for the] 23rd International Ex-Libris Congress, Monchengladbach.* De Filippis Editore, Arezzo, Italy, 1990. No.155 of 250 copies; pp.(4) + 14 plates printed on rectos only; a fine copy in pictorial wrappers. **£20**
- 387 **KRATKY, Bohumil.** *10 litografiske exlibris med vin-motiv. Indledning af Klaus Rodel.* Exlibristen [Frederikshavn] 1981. No.114 of 150 copies; pp.(8), ten tipped-in two-tone plates, all signed by the artist; very good in printed wrappers. **£30**
- 388 **KRSIC, Bogdan.** *Graficki Listovi. [A retrospective of his graphic work 1957-1987. With a foreword by] Vanja Kraut.* Beogradski Izdavacko-Graficki Zavod, Belgrade, 1987. FIRST EDITION, sm.4to., pp.124(16); profusely illustrated throughout; very good in slightly browned original pictorial card wrappers; inscribed 'For Brian, Bogdan Krsic 16.7.95, Beograd'. Two-tone copper engraving by the artist, no.13 of 35 copies, signed, laid in. **£30**
- 389 **KUZNIECOW, Jurij. LEWANDOWSKI, Rajmund [Curator]** *Exlibrisy. [Catalogue of an exhibition.]* Miejska I Rejonowa Biblioteka Publiczna W Lipnie, 1979. 16mo., pp.16; portrait, four ex libris illustrations & wrapper vignette; well preserved in pictorial wrappers. Introduction, short biography & list of 58 bookplates exhibited. **£8**

- 390 LATCHAM, Paul [Editor]** *Herefordshire Bookplates. An Exhibition at Hereford City Museum.* [The Author, Hereford] 1988. FIRST EDITION, A4 format; pp.(44); 100 bookplates described, the majority illustrated; well preserved in pictorial card wrappers. BNL is thanked for his help. **£8**
- 391 LATCHAM, Paul [Editor]** *Herefordshire Bookplates. An Exhibition at Hereford City Museum.* [The Author, Hereford] 1988. FIRST EDITION, A4 format; pp.(44); 100 bookplates described, the majority illustrated; well preserved in pictorial card wrappers. Inscribed 'For Brian North Lee with the grateful thanks of Paul Latcham ii.VIII.1988'; folded exhibition poster laid in. **£12**
- 392 LEBORONI, Mariaelisa.** *12 Exlibris di Mariaelisa Leboroni dalla collegione di Mario De Filippis.* [Printed for the XIXth Congress at Oxford] presso lo Studio d'Arte Tipografica, Perugia, 1982. No. 141 of 350 copies, signed; pp.(6) + 12 bifolia printed rectos only on Ingres Fabriano paper; each with monthly text & illustration and bookplate design in monochrome or colour on facing page; fine in printed card folder. **£20**
- 393 LEE, Brian North [& Others]** *Deg Jahrbuch 2000 Exlibriskunst und Graphik. Das Exlibris des 20. Jahrhunderts in Europa. Teil 1.* Deutsche Exlibris-Gesellschaft e. V., Frankfurt am Main, 2000. FIRST EDITION, no.185 of 520 copies printed; A4 format; pp.156; colour plates & illustrations in line & half-tone throughout; a fine copy in original pictorial laminated boards. Foreword by Dr Gernot Blum & 13 articles, including BNL on Das moderne Exlibris in Britannien. **£40**
- 394 LEE, Brian North [& Others]** *Ex-Libris Artists VI. Fédération Internationale Des Sociétés D'Amateurs D'Ex Libris.* [Artur Miranda] Portugal, 1982. No.61 of 500 copies; pp.199; illustrations throughout including numerous plates and tipped-in specimens; well preserved in lightly soiled original cloth. Articles on 29 artists including Ludo Segers on Mark Severin and BNL on John Lawrence. Text in Portuguese, English & French. Produced for the XIX Congress at Oxford. **£60**
- 395 LEE, Brian North [Editor] HASSALL, Joan.** *Dearest Joana. A selection of Joan Hassall's lifetime letters and art. Edited by Brian North Lee. With an introduction by John Dreyfus.* [In two volumes.] Printed in Denby Dale at The Fleece Press, 2001. FIRST EDITION limited to 300 sets; 2vols., pp.300(3); 'over 60 engravings, all but three printed from the wood, and around 60 line drawings and colour plates either tipped-in or printed as inserted sections, mostly full-page'. Brian North Lee, a close friend of many years' standing, contributes a substantial biographical introduction, and John Dreyfus recalls his experiences of working with Joan. Bound in quarter cloth, marbled boards, paper labels & cloth slip-case. A fine tribute beautifully put together. Fully subscribed before publication. From the library of the Editor. **£250**
- 396 LEE, Brian North.** *Book-label, bookplate - ephemera?* [4pp. illustrated article in] *The Ephemera Society. No.44. Journal of The Ephemera Society*, 1984. A4, pp.(37-)48; illustrated; a good copy. **£8**
- 397 LEE, Brian North.** *Bookpile Bookplates.* The Bookplate Society and The Apsley House Press, 1992. FIRST EDITION, 350 copies printed; 4to., pp.(4)64 + colophon; numerous illustrations on 34 plates; very good in printed red card covers. **£20**
- 398 LEE, Brian North.** *Bookplate Collecting in Britain Past and Present.* The Bookplate Society and The Apsley House Press, 1991. FIRST EDITION, 350 copies printed; pp.(4)44 + colophon; frontispiece and many illustrations on 18 plates; very good in original pictorial card wrappers with subsequently compiled 6pp. index of names laid in. **£20**
- 399 LEE, Brian North.** *The Bookplate of Oscar Browning by Simeon Solomon.* [3pp. illustrated article in] *Ex-Libris. Quaderns d'Investigacio Exlibristica. No.1. [with] No.2.* Barcelona, 1989. Two issues, folio, pp.30(2); 36; illustrated; very good in stiff wrappers. Also includes articles on contemporary ex libris in France, Japan, Catalonia & Portugal. Issue Two is devoted to Ismael Smith with six articles including Paul Latcham's Chronological listing of the bookplates (in English). **£15**
- 400 LEE, Brian North.** *The Bookplates of Robert Hancock James Ross and William Bache.* Exlibristen, 1986. FIRST EDITION, 350 copies printed, this unnumbered; pp.58 + colophon; half-tone illustrations throughout; a very good copy in original stiff paper wrappers. **£20**

- 401 **LEE, Brian North.** *The Bookplates of Robert Hancock James Ross and William Bache.* Exlibristen, 1986. FIRST EDITION, no.271 of 350 copies; pp.58 + colophon; half-tone illustrations throughout; a very good copy specially bound for the author in green buckram, lettered in gold, with original stiff paper wrappers bound in. **£30**
- 402 **LEE, Brian North.** *Bookplates from Mussett's Heraldic Office. With a note on their forerunners.* The Bookplate Society and The Apsley House Press, 1994. FIRST EDITION, limited to 350 copies; pp.(4)80 + colophon; frontispiece & 22 plates illustrating 61 ex-libris; copies of four additional bookplates pasted in at end; very good in original printed card wrappers. **£24**
- 403 **LEE, Brian North.** *Bookplates from Mussett's Heraldic Office. With a note on their forerunners.* The Bookplate Society and The Apsley House Press, 1994. FIRST EDITION, limited to 350 copies; pp.(4)80 + colophon; frontispiece & 22 plates illustrating 61 ex-libris; very good in original printed card wrappers. **£18**
- 404 **LEE, Brian North.** *Bookplates of Scientists. Reprinted from Interdisciplinary Science Reviews,* The Institute of Metals, 1991. Folio, pp.(357-)366; 22 bookplate illustrations; very good, stapled into printed wrappers. **£12**
- 405 **LEE, Brian North.** *British Pictorial Bookplates.* The Ashmolean Museum, Oxford, 1982. 4to., pp.(16); very good in printed wrappers; 301 items listed. The catalogue of an exhibition 'which I organised alone' [BNL later recalled] for the XIXth International Congress at Oxford in 1982. **£12**
- 406 **LEE, Brian North.** *Catalogue of the Bookplate Exhibition at the National Book League September 1972. Exhibition arranged jointly by* The Bookplate Society and The Private Libraries Association, 1972. FIRST EDITION, 4to., 29 leaves printed on rectos only; 14 bookplates illustrated; a good copy in original cloth-backed pictorial wrappers. 'Our first exhibition... opened by Mark Severin. The list of modern British and overseas bookplates and their designers was another's work.' **£20**
- 407 **LEE, Brian North.** *Early Printed Book Labels. A catalogue of dated personal labels and gift labels printed in Britain to the year 1760.* Private Libraries Association and the Bookplate Society, 1976. FIRST EDITION, pp.xxii,185; many facsimile illustrations; very good in original cloth, gilt & glacine wrapper. **£18**
- 408 **LEE, Brian North.** *Ex-Libris Britanics del Segle Passat. [10pp. illustrated article in] Ex-Libris. Any VI, Num.11. Portaveu de L'Associacio Catalana D'Exlibristes, Barcelona, 1994.* Folio, pp.36; illustrations throughout with several tipped-in specimens; a very good copy of this handsome production in pictorial stiff wrappers. **£10**
- 409 **LEE, Brian North.** *The Golden Age of the ex-libris. [2pp. article in] TLS, October, 1974. With seven other newspapers containing articles by BNL or reviews of his work.]* 1974-94 8 complete newspapers; (TLS x 4; Financial Times, Sunday Times, Oxford Times & Independent) preserved in buckram solander box. **£35**
- 410 **LEE, Brian North.** *J.A.C. Harrison Artist & Engraver.* The Bookplate Society and Forlaget Exlibristen, 1983. FIRST EDITION, no. XXXIX of 600 copies; sm. folio, pp.188; 13pp. of illustrations & 51 plates of ex libris, the first in duplicate with tipped-in pull from the copper; a good copy in slightly soiled pictorial wrappers. **£20**
- 411 **LEE, Brian North.** *Jean Walker: A Memoir.* [Privately Printed, 1996] Pp.28; 7 plates and mounted colour photograph on cream card wrappers. A long-standing friend of BNL, pillar of the church and renowned embroiderer & maker of vestments. **£15**
- 412 **LEE, Brian North.** *London Bookplates. A Catalogue of The Bookplate Society's 1984 Exhibition at The Guildhall Library London.* The Bookplate Society and Forlaget Exlibristen, 1985. FIRST EDITION, limited to 600 copies, this unnumbered; folio, pp.165 + colophon; frontispiece & 26 plates illustrating 104 Ex Libris; a very good copy in red printed wrappers. **£20**
- 413 **LEE, Brian North.** *The Lure of the Label.* Incline Press. To Greet the New Year 2003. FIRST EDITION, limited to 200 copies; 16mo., pp.25 + colophon; 8 tipped-in labels printed in several colours; a fine copy of this delightful keepsake, uncut in marbled wrappers, printed label. **£45**

- 414 **LEE, Brian North.** *My Personal Bookplates.* [For the Author] 2001. FIRST EDITION; pp.32; illustrations throughout of bookplates designed for the author by Joan Hassall, Reynolds Stone, Leo Wyatt, Mark Severin, John Lawrence, Richard Shirley Smith, Roy Cooney, Hilary Paynter & others; as new in printed stiff wrappers; extra-illustrated with four of BNL's actual bookplates laid in. Both a most readable account of a personal collection and survey of the principal contemporary artists in the genre. **£15**
- 415 **LEE, Brian North.** *Pictorial Bookplates in Britain.* Private Library, Summer 1982. Pp.(56-) 116; 78 illustrations of ex libris; very good in printed wrappers. A special issue devoted to BNL's article, produced to coincide with the XIXth Interntaional Congress at Oxford that August. **£8**
- 416 **LEE, Brian North.** *Premium or Prize Ex-Libris.* The Bookplate Society, 2001. FIRST EDITION limited to 300 copies; sm.folio, pp.(8)118; 107 plates described & illustrated; very good in pictorial wrappers. **£20**
- 417 **LEE, Brian North.** *Premium or Prize Ex-Libris.* The Bookplate Society, 2001. FIRST EDITION limited to 300 copies; sm.folio, pp.(8)118; 107 plates described & illustrated; specially bound in crimson morocco-backed marbled boards & slip-case; original pictorial wrappers bound in. **£55**
- 418 **LEE, Brian North.** *The Renaissance of Copper-Engraved Bookplates in Britain.* [6pp. illustrated article in] *The Coat of Arms. No.187.* The Heraldry Society, Autumn 1999. Pp.(89-)132(4)adverts.; illustrations throughout; very good in printed card wrappers. **£8**
- 419 **LEE, Brian North.** *Some Bookplates of Heralds and related Ex-Libris.* The Bookplate Society, 2003. FIRST EDITION, 4to., pp.155; c150 illustrations in line & half-tone; very good in slightly rubbed pictorial card; two letters from grateful recipients of the book laid in. **£20**
- 420 **LEE, Brian North.** *Some Church of England Parochial Library and Cathedral Ex-Libris.* The Bookplate Society, 2004. FIRST EDITION, 4to., pp.136; over 200 illustrations in line & half-tone; very good in pictorial laminated card. **£16**
- 421 **LEE, Brian North.** *Some Indian and Related Bookplates.* The Bookplate Society and The Apsley House Press, 1995. FIRST EDITION, 350 copies printed; pp.(4)81 + colophon; many illustrations on 29 plates; a good copy in slightly marked original pictorial card wrappers. **£20**
- 422 **LEE, Brian North.** *Twentieth Century English Engraved Book Labels.* [4pp. illustrated article in] *Ex Libris Wereld, Exlibrisring der W.B.V., Amsterdam, 1977.* Landscape format, pp.16; 14 bookplates illustrated; slightly browned at edges but a good copy. **£8**
- 423 **LEE, Brian North.** *A problem for the bookplate collector.* [10pp. illustrated article in] *The Private Library, Autumn 1973.* Pp.(105-) 145; illustrations throughout including five full-page ex libris; very good in maroon buckram, original printed wrappers bound in. BNL's essay on engravings in armories & heraldic works used as bookplates. Also includes Colin Smythe's article on the Cuala Press. **£15**
- 424 **LEE, Brian North. HAGREEN, Philip.** *The Ex-Libris of Philip Hagreen.* The Bookplate Society and Forlaget Exlibristen, 1987. FIRST EDITION, limited to 650 numbered copies, folio, pp.52(8), incorporating 27 leaves of illustrations in black & red; a very good copy in slightly sunned original blue printed wrappers; from the author's library with his Independent obituary of Hagreen tipped-in at front. **£20**
- 425 **LEE, Brian North. NEW, Edmund Hort.** *Bookplates by Edmund Hort New.* The Bookplate Society, 1999. FIRST EDITION limited to 330 copies, sm.folio, pp.98; over 125 bookplates illustrated; very good in original pictorial wrappers. **£20**
- 426 **LEE, Brian North. OSMOND, Robert.** *Bookplates by Robert Osmond.* The Bookplate Society, 1998. FIRST EDITION limited to 300 copies, sm.folio, pp.126; 43 ex libris illustrated on 22 plates; very good in slightly marked pictorial wrappers. **£20**
- 427 **LEE, Brian North. SMITH, Richard Shirley.** *Bookplate designs by Richard Shirley Smith.* [10pp. illustrated article in] *The Private Library, Summer 1977.* Pp.[49-]96; illustrations in half-tone & line throughout; also includes Douglas Cleverdon's autobiographical 'Fifty Years'. very good in slightly soiled printed wrappers. **£8**

- 428 **LEE, Brian North. WILSON, James.** *Bookplates by Lord Badeley.* The Bookplate Society and The Apsley House Press, 1993. FIRST EDITION limited to 350 copies; pp.58; details of 227 bookplates, 65 illustrated on 30 plates; very good in printed blue card covers. **£20**
- 429 **LEE, Brian North. [Contributor] WEHNER, Dietrich.** *Ex libris in Buchern der Bibliothek der Universitat Konstanz.* Gerhard Schmitz-Veltin, Konstanz, 1991. FIRST EDITION, sm.4to., pp.122; illustrations throughout; a good copy in slightly browned pictorial laminated card covers. Details of 751 plates; BNL contributes a 12pp. essay, The British Bookplates in Books of Constance University Library. Text in German & English. **£20**
- 430 **LEIGHTON, John [Editor]** *The Book Plate Annual and Armorial Year Book.* A. & C. Black, 1897. Lg.4to., pp.36(4)adverts.; illustrations in line & half-tone throughout; old brown paper wrappers with original printed wrappers trimmed & mounted. Includes: Lord Leighton & Millais; George Du Maurier; Jewish Coats of Arms; Bookplates of the Tower of London & Bastille. **£20**
- 431 **LEWANDOWSKI, Rajmund.** *Ex Librisy jana Hasso-Agopsowicza.* Lipno, Luty, 1979. Pp.16; portrait & 8 illustrations of ex libris with introductory essay & checklist of the artist's work. A good copy in slightly browned pictorial wrappers. **£8**
- 432 **LEWANDOWSKI, Rajmund.** *Ex Librisy.* Lipnowski Dom Kultury, 1979. Pp.24; 12 woodcut ex libris designs. A good copy in slightly browned pictorial wrappers. **£8**
- 433 **LEWIS, John.** *Printed ephemera. The changing uses of types and letterforms in English and American printing.* W.S. Cowell, Ipswich, 1962. FIRST EDITION, 4to., pp.288; 713 facsimile plates; a very good copy of this classic study in original printed canvas. **£30**
- 434 **LIEBLING, Caroline** *Women and Eros [in] Bookplates. [The] First book dedicated to ex-eroticis by women artists.* Editions Humus Association Pro Ex-libris, 2006. FIRST EDITION, 1500 copies printed; pp.(4)95(3); illustrations in line & colour; very good in pictorial wrappers. Introductory essay in French & English and a selection from the work of twelve women artists. **£30**
- 435 **LISTER, Edmund.** *Catalogue of Book-Plates (Ex-Libris) No.2. Offered for sale by Edmund Lister, Oldham, [c1910] Pp.48; 1927 items listed; original printed green wrappers illustrating two plates; worn along fold, otherwise well preserved.* **£16**
- 436 **LISTER, Raymond.** *Apollo's Bird. [Ten swan-based miniature designs.]* Windmill Press, Linton, 1974. FIRST EDITION limited to twelve copies 'designed & coloured by Raymond Lister', this copy inscribed: 'out of series uncoloured'; 12 leaves comprising title, ten miniature designs in line & colophon; printed in green throughout; very good in original green cloth, upper gold-blocked with oval swan design. **£30**
- 437 **LISTER, Raymond.** *The First Book of Theodosius called The Gate. Written and illustrated by Raymond Lister.* The Golden Head Press, Cambridge, 1962. FIRST EDITION, pp.18; a good copy in printed grey wrappers. **£8**
- 438 **LISTER, Raymond.** *The First Book of Theodosius called The Gate. Written and illustrated by Raymond Lister.* The Golden Head Press, Cambridge, 1962. FIRST EDITION, no 18 of 20 deluxe copies on Nagaragawa Japanese hand-made paper, signed by the author; pp.18; very good in original red cloth, gilt; presentation inscription to BNL from Raymond Lister. **£25**
- 439 **LISTER, Raymond.** *The First Book of Theodosius called The Gate. Written and illustrated by Raymond Lister.* The Golden Head Press, Cambridge, 1962. FIRST EDITION, pp.18 including three full-page calligraphic & line designs; a good copy in printed grey wrappers; printed 'Compliments of the Season' slip laid in. **£8**
- 440 **LISTER, Raymond.** *The Illuminator. A Tribute to Albert Cousins.* The Golden Head Press, Cambridge, 1966. FIRST EDITION limited to 250 copies; pp.(6)10; two colour & 8 other plates; a very good copy in original cloth-backed boards, paper label & plain dust-wrapper. Includes a check-list of works by Cousins. **£20**
- 441 **LOGAR, Janez.** *Ex Libris bei den Slowenen.* [Tiskarna Druckerei] Ljubljana, 1972. FIRST EDITION, 12mo., pp.24; 19 bookplates illustrated; parallel Serbo-Croat & German text; very good in slightly soiled wrappers. **£8**

- 442 **LOODUS, R.** *Eesti Eksliibris 1974-1975. The Estonian Book-Plate.* Kirjastus, Eesti Raamat, Tallinn, 1977. FIRST EDITION, 12mo., pp.104; 73 full-page illustrations of bookplates; introductory essay in five languages; a good copy in laminated pictorial card covers. **£16**
- 443 **LOODUS, Rein [Editor]** *Eesti eksliibris 1976-1977. The Estonian Book-plate.* Eesti NSV Raamatuühing, Tallinn, 1979. 16mo., pp.128; 102 bookplate designs in line & half-tone with introductory essay & index of artists; very good in laminated pictorial card covers; text in five languages. **£20**
- 444 **LOVAT FRASER, Claud. HARE, Kenneth. CORBET, Richard.** *Three Poems by Kenneth Hare [with] The Fairies' Farewell by Richard Corbet. [Illustrated and decorated by Claud Lovat Fraser.] Printed for C.L.F. and A.F. by A.T. Stevens.* [& sold by Everard Meynell at his Museum Street shop] 1916. Two Chapbooks, 16mo., pp.(24); (8); vignettes & decorated wrappers by Lovat Fraser; fine copies of these ephemeral & uncommon items. **£30**
- 445 **MACKLEY, George. [GREEN, Lewis H. Editor]** *George Mackley Wood Engraver.* Gresham Books Ltd., 1981. FIRST EDITION folio, pp.136; 138 illustrations; a very good copy in original blue buckram, a little rubbed at extremities; bookplate of F.T. Aldridge incorporating Mackley's 'Mushrooms' (1963) wood-engraving. Includes several essays by and about Mackley. **£55**
- 446 **MARTIN, Edward A.** *A Dictionary of Bookplates of Irish Medical Doctors. With short biographies.* De Burca, Dublin, 2003. FIRST EDITION, pp.xiv,160; frontis. & illustrations throughout; very good in dust-wrapper. **£30**
- 447 **MASSEY, Chas. A.** *A Catalogue of Old and Rare British and American Book-Plates (Ex Libris), Offered for Sale at the prices affixed, by Chas. A. Massey, 136 Upper Tulse Hill, [c1910]* Pp.76; 2449 items; 15pp. illustrations showing 85 plates; first & final leaves a little crumpled, otherwise well preserved in later patterned paper wrappers. **£28**
- 448 **MASSEY, Gerald.** *A Short List of Book Plates of those in the Medical Profession. [Three Catalogues] Parts I, II & III, from Gerald Massey, 136 Upper Tulse Hill, 1936* 3 catalogues, 4to., typescript copies of 8, 8 & 5 leaves (rectos only) in one alphabetical sequence; individually priced; a little browned & creased but generally well preserved. **£28**
- 449 **MEYER-NOIREL, G.** *Répertoire Général des Ex-Libris Français des origines à l'époque moderne 1496-1920. Tome I.* [Printed for the Author at] Imprimerie Paradis, Lunéville, 1983. FIRST EDITION limited to 350 copies, folio, pp.viii(152); 9 plates illustrating 41 ex libris; very good in slightly soiled wrappers. (A second volume appeared in 1985.) **£25**
- 450 **MIRABELLA, Giuseppe** *Artisti Italiani dell' Ex Libris.* A.I.E. 1990. 800 copies printed; pp.20; 18 plates of which six are tipped-in specimens, signed by the artists; printed wrapper slightly browned but a nice copy of this attractive production. **£15**
- 451 **MIRABELLA, Giuseppe** *Ex Libris. [14 designs printed for the XIXth International Congress at] Oxford, 1982.* 250 copies; title & colophon cards + 14 ex libris 'sulla calligrafia islamica e stampata dai originali'; printed in several single colours, mounted on card in pictorial card folder. **£20**
- 452 **MIRABELLA, Giuseppe [Editor]** *Ex Libris Rivista Italiana di Xilografia. Ex Libris e Piccola Grafica. [Numbers 2, 4, 5, 6, 8, 15, 19/20 & 22/23.] Voce dell' Associazione Italiana Ex Libris, 1986-92.* Ten issues (in eight), 4to., each c30pp.; illustrated throughout with many tipped-in ex libris and several additional examples laid in. very good in stiff wrappers. BNL contributes articles on: Hilary Paynter, Richard Shirley Smith, 20thC English Book Labels, Leslie Benenson, The Styles of English Ex Libris and Anglo-Italian Ex Libris. **£60**
- 454 **NELSON, Harold. HORNUNG, Clarence Pearson [Editor]** *Bookplates by Harold Nelson. with a Foreword by John Malcolm Bulloch.* Caxton Press, New York, 1929. FIRST EDITION, limited to 525 numbered copies, 4to., pp.(12) + colophon; sepia decorations & 40 plates of bookplate designs in black & various single colours; a good copy of this handsome production on French Normandy Vellum paper in original buckram-backed wood-veneer boards, leather label; extremities a little rubbed but well preserved. **£65**

- 455 **NETTER, Emil W.** *Über Das ExLibris*. Christian Morgensterns, Palma Kunkel. [1950s?] Pp.(16) + printed upper label; 32 illustrations of bookplates by Gill, Ehmcke, Koch, Rogers & others & 2pp. introductory essay; stitching removed, otherwise well preserved; ex libris Ruari McLean. **£8**
- 456 **NEW ZEALAND Armorer. MACAULAY, Gregor [Editor]** *The New Zealand Armorer*. [Six issues of the] *Journal of the Heraldry Society* (New Zealand Branch) 2003-6. Six issues, (nos. 85, 89-92 & 97), 16pp. each; armorial illustrations throughout, some in colour; very good in printed wrappers. Several bookplate references including BNL's note on Graham Johnston as Plagiarist. **£20**
- 457 **NEXO, Martin Andersen.** *Blodforst. Illustretet med traesmit af Jorgen C. Rasmussen*. Privattryk, [Exlibristen, Fredrikshavn] 1980. FIRST EDITION, no.114 of 350 copies; pp.(20) 3 full-page illustrations; very good in printed wrappers. **£20**
- 458 **NEXO, Martin Andersen.** *Nar nodener storst. Illustretet med traesmit af Poul Skov Sorensen*. Privattryk, 1982. FIRST EDITION, no.56 of 350 copies; pp.(20) 3 full-page illustrations in line; very good in slightly creased pictorial wrappers. **£20**
- 459 **NORDISK Exlibris. RODEL, Klaus.** *Nordisk Exlibris Tidsskrift. Tidsskrift for international exlibriskunst*. [Three issues.] Frederikshavn Kunstmuseum, 2000/2. Three issues, each 16pp.; illustrated throughout including many colour plates; good copies in original wrappers. Issues: 2000/3, 2001/2, 2002/1. **£15**
- 460 **OLDFIELD, John.** *Printers, Booksellers and Libraries in Hampshire 1750-1800*. Hampshire County Council, 1993. FIRST EDITION, A4., pp.28; 14 plates & facsimiles; very good in printed card covers. No.3 in the Hampshire Papers series. **£12**
- 461 **OLEP, Jaak.** *Evald Okas*. NSV Liidu rahvakunstnik Perioodika, Tallin, 1982. FIRST EDITION, pp.16 + 26 half-tone & 8 colour plates; 3 illustrations of bookplate designs in text; a good copy in printed stiff wrappers; inscribed 'To Brian from Jaak Olep, Oxford 18.8.82'. **£12**
- 462 **OLIVIER, Docteur Eugène.** *Ex-Libris de Médecins et de Pharmaciens antérieur à la période moderne*. [from the *Bulletin de la Société Archéologique Historique & Artistique Le Vieux Papier...* [Facsimile Copy.] A Paris, 1921] 4to., pp.(465-)484(2); 11 text illustrations of ex libris; facsimile copy, stapled; a little browned but serviceable. **£15**
- 463 **OMIECZYNSKA, Bogumila [Editor]** *XVII Miedzynarodowe Biennale Ekslibrisu Wspolczesnego*. Malbork Muzeum Zamkowe w Malborku, 1998. FIRST EDITION, sm.4to., pp.(20) + 131pp. of bookplates, many in colour, featuring the work of as many artists. Well produced showcase for a fine array of talent. **£20**
- 464 **OMIECZYNSKA, Bogumila [Editor]** *XVIII Miedzynarodowe Biennale Ekslibrisu Wspolczesnego Malbork 2000*. Museum Xamkowe w Malborku, 2000. FIRST EDITION, pp.xvi,144; sm.4to.; illustrations throughout, several in colour; introductory essay (in Polish & German) by Grzegorz Matuszak; very good in pictorial card covers **£15**
- 465 **ORLIK, Emil. SCHEFFER, Heinrich R.** *Los Ex libris de Emil Orlik en la coleccion de Heinrich R. Scheffer, Viena*. [Catalogue of an exhibition.] Caja Espana, 1992. FIRST EDITION, sm.4to., pp.70; 18 colour & numerous half-tone & line illustrations; very good in pictorial card covers; a fine showing of the work of this artist of the fin-de-siècle. **£30**
- 466 **OTTO, G.** *A Score of Bookplates designed and drawn by G. Otto. With a preface by Frederick Warnecke*. H. Grevel & Co., 1894. FIRST EDITION, lg.8vo., pp.(6) + 20 plates in various single colours; light dust-soiling, pictorial wrappers a little rubbed & frayed with recent paper reinforcement of backstrip, but a serviceable copy. **£35**
- 467 **PAL, Pratapaditya [Editor]** *Dancing to the Flute. Music and Dance in Indian Art*. Thames & Hudson [for] The Art Gallery of New South Wales, Sydney, 1997. FIRST EDITION, 4to., pp.311; illustrations in colour throughout; a very good copy in dust-wrapper of this sumptuous book of the exhibition held in Sydney, 12 June - 24 August 1997. **£20**
- 468 **PANENKA, Ivan.** *Det moderne exlibris i Slovakiet. The Slovakian Bookplate*. Exlibristen [Klaus Rodel, Frederikshavn] 1981. FIRST EDITION, sm.4to., pp.68; illustrations in half-tone throughout; very good in pictorial wrappers. Tri-lingual text with biographies of the principal artists. **£12**

- 469 **PARFIT, Cliff.** *An Ex Libris library in Japan.* [27pp. illustrated article in] The Private Library, Winter 1992. Pp.(137-) 176; illustrations throughout; very good in printed wrappers. **£8**
- 470 **PARFIT, Cliff.** *The ExLibris of the Golden Age.* Private Library, Autumn 1996. FIRST EDITION, pp.(97-)144; 47 illustrations in line & half-tone; very good in original printed wrappers. **£8**
- 471 **PAYNTER, Hilary.** *Bookplate Journal [Catalogue of an Exhibition with an introduction by Simon Brett.* c1991] Sm.4to., pp.16; 93 items; title vignette & five large illustrations; very good in laminated card wrappers. **£15**
- 472 **PEACHEY, George C.** *History in Book-Plates.* [3pp. illustrated article in] The Bibliophile, Vol.1, No.1, March 1908. Lg.8vo., pp.(32)adverts.,58; illustrations throughout including four colour plates; a good copy in original wrappers; Peachey's bookplate article from the May issue is laid in. **£10**
- 473 **PEARCE, Ernest P.** *The Art of the Bookplate.* The Shoestring Press, 1959. No.75 of 125 copies, signed by the author and inscribed, 'A modest thank-you to Mr. Biggs for being "able to be bothered"'. EP.' Pp.4; colour printed wrappers a little marked. **£12**
- 474 **PEPPIN, Brigid & MICKLETHWAIT, Lucy.** *Dictionary of British Book Illustrators. The Twentieth Century.* John Murray, 1983. FIRST EDITION, folio, pp.336; a good copy in original black cloth. Short biographies & check-lists of over 800 illustrators whose work was first published in Britain with illustrations of the work of 350 of them. **£28**
- 475 **PERKIN, Michael. [Editor]** *A Directory of the Parochial Libraries of the Church of England and the Church in Wales. First edited by Neil Ker. Revised edition by Michael Perkin.* Bibliographical Society, 2004. Pp.490; 42 illustrations; new in original cloth. Originally published in 1959, this revised edition significantly enlarges its scope. **£55**
- 476 **PFISTER, Paul. OTT, Norbert H. [& others]** *In Memoriam Paul Pfister (1908-1985)* Exlibristen, Frederikshavn, 1989. No.122 of 300 copies, folio; pp.(4)36(4); tipped-in Pfister bookplate & 12 other designs illustrated; very good in printed blue wrappers. **£20**
- 477 **PLAYFAIR, Nigel.** *The Story of the Lyric Theatre, Hammersmith. With an introduction by Arnold Bennett, an Epilogue by A.A. Milne... and illustrations after Lovat Fraser, Sheringham, Zinkeisen, Kapp.* Chatto & Windus, 1925. FIRST EDITION, pp.xxxii,236; colour frontis. & 17 plates; a good copy in lightly soiled & faded cloth, backstrip darkened & a little frayed at head. Inscribed to 'Jack and Dorothy... from Grace [Lovat Fraser], Dec. 1925', and subsequently 'for Brian with love from Grace'; with the charming Lovat Fraser bookplate which the artists designed for his wife. **£30**
- 478 **POLISH Contemporary Exlibris.** [Catalogue of an Exhibition at the] Polish Cultural Institute, 1982. Pp.(16); 16 half-tone illustrations; introductory essay & list of the 61 contributing artists; annotated by BNL to record no. of exhibits and dates of each artist; very good in original wrappers. **£12**
- 479 **POLISH Contemporary Exlibris.** [Catalogue of an Exhibition at the] Polish Cultural Institute, 1982. Pp.(16); 16 half-tone illustrations; introductory essay & list of the 61 contributing artists; very good in original wrappers. **£8**
- 480 **POLISH BOOKPLATES. II Biennale Exlibrisu Wspolczesnego. Katalog Malbork - Zamek Czerwicz - Lipiec, 1965.** FIRST EDITION, small square format; pp.(178) including 136pp. catalogue of the work of 47 artists, fully illustrated & with short biographies of each artist; very good in original cloth & slightly soiled dust-wrapper. Catalogue of the Polish Bookplates exhibition in London, 1965, in French & English, laid in. **£28**
- 481 **POSTLES, David.** *The Surnames of Leicestershire and Rutland.* Leopard's Head Press, 1998. FIRST EDITION, pp.xviii,369; 70 tables & text figures; a good copy in dust-wrapper. **£18**
- 482 **PRIVATE LIBRARY.** *The Quarterly Journal of the Private Libraries Association. Second Series vol.1 to Third Series vol.8.* Private Libraries Assoc., 1968-1985. 72 issues (c.48pp. per issue) with indexes; a very good run in original stiff coloured wrappers. Full of good things on private press, book arts & book collecting in many fields, including bibliographies. The many articles include James Guthrie, Buckland Wright, Gordon Craig, Cleverdon, Jessie King, Will Carter, Middle Hill,

Sette of Odd Volumes, Wilkie Collins, Mark Severin, Guild of Women Binders, Reynolds Stone, Talwin Morris, Gregynog, Officina Bodoni, The Byfields; many illustrations throughout. Summer 1972 includes 'Bookplate collecting and The Bookplate Society, BNL's first article on bookplates; three further articles by BNL also appear. **£150**

- 483 PRZYPKOWSKIEGO, Tadeusza.** *Ekslibrisy Tadeusza Przytkowskiego. Ze wstepem Adrzejza Ryszkiewiczza. Opracowanie spisu Zofia Rawska-Kwasnikowa.* Jedrzejow, 1980. FIRST EDITION, no.110 of 222 copies; sm.4to., pp.75 + colophon; 23 tipped-in bookplates, printed in various colours; a very good copy in differentially faded blue wrappers. **£25**
- 484 QUARITCH, Bernard.** *A Catalogue of Books and Manuscripts issued to commemorate the One Hundredth Anniversary of the firm of Bernard Quaritch 1847 - 1947. With a portrait-study of the founder by his daughter Charlotte Quaritch Wrenmore.* Bernard Quaritch Ltd., 1947. Pp.xvii,91; 229 items; illustrations in line & half-tone throughout; a little creased in original printed wrappers; extremities worn but sound. **£12**
- 485 RASMUSSEN, Torgen Lindhard.** *Malerier - Grafik - Exlibris. [Catalogue of an Exhibition.]* Fredrikshavn Kunstmuseum [c1980] Pp.(8) + 4 tipped-in coloured ex libris; very good in pictorial wrappers; upper wrapper snagged at corner (without loss). **£8**
- 486 RAWLINS, R.E.D.** *Catalogue of the well-known collection of Autograph Letters, Historical Documents and Signed Photographs formed between 1930 and 1979 by the late R.E.D. Rawlins Esq.* Sotheby's, 1980. Pp.347; illustrated throughout in line & half-tone; 1247 lots from Thomas Blood to W.B. Yeats; original printed wrappers; estimates slip laid in. **£15**
- 487 RODEL, Klaus.** *Exlibris-modet i Fredrikshavn. [Two bookplates by Christian Blaesbjerg. Exlibris-hilsen 195]* Frederikshavn, 2 august 1980. Pp.(8), two tipped-in bookplates by Blaesbjerg for Inge Rodel, printed in green, gold & silver on black craft paper; printed wrappers, VG copy. **£10**
- 488 RODEL, Klaus.** *Forteguelse over boger udsendt af Exlibristen 1967-1978. Books about Book-plates.* Exlibristen, Frederikshavn, 1978. FIRST EDITION, 12mo., pp.24; 13 illustrations; a very good copy in printed wrappers of this updated version of Rodel's 1974 survey. **£8**
- 489 RODEL, Klaus.** *Forteguelse over boger udsendt af Exlibristen 1967-1974. Books about Book-plates.* Exlibristen, Frederikshavn, 1974. FIRST EDITION, 12mo., pp.(40); 5 illustrations; 107 books listed + index; very good in printed wrappers. **£8**
- 490 RODEL, Klaus.** *International exlibrisudstilling i anledning af 14 Internationale Exlibriskongres August 1972.* Poul A. Andersens forlag, Helsingor, 1972. Pp.36; 3 full-page illustrations & others in text; very good in printed wrappers. **£8**
- 491 RODEL, Klaus.** *Superekslibris for Swedish kings and queens, nobility, celebrities and institutions.* Frederikshavn Kunstmuseum & Exlibrissamling, 2001. FIRST EDITION, no.129 of 400 copies; pp.147(5); 32 illustrations, the majority tipped-in colour plates of ex libris; a very good copy in lightly rubbed pictorial wrappers. Introductory essay & text in four languages. **£25**
- 492 ROYALTY.** *Baptism of the Prince Christian Victor Albert Ludwig Ernst Anton... [at] Windsor Castle.* 21st May, 1867. 4to., 230 x 190mm.; text in blue, four embossed monograms in red gold & blue, within fancy embossed & pierced border with floral motif, imitating lace. A few small marks, otherwise remarkably fresh; mounted on card. A splendid piece of fancy printing. **£45**
- 493 RUSSIAN BOOKPLATES. AVERIKHIN, V.A.** *Ex Libris. [Catalogue of an exhibition of bookplates from the collection of V.A. Averikhin held in the regional library, Abakan, 1967.]* Tuva Publishing House, Kyzyl, 1967. FIRST EDITION, 16mo., pp.78; 22 illustrations; well preserved in lightly rubbed original blue wrappers. **£10**
- 494 RUSSIAN BOOKPLATES. GOLIAKHOVSKY, Evgueny Nikolaevich.** *[Twelve Ex Libris]* Kniga, Moscow, 1969. 16mo., text leaf and 12 bookplates, each mounted on card, pictorial printed wrapper; a little browned but well preserved. Russian text. **£15**
- 495 RUSSIAN BOOKPLATES. IVENSKY, Semen.** *Ex Libris. [Catalogue of an] Exhibition of Soviet and foreign ex-libris (200 + 50) from the collection of Semen Ivensky.* Museum of History & Art, Kirillov, 1968. 16mo., pp.64; illustrations in text throughout; well preserved in lightly soiled original pictorial wrappers. Russian text. **£12**

- 496 **RUSSIAN BOOKPLATES. KRAVTSOV, G.A., FAVORSKY, V.A., FROLOV, V.A.** *Ex Libris by Graphic Artists. [Three booklets in the series.] Moscow Society of Ex Libris Collectors.* Kniga, Moscow, 1969-72. 3vols., 12mo., pp.64 with 49 illustrations; pp.46, 25 illus.; 64, 47 illus; well preserved in slightly browned original pictorial wrappers. Russian text. **£30**
- 497 **RUSSIAN BOOKPLATES. KRAVTSOV, Guershon Abramovich.** *12 Ex Libris.* Kniga, Moscow, 1968. 16mo., text leaf and 12 bookplates, each mounted on card, pictorial printed wrapper; a little browned worn at folds but no loss. Russian text. **£15**
- 498 **RUSSIAN BOOKPLATES. RATNER, German.** *Thirty-five ex libris by German Ratner. [Catalogue of an exhibition curated by O. Zasunsky.]* Voronezh Regional Museum of Art, Voronezh, 1966. 12mo., pp.32; illustrations in text throughout; well preserved in slightly faded original pictorial wrappers. Russian text. Inscribed to A.A. Sidorov '...the Russian master of ex libris, with the greatest respect from the author, O. Zasunsky'. **£30**
- 499 **RYLANDS, William Harry. W[RIGHT] W[illiam] H[enry] K[earley]** *Rylands Book-Plates. [Principal article in] The Journal of the Ex Libris Society. Vol.10 Pt.8 August 1900.* A. and C. Black, 1900. 4to., pp.(107-)124; illustrations throughout including nine of Rylands family bookplates; original printed wrappers, worn & marked but sound; preserved by BNL in stiff paper folder with his ms. paper label. Inscribed 'A.M. Rylands' [William Rylands' wife] at head of upper wrapper, with her marginal ms. notes against five of the bookplates: 'The original of this was drawn in Indian Ink with a sable brush by my husband William Harry Rylands'; 'my bookplate chosen & drawn by my husband...'; &c. William Wright, the author, was a librarian at Plymouth and General Editor of the Journal. ASSOCIATION COPY **£40**
- 500 **SAINT GEORGE. YEBRA, Joan-Lluís de.** *Exposicio Sant Jordi en l'ex-libris. Ajuntament de Barcelona.* Casa Golferichs, Barcelona, 1990. FIRST EDITION, sm.4to., pp.(28); 46 full- & half-page illustrations of European bookplates, many Catalan, & 7 other colour plates; very good in pictorial card wrappers. **£12**
- 502 **SCOTT-GILES, C.W. BROOKE-LITTLE, J.P.** *Boutell's Heraldry.* Frederick Warne, 1963. Revised Edition, pp.xii,316; over 300 figures on 36 colour plates & 400 line illustrations; very good in lightly worn dust-wrapper. **£12**
- 503 **SEDBERGH SCHOOL. WILSON, B. [Compiler]** *The Sedbergh School Register 1546 to 1895. Privately Printed.* Richard Jackson, Leeds, 1895. FIRST EDITION, pp.viii,446; folding plan & folding facsimile plate; original green cloth, gilt; lightly rubbed & marked, rebacked retaining most of original backstrip; bookplate of Brentwood School. **£30**
- 504 **SESSIONS, William K. & E. Margaret.** *Printing in York from the 1490s to the present day.* William Sessions Ltd., York, 1976. FIRST EDITION, pp.(8)102; 39 facsimile illustrations in line & half-tone; a good copy in original pictorial card wrappers. **£12**
- 505 **SEVERIN, Mark [Editor]** *Four englese grafici. Joan Hassall, Alan Reynolds Stone, Leo Wyatt, Richard Shirley Smith.* Stad Sint-Niklaas, Belgium, 1978. Sm.4to., pp.48; illustrations throughout; very good in slightly creased pictorial card wrappers. Short biographies, checklists & a good selection of illustrations. **£15**
- 506 **SEVERIN, Mark.** *Making a Bookplate.* Studio, 1949. FIRST EDITION, sm.4to., pp.88; profusely illustrated; a good copy in original cloth & defective dust-wrapper. **£25**
- 508 **SKOV, H.C.** *Ex Libris. Bibliografi over danske og udenlandske ExLibrisboger og -Mapper* Klaus Rodel, Randers, 1980. FIRST EDITION, pp.131 + colophon; extra pictorial title and full-page facsimile bookplates throughout; very good in pictorial stiff green wrappers. **£40**
- 509 **SKOVENBORG, Dr Erik.** *Aeskulapstaven som laegesymbol - en historie illustreret med exlibris. [Offprint from] Dansk Medicinhistorisk Arbobog 2000.* Pp.(33-)64; profusely illustrated, many in colour; a very good copy in original pictorial wrappers. **£12**
- 510 **SKOVENBURG, Erik.** *Per Christensen. Exlibris I Silketryk.* Exlibristen [Frederikshavn] 1990. No.56 of 300 copies; pp.40 + colophon; frontis. portrait & 13 tipped-in colour bookplates; fine in printed wrappers. **£20**

- 511 **SMITH, R.A.** *British Museum Guide to Anglo-Saxon Antiquities 1923*. Anglia Publishing, 1993. Pp.(4)xii,179; 232 text illustrations & 17 plates; a very good copy in dust-wrapper of this facsimile reprint of the original edition of 1923. **£15**
- 512 **SMITH, Richard Shirley. BAIN, Iain [Editor]** *The Wood Engravings of Richard Shirley Smith. Selected with an introduction by Iain Bain*. Silent Books, Cambridge, 1994. FIRST EDITION, 4to., pp.72; illustrations & facsimiles throughout; very good in pictorial laminated card covers. **£15**
- 513 **SMITH, Richard Shirley. ERASMUS.** *In Praise of Erasmus. From 'In Praise of Folly' 1508. A keepsake illustrated by Richard Shirley Smith and printed at the Libanus Press, Hermitage, Berkshire, November 1977. Broadside, limited to 150 copies, numbed & signed; handset in 18pt Perpetua and printed on Amalfi hand-made paper with wood-engraved portrait and pine-cone & ribbon vignette; very good in slightly soiled printed envelope. Bain 82. **£30***
- 514 **SMITH, Richard Shirley. ERASMUS.** *In Praise of Erasmus. From 'In Praise of Folly' 1508. A keepsake illustrated by Richard Shirley Smith and printed at the Libanus Press, Hermitage, Berkshire, November 1977. Broadside, limited to 150 copies, numbed & signed; handset in 18pt Perpetua and printed on Amalfi hand-made paper with wood-engraved portrait and pine-cone & ribbon vignette; a very good copy without the printed envelope. Bain 82. **£25***
- 515 **SPENCER, G.A.** *The Bookplate Society's Third Biennial Exhibition: October, 1976. [Article in] Amphora 28. No.2 - 1977. The Alcuin Society, 1977. FIRST EDITION, pp.36; 7 illustrations of bookplates; very good in decorated wrappers. Also includes 'Irish Decorative Bookbindings at Calgary' by Robert Hay Carnie. Presentation inscription to 'Brian - as promised after we met briefly. Doesn't do justice either to the subject or your own heroic efforts.. but what the hell! Geoff S[pencer] 11.6.77'* **£15**
- 516 **ST. GEORGS PRESS. FEIL, Otto.** *Alte Bauwerke im Land ob der Enns. Mit einem Vorwort von Christine Premastaller*. St. Georgs Presse, 1982. No.24 of 200 copies, signed by artist & author; pp.(8) + 16 woodcut plates; a very good copy in silk-sewn pictorial wrappers. **£35**
- 517 **ST. GEORGS PRESS. PREMSTALLER, Christine.** *Du Gibst das Licht. Sechs Gedichte von Christin Premstaller in Linol geschnitten von Ottmar Premstaller*. [St. Georgs Presse] 1977. Pp.(16); hand-coloured initials; a very good copy of this handsome specimen of vigorous letter-cutting in original wrappers with hand-coloured device. **£12**
- 518 **ST. GEORGS PRESS. PREMSTALLER, Christine.** *[Bookplates designs by] Max Kislinger. [Printed by Ottmar Premastaller at the] St. Georgs Presse, 1976. No.62 of 100 copies, signed by artist & author & printer; landscape format, pp.(2)4 + 11 hand-coloured woodcut bookplate designs with captions on facing page; with a biographical note by the printer. A very good copy, french-folded and oversewn into printed stiff wrappers. **£40***
- 519 **ST. GEORGS PRESS. PREMSTALLER, Ottmar.** *Osterreichische Schriftexlibris*. St. Georgs Presse, 1982. No.15 of 100 copies, pp.(6) + 14 woodcut bookplate designs (several coloured), (2)colophon; a very good copy, french-folded and oversewn into printed stiff wrappers. **£35**
- 520 **ST. GEORGS PRESS. SCHONER, Erich.** *Das Architektur - Ex Libris*. St. Georgs Presse, 1975. No.73 of 100 copies, pp.(2)8(2); 10 woodcut designs; a very good copy in original printed wrappers. **£35**
- 521 **ST. GEORGS PRESS. WACHA, Georg.** *[Bookplate designs by] Rose Reinhold*. St. Georgs Presse, 1982. No.20 of 75 special copies with hand-colouring by the artist; landscape format, pp.(6) + 10 hand-coloured wood-engravings, (2)colophon; a very good copy, french-folded and oversewn into printed stiff wrappers. **£35**
- 522 **STEWART, C.E.** *Book-plates of the Stewart Family*. [Printed for the Author, c1911] FIRST EDITION, pp.19; 32 illustrations of bookplates; a very good copy in slightly rubbed original silver-printed blue card covers. **£30**
- 523 **STONE, Reynolds.** *Designing Engraved Booklabels*. [with] *Reynolds Stone's Bookplates* [by] *David Chambers*. [with] *Working with Reynolds Stone* [by] *Michael Harvey*. [Three articles in] *The Private Library*, Winter 1983. FIRST EDITION, pp.(145-)192; 24 illustrations of Stone's work; a fine copy in original printed wrappers. **£8**

PRESENTATION COPY

- 524 STONE, Reynolds. HARVEY, Michael.** *Engraved Lettering in Wood.* [With accompanying essay by] Michael Harvey. The Fleece Press, 1992. FIRST EDITION limited to 270 copies, sm. folio, pp.(62) with 41 wood-engravings including may ex libris & book labels; printed from the original blocks in black or single colour; several tip-ins including photograph of the artist; a fine copy of this handsome tribute in original quarter buckram, paste-paper decorated boards by Claire Maziarczyk, & matching slipcase. Inscribed on half-title 'For George & Doraine [Tee], who, like me, knew and loved RS and his work. From Michael with love and best wishes 4 January 1993'. Harvey's account of 'Working with Reynolds Stone' first appeared in the Private Library number devoted to RS (see previous item). **£165**
- 525 STRACHAN, Walter J. Curator]** *Pierre Lecuire & Le Livre des Livres.* [Catalogue of an exhibition] Taranman, 1975. 250 copies printed at Skelton's Press, pp.(16); one half-page & 24 thumbnail illustrations; very good in pictorial handmade paper wrappers with bifolium of the thumbnails laid in. Introduction by Christopher Hewett, biographical note and essay by Walter Strachan. **£18**
- 526 STRACHAN, Walter J. Editor]** *Christopher Hewett 1938-1983.* [A tribute from his friends to the late proprietor of the Taranman Gallery.] Taranman, 1984. FIRST EDITION, 500 copies, printed in Joanna by Skelton's Press; pp.62 + colophon; frontis.portrait, 2 facsimiles & 9 monochrome illustrations; very good in printed wrappers with sketch by Sir Hugh Casson. A biographical preface by Strachan; Letters from Hewett; Tributes from many and a Bibliographical Checklist of the 29 catalogues, 6 books and various ephemera published by Taranman. **£12**
- 527 SUMMERS, Peter. [Editor] CORDER, Joan.** *Norfolk and Suffolk. Hatchments in Britain.* Phillimore, 1976. FIRST EDITION, pp.(14)157; various illustrations; a good copy in original pictorial boards. **£12**
- 528 SWEDISH BOOKPLATES.** *Kungliga och Furstliga Exlibris. Kungliga Biblioteket 1955. Svenska Exlibrisföreningens Utställning. Katalog Upprättad av Arvid Berghman.* [Hackzells tryckeri, Stockholm, 1955] FIRST EDITION, pp.26 + 46 half-tone plates; tipped-in ex libris frontispiece; very good in slightly soiled printed wrappers. **£12**
- 529 TENNANT, Norman.** *A Record of a Friendship. Robert Austin and Norman Tennant.* The Kylin Press, Waddesdon, 1982. FIRST EDITION, signed by the author; pp.18; nine illustrations of etchings & drypoints by Austin; very good in printed wrappers. An interesting memoir of the artist & his method, with a checklist of prints he gave to the author. **£15**
- 530 TESKE, Charles [Editor]** *The Book-Plates of Ulrick Duke of Mecklenburgh, woodcuts by Lucas Cranach and other artists, besides several Ex Libris of some other members of the Mecklenburgh Dynasty. Collected and edited by Charles Teske.* J.A. Stargardt, Berlin, 1894. FIRST EDITION, folio; ten leaves, printed on rectos only, illustrating 14 bookplates from woodcuts & etchings; a good copy of this scarce collection in original printed green wrappers, lightly soiled & marked. **£30**
- 531 THORP, Thomas.** *Catalogue of Scarce & Interesting Books... together with a Selection of Bookplates... Thomas Thorp Cat. 426. Guildford, 1932. [with] Catalogue of Second-Hand Books... together with a Supplementary list of a large Collection of Bookplates... [Catalogue 165]* Thomas Thorp, 5 Old Bond Street, 1933. Two catalogues; pp.68; (86-)120; printed wrappers (first crudely repaired); earlier catalogue includes 15pp. of bookplates; Cat. 165 includes the 35pp. section of bookplates only. **£30**
- 532 THORP, Thomas.** *Catalogue of Secondhand Books... [including a Selection of Bookplates... Catalogue Nos. 247, 251, 254 & 259.]* Thomas Thorp, 19 Berkeley Street [later 27 Albermarle St.] 1946-49. Four catalogues; pp.50; 68; 44; 60; printed wrappers (first badly worn); each with section of bookplates. **£30**
- 533 THORP, Thomas.** *A Catalogue of Books and Bookplates. No.406.* Thomas Thorp, Guildford, [March, 1930] Pp.132; 1943 items + 50pp. section of several thousand bookplates, individually priced, including sections of 18thC., American, Notable People & Ex libris by C.W. Sherborn. Some edge browning but generally well preserved in printed wrappers (frayed), backstrip with paper reinforcement. **£30**

- 534 **TOURNOUR, Sister Margaret.** *So Loved. Words from the Bible with wood-engraved illustrations by Sister Margaret Tournour.* Primrose Hill Press, 2001. 12mo., pp.(8) + 20 leaves of engravings with accompanying texts; very good in pictorial laminated card covers; signed by the artist on half-title. **£25**
- 535 **TOUSSAINT, André.** [*Portfolio of thirteen wood engravings printed from the blocks by*] l'Imprimerie Krol & Courton [for] Graphia, Antwerp, 1970. No.395 of 400 copies; pp.(4) introduction & colophon and thirteen leaves of wood-engravings, loose in original printed wrappers as issued. text in Dutch, French & German. **£30**
- 537 **VAN DEN BRIELE, Luc [& others]** *Hedendaagse Vlaamse Exlibris. Graphia V.Z.W.* [*Association for bibliophiles and collectors of graphic art.*] Antwerp, 1982. No.591 of 800 copies; printed card & 14 bookplates, each mounted on card; very good in printed paper folder. Flier on Graphia & membership form laid in. Produced for the XIXth Ex Libris Congress at Oxford in 1982. **£25**
- 538 **VAN DEN BRIELE, Luc [Editor]** *Graphia. Tijdschrift voor Exlibriskunst. Nos. 83, 85 & 124.* [*Journal of the Belgian Bookplate Society.*] Graphia VZW, Mechelen, 1982-95. 3 issues, each 32pp.,4to.; illustrations throughout including many tipped-in specimens. BNL contributes 'In Memoriam Leo Wyatt', 3pp. illus., (in English), to no.83. **£25**
- 539 **VAN DEN BRIELE, Luc.** *Modern Erotic Bookplates.* Primrose Hill Press, 1999. FIRST EDITION, 1g.8vo., pp.71; illustrations of sixty plates in a wide variety of styles, some in colour; with introductory essay, bibliography & index; new in pictorial dust-wrapper. **£25**
- 540 **VAUGHAN, Herbert M.** *Catalogue (with notes) of the Aneurin Williams Collection of Book Plates.* National Library of Wales, Aberystwyth, 1938. FIRST EDITION limited to 500 copies; pp.142; frontispiece; a very good copy in original buckram-backed boards, slightly soiled. 854 ex libris described including many of 'poets, authors, artists, doctors, lawyers and clerics'. **£20**
- 541 **VENGRIS, V.E.** *Vytautas O. Virkau. 19 litografiske exlibris.* Exlibristen [Frederikshavn] 1975. FIRST EDITION limited to 260 copies; pp.(16); half-tone portrait of Virkau and 19 tipped-in bookplates, each signed by the artist; very good in original wrappers. Introductory essay in four languages. **£25**
- 542 **VERCAMMEN, André** *Ex Libris. Internationale Ex Libris Tentoonstelling.* In de Bank van Brussel, 1971. Sm.4to., 8pp. & 26 loose leaves of bookplate designs; the whole within printed card wrapper (worn at backstrip fold but serviceable). **£10**
- 543 **VILNIAUS University Library.** *Ekslibrisai. Vilniaus Valstybinio V. Kapsuko Universiteo Biblioteka.* Vilnius, 1970. 24mo. (110 x 80mm), pp.16 + 46pp. of designs submitted for the competition to design a new bookplate in celebration of the library's 400th anniversary. **£15**
- 544 **VINER, George Heath.** *A descriptive catalogue of the Bookplates designed and etched by George W. Eve. With a brief notice of his career as an artist...* American Bookplate Society, Kansas City, 1916. Pp.93; illustrated; a facsimile of the original work, dissected & mounted into ring-bound exercise book with BNL's manuscript notes against c35 of the 256 entries and ticks against those in his collection. **£45**
- 545 **VIRUK, Mykola.** *Ex Libris of Young Ukrainian Artists. Bookplates of the Sixties.* So. Bound Brook, New Jersey, 1972. FIRST EDITION, sm.4to., pp.304; c120 bookplates by 13 artists printed on rectos only; very good in printed buckram. Introductory essay in Russian, English, French, German & Spanish. **£45**
- 546 **VOYSEY, C.F.A. LIVINGSTON, Karen.** *The Bookplates and Badges of C.F.A. Voysey. Architect and Designer of the Arts and Crafts Movement.* Antique Collectors' Club, 2011. FIRST EDITION, pp.304; 150 full-page colour plates; new in dust-wrapper. A beautiful production with excellent illustration. **£25**
- 547 **WADDINGTON, Geri [Illustrator] BURNS, Jim.** *The Five Senses. Wood-Engraved Illustrations by Geri Waddington.* Incline Press, 1999. First edition thus, no.57 of 200 copies on Zerkall paper, signed by the artist; pp.(6)11 + colophon; charming frontispiece (which won the John Purcell Award of the National Print Exhibition in March, 1999) and two other feline vignettes

printed in sepia from the original blocks; a very good, unopened copy in original buckram-backed marbled boards, lettered in gold; inscribed by the artist 'For my dear friend Brian, with all good wishes Geri W.' The story of Hadrian, a bookshop cat, 'which nudged us into using Hadriano, one of Goudy's typefaces, on the title page. Far worse typographic puns have been perpetrated.' Graham Moss. **£35**

WALTER HAMILTON'S COPY

- 548 WALFORD, Edward [Editor]** *The Antiquarian Magazine & Bibliographer. Volume III, January - June, 1883.* William Reeves, T. Fisher Unwin, 1883. Pp.(4)328; frontispiece & 4 plates, map of Henbury, Glos., six text illustrations; contemporary leather-backed boards, extremities worn but sound. Ex libris Walter Hamilton and inscribed, 'Walter Hamilton Bookplate Collection 1884'. Includes Daniel Parsons' two part article on bookplates (pp.10 + illus.), and Edward Farrer's query on Dated Bookplates before 1800 which prompted replies from G.J. Gray in Cambridge and Robert Day in Cork. **£40**
- 549 WARE, Dora.** *A Short Dictionary of British Architects. With an introduction... by John Gloag. Illustrated.* Allen and Unwin, 1967. FIRST EDITION, pp.312; 24 portraits on 12 half-tone plates; a sound copy in original red boards. **£15**
- 550 WARREN, Hon. J. Leicester.** *A Guide to the Study of Bookplates (Ex-Libris). [Second Edition]* Sherratt and Hughes, Manchester, 1900. Pp.viii,228; 16 line illustrations; tape marks on endpapers, otherwise very good in original cloth, paper label. **£25**
- 551 WARREN, Hon. J. Leicester. THAIRLWALL, F.J. [Compiler]** *An Index to 'A Guide to the Study of Book-Plates'. Reprinted [for the compiler] from the Journal of the Ex Libris Society, vol.IV.* W.F. Westcott, Plymouth, 1894. First Separate Edition; pp.28; very good in printed wrappers. **£15**
- 552 WARWICK, Christopher.** *Ella. Princess, Saint and Martyr.* Wiley, 2006. FIRST EDITION, pp.xii,340; 24 half-tone plates; very good in dust-wrapper; signed by the author on title. **£12**
- 553 WEISSENBORN, Hellmuth. HALBEY, Hans A.** *Druckgraphik. [Catalogue of an Exhibition]* Gutenberg-Museum, Mainz, 1980. Sm.4to., pp.(40); illustrations throughout; very good in colour-printed stiff wrappers. Professor Halbey provides an introductory address; catalogue in German & English throughout. **£12**
- 554 WELSH BOOKPLATES. VAUGHAN, Herbert M.** *Book Plates in the National Library of Wales. [Offprint from the National Library of Wales Journal, Summer 1940. With four other articles on Ex Libris.]* Aberystwyth, 1940. 4to., pp.5 + 2 plates showing 8 ex libris; very good in printed wrappers; inscribed to 'Horace E. Jones from the Author 19/vi/40'. WITH: three articles by W.J. Hemp on Welsh Bookplates, reprinted from *Archaeologia Cambrensis*, 1941; AND photocopy of Vaughan's 15pp. illustrated article, *Old Book Plates of West Wales*, from *Transactions of the Hist. Soc. of West Wales*, vol.IV, 1914. **£20**
- 555 WHITE, Gleeson [& others]** *Modern Book-Plates & their Designers. The Studio, 1898-9. Now reproduced in facsimile with additional material by John Blatchly and James Shurmer as New Series Vol. 7, No. 1, of The Bookplate Journal.* The Bookplate Society, 2011. Lg.8vo., pp.viii,62(2); illustrations throughout; new in pictorial laminated card wrappers. A well-produced reprint of this uncommon record of fin-de-siècle bookplate design with useful new material including: Gleeson White: His Brief Life; His Last Essay; Indexes of Artists & Designers; and 29 additional illustrations of bookplates by artists mentioned but not illustrated in the original work. Includes Beardsley, Craig, Crane, Gere, Guthrie, Housman, Nicholson, Ricketts, Robinson, Anning Bell & others from this golden age of bookplate art. **£14**
- 557 WILLIAMSON, David.** *Debrett's Guide to Heraldry and Regalia. Foreword by Sir Colin Cole, Garter Principal King of Arms.* Headline, 1992. FIRST EDITION, sm.4to., pp.160; illustrations throughout in colour, half-tone & line; a good copy in the dust-wrapper. **£12**
- 561 YOUNG, Thomas R.** *Some Yorkshire Bookplates.* The Bookplate Society, Apsley House Press, Birmingham, 1991. FIRST EDITION limited to 400 copies, pp.x,43(3); 15 plates & other illustrations in text; 170 bookplates described; a good copy in slightly soiled original wrappers. **£12**